

Degree A A Journalism And Mass Communication Journalism

Provides information on size, curriculum, financial aid, student body, faculty, costs, and application requirements for colleges and universities in the state of New York.

A celebration of America's most historic highway, in words and pictures. Winding through the rugged heartland of the American West, Route 66 has resonated for generations in hardscrabble tales of hopeful seekers of new homes and new lives. It also inspired Alan and Claudia Heller, longtime residents of Duarte, a California town along Route 66, to hitch their trailer to a retirement dream and travel the road again, journeying through their home state and back to Chicago. They collected stories of the iconic highway, and what it means to the people who live along its way, for a series in the San Gabriel Valley Newspaper Group. This collection retraces their journey and introduces us to some of the people and places that make Route 66 truly historic.

Travel journalism about natural attractions is environmental communication at the cusp of consumerism and concern. Countries and regions that market forests, rivers and wildlife to international tourists drive place-of-origin brand recognition that benefits exporters in other sectors. Place-branding in such destinations is not just PR for environmentally sustainable development and consumption, but also a political enterprise. Environmental Communication and

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Travel Journalism considers tourism public relations as elite reputation management, and applies models of political conflict and source-media relations to the analysis of the 'soft' genre of travel journalism. The book seeks to understand how, in whose interests and against what odds discourses of cosmopolitanism and place-branding influence the way travel journalists represent vulnerable and contested environments. Informed by interviews with journalists and their sources, Environmental Communication and Travel Journalism identifies and theorises networks, cultures, discursive strategies and multiple loyalties that can assist or interrupt flows of environmental concern in the cosmopolitan public sphere. The book should be of interest to scholars of environmental communication, environmental politics, journalism, tourism, marketing and public relations.

This book examines audiences' cognitive and affective responses to user-generated real media violence. Using Knockout Game videos, Antony examines the extent to which realism assessments interact with moral disengagement, and the (in)ability to empathize with victims of real media violence.

*Multicultural Issues Into the New Communications Age
The Essential Reference from Application to Graduation
Peterson's Colleges in New York*

Occupational Outlook Handbook

Volume 1: Black Sacred Music from the Civil War to the Civil Rights Movement

Personal Accounts Along the Mother Road to California

Black Market News

Juvenile Justice is designed for undergraduate students studying juvenile justice systems, juvenile justice process, juvenile delinquency, and law enforcement in the departments of Administration of Justice, Criminal Justice, Criminology, Political Science, Sociology, and other disciplines in the social sciences.

"Whether you're a seasoned mass communications professional or a student new to the field, you've likely come across stories, images, and ads where the personal stereotypes of reporters or copywriters resulted in unfair portrayals of individuals or groups. Stereotypes play out in the media before our eyes every day. This book is designed to help media professionals and students detect and address these stereotypes and hidden prejudices. Looking at current issues and practices within the field, "Race, Gender, and Stereotypes in the Media" illustrates how the media can reduce a richness of differences to simplistic categorizations by providing a wealth of real-life examples. In addition to creating awareness about the use of stereotypes, this book also gives readers some key tools that will help them approach every group with fairness. This anthology brings together essays from a variety of prominent scholars and experts in all fields of mass communications, as well as commentators and bloggers. These perspectives give readers access to a range of views and create an engaging and

thought-provoking reading experience. Amiso M. George is an associate professor of strategic communication at Texas Christian University. She is a former director of the Strategic Communication graduate program at Schieffer School of Journalism (Texas Christian University), as well as a former director of the Public Relations program at the Reynolds School of Journalism (University of Nevada, Reno). Before entering academia, George worked as a journalist and freelance broadcaster in radio and television at Nigerian Television Authority and Voice of America (Africa Service). She also served as a consultant for C-SPAN. She holds a Ph.D. from Ohio University and is Accredited in Public Relations (APR) and a PRSA Fellow."

Citizen Journalism: Global Perspectives' examines the spontaneous actions of ordinary people, caught up in extraordinary events, and compelled to adopt the role of a news reporter. This collection of twenty-one chapters investigates citizen journalism in the West, including the United States, United Kingdom, Europe, and Australia, as well as its development in other national contexts around the globe, including Brazil, China, India, Iran, Iraq, Kenya, Palestine, South Korea, Vietnam, and even Antarctica. Its aim is to assess the contribution of citizen journalism to crisis reporting, and to encourage new forms of dialogue and debate about how it may be improved in the future. The book contains

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contributions by Mark Deuze about 'The Future of Citizen Journalism' and Paul Bradshaw about 'Wiki Journalism.

