

Read Book Delete The Virtue Of Forgetting In The Digital Age

Delete The Virtue Of Forgetting In The Digital Age

Popular opinion suggests that information has become a distinguishing feature of the modern world. Where once economies

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were built on industry and conquest, we are now instead said to be part of a global information economy. In this new and thoroughly revised edition of his popular book, author Webster brings his work up-to-date both with new theoretical work and with social and technological changes - such as the rapid growth of the internet and

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accelerated globalization - and reassesses the work of key theorists in light of these changes. This book is essential reading for students of contemporary social theory and anybody interested in social and technological change in the post-war era. How is the memory of traumatic events, such as genocide and torture, inscribed

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within human bodies? In this book, Paul Connerton discusses social and cultural memory by looking at the role of mourning in the production of histories and the reticence of silence across many different cultures. In particular he looks at how memory is conveyed in gesture, bodily posture, speech and the senses – and how

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bodily memory, in turn, becomes manifested in cultural objects such as tattoos, letters, buildings and public spaces. It is argued that memory is more cultural and collective than it is individual. This book will appeal to researchers and students in anthropology, linguistic anthropology, sociology, social psychology

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and philosophy.

Developments in information and communication technology and networked computing over the past two decades have given rise to the notion of electronic government, most commonly used to refer to the delivery of public services over the Internet. This volume argues for a shift

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from the narrow focus of "electronic government" on technology and transactions to the broader perspective of information government—the information flows within the public sector, between the public sector and citizens, and among citizens—as a way to understand the changing nature of governing and

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governance in an information society. Contributors discuss the interplay between recent technological developments and evolving information flows, and the implications of different information flows for efficiency, political mobilization, and democratic accountability. The chapters are accompanied by short case studies

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from around the world, which cover such topics as electronic government efforts in Singapore and Switzerland, the U.S.

Environmental Protection Agency's effort to solicit input on planned regulations over the Internet, and online activism "cyberprotesting" globalization.

Contributors: Robert D. Behn, Maria

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Christina Binz-Scharf, Herbert Burkert, Lorenzo Cantoni, Cary Coglianese, Martin J. Eppler, Jane E. Fountain, Monique Girard, Ake Gronlund, Matthew Hindman, Edwin Lau, David Lazer, Viktor Mayer-Schonberger, Ines Mergel, Gopal Raman, David Stark, Sandor Vegh, and Darrell M. West

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Written by a pair of experts, this self-contained introductory text focuses on how a sequential decision-maker with a finite number of choices would respond in a random environment. 1989 edition.

A Revolution that Will Transform how We Live, Work, and Think
Big Data

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The Essential Guide to Work, Life and Learning in the Age of Insight

Framers

Reinventing Capitalism in the Age of Big Data

Data Protection and Privacy:

(In)visibilities and Infrastructures

An Introduction

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In June 2003 Xinran began writing about China in her weekly column in the Guardian. Each of her columns inspired letters and questions and more opportunities for Xinran to shed light on the culture of her native

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land. What the Chinese don't eat collects these pieces together for the first time to give an unique Chinese woman's perspective on the connections and differences between the live of British and Chinese people today

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From the bestselling author of the acclaimed Chaos and Genius comes a thoughtful and provocative exploration of the big ideas of the modern era: Information, communication, and information theory. Acclaimed

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science writer James Gleick presents an eye-opening vision of how our relationship to information has transformed the very nature of human consciousness. A fascinating intellectual journey through the

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history of communication and information, from the language of Africa's talking drums to the invention of written alphabets; from the electronic transmission of code to the origins of information theory, into the new

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information age and the current deluge of news, tweets, images, and blogs. Along the way, Gleick profiles key innovators, including Charles Babbage, Ada Lovelace, Samuel Morse, and Claude Shannon, and reveals

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how our understanding of information is transforming not only how we look at the world, but how we live. A New York Times Notable Book A Los Angeles Times and Cleveland Plain Dealer Best Book of the

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Year Winner of the PEN/E. O. Wilson Literary Science Writing Award

The Life of Reason in an Age of Terrorism brings together seventeen original essays that discuss George Santayana's

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(1863-1952) social and political thought within the context of contemporary considerations, especially terrorism.

