

Deep Down Things The Breathtaking Beauty Of Particle Physics

The “quiet emergence from despair rings true” (Kirkus Reviews) in this resonant debut novel about retreating from the world after losing everything. Wren Wells is hiding out. Though she lived through the accident that killed her boyfriend Patrick, the girl she used to be didn’t survive. Instead of heading off to college as planned, Wren retreats to her father’s studio in the northern woods of Maine. All she wants is a little quiet, a place where she can be in control. Then she meets Cal Owen. Dealing with his own troubles, Cal is hiding out too. When the chemistry between them threatens to pull Wren from her hard-won exile, Wren has to choose: risk opening her broken heart to the world again, or join the ghosts who haunt her.

Heath Dawson: football star, gorgeous man candy, and panty-dropper extraordinaire. He was also Camille Pollert’s first crush. But then he humiliated her at a high school football game, confusing her for the waterboy. Ten years later, Camille’s old crush returns with a vengeance when she’s hired to photograph Heath. But passion is one thing: trusting Heath with her heart and daughter is another. Can Heath and Camille score a touchdown for their love? Or will they fumble the play and be parted once again?

The New York Times bestseller from the author of *The Order of Time* and *Reality Is Not What It Seems* and *Heiglond* “One of the year’s most enthrancing books about science.”—*The Wall Street Journal* “Clear, elegant...a whirlwind tour of some of the biggest ideas in physics.”—*The New York Times Book Review* This playful, entertaining, and mind-bending introduction to modern physics briskly explains Einstein’s general relativity, quantum mechanics, elementary particles, gravity, black holes, the complex architecture of the universe, and the role of space and time in this weird and wonderful world. For the theoretical physicist, it’s a delightfully poetic and philosophical scientific guide. He takes us to the frontiers of our knowledge, to the most minute reaches of the fabric of space, back to the origins of the cosmos, and into the workings of our minds. The book celebrates the joy of discovery. “Here, on the edge of what we know, in contact with the ocean of the unknown, shines the mystery and the beauty of the world,” Rovelli writes. “And it’s breathtaking.”

Does the universe embody beautiful ideas? Artists as well as scientists throughout human history have pondered this “beautiful question.” With Nobel laureate Frank Wilczek as your guide, embark on a voyage of related discoveries, from Plato and Pythagoras up to the present. Wilczek’s groundbreaking work in quantum physics was inspired by his intuition to look for a deeper order of beauty in nature. This is the deep logic of the universe—and it is no accident that it is also at the heart of what we find aesthetically pleasing and inspiring. Wilczek is hardly alone among great scientists in charting his course using beauty as his compass. As he reveals in *A Beautiful Question*, this has been the heart of scientific pursuit from Pythagoras and the ancient belief in the music of the spheres to Galileo, Newton, Maxwell, Einstein, and into the deep waters of twentieth-century physics. Wilczek brings us right to the edge of knowledge today, where the core insights of even the craziest quantum ideas apply principles we all understand. The equations for atoms and light are almost the same ones that govern musical instruments and sound; the subatomic particles that are responsible for most of our mass are determined by simple geometric symmetries. Gorgeously illustrated, *A Beautiful Question* is a mind-shifting book that braids the age-old quest for beauty and the age-old quest for truth into a thrilling synthesis. It is a dazzling and important work from one of our best thinkers, whose humor and infectious sense of wonder animate every page. Yes: The world is a work of art, and its deepest truths are ones we already feel, as if they were somehow written in our souls.

Yours for Eternity

The British National Bibliography

A Novel

Mind, Matter, and Our Search for Meaning in an Evolving Universe

The Strange Theory of Light and Matter

The Book of Strange New Things

Shortlisted for the 2022 Booker Prize “A hymnic and electrifying Irish tale that transcends country, transcends time.”—*Lily King*, *New York Times* bestselling author *Writers & Lovers* *Small Things Like These* is award-winning author Claire Keegan’s landmark new novel, a tale of one man’s courage and a remarkable portrait of love and family. It is 1985 in a small Irish town. During the weeks leading up to Christmas, Bill Furlong, a coal merchant and family man faces into his busiest season. Early one morning, while delivering an order to the local convent, Bill makes a discovery which forces him to confront both his past and the complex realities of a town controlled by the church. Already an international bestseller, *Small Things Like These* is a deeply affecting story of hope, quiet heroism, and empathy from one of our most critically lauded and iconic writers.