The Neurotic In search of paradise One hoped not to fall off The earth's edge, Yearning for to find that sacred ground to where one can build their home One keeps their legs churning despite the unsurmountable fatigue, and no matter what color the sky is above them They appreciate the fact that the earth remains solid beneath their step and one hopes that other likeminded individuals will forever see their tracks in the case that they so choose to take same journey.

Living in a Media World

Nuggets of History

The Scripps School

An Anthology

Environmental Communication and Travel Journalism

Racism, Sexism, and the Media

ITJEMAST 12(2) 2021

The bestselling workbook and grammar guide, revised and updated! Hailed as one of the best books around for teaching grammar, The Blue Book of Grammar and Punctuation includes easy-to-understand rules, abundant examples, dozens of reproducible quizzes, and pre- and post-tests to help teach grammar to middle and high schoolers, college students, ESL students, homeschoolers, and more. This concise, entertaining workbook makes learning English grammar and usage simple and fun. This updated 12th

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edition reflects the latest updates to English usage and grammar, and includes answers to all reproducible quizzes to facilitate self-assessment and learning. Clear and concise, with easy-to-follow explanations, offering "just the facts" on English grammar, punctuation, and usage Fully updated to reflect the latest rules, along with even more quizzes and pre- and post-tests to help teach grammar Ideal for students from seventh grade through adulthood in the US and abroad For anyone who wants to understand the major rules and subtle guidelines of English grammar and usage, The Blue Book of Grammar and Punctuation offers comprehensive, straightforward instruction.

This is the first anthology of fashion criticism, a growing field that has been too long overlooked. Fashion Criticism aims to redress the balance, claiming a place for writing on fashion alongside other more well-established areas of criticism. Exploring the history of fashion criticism in the English language, this essential work takes readers from the writing published in avant-garde modernist magazines at the beginning of the twentieth century to the fashion criticism of Robin Givhan-the first fashion critic to win a Pulitzer Prize-and of Judith Thurman, a National Book Award winner. It covers the shift in newspapers from the so-called "women's pages" to the contemporary style sections, while unearthing the work of cultural critics and writers on fashion including Susan Sontag and Eve Babitz (Vogue), Bebe Moore Campbell (Ebony), Angela Carter (New Statesman) and Hilton Als (New Yorker). Examining the gender dynamics of the field and its

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historical association with the feminine, Fashion Criticism demonstrates how fashion has gained ground as a subject of critical analysis, capitalizing on the centrality of dress and clothing in an increasingly visual and digital world. The book argues that fashion criticism occupied a central role in negotiating shifting gender roles as well as shifting understandings of race. Bringing together two centuries of previously uncollected articles and writings, from Oscar Wilde's editorials in The Woman's World to the ground-breaking fashion journalism of the 1980s and today's proliferation of fashion bloggers, it will be an essential resource for students of fashion studies, media and journalism.

This book will function as a helping hand and lifetime career resource to those who seek media jobs or who want to transition into other fields with a media background. In the resumes in this book you will see jobs such as these: Radio Account Executive, TV Account Executive, Art Director, Book Editor, Book Publisher, Broadcasting Intern, Commercial Photographer, Disc Jockey, Freelance Journalist, Graphic Designer, Morning Talk Show Host, Newspaper Journalist, Classified Advertising Manager, News Photographer, Public Affairs Director, Public Affairs Specialist, Radio & TV Producer, Television Producer, Production Assistant, and many more. All the resumes and cover letters shown were used in real job hunts by real people.

The Flavor of Favor: Quest For the American Dream. A Memoir is an inspirational story of a first generation

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immigrant and his journey from his country of birth, Nigeria to his dream country, United States. Olawale tells a gripping story of a child raised in an economically unstable environment, in which his parents tried desperately to shield him from the reality of the changing times. However, at the age of fourteen he started seeking a way out of penury by secretly doing odd jobs without his parents' knowledge. By the age of twenty, he immigrated to the United States and began the pursuit of the American dream with the belief that the United States was the "promised land" and that with hard work and dedication, he will succeed. He worked multiple jobs, juggling two to three jobs while also trying to obtain a college degree. He struggled to adapt in his newly adopted homeland as he lost one job after another, experienced prejudice and social isolation. The dreamland was rapidly becoming the land of nightmare. Yet, he was grounded by his faith and comforted by the hope of a better future in this land of opportunities. Olawale details the experience of a young immigrant growing up in a world that was rapidly changing and in which he has to either fend for himself to survive or fail woefully. He eventually graduated from college with honors and subsequently earned a law degree. He became an attorney and was nominated as a candidate for judge by a major political party in the United States. It is a story of faith, faithfulness, determination, discipline and survival in spite of the odds. "A book of this nature may just open their eyes to the reality of life in the Diaspora. Academics, especially those in Development