A masterpiece of Biblical scope, and the magnum opus of one of America's most enduring

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authors, in a commemorative hardcover edition In his journal, Nobel Prize winner John Steinbeck called East of Eden "the first book," and indeed it has the primordial power and simplicity of myth. Set in the rich

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farmland of California's Salinas Valley, this sprawling and often brutal novel follows the intertwined destinies of two families—the Trasks and the Hamiltons—whose generations helplessly reenact the fall of

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Adam and Eve and the poisonous rivalry of Cain and Abel. The masterpiece of Steinbeck's later years, East of Eden is a work in which Steinbeck created his most mesmerizing characters and

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explored his most enduring themes: the mystery of identity, the inexplicability of love, and the murderous consequences of love's absence. Adapted for the 1955 film directed by Elia Kazan introducing James Dean, and

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read by thousands as the book that brought Oprah's Book Club back, East of Eden has remained vitally present in American culture for over half a century.

On Tyranny

Governance and Information

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Technology

***The Cambridge Handbook of
New Human Rights***

Celebrity, Publicity, and

Branding in the Social Media Age

***Big Data as a Lens on Human
Culture***

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The Sweetness of Water (Oprah's Book Club)

The Struggle for a New Commonwealth

One day Sophie comes home from school to find two questions in her mail: "Who are you?" and "Where

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does the world come from?" Before she knows it she is enrolled in a correspondence course with a mysterious philosopher. Thus begins Jostein Gaarder's unique novel, which is not only a mystery, but also a complete and

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entertaining history of philosophy. This book examines the fundamental question of how legislators and other rule-makers should handle remembering and forgetting information (especially personally identifiable information)

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in the digital age. It encompasses such topics as privacy, data protection, individual and collective memory, and the right to be forgotten when considering data storage, processing and deletion. The authors argue in support of

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maintaining the new digital default, that (personally identifiable) information should be remembered rather than forgotten. The book offers guidelines for legislators as well as private and public organizations on how to make

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decisions on remembering and forgetting personally identifiable information in the digital age. It draws on three main perspectives: law, based on a comprehensive analysis of Swiss law that serves as an example; technology,

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specifically search engines, internet archives, social media and the mobile internet; and an interdisciplinary perspective with contributions from various disciplines such as philosophy, anthropology, sociology,

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psychology, and economics, amongst others.. Thanks to this multifaceted approach, readers will benefit from a holistic view of the informational phenomenon of “remembering and forgetting”. This book will appeal to lawyers,

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philosophers, sociologists, historians, economists, anthropologists, and psychologists among many others. Such wide appeal is due to its rich and interdisciplinary approach to the challenges for individuals and

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society at large with regard to remembering and forgetting in the digital age.

Presents an analysis of social media, discussing how a technology which was once heralded as democratic, has

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evolved into one which promotes elitism and inequality and provides companies with the means of invading privacy in search of profits. DeleteThe Virtue of Forgetting in the Digital Age Princeton University Press

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The End of Forgetting
Human Advantage in an Age of
Technology and Turmoil
Learning Automata
Communicating for Managerial
Effectiveness
Interrogating the Right to be

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Forgotten

The Virtue of Forgetting in the Digital Age

Jannis Kallinikos analyzes the recent spectacular growth of information and

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the self-propelling processes through which technological information is increasingly generated out of the reshuffling and recombination of available and interoperable information sources. He

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argues that information is no longer simply a resource but a pervading element of socio-economic life that is crucially involved in the redefinition of a variety of organizational practices and modes of economic action.

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Academics and students in a variety of disciplines, including information studies, information systems, manageme.

This revelatory exploration of big data, which refers to our newfound ability to

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crunch vast amounts of information, analyze it instantly and draw profound and surprising conclusions from it, discusses how it will change our lives and what we can do to protect ourselves from its hazards.

