

Delb E Ou Lepiphanie Sanglante Pr Face De Michel De Saint Pierre Postface De Simone Loidreau

Philip Roth's richly imagined satiric narrative, *The Great American Novel*, turns baseball's status as national pastime and myth into an unfettered farce. Featuring heroism and perfidy, lively wordplay and a cast of characters that includes the House Un-American Activities Committee. "Roth is better than he's ever been before.... The prose is electric." (The Atlantic) Gil Gamesh is the only pitcher who ever tried to kill the umpire, and John Baal, The Babe Ruth of the Big House, never hit a home run sober. But you've never heard of them -- or of the Ruppert Mundys, the only homeless big-league ball team in American history -- because of the communist plot and the capitalist scandal that expunged the entire Patriot League from baseball memory.

Le livre présente le sacerdoce chez quatre auteurs syriaques, en l'éclairant par le sacerdoce du Christ et en le plaçant dans la continuité du sacerdoce de l'A.T. Leur actualité s'exprime par une approche essentiellement théologique, loin de tout légalisme et juridisme. This book describes the conception of priesthood of four Syriac authors, illuminating it by the Priesthood of Christ and placing it in the continuity of the priesthood of the O.T. Their actuality is expressed by their theological approach, far from any legalism.

The Complete Poetry of Aimé Césaire

Par Dom Suibert Bäumer...

Présages, rites, destin dans les sociétés de la méditerranée ancienne.

Bulletin de l'Association internationale pour l'étude de la mosaïque antique (AIEMA).

Bulletin signalétique

Visions of Genius

Exercices d'histoire des religions is a collection of nineteen studies by Philippe Borgeaud, showcasing his many reflections on the categories and tools used to describe and compare such evanescent concepts as "religions", "myths" and "rituals". *Exercices d'histoire des religions* rassemble dix-neuf articles de Philippe Borgeaud, illustrant sa réflexion sur les outils et catégories employés pour décrire et comparer des concepts aussi évanescents que les « religions », les « mythes » ou les « rituels ».

'O day so ardently desired! O time of times the most memorable! O deed before all other deeds!' The fall of Jerusalem in the summer of 1099 to an exhausted and starving army of Western European soldiers was one of the most extraordinary events of the Middle Ages. It was both the climax of a great wave of visionary Christian fervour and the beginning of what proved to be a futile and abortive attempt to implant a new European kingdom in an overwhelmingly Muslim world. The legacy of these events continues to be argued over more than nine centuries later. This remarkable collection of first-hand accounts brings to life the First Crusade in all its cruelty and strangeness.

ET L'HISTOIRE DES FESTES DE L'ANNÉE.. TOME QUATRIÈME. CONTENANT L'Histoire des Fêtes Mobiles. Les Vies des Saints de l'ancien Testament. La Chronologie des Saints. La Topographie des Saints

A Reference Grammar of French

Dictionnaire de la langue française contenant: la nomenclature, la grammaire, la signification des mots, la partie historique, l'étymologie

Rethinking Difference in Old French Literature

Guernsey

et supplément

Polybiblion

Le recueil compare les procédures de fabrication et d'interprétation des signes dans les sociétés polythéistes ou monothéistes de la Méditerranée ancienne. Il analyse les rites ou l'argumentation critique visant à endiguer les signes et à préserver l'initiative humaine face aux injonctions du destin. - The essays compare the procedure of fabrication and interpretation of signs in the polytheistic and monotheistic societies of the ancient Mediterranean Sea. The writers analyze the rites or the critical argumentation intending to stem the signs and to preserve the human initiative facing the injunctions of destiny.