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Studies, may also find the book to be an invaluable tool in the assessment of educational and social development in a developing and developed world...This is a book for everyone if only to show the power of the human spirit and the ability to rise above challenges."-The New Telegraph "The Flavor of Favor: Quest For the American Dream. A Memoir is easy to read and compelling with its very descriptive narrations. It is difficult to put down once a reader begins to read. It is vital to those that strove for the American Dream and an inspiration to the weak and the dejected."-The Immigrant Press "The book is one of the most comprehensive and insightful memoir written in recent times ...It is a masterpiece that every library and result-driven individual should acquire...Olawale has rendered a masterpiece with a scalpel soaked in ink; he has dissected this body of classical performances with the touch of a maestro"-The National Mirror.

Teens in Venezuela

Journey to the Past

Mass Communication

Great Jobs for Communications Majors

A Private Hope Book

Community College: Is It Right For You?

Catch a Glimpse of Me

Great Jobs for Communications Majors helps students explore career options within their field of study. From assessing individual talents and skills to taking the necessary steps to land a job, every aspect of

identifying and getting started in a career in communications is covered. Readers learn to explore their options, target an ideal career, present a major as an asset to a job, perfect a job search, and follow through and get results.

No one in Matlin knew what really transpired as Teresa, Melana and Meira did what was ordained. No one knew what the three midwives held. Something that had been locked in Teresa's subconscious until recently. Why had God spared her. It wasn't a question, not really, she knew the reason. Could she do it? Time was not her friend. Unconsciously touching her heart as if trying to erase something only visible to her, Teresa straightened her shoulders when she heard the knock at the door, it begins. "Come in," she said to her granddaughter Kay. Kay drove from the Community Center in a daze. She clutched the tape in her pocket as if her life depended on it. She couldn't imagine the strength it must have taken her grandmother to hold on to this information for eighty years. Kay knew about the midwives, Melana and Meira, but what she heard on the tape was amazing and scary. She was stunned. "Shit," she said as she threw on the brakes, How was she going...? She needed help. Again Kay wondered if she could do what her grandmother asked. She

she have the courage to act?

The authors outline the main principles of journalism, discussing the ethical and professional issues affecting the work of newspeople, the forces shaping the profession, and the future of journalism. Reprint. 25,000 first printing.

International Transaction Journal of Engineering, Management, & Applied Sciences & Technologies publishes a wide spectrum of research and technical articles as well as reviews, experiments, experiences, modelings, simulations, designs, and innovations from engineering, sciences, life sciences, and related disciplines as well as interdisciplinary/cross-disciplinary/multidisciplinary subjects.

Original work is required. Article submitted must not be under consideration of other publishers for publications.

Life on Route 66

How to Get a First Class Degree

The Elements of Journalism

Bulletin of Education

Its Stories, People, and Legacy

Process and Systems

“Nebraska Doppelganger” is about a young 18-year –old farm boy, John Krauss, from Broken Bow, Neb., who travels to Berlin for the Olympics in 1936. Afterward he enrolls in medical school to become a doctor. After

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two years of study, the Nazis try to enlist him as a spy. When he refuses he is drafted into Hitler's army. He ends up as a valet to Field Marshall Erwin Rommel (The Desert Fox) in North Africa. When the Afrika Dorps surrenders, young John, now a sergeant, is taken by POW boat to America where he is interned at the Pow camp in Clarenda, Iowa, some 150 miles from his hometown. John escapes from the POW camp, makes it back home only to find a letter from the President of the United States waiting for him...and the odyssey starts all over again "Nebraska Doppelganger" was written as a historical novel. Some 80 percent of the book is true history. It was documented that several hundred American citizens were caught in enemy countries during WWII. Many were students, others were visiting relations. They were pressed into service against their own country, America.