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*75,000 first printing.
A Publishers Weekly Best
Book of 2014 This revelatory
tour de force by an
acclaimed and
internationally bestselling
science writer upends our
understanding of "survival*

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of the fittest”—and invites us all to think and act more altruistically The phrase “survival of the fittest” conjures an image of the most cutthroat individuals rising to the top. But Stefan Klein, author of the

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*#1 international bestseller
The Science of Happiness,
makes the startling
assertion that altruism is
the key to lasting personal
and societal success. In
fact, altruism defines us:
Natural selection favored*

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those early humans who cooperated in groups, and with survival more assured, our altruistic ancestors were free to devote brainpower to developing intelligence, language, and culture—our very humanity.

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Klein's groundbreaking findings lead him to a vexing question: If we're really hard-wired to act for one another's benefit, why aren't we all getting along? He believes we've learned to mistrust our instincts

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because success is so often attributed to selfish ambition, and with an extraordinary array of material—current research on genetics and the brain, economics, social psychology, behavioral and

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anthropological experiments, history, and modern culture—he makes the case that generosity for its own sake remains the best way to thrive.

It has been said that the only asset that a lawyer has

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is time. But the reality is that a lawyer's greatest asset is information. The practice and the business of law is all about information exchange. The flow of information travels in a number of different

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directions during the life of a case. A client communicates certain facts to a lawyer. The lawyer assimilates those facts and seeks out specialised legal information which may be applicable to those facts.

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In the course of a generation there has been a technological revolution which represents a paradigm shift in the flow of information and communication. Collisions in the Digital Paradigm is

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about how the law deals with digital information technologies and some of the problems that arise when the law has to deal with issues arising in a new paradigm. Collisions in the Digital Paradigm

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The Spirit of Mourning

East of Eden

Growing Up with Social Media

What the Chinese Don't Eat

Uncharted

Doing AI

This edited volume documents the current reflections on

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the 'Right to be Forgotten' and the interplay between the value of memory and citizen rights about memory. It provides a comprehensive analysis of problems associated with persistence of memory, the definition of

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identities (legal and social) and the issues arising for data management. Widely praised for its balanced treatment of computer ethics, Ethics for the Information Age offers a modern presentation of the

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moral controversies surrounding information technology. Topics such as privacy and intellectual property are explored through multiple ethical theories, encouraging readers to think critically

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about these issues and to make their own ethical decisions.

The ability to forget, or be forgotten, has played an important part in human society, allowing for changed minds, second

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*chances & overlooked
embarrassments. Digital
technology, with its
inexhaustible memory,
threatens one of the most
important social
conventions: the past is
past. This book explores the*

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issues.

A Financial Times and Economist Book of the Year 'Wonderfully stimulating... will teach you to see around corners' - TIM HARFORD 'A paean to cognitive agility and the elasticity of the

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imagination' - ECONOMIST

'Captivating... will transform the way you think'

MARISSA KING, PROFESSOR AT YALE SCHOOL OF MANAGEMENT

The power of mental models to make better decisions

We're often told that humans

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make bad decisions and that more data is better. But this is backwards: people are good at decisions precisely because we use mental models and can envision new realities outside of data. Great

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outcomes don't depend so much on the final moment of choosing but on generating better alternatives to choose between. That's framing. It's a cognitive muscle we can strengthen to improve our lives, work and

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future -- to meet this historical moment. Framers shows how.

The Consequences of Information

The Truth About Cell Phone Radiation, What the Industry Is Doing to Hide It, and How

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*to Protect Your Family
From Electronic Government
to Information Government
Between the World and Me
Remembering and Forgetting
in the Digital Age
The Everyday Life of an
Algorithm*

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Twenty Lessons from the Twentieth Century

“Worth a read for anyone who cares about making change happen.”—Barack Obama A powerful new blueprint for how governments and nonprofits

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can harness the power of digital technology to help solve the most serious problems of the twenty-first century As the speed and complexity of the world increases, governments and nonprofit organizations