Guernsey Folk Lore A Collection of Popular Superstitions, Legendary Tales, Peculiar Customs, Proverbs, Weather Sayings, Etc., of the People of that Island Rivolte urbane e rivolte contadine nell'Europa del Trecentoun confronto Firenze University Press

Échos d'orient

Proper Lessons to be Read at Morning and Evening Prayer on the Sundays and Other Holy-days Throughout the Year

Dictionnaire critique d'iconographie occidentale

Art Poetic'

Sciences religieuses. 527

Histoire Du Bréviaire

The First Epistle of St. Peter

This book analyzes the genesis and evolution of the late Gothic painting in the Crown of Aragon and the Hispanic kingdoms, examining this phenomenon in relation to the whole context of Europe in the second half of the fifteenth century.

Bulletin de presse italienne

Dictionnaire de la lanque française contenant

The Great American Novel

Grand Dictionnaire Universel [du XIXe Siecle] Francais: A-Z 1805-76

... la nomenclature ... la grammaire ... la signification des mots ... la partie historique ... l'étymologie ...

Rivolte urbane e rivolta contadina nell'Europa del Trecento

Dictionnaire de la langue française

Folklore

A new book of poetry by one of the major young French poets.

Mojo Mickybo - The waiting list - I won't dance - Don't ask me.

Mojo Mickybo

The New Testament ...

Guernsey Folk Lore

Dictionnaire national ou Dictionnaire universel de la langue française par m. Bescherelle aine

T-Z. tome quinzième

Medieval Boundaries

I-P

An accessible survey on a genius artist, published to accompany the 500th anniversary of Bosch's death Hieronymus Bosch (c. 1450-1516) lived and worked in 's-Hertogenbosch, the Netherlands, where he created enigmatic paintings and drawings full of bizarre creatures, phantasmagoric monsters, and terrifying nightmares. He also depicted detailed landscapes and found inspiration in fundamental moral concepts: seduction, sin, and judgment. This beautiful book accompanies a major exhibition on Bosch's work in his native city, and will feature important new research on his 25 known paintings and 20 drawings. The book, divided into six sections, covers the entirety of the artist's career. It discusses in detail Bosch's Pilgrimage of Life, Bosch and the Life of Christ, his role as a draughtsman, his depictions of saints, and his visualization of Judgment Day and the hereafter, among other topics, and is handsomely illustrated by new photography undertaken by the Bosch Research and Conservation Project Team.

Millennium transcends boundaries – between epochs and regions, and between disciplines. Like the Millennium-Jahrbuch, the journal Millennium-Studien pursues an international, interdisciplinary approach that cuts across historical eras. Composed of scholars from various disciplines, the editorial and advisory boards welcome submissions from a range of fields, including history, literary studies, art history, theology, and philosophy. Millennium-Studien also accepts manuscripts on Latin, Greek, and Oriental cultures. In addition to offering a forum for monographs and edited collections on diverse topics, Millennium-Studien publishes commentaries and editions. The journal primarily accepts publications in German and English, but also considers submissions in French, Italian, and Spanish. If you want to submit a manuscript please send it to the editor from the most relevant discipline: Wolfram Brandes, Frankfurt (Byzantine Studies and Early Middle Ages): brandes@rg.mpg.de Peter von Möllendorff, Gießen (Greek language and literature): peter.v.moellendorff@klassphil.uni-giessen.de Dennis Pausch, Dresden (Latin language and literature): dennis.pausch@tu-dresden.de Rene Pfeilschifter, Würzburg (Ancient History): Rene.Pfeilschifter@uni-wuerzburg.de Karla Pollmann, Bristol (Early Christianity and Patristics): K.F.L.Pollmann@bristol.ac.uk All manuscript submissions will be reviewed by the editor and one outside specialist (single-blind peer review).

Late Gothic Painting in the Crown of Aragon and the Hispanic Kingdoms

Dictionnaire historique et critique par Pierre Bayle, avec la vie de l'auteur, par Mr. Des Maizeaux

A Novel

Three Plays

La raison des signes.