*From an expert in pulmonary medicine, the story of our extraordinary lungs, the organ that both explains our origins and holds the key to our future as a species. We take an average of 7.5 million breaths a year and some 600 million in our lifetime, and what goes on in our body each time oxygen is taken in and carbon dioxide expelled is nothing short of miraculous. “Our lungs are the lynchpin between our bodies and the outside world.” writes Dr. Michael Stephen. And yet, we take our lungs for granted until we’re incapacitated and suddenly confronted with their vital importance. In *Breath Taking*, pulmonologist Michael Stephen takes us on a journey to shed original and much-needed light on our neglected and extraordinary lungs, at a most critical social moment. He relates the history of oxygen on Earth and the evolutionary origins of breathing, and explores the healing power of breath and its spiritual potential. He explains in lay terms the links our lungs have with our immune system and with society at large. And he offers illuminating chronicles of pulmonary research and discovery—from Galen in the ancient world to pioneers of lung transplants—and poignant human stories of resilience and recovery—from the frantic attempts to engage his own son’s lungs at birth to patients he treats for cystic fibrosis today. Despite great advances in science, our lungs are ever more threatened. Asthma is more prevalent than ever; rising stress levels make our lungs vulnerable to disease; and COVID-19 has revealed that vulnerability in historic ways. In this time, *Breath Taking* offers inspiration and hope to millions whose lungs are affected and vital perspective to us all.*

In this, his most accessible and evocative book, France’s leading philologist of postmodernism takes to the freeways in a collection of traveler’s tales from the land of hyperreality.

A cloth bag containing 20 paperback copies of the title that may also include a folder with sign out sheets.

Raising Your Child with a Christian View of the World

Large Hadron Collider

Choice

Until the End of Time

On Earth We’re Briefly Gorgeous

Religion without God

Arthur Dove, often credited as America’s first abstract painter, created dynamic and evocative images inspired by his surroundings, from the farmland of upstate New York to the North Shore of Long Island. But his interests were not limited to nature. Challenging earlier accounts that view him as simply a landscape painter, Arthur Dove: Always Connect reveals for the first time the artist’s intense engagement with language, the nature of social interaction, and scientific and technological advances. Rachael Z. DeLue rejects the traditional assumption that Dove’s work be understood in terms of his nature paintings and association with photographer and gallerist Alfred Steiglitz and his circle. Instead, she uncovers deep and complex connections between Dove’s work and his world, including avant-garde literature, popular music, meteorology, mathematics, aviation, and World War II. Arthur Dove also offers the first sustained account of Dove’s Dadaesque multimedia projects and the first explorations of his animal imagery and the role of humor in his art. Beautifully illustrated with works from all periods of Dove’s career, this book presents a new vision of one of America’s most innovative and captivating artists—and reimagines how the story of modern art in the United States might be told.

AN INSTANT NEW YORK TIMES BESTSELLER! A 2018 Most Anticipated Young Adult Book—and reimagined from debut author Adrienne Young. Sky in the Deep is part Wonder Woman, part Vikings—and all heart. OND ELDR. BREATHE FIRE. Raised to be a warrior, seventeen-year-old Ealyn fights alongside her Aska clansmen in an ancient, rivalry against the Riki clan. Her life is brutal but simple: fight and survive. Until the day she sees the impossible on the battlefield—her brother, fighting with the enemy—the brother she watched die five years ago. Faced with her brother’s betrayal, she must survive the winter in the mountains with the Riki, in a village where every neighbor is an enemy, every battle scar possibly one she delivered. But when the Riki village is raided by a ruthless clan thought to be a legend, Ealyn is even more desperate to get back to her beloved Fiske, her brother’s friend who sees her as a threat. They must do the impossible: unite the clans to fight together, or risk being slaughtered one by one. Driven by a love for her clan and her growing love for Fiske, Ealyn must confront her definition of loyalty and family while daring to put her faith in the people she’s spent her life hating. “THIS IS A GRIPPING STORY, RICHLY TOLD.”—Renee Adhieh, *New York Times* bestselling author of *Flame in the Mist* “FIERCE, VIVID, AND VIOLENTLY BEAUTIFUL.”—Stephanie Garber, *New York Times* bestselling author of *Caraval* “A STUNNING DEBUT!”—Roshani Chokshi, *New York Times* bestselling author of *The Star-Touched Queen* “BLEAK BEAUTIFUL AND DEADLY!”—Traci Chee, *New York Times* bestselling author of *The Reader* “WHOLLY UNIQUE AND

INSTANTLY ADDICTIVE”—Kerri Maniscalco, *New York Times* bestselling author of *Hunting Prince Dracula* “HEARTRENDING, HEART-MENDING.”—Kayla Olson, bestselling author of *Sandcastle Empire*

Mack looks at five ways the universe could end, and the lessons each scenario reveals about the most important concepts in cosmology. --From publisher description.