Community College: Is It Right for You? helps you answer that question realistically. A practical alternative to more expensive four-year colleges and universities, community colleges are hot! At community colleges, you can get fast-track training for high-demand jobs; earn a certificate or an associate's degree; build your skills, confidence, and college credits before transferring to a four-year institution; enhance your abilities for your current job; or re-tool for a career change. Over 11 million students of all ages and backgrounds enroll in community colleges

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every year. Should you join them? This one-of-a-kind guide helps you decide. It describes the community college experience and covers the benefits of attending a community college, how to apply, how to afford it (including the scoop on financial aid), where a community college education can lead, and more. Whether you're considering community college as a springboard to further education, a launchpad for a promising career, or a way to enhance your skills for today's competitive job market, you'll learn what to expect and what to do if you decide community college is right for you. Packed with practical information, this book includes:

- * Snapshots—Profiles of and interviews with community college students
- * Real-Life, Expert Advice—Insights and tips from community college students, faculty, and staff
- * Fast Facts—Surprising tidbits of information about community colleges
- * Reality Checks—Helpful questions to ask as you consider your options

Community College: Is It Right for You? could be one of the most helpful educational books you'll ever read!

"After its founding in 1924, what is now the E.W. Scripps School of Journalism quickly became one of the premier programs in the country. For decades, it has produced leaders who have reached the highest levels of journalism and communication in their careers, and their success is a direct product not only of the education they get in Athens, but of the community it fosters. In

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this book, nearly 100 alumni, faculty, friends, and current students offer their stories of life at and after Scripps. The result is a multilayered, inspiring portrait of the school and how it shapes those who pass through its doors. At the same time, The Scripps School gives a nuanced history of journalism education at Ohio University. From covering assassinations and presidential elections to major moments in sports, alumni have documented the unprecedented and the historic, and here, they show just how Scripps prepared them to be there"--jacket.

Skills to Succeed in Today's Media World
Designed to give students the media literacy principles and critical thinking skills they need to become a self-aware media consumer, **Mass Communication: Living in the Media World** provides comprehensive yet concise coverage of all aspects of mass media, along with insightful analysis and fun, conversational writing. In every chapter, students will explore the latest developments and current events that are changing the face of media today. The newly revised four-color Fifth Edition, Ralph E. Hanson introduces a new "Media Transformations" box feature that highlights dynamic changes to how we produce and consume media. Each "Media Transformations" box includes a new infographic that helps illustrate key issues and promotes data and media literacy. **Mass Communication** is an enhanced, enriching, and interactive learning experience.

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Including Real Resumes Used to Change Careers and Transfer Skills to Other Industries

Moonshine

Race, Gender, and Stereotypes in the Media

The Community College Guide

Juvenile Justice

Annual Summary of Program Review Activities

Nebraska Doppelganger

A native of Iowa, Tom Morrow graduated from Phoenix College with an AA degree; from Arizona State University with a BA in journalism, and for more than 40 years worked at a number of daily and weekly newspapers throughout the West, with some 10 years experience in public relations. He was vice president for communications at the historic Hotel del Coronado during the 1980s and owned a small advertising and PR agency in San Diego until 1988 when he returned to newspapers. Since 1991, he was with the Blade-Citizen, then known as the North County Times. He began as a copy editor, then moved to business editor and for the some 20 years was a daily columnist. The author also has a doctorate in marketing communications and for five years taught advertising and public relations at MiraCosta College, as well as three years teaching at National University. He also was a guest lecturer for Cal State San Marcos' Elderhostel program. For 13 years he produced a 30-minute television program, "Living Legacies," which continues to be aired daily on KOCT-TV (www.koct.org). He served for 10 years on the board of directors for Oceanside Community Television, two of which were as chairman. He was president of the Oceanside Rotary Club from 2003-2004. Over the years, Tom has won numerous awards for his writing, and was named "Small Business Advocate of the Year" in 1995 by the U.S. Small Business Administration, and in 2003, he was given the first KOCT-TV "Beacon Award" for shining light on the city of

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Oceanside's many cultural activities. He conceived, planned and chaired Oceanside's Music Festival in 2001, 2002, and 2003. In 2009, he was honored by the Oceanside Cultural Arts Foundation for his contribution to the performing arts and by the Oceanside City Council for his overall community contribution to the City. The Mayor and Council proclaimed him "Mr. Oceanside." Tom conduct owned and managed the Oceanside Society Orchestra, which performs big-band concerts and dances with music of the '1930s, '40s, '50s, and '60s. In June 2006, as an author, Tom introduced his first novel, "Nebraska Doppelganger," a World War II thriller, followed in 2008 with its sequel, "The Secret at Beckham Manor." In 2009 he completed his third novel, "The Beacon on Kill Devil Hill." Most recently he penned "Celebrity Watch," a remembrance of interviews and entertainment projects he worked on over the past 45 years as a journalist and public relations executive. Some 35 of those years he was a part-time travel writer, chronicling his many journeys around the globe. In 2014, Tom penned "Haunted Bones," a murder mystery. And now, "Nuggets of History: For the Slightly Interested and Easily Bored -- in Small Doses."

Bookstore shelves are crowded with books offering advice to college students, yet—astonishingly—none of these books offer needed advice to the majority of college students in the United States ... those attending community college. Of the approximately 21 million full- and part-time college students, 11 million attend community colleges. The Community College Guide aims to help fill this huge gap. The authors of this book have decades of experience between them as professors and administrators in both two-year and four-year colleges, have written numerous books for a general readership and thoroughly understand what community college students need to know to succeed in their college careers. From how to apply to community colleges to what to expect from your

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courses, from the truth about what you'll pay to actual financial aid opportunities, The Community College Guide offers a wealth of information for the millions of American students who desire higher education at the community level.

'I'm always in a fog. I just don't seem to think very well. I am a man who has Attention Deficit Disorder and I invite you to take an impromptu trip through my life. But put on your fog lights and hold on for the ride.' - Ken Patterson In his personal account of life with Attention Deficit Disorder (ADD), award-winning author Ken Patterson richly illustrates the way in which the symptoms of ADD curtail the ability of an intelligent man to succeed in the most ordinary of life's events. Through episodes of childhood, educational experiences, employment, military career, and relationships, he reveals the subtle complexities of coping with situations most people take for granted. This entertaining and compassionate book unsparingly describes a life distorted by impulsivity, distractions, obsessions, and anger. Illuminating, and deeply insightful, it will fascinate anyone who has come into contact with ADD.

The Fourth Edition of Racism, Sexism, and the Media examines how different race, ethnic, and gender groups fit into the fabric of America; how the media influence and shape everyone's perception of how they fit; and how the media and advertisers are continuously adapting their communications to effectively reach these groups. The authors explore how the rise of class/group-focused communication, resulting from the convergence of new media technologies and continued demographic segmentation of audiences, has led media outlets and advertisers to see women and people of color as influential key audiences and target markets, as well as a source of stereotypes, which may lead to media insensitivity and may help perpetuate social inequity. The Fourth Edition includes updated content on topics covered in the previous

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editions, and new material on: women of color, including an integrated assessment of their media experiences; new material on Muslim, Arab, and Asian groups; new technologies; and social media use and their impact

For the Slightly Interested & Easily Bored

You Can Do Anything

The Surprising Power of a "Useless" Liberal Arts Education

Media and Information Literacy Curriculum for Educators and Learners

Public Relations Writing and Media Techniques

Fashion Criticism

Quest for the American Dream

"Public Relations Writing and Media Techniques is the most comprehensive and up-to-date public relations writing text available. With real-world examples of award-winning work by PR professionals, this new edition continues to help students master the many techniques needed to reach a variety of audiences in today's digital age. The text thoroughly integrates new communication technologies--the Internet, Webcasting, etc.--and shows students the many techniques currently in use to reach a variety of audiences. Clearly written and well-organized, this book emphasizes the nuts and bolts of writing, producing, and distributing public relations materials through traditional and social media. The author provides step-by-step procedures illustrated by examples from actual campaigns to engage today's students. This text also serves as an invaluable resource for public relations practitioners in the field."--Publisher's website.

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*In a tech-dominated world, the most needed degrees are the most surprising: the liberal arts. Did you take the right classes in college? Will your major help you get the right job offers? For more than a decade, the national spotlight has focused on science and engineering as the only reliable choice for finding a successful post-grad career. Our destinies have been reduced to a caricature: learn to write computer code or end up behind a counter, pouring coffee. Quietly, though, a different path to success has been taking shape. In **YOU CAN DO ANYTHING**, George Anders explains the remarkable power of a liberal arts education - and the ways it can open the door to thousands of cutting-edge jobs every week. The key insight: curiosity, creativity, and empathy aren't unruly traits that must be reined in. You can be yourself, as an English major, and thrive in sales. You can segue from anthropology into the booming new field of user research; from classics into management consulting, and from philosophy into high-stakes investing. At any stage of your career, you can bring a humanist's grace to our rapidly evolving high-tech future. And if you know how to attack the job market, your opportunities will be vast. In this book, you will learn why resume-writing is fading in importance and why "telling your story" is taking its place. You will learn how to create jobs that don't exist yet, and to translate your campus achievements into a new style of expression that will make employers' eyes light up. You will discover why people who start in eccentric first jobs*

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- and then make their own luck - so often race ahead of peers whose post-college hunt focuses only on security and starting pay. You will be ready for anything. Kat Emmons wants answers... Kat's school newspaper articles expose corruption within the local police department and school system. Unknown to the troubled 18-year-old journalism student, those revelations ignite a series of nefarious events that lead to murder and mayhem in the northern Michigan community of Baylor. No one is safe; no one is protected. Schools face an October shut-down; a house fire and death raise questions; farmers battle TB-infections in deer and cattle herds; and the peaceful community experiences four murders within 24 hours. Is there a single missing bridge-an answer-that connects these events? Kat wants to know. Locked away in an unknown location are incriminating school documents and a confidential report that will explain everything-but Kat has lost the key. Will she find the key and answers before more people die? Can she save the troubled town from further despair? And will the anxious teen find peace and the truth about her own identity? Will she discover: Who is Kat Emmons? Author R.B. Phillips taught English composition, criminology, journalism, and political science classes for thirty-six years as a secondary, community college, and university instructor. He is a former county commissioner, township supervisor, and Michigan state-certified firefighter. At Alpena (MI) Community College, Phillips received an Associate's

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degree (AA) in liberal arts and was named Journalist of the Year as editor of the school paper, the Timber Cruiser. He holds a BA degree in English and a MA degree (political science) from Central Michigan University. During his teaching career, he was named Teacher of the Year three times, listed in the premiere issue of Who's Who Among American Teachers, and a recipient of an Excellence In Education Award. In 2005 and 2006, Phillips taught English classes in China at university and high school levels. Keep up with the A Private Hope Trilogy at: RBPhillips.com

JoshuaTreePublishing.com

A Private Hope Book Journey to the Past

Real-resumes for Media, Newspaper, Broadcasting & Public Affairs Jobs--

What Newspeople Should Know and the Public Should Expect

A Reader for Professional Communicators

ADD and Me

Directory of Women and Minority Men in Academic Journalism/communication

Global Perspectives

An Easy-to-Use Guide with Clear Rules, Real-World Examples, and Reproducible Quizzes

The first of two volumes chronicling the history and role of music in the African American experience, *Nothing but Love in God's Water* explores how songs and singers helped African Americans challenge and overcome slavery, subjugation, and

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suppression. From the spirituals of southern fields and the ringing chords of black gospel to the protest songs that changed the landscape of labor and the cadences sung before dogs and water cannons in Birmingham, sacred song has stood center stage in the African American drama. Myriad interviews, one-of-a-kind sources, and rare or lost recordings are used to examine this enormously persuasive facet of the movement. Nothing but Love in God's Water explains the historical significance of song and helps us understand how music enabled the civil rights movement to challenge the most powerful nation on the planet.

Odyssey in Literature and Journalism is a two-part literary creation that walks the fine line between fact and fiction. It has two components: Book I - Fiction, and Book II - Nonfiction. The flag line of these writings on Literature and Journalism contained in Book I and Book II is in the opening declaratory statement that there is a thin line between fiction and nonfiction. The authors in Book II - Nonfiction, talks about the "shout outs details" of Journalism that he introduces as a new discovery in nonfiction writings. This novelty is easily understood not merely by its definition but by the cognitive intent of the report or the very essence - the bare bone of the story -- that adds value to the interest of the readers. It is in the nutgraf of journalism that summarizes the crux of the editorial

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writing or report that explains its value to the public in the form of newsflash, and to the academe, as essential reference in the study of Journalism.

Explores the daily lives and customs of Venezuelan teenagers, discussing holidays, education, entertainment, and culture.

Think critically, click wisely!

Audience Responses to Real Media Violence
Information, the Media and National Security

The Flavor of Favor

The Knockout Game

Consumerism, Conflict and Concern

Forty Years in a Fog