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need new ways to effectively tackle the critical challenges of our time—from pandemics and global warming to social media warfare. In Power to the Public, Tara Dawson McGuinness and Hana Schank

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describe a revolutionary new approach—public interest technology—that has the potential to transform the way governments and nonprofits around the world solve problems. Through inspiring

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stories about successful projects ranging from a texting service for teenagers in crisis to a streamlined foster care system, the authors show how public interest technology can make the delivery of services

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to the public more effective and efficient. At its heart, public interest technology means putting users at the center of the policymaking process, using data and metrics in a smart way, and

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running small experiments and pilot programs before scaling up. And while this approach may well involve the innovative use of digital technology, technology alone is no panacea—and some of the best

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solutions may even be decidedly low-tech. Clear-eyed yet profoundly optimistic, Power to the Public presents a powerful blueprint for how government and nonprofits can help solve society's most

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serious problems.

The ability to forget, or be forgotten, has played an important part in human society, allowing for changed minds, second chances and overlooked embarrassments.

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Digital technology, with its inexhaustible memory, threatens one of the most important social conventions: the past is past. This book explores the issues.

An Instant New York Times

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bestseller / An Oprah's Book Club Pick In the spirit of The Known World and The Underground Railroad, an award-winning "miraculous debut" (Washington Post) about the unlikely bond

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between two freedmen who are brothers and the Georgia farmer whose alliance will alter their lives, and his, forever In the waning days of the Civil War, brothers Prentiss and Landry—freed by

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the Emancipation

Proclamation—seek refuge on the homestead of George Walker and his wife, Isabelle. The Walkers, wracked by the loss of their only son to the war, hire the brothers to work

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their farm, hoping through an unexpected friendship to stanch their grief. Prentiss and Landry, meanwhile, plan to save money for the journey north and a chance to reunite with their mother, who was

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sold away when they were boys. Parallel to their story runs a forbidden romance between two Confederate soldiers. The young men, recently returned from the war to the town of Old Ox, hold their trysts in the

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woods. But when their secret is discovered, the resulting chaos, including a murder, unleashes convulsive repercussions on the entire community. In the aftermath of so much turmoil, it is

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Isabelle who emerges as an unlikely leader, proffering a healing vision for the land and for the newly free citizens of Old Ox. With candor and sympathy, debut novelist Nathan Harris creates an

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unforgettable cast of characters, depicting Georgia in the violent crucible of Reconstruction. Equal parts beauty and terror, as gripping as it is moving, The Sweetness of Water is an epic whose

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grandeur locates humanity and love amid the most harrowing circumstances. One of President Obama's Favorite Books of 2021 Winner of the Ernest J. Gaines Award for Literary Excellence Winner of

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**the Willie Morris Award for
Southern Fiction Longlisted
for the Man Booker Prize
Shortlisted for the Dylan
Thomas Prize Shortlisted for
the VCU Cabell First Novelist
Award Longlisted for the 2022**

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**Carnegie Medal for Excellence
Longlisted for the Center for
Fiction First Novel Prize
Longlisted for the Crook's
Corner Book Prize A Best Book
of the Year: Oprah Daily, NPR,
Washington Post, Time, Boston**

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**Globe, Smithsonian, Chicago
Public Library, BookBrowse,
and the Oregonian A New York
Times Book Review Editors'
Choice A July 2021 Indie Next
Pick**

This open access book begins

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with an algorithm-a set of IF...THEN rules used in the development of a new, ethical, video surveillance architecture for transport hubs. Readers are invited to follow the algorithm over three years,

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charting its everyday life. Questions of ethics, transparency, accountability and market value must be grasped by the algorithm in a series of ever more demanding forms of experimentation.

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Here the algorithm must prove its ability to get a grip on everyday life if it is to become an ordinary feature of the settings where it is being put to work. Through investigating the everyday life of the

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algorithm, the book opens a conversation with existing social science research that tends to focus on the power and opacity of algorithms. In this book we have unique access to the algorithm's

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design, development and testing, but can also bear witness to its fragility and dependency on others.