An instant New York Times Bestseller! Longlisted for the 2019 National Book Award for Fiction, the Carnegie Medal in Fiction, the 2019 Aspen Words Literacy Prize, and the PEN/Hemingway Debut Novel Award Shortlisted for the 2019 Center for Fiction First Novel Prize Winner of the 2019 New England Book Award for Fiction! Named one of the most anticipated books of 2019 by *Vulture*, *Entertainment Weekly*, *Buzzfeed*, *Los Angeles Times*, *Boston Globe*, *Oprah.com*, *Huffington Post*, *The A.V. Club*, *Nylon*, *The Week*, *The Rumpus*, *The Millions*, *The Guardian*, *Publishers Weekly*, and more. “A lyrical work of self-discovery that’s shockingly intimate and insistently universal...Not so much briefly gorgeous as permanently stunning.”—Ron Charles, *The Washington Post* Poet Ocean Vuong’s debut novel is a shattering portrait of a family, a first love, and the redemptive power of storytelling On Earth Were Briefly Gorgeous is a letter from a son to a mother who cannot read. Written when the speaker, Little Dog, is in his late twenties, the letter unearths a family’s history that began before he was born — a history whose epicenter is the doorway to parts of his life his mother has never known, all of it leading to an unforgettable revelation. At once a witness to the fraught yet undeniable love between a single mother and her son, it is also a brutally honest exploration of race, class, and masculinity. Asking questions central to our American moment, immersed as we are in addiction, violence, and trauma, but undergirded by compassion and tenderness, *On Earth Were Briefly Gorgeous* is as much about the power of telling one’s own story as it is about the otherworldly power of not being heard. With stunning urgency and grace, Ocean Vuong writes of people caught between disparate worlds, and asks how we heal and rescue one another without forsaking who we are. The question of how to survive, and how to make of it a kind of joy, powers the most important debut novel of many years. Named a Best Book of the Year by: *GO*, *Kirkus Reviews*, *Booklist*, *Library Journal*, *TIME*, *Esquire*, *The Washington Post*, *Apple*, *Good Housekeeping*, *The New Yorker*, *The New York Public Library*, *E!e.com*, *The Guardian*, *The A.V. Club*, *NPR*, *LITUBH*, *Entertainment Weekly*, *Vogue.com*, *The San Francisco Chronicle*, *Mother Jones*, *Vanity Fair*, *The Wall Street Journal Magazine* and more!

H Is for Hawk

Deep Inside Valley of the Dolls, the Most Beloved Bad Book and Movie of All Time

Seven Brief Lessons on Physics

The Breathtaking Beauty of Particle Physics

(Astrophysically Speaking)

Underland: A Deep Time Journey

There lies the dearest freshness deep down things.” An astonishing revelation of the beauty, might, simplicity, and love that infuses everything, from a trillion bacteria above us we cannot see to uncountable stars above us to billions of living things at the bottom of the sea to a singular bird on our windowsill. A noted theologian looks at the natural world through the prism of science and discloses the nature of a God who breathes in all things and contains all things and is more than all things. The book takes the form of a diary in which each day the author beholds something in nature or thinks about something he has learned in the sciences and examines them in the light of faith. The result is a spirituality that opens our minds to the breathtaking beauty of the universe and breaks open our hearts to the transcendent Beauty of the Lord and Giver of Life. A Biography of the Spirit blends the poetic vision of a Hopkins with the scientific discovery of a Hawking to bring us a theological tour de force.

In Kristin Hannah’s The Great Alone, a desperate family seeks a new beginning in the near-isolated wilderness of Alaska only to find that their unpredictable environment is less threatening than the erratic behavior found in human nature. #1 New York Times Instant Bestseller (February 2018) A People “Book of the Week” Buzzfeed’s “Most Anticipated Women’s Fiction Reads of 2018” Seattle Times’ “Books to Look Forward to in 2018” Alaska, 1974. Ernt Allbright came home from the Vietnam War a changed and volatile man. When he loses yet another job, he makes the impulsive decision to move his wife and daughter north where they will live off the grid in America’s last true frontier. Cora will do anything for the man she loves, even if means following him into the unknown. Thirteen-year-old Leni, caught in the rip tide of her parents’ passionate, stormy relationship, has little choice but to go along, daring to hope this new land promises her family a better future. In a wild, remote corner of Alaska, the Alibrigts find a fiercely independent community of strong men and even stronger women. The long, sunlit days and the generosity of the locals make up for the newcomers’ lack of preparation and dwindling resources. But as winter approaches and darkness descends, Ernt’s fragile mental state deteriorates. Soon the penis outside falls in comparison to threats from within. In their small cabin, clovered in snow, blanketed in eighteen hours of night, Leni and her mother learn the terrible truth: they are on their own.

One of the New York Times Book Review’s 10 Best Books of the Year One of Slate’s 50 Best Nonfiction Books of the Last 25 Years ON MORE THAN 25 BEST BOOKS OF THE YEAR LISTