

Delirium A Spiritual Warfare Romantic Thriller Crystal Book 5

After Francisco Franco's victory in the Spanish Civil War, a great many of the country's intellectuals went into exile in Mexico. During the three and a half decades of Francoist dictatorship, these exiles held that the Republic, not Francoism, represented the authentic culture of Spain. In this environment, as Sebastiaan Faber argues in *Exile and Cultural Hegemony*, the Spaniards' conception of their role as intellectuals changed markedly over time. The first study of its kind to place the exiles' ideological evolution in a broad historical context, *Exile and Cultural Hegemony* takes into account developments in both Spanish and Mexican politics from the early 1930s through the 1970s. Faber pays particular attention to the intellectuals' persistent nationalism and misplaced illusions of pan-Hispanist grandeur, which included awkward and ironic overlaps with the rhetoric employed by their enemies on the Francoist right. This embrace of nationalism, together with the intellectuals' dependence on the increasingly authoritarian Mexican regime and the international climate of the Cold War, eventually caused them to abandon the Gramscian ideal of the intellectual as political activist in favor of a more liberal, apolitical stance preferred by, among others, the Spanish philosopher Jose Ortega y Gasset. With its comprehensive approach to topics integral to Spanish culture, both students of and those with a general interest in twentieth-century Spanish literature, history, or culture will find *Exile and Cultural Hegemony* a fascinating and groundbreaking work.

The last 20 years have seen a growth in interest in the history of psychiatry. Emphasis has been given to social topics, moral treatment and psychiatry as a profession, but little work has been produced on the internal history of individual diseases and their medico-social context.

'William Morris and the Uses of Violence, 1856–1890' combines a close reading of Morris's work with historical and philosophical analysis in order to argue, contrary to prevailing critical opinion, that his writings demonstrate an enduring commitment to an ideal of violent battle. The work examines Morris's representations of violence in relation to the wider cultural preoccupations and political movements with which they intersect, including medievalism, Teutonism, and the visionary, fractured socialism of the 'fin de siècle'.

Horrors of War

A Dictionary of the English and German and the German and English Language

A History of Clinical Psychiatry

The Root and the Flower

Scott's Shadow

Aviation and the Western Imagination, 1920-1950

This intellectual history study establishes Ballanche as an important figure in the intellectual life of early nineteenth-century France, and demonstrates how his religio-political thought was a critical step in the historical-mindedness of the Romantic period.

The content of this book is a message of love for you. My wish is that it serves you to know better your feelings, allowing you to distinguish the feelings of true love from selfishness which imitate love but are not really. So seek to feed the first ones and remove the second ones, because this is the only way to become happy. I hope that it is clear to you that you have a fundamental right that you must not let anyone violate, and this is the right to the freedom of feeling. With all my love, for you. Official website: [//thespiritualawes.blogspot.com.es/](http://thespiritualawes.blogspot.com.es/)

This volume contributes to the vibrant, ongoing recuperative work on women's writing by shedding new light on a group of authors commonly dismissed as middlebrow or conservative in their styles and politics. The neologism 'interfeminism' – coined to partner Kristin Bluemel's 'intermodernism' – locates this group chronologically and ideologically between two 'waves' of feminism, whilst also forging connections between the political and cultural monoliths that have traditionally overshadowed them. Drawing attention to this 'out-of-category' writing in its own right, this volume also highlights how intersecting discourses of gender, class and society in the interwar and postwar periods enabled bold reassessments of female subjectivity that characterise second and third wave feminism. The essays showcase the stylistic, cultural and political vitality of a substantial group of authors of fiction, non-fiction, drama, poetry and journalism including Vera Brittain, Storm Jameson, Nancy Mitford, Phyllis Shand Allfrey, Rumer Godden, Attia Hosain, D. K. Kamala Markandaya, Susan Ertz, Marghanita Laski, Elizabeth Bowen, Edith Pargeter, Eileen Bigland, Nancy Spain, Vera Laughton Matthews, Pamela Hansford Johnson, Dorothy Whipple, Elizabeth Taylor, Daphne du Maurier, Barbara Comyns, Shelagh Delaney, Stevie Smith and Penelope Mortimer. Additional exploration of the popular magazines *Woman* and *Good Housekeeping* and new material from the Vera Brittain archive add an innovative dimension to original readings of the literature of a transformative period of British cultural history. List of contributors: Natasha Periyar, Eleanor Reed, Maroula Joannou, Lola Serraf, Sue Kennedy, Ana Ashraf, Chris Hopkins, Gill Plain, Lucy Hall, Katherine Jones, Nick Turner, Maria Elena Capitani, James Underwood, and Jane Thomas.