Reading by Example: Valerius Maximus and the Historiography of Exempla

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**A Novel About the History of
Philosophy**

**Ethics for the Information Age
Recognition, Novelty, Rhetoric
Delete**

**Law and Rule Making in the
Internet Age**

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History, Memory and the Body

Thanks to Facebook and Instagram, our younger selves have been captured and preserved online. But what happens, Kate Eichhorn asks, when we can't leave our most embarrassing

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moments behind? Rather than a childhood cut short by a loss of innocence, the real crisis of the digital age may be the specter of a childhood that can never be forgotten.

"As [Disconnect] shows, cell

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phones may actually be doing damage to far more than our attention spans—and could, in fact, be killing us."

-Salon.com. Since the invention of radar, cell phone radiation was assumed to be harmless because it

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wasn't like X-rays. But a sea change is now occurring in the way scientists think about it. The latest research ties this kind of radiation to lowered sperm counts, an increased risk of Alzheimer's, and even

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cancer. In *Disconnect*, National Book Award finalist Devra Davis tells the story of the dangers that the cell phone industry is knowingly exposing us—and our children—to in the pursuit of profit. More than five billion cell

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phones are currently in use, and that number increases every day. Synthesizing the findings and cautionary advice of leading experts in bioelectricalmagnetics and neuroscience, Davis explains simple safety measures that

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no one can afford to ignore. In a world torn apart by wars over oil, politicians have increasingly begun to look for alternative energy sources—and their leading choice is nuclear energy. The myths that have been

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spread about nuclear-powered electricity are that it does not cause global warming or pollution, it is inexpensive and it is safe. In this revealing examination of the costs and consequences of nuclear energy, world-

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renowned antinuclear
spokesperson Helen Caldicott
uncovers the facts that
belie the nuclear industry
propaganda: nuclear power
contributes to global
warming; the true cost of
nuclear power is

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prohibitive, with taxpayers picking up most of the tab; there's simply not enough uranium in the world to sustain nuclear power over the long term; and the potential for a catastrophic accident or a terrorist

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attack far outweighs any benefits. Trained as a physician and thoroughly versed in the science of nuclear energy, the bestselling author of *Nuclear Madness* and *Missile Envy* here turns her

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attention from nuclear bombs to nuclear lightbulbs. As she makes meticulously clear in this essential book, the world cannot withstand either.

Appreciated by thousands of thoughtful students,

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successful managers, and
aspiring senior leaders
around the world

Communicating for Managerial
Effectiveness skillfully
integrates theory, research,
and real-world case studies
into models designed to

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guide thoughtful responses to complex communication issues. The highly anticipated Sixth Edition builds on the strategic principles and related tactics highlighted in previous editions to show

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readers how to add value to their organizations by communicating more effectively. Author Phillip G. Clampitt (Blair Endowed Chair of Communication at the University of Wisconsin-Green Bay)

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addresses common communication problems experienced in organizations, including:
Communicating about major changes spanning organizational boundaries
Selecting the proper

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communication technologies
Transforming data into
knowledge Addressing ethical
dilemmas Providing useful
performance feedback
Structuring and using robust
decision-making practices
Cultivating the innovative

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spirit Building a world-class communication system

Disconnect

Power to the Public

The Promise of Public

Interest Technology

Theories of the Information Society

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**A History, a Theory, a Flood
A Novel**

This Land Is Our Land

From the New York Times
bestselling author of Big
Data, a prediction for how
data will revolutionize

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the market economy and make cash, banks, and big companies obsolete In modern history, the story of capitalism has been a story of firms and financiers. That's all

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going to change thanks to the Big Data revolution. As Viktor Mayer-Schönberger, bestselling author of Big Data, and Thomas Ramge, who writes for The Economist, show,

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data is replacing money as the driver of market behavior. Big finance and big companies will be replaced by small groups and individual actors who make markets instead of

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making things: think Uber instead of Ford, or Airbnb instead of Hyatt. This is the dawn of the era of data capitalism. Will it be an age of prosperity or of calamity? This book

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provides the indispensable roadmap for securing a better future.