Aphraate, Ephrem, Jacques de Saroug et Narsai

Demeter and Persephone in Ancient Corinth

Depuis Emile Mâle et Louis Réau, la France manquait d'un grand dictionnaire d'iconographie, d'un ouvrage de référence dans le domaine de l'explication des images. Le Dictionnaire Critique d'Iconographie Occidentale se veut un ouvrage utile et indispensable dans le monde universitaire, auprès des étudiants et des chercheurs des différentes disciplines historiques ou artistiques. Le Dictionnaire Critique d'Iconographie Occidentale s'adresse également aux historiens et aux historiens de l'art, au monde des arts plastiques et à celui des musées, aux métiers du Patrimoine et à un public large d'amateurs, de collectionneurs et d'utilisateurs d'œuvres d'art et d'ouvrages artistiques. Le cadre chronologique et culturel du Dictionnaire Critique d'Iconographie Occidentale concerne l'iconographie occidentale du début du Moyen Age à nos jours. Une de ses originalités est précisément cette ouverture aux XIXe et surtout XXe siècles. Du Moyen Age au XXe siècle, la plupart des thèmes abordés permettent d'écrire une histoire continue sur la longue durée. Pour les périodes les plus contemporaines, de nouvelles préoccupations se font jour, dont le lecteur trouvera beaucoup d'éléments inattendus dans ce livre. Chaque entrée comprend la traduction du terme en quatre langues (allemand, anglais, espagnol, italien), présente la définition, l'historiographie et l'évolution de l'iconographie à travers les siècles, et prend en considération toutes les techniques (peinture, sculpture, vitrail, mosaïque, enluminure...). Au-delà des notices incontournables, le lecteur en trouvera d'inattendues qui permettent des approches transversales comme Bande dessinée, Cabaret, Kitsch ou Télévision qui sont habituellement absentes de ce type de dictionnaire. Les différentes entrées, classées par ordre alphabétique, se répartissent en quatre grandes rubriques conceptuelles : iconographie de la Bible (Apocalypse, Déluge, Paradis), iconographie profane (Amour, Chevalier, Marchand, Monstre, Voyage), mouvements artistiques pris sous l'angle des développements de l'iconographie (Surréalisme), histoire de l'iconographie, des écoles ou des personnalités (E. Mâle, E. Panofsky). Encadré par un comité de direction et un comité éditorial, dirigés par Xavier Barral i Altet, spécialiste renommé de l'Histoire de l'art du Moyen Age, auteur de nombreux ouvrages spécialisés et professeur à l'université de Rennes 2, cet ouvrage compte avec la participation de plus de cinquante auteurs, français et étrangers, des enseignants, des doctorants et des chercheurs spécialisés. Sa préparation s'est étendue sur une dizaine d'années.

Il volume, che raccoglie gli atti del convegno internazionale tenutosi a Firenze nella primavera del 2005, riprende una tematica, quella delle rivolte urbane e rurali del XIV secolo, che aveva conosciuto un certo oblio negli ultimi tempi rispetto alla straordinaria fortuna di cui aveva goduto soprattutto negli anni '60 e '70 del secolo scorso, sulla spinta delle vicende tormentate di quei decenni. I sedici saggi che lo compongono, opera di specialisti di cinque diversi paesi europei, sviluppano tre diverse forme di analisi all'interno di un taglio cronologico che fa riferimento a un Trecento largo, che va dagli ultimi decenni del XIII secolo sino ai primi del XV, secondo una cronologia consolidata e condivisa.

revue bibliographique universelle

Poetry, Bible and Theology from Late Antiquity to the Middle Ages

LES VIES DES SAINTS

Grand dictionnaire universel du XIXe siècle, français, historique, géographique, mythologique, bibliographique, littéraire, artistique, scientifique,....

Grand dictionnaire universel du XIXe siècle: A-Z. 1805-76

Exercices d'histoire des religions

Aphrodite's Entry Into Greek Epic

The Complete Poetry of Aimé Césaire gathers all of Césaire's celebrated verse into one bilingual edition. The French portion is comprised of newly established first editions of Césaire's poetic œuvre made available in French in 2014 under the title Poésie, Théâtre, Essais et Discours, edited by A. J. Arnold and an international team of specialists. To prepare the English translations, the translators started afresh from this French edition. Included here are translations of first editions of the poet's early work, prior to political interventions in the texts after 1955, revealing a new understanding of Césaire's aesthetic and political trajectory. A truly comprehensive picture of Césaire's poetry and poetics is made possible thanks to a thorough set of notes covering variants, historical and cultural references, and recurring figures and structures, a scholarly introduction and a glossary. This book provides a new cornerstone for readers and scholars in 20th century poetry, African diasporic literature, and postcolonial studies.

A Reference Grammar of French is a lively, wide-ranging and original handbook on the structure of the French language. It includes new information on register, pronunciation, gender, number, foreign words (Latin, Arabic, English, Spanish, Italian), adjectives and past participles used as nouns, texting, word order, frequency of occurrence of words, and usage with all geographical names. Examples come not only from France, but also from Quebec, Belgium and Switzerland. Readers will appreciate the initial passages illustrating the grammatical features of a given chapter. Also included is a user-friendly introduction to the French language, from its Latin origins to modern times. A full glossary explains any terms that might confuse the less experienced reader, and the index leads the student through the detailed labyrinth of grammatical features. This handbook will be an invaluable resource for students and teachers who want to perfect their knowledge of all aspects of French grammar.

Dictionnaire historique et critique

The Greek Text with Introduction, Notes and Essays

A Collection of Popular Superstitions, Legendary Tales, Peculiar Customs, Proverbs, Weather Sayings, Etc., of the People of that Island

Comparaisons, rites, mythes et émotions

Les Livres de l'année-Biblio

Grand dictionnaire universel du XIXe siècle: A-Z. 1866-70

Chroniques étrangères. Italie

In Medieval Boundaries, Sharon Kinoshita examines the role of cross-cultural contact in twelfth- and early thirteenth-century French literature. Starting from the observation that many of the earliest and best-known works of the French literary tradition are set on or beyond the borders of the French-speaking world, she reads the Chanson de Roland, the lais of Marie de France, and a variety of other texts in an expanded geographical frame that includes the Iberian peninsula, the Welsh marches, and the eastern Mediterranean. In Kinoshita's reconceptualization of the geographical and cultural boundaries of the medieval West, such places become significant not only as sites of conflict but also as spaces of intense political, economic, and cultural negotiation. An important contribution to the emerging field of medieval postcolonialism, Kinoshita's work explores the limitations of reading the literature of the French Middle Ages as an inevitable link in the historical construction of modern discourses of Orientalism, colonialism, race, and Christian-Muslim conflict. Rather, drawing on recent historical and art historical scholarship, Kinoshita uncovers a vernacular culture at odds with official discourses of crusade and conquest. Situating each work in its specific context, she brings to light the lived experiences of the knights and nobles for whom this literature was first composed and—in a series of close readings informed by postcolonial and feminist theory—demonstrates that literary representations of cultural encounters often provided the pretext for questioning the most basic categories of medieval identity. Awarded honorable mention for the 2007 Modern Language Association Aldo and Jeanne Scaglione Prize for French and Francophone Studies

SHELVED: 1st FLOOR REFERENCE--COUNTER HIGH SHELVING WEST SIDE.

Chronicles of the First Crusade

un confronto

Bilingual Edition

Hieronymus Bosch

Le ministère sacerdotal dans la tradition syriaque primitive

A-Z. 1866-70

When the Roman tourist Pausanias visited Corinth around A.D. 160, he saw many shrines and buildings high up to the south of the city, on the slopes of Acrocorinth. This booklet describes excavations at one of these, the Sanctuary of Demeter and Persephone (Kore). The details of religious rites revealed are of particular interest since the cult of the two goddesses, also celebrated at Eleusis, is one of the most mysterious in antiquity, and no literary testimony exists to explain what may have happened behind the high walls. Terracotta dolls, ritual meals of pork, and miniature models of food-filled platters hint at a vigorous religious tradition associated with human and agricultural fertility.