The Commoner

Deutsch - Englisch. L - Z. Zweiter Band, Zweite Abtheilung

Meadow Brook

The Philosophy of History of Pierre-Simon Ballanche

How Capitalism Became the Religion of Modernity

The Origin and History of Psychiatric Disorders

Get the lowdown on the best fiction ever written. Over 230 of the world's greatest novels are covered, from Quixote (1614) to Orhan Pamuk's Snow (2002), with fascinating information about their plots and their authors - and suggestions for what to read next. The guide comes complete with recommendations of the best editions and translations for every genre from the most enticing crime and punishment to love, sex, heroes and anti-heroes, not to mention all the classics of comedy and satire, horror and mystery and many other literary genres. With feature boxes on experimental novels, female novelists, short reviews of interesting film and TV adaptations, and information on how the novel began, this guide will point you to all the classic literature you'll ever need.

Appraises the danger elements in the world situation and indicates possibilities of averting new catastrophes.

This volume explores the representation of the supernatural in war stories in various media. These essays show how such depictions reflect (or challenge) the popular memory of particular wars and engage with cultural attitudes toward war in general and associated issues such as battlefield heroism, military ethics, and the politics of sacrifice.

World's Work

Romanticism and War

The Rough Guide to Film

Literary Digest

The Law of Love

The Frankfurt School Revisited

Vera Mary Brittain (29 December 1893 - 29 March 1970) was an English Voluntary Aid Detachment (VAD) nurse, writer, feminist, socialist, and pacifist. Her best-selling 1933 memoir Testament of Youth recounted her experiences during the First World War and the beginning of her journey towards pacifism.

This engaging work discusses the impact of the First World War on Australian attitudes to modernist art.

Drawing from his extensive clinical experience and many years of teaching, Dr. Hallenbeck has written a guide to palliative care for clinicians. Topics addressed range from an overview of death and dying to specific approaches to symptom management. As an introduction to both the art and science of palliative care, this book reflects the perspectives of one physician who has dedicated his career to this rapidly evolving field. the book links real stories of illness with practical advice, thereby delineating clinical practice in a way that reflects the daily concerns of clinicians.

A Romantic Historiosophy

William Morris and the Uses of Violence, 1856-1890

Reynolds's miscellany of romance, general literature, science and art, ed. by G.W.M. Reynolds

Fragmentation of Desire

The Spectacle of Flight

Romanticism and War A Study of British Romantic Period Writers and the Napoleonic Wars Springer

From historian Wohl comes an extraordinary account of the development of aviation and the heroism, romance, adventure, and shattered dreams that followed. Archival photos.

National Book Award Finalist A clear-sighted revelation, a deep penetration into the world of Scientology by the Pulitzer Prize-winning author of The Looming Tower, the now-classic study of al-Qaeda's 9/11 attack. Based on more than two hundred personal interviews with current and former Scientologists—both famous and less well known—and years of archival research, Lawrence Wright uses his extraordinary investigative ability to uncover for us the inner workings of the Church of Scientology. At the book's center, two men whom Wright brings vividly to life, showing how they have made Scientology what it is today: The darkly brilliant science-fiction writer L. Ron Hubbard, whose restless, expansive mind invented a new religion. And his successor, David Miscavige—tough and driven, with the unenviable task of preserving the church after the death of Hubbard. We learn about Scientology's complicated cosmology and special language. We see the ways in which the church pursues celebrities, such as Tom Cruise and John Travolta, and how such stars are used to advance the church's goals. And we meet the young idealists who have joined the Sea Org, the church's clergy, signing up with a billion-year contract. In Going Clear, Wright examines what fundamentally makes a religion a religion, and whether Scientology is, in fact, deserving of this constitutional protection. Employing all his exceptional journalistic skills of observation, understanding, and shaping a story into a compelling narrative, Lawrence Wright has given us an evenhanded yet keenly incisive book that reveals the very essence of what makes Scientology the institution it is.

Spanish Intellectuals in Mexico, 1939-1975

Deutsch - Englisch; L - Z. 2,2

The Undead on the Battlefield

The Narrative of the Good Death

The Novel in Romantic Edinburgh

German and English

This book is a study of war and the perceptions of war. It deals specifically with the British Romantic period writers who lived through the Napoleonic wars, and the way in which those wars affected the writing of Scott, Wordsworth, Coleridge, Shelley, Byron and many of their contemporaries. Watson discusses the particular fascination of those wars, and the way in which they affected a way of thinking about war that lasted until the early twentieth century.