A gargantuan, mind-altering comedy about the Pursuit of Happiness in America Set in an addicts'

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halfway house and a tennis academy, and featuring the most endearingly screwed-up family to come along in recent fiction, Infinite Jest explores essential questions about what

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entertainment is and why it has come to so dominate our lives; about how our desire for entertainment affects our need to connect with other people; and about what the

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pleasures we choose say about who we are. Equal parts philosophical quest and screwball comedy, Infinite Jest bends every rule of fiction without sacrificing for a moment

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its own entertainment value. It is an exuberant, uniquely American exploration of the passions that make us human - and one of those rare books that renew the

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idea of what a novel can do. "The next step in fiction...Edgy, accurate, and darkly witty...Think Beckett, think Pynchon, think Gaddis. Think."
--Sven Birkerts, The

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Atlantic

"One of the most exciting developments from the world of ideas in decades, presented with panache by two frighteningly brilliant, endearingly

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unpretentious, and endlessly creative young scientists." – Steven Pinker, author of *The Better Angels of Our Nature* Our society has gone from writing snippets

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of information by hand to generating a vast flood of 1s and 0s that record almost every aspect of our lives: who we know, what we do, where we go, what we buy, and who we love.

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This year, the world will generate 5 zettabytes of data. (That's a five with twenty-one zeros after it.) Big data is revolutionizing the sciences, transforming the

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humanities, and renegotiating the boundary between industry and the ivory tower. What is emerging is a new way of understanding our world, our past, and possibly,

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our future. In Uncharted, Erez Aiden and Jean-Baptiste Michel tell the story of how they tapped into this sea of information to create a new kind of telescope: a

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tool that, instead of uncovering the motions of distant stars, charts trends in human history across the centuries. By teaming up with Google, they were able to analyze

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the text of millions of books. The result was a new field of research and a scientific tool, the Google Ngram Viewer, so groundbreaking that its public release made the

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front page of The New York Times, The Wall Street Journal, and The Boston Globe, and so addictive that Mother Jones called it "the greatest timewaster in the history

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of the internet." Using this scope, Aiden and Michel—and millions of users worldwide—are beginning to see answers to a dizzying array of once intractable

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questions. How quickly does technology spread? Do we talk less about God today? When did people start "having sex" instead of "making love"? At what age do the most famous

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people become famous? How fast does grammar change? Which writers had their works most effectively censored by the Nazis? When did the spelling "donut" start replacing

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the venerable “doughnut”? Can we predict the future of human history? Who is better known—Bill Clinton or the rutabaga? All over the world, new scopes are popping up, using big data

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to quantify the human experience at the grandest scales possible. Yet dangers lurk in this ocean of 1s and 0s—threats to privacy and the specter of ubiquitous government

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surveillance. Aiden and Michel take readers on a voyage through these uncharted waters.

"Above all, do not lose your desire to walk: every day I walk myself into a

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state of well-being and walk away from every illness." —Søren

Kierkegaard Duncan

Minshull has always walked and in the last twenty years has made use of it

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by writing and publishing books on the subject. He has described the whys, hows, and wheres of traveling on foot for various magazines and newspapers, including The

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Times (London), the Financial Times, Condé Nast Traveler, and Vogue. He has edited two other collections on walking: *While Wandering: A Walking Companion* (originally *The*

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Vintage Book of Walking) and The Burning Leg: Walking Scenes from Classic Fiction. Walking and writing have always gone together. Think of the poets who walk out a

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rhythm for their lines and the novelists who put their characters on a path. But the best insights, the deepest and most joyous examinations of this simple activity

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are to be found in nonfiction—in essays, travelogues, and memoirs. Beneath My Feet: Writers on Walking rounds up the most memorable walker-writers from the 1700s to

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the modern day, from country hikers to urban strollers, from the rationalists to the truly outlandish. Follow in the footsteps of William Hazlitt, George Sand,

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The Life of Reason in an Age of Terrorism

The book provides in-depth insight to scholars, practitioners, and activists dealing with human rights, their expansion, and the emergence of 'new' human rights. Whereas legal theory

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tends to neglect the development of concrete individual rights, monographs on 'new' rights often deal with structural matters only in passing and the issue of 'new' human rights has received only cursory attention in literature. By bringing together a large

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number of emergent human rights, analysed by renowned human rights experts from around the world, and combining the analyses with theoretical approaches, this book fills this lacuna. The comprehensive and dialectic approach, which enables insights from

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individual rights to overarching theory and vice versa, will ensure knowledge growth for generalists and specialists alike. The volume goes beyond a purely legal analysis by observing the contestation, rhetorics, the struggle for recognition of 'new' human rights, thus

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speaking to human rights professionals beyond the legal sphere.

A leading environmental thinker explores how people might begin to heal their fractured and contentious relationship with the land and with each other. From the coalfields of

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Appalachia and the tobacco fields of the Carolinas to the public lands of the West, Purdy shows how the land has always united and divided Americans.

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America's turn towards authoritarianism, from "a rising public intellectual unafraid to make bold connections between past and present" (The New York Times) "Timothy Snyder reasons with unparalleled clarity, throwing the past and future

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into sharp relief. He has written the rare kind of book that can be read in one sitting but will keep you coming back to help regain your bearings.”—Masha Gessen The Founding Fathers tried to protect us from the threat they knew, the tyranny

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that overcame ancient democracy. Today, our political order faces new threats, not unlike the totalitarianism of the twentieth century. We are no wiser than the Europeans who saw democracy yield to fascism, Nazism, or communism. Our one advantage is that

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we might learn from their experience.

On Tyranny is a call to arms and a guide to resistance, with invaluable ideas for how we can preserve our freedoms in the uncertain years to come.

Artificial intelligence (AI) has captured

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our imaginations—and become a distraction. Too many leaders embrace the oversized narratives of artificial minds outpacing human intelligence and lose sight of the original problems they were meant to solve. When businesses try to “do AI,” they place

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an abstract solution before problems and customers without fully considering whether it is wise, whether the hype is true, or how AI will impact their organization in the long term. Often absent is sound reasoning for why they should go down this path in

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the first place. Doing AI explores AI for what it actually is—and what it is not—and the problems it can truly solve. In these pages, author Richard Heimann unravels the tricky relationship between problems and high-tech solutions, exploring the

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pitfalls in solution-centric thinking and explaining how businesses should rethink AI in a way that aligns with their cultures, goals, and values. As the Chief AI Officer at Cybraics Inc., Richard Heimann knows from experience that AI-specific strategies

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are often bad for business. Doing AI is his comprehensive guide that will help readers understand AI, avoid common pitfalls, and identify beneficial applications for their companies. This book is a must-read for anyone looking for clarity and practical guidance for

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identifying problems and effectively solving them, rather than getting sidetracked by a shiny new “solution” that doesn’t solve anything.

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contributions from across the disciplines on themes relating to protection of data and to privacy protection. The authors explore fundamental and legal questions, investigate case studies and consider concepts and tools such as privacy by

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design, the risks of surveillance and fostering trust. Readers may trace both technological and legal evolution as chapters examine current developments in ICT such as cloud computing and the Internet of Things. Written during the process of the

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fundamental revision of revision of EU data protection law (the 1995 Data Protection Directive), this volume is highly topical. Since the European Parliament has adopted the General Data Protection Regulation (Regulation 2016/679), which will

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apply from 25 May 2018, there are many details to be sorted out. This volume identifies and exemplifies key, contemporary issues. From fundamental rights and offline alternatives, through transparency requirements to health data breaches,

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the reader is provided with a rich and detailed picture, including some daring approaches to privacy and data protection. The book will inform and inspire all stakeholders. Researchers with an interest in the philosophy of law and philosophy of technology, in

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current crisis. Americans have built an empire on the idea of “race,” a falsehood that damages us all but falls most heavily on the bodies of black women and men—bodies exploited through slavery and segregation, and, today, threatened,

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