Scott's Shadow is the first comprehensive account of the flowering of Scottish fiction between 1802 and 1832, when post-Enlightenment Edinburgh rivaled London as a center for literary and cultural innovation. Ian Duncan shows how Walter Scott became the central figure in these developments, and how he helped redefine the novel as the principal modern genre for the representation of national historical life. Duncan traces the rise of a cultural nationalist ideology and the ascendancy of Scott's Waverley novels in the years after Waterloo. He argues that the key to Scott's achievement and its unprecedented impact was the actualization of a realist aesthetic of fiction, one that offered a socializing model of the imagination as first theorized by Scottish philosopher and historian David Hume. This aesthetic, Duncan contends, provides a powerful novelistic alternative to the Kantian-Coleridgean account of the imagination that has been taken as normative for British Romanticism since the early twentieth century. Duncan goes on to examine in detail how other Scottish writers inspired by Scott's innovations--James Hogg and John Galt in particular--produced in their own novels and tales rival accounts of regional, national, and imperial history. Scott's Shadow illuminates a major but neglected episode of British Romanticism as well as a pivotal moment in the history and development of the novel.

Eugene McCarragher challenges the conventional view of capitalism as a force for disenchantment. From Puritan and evangelical valorizations of profit to the heavenly Fordist city, the mystically animated corporation, and the deification of the market, capitalism has hijacked our intrinsic longing for divinity, laying hold to our souls.

Palliative Care Perspectives

Exile and Cultural Hegemony

The Quarantined Culture

A Study of British Romantic Period Writers and the Napoleonic Wars

British Women's Writing, 1930 to 1960

The Evangelical Deathbed in Victorian England

Women have been writing in the Catholic tradition since early medieval times, yet no single volume has brought together critical evaluations of their works until now. The first reference of its kind, Catholic Women Writers provides biographical, critical, and bibliographical entries on 64 Catholic women writers from around the world and across the centuries. Each entry is written by an expert contributor and is designed to acquaint the reader with the author, her major works, her Catholic and women's themes, and her critical reception. An introductory essay places the authors in the context and tradition of Catholic writing, and a selected, general bibliography lists works for further reading.

The Christian idea of a good death had its roots in the Middle Ages with ars moriendi, featuring reliance on Jesus as Savior, preparedness for the life to come and for any spiritual battle that might ensue when on the threshold of death, and death not taking place in isolation. Evangelicalism introduced new features to the good death, with its focus on conversion, sanctification and an intimate relationship with Jesus. Scholarship focused on mid-nineteenth-century evangelical Nonconformist beliefs about death and the afterlife is sparse. This book fills the gap, contributing an understanding not only of death but of the history of Methodist and evangelical Nonconformist piety, theology, social background and literary expression in mid-nineteenth-century England. A good death was as central to Methodism as conversion and holiness. Analyzing over 1,200 obituaries, Riso reveals that while the last words of the dying pointed to a timeless experience of hope in the life to come, the obituaries reflect changing attitudes towards death and the afterlife among nineteenth-century evangelical Nonconformist observers who looked increasingly to earthly existence for the fulfillment of hopes. Exploring tensions in Nonconformist allegiance to both worldly and spiritual matters, this book offers an invaluable contribution to death studies, Methodism, and Evangelical theology.

Table of contents

Schumann's Dichterliebe and Early Romantic Poetics

Reynolds's Miscellany of Romance, General Literature, Science, and Art

A dictionary of the English and German languages

Australian Reactions to Modernism, 1913-1939

Going Clear

A Dictionary of the English and German, and the German and English Language: German and English

This volume is a collection of essays by Richard Wolin, a leading political theorist and intellectual historian. It is the follow up to Wolin's two recent, widely acclaimed books: Heidegger's Children and The Seduction of Unreason. In those books, he explored the legacy of Martin Heidegger and his impact on some of his most influential and notable students. He dealt particularly with the effect that Heidegger's subsequent embrace of fascism and National Socialism had on these students. Delving further in his next book, Wolin explored the question of why philosophers and intellectuals have been drawn to antiliberal, antidemocratic fascism. The essays in this book are focused on European Political Thought particularly with figures associated with the Frankfurt School. The collection represents a virtual who's who of European political thinkers with essays on Walter Benjamin, Adorno, Marcuse, Arendt, Heidegger, Weber, Jaspers, and Carl Schmitt. Moving beyond these thinkers and those books, this collection will also include essays on contemporary political issues such as post-communist revolutions, human rights, global democracy, the revival of republicanism, and religion and public life.

Set in the war-torn world of Mughal India and first published in the gathering darkness of the 1930s, the three novels collected in *The Root and the Flower* are stories of intrigue, murder, and romance; of Tantric abandonment and Buddhist renunciation; of emotional delirium and spiritual adventure. This enthralling visionary trilogy is, as Penelope Fitzgerald remarks in her introduction, a "strange masterpiece," and one of the unsung glories of modern literature.

A Bio-bibliographical Sourcebook

Testament of Youth

Graham's Illustrated Magazine of Literature, Romance, Art, and Fashion

The Enchantments of Mammon

The Literary Digest

A Dictionary of the English and German, and the German and the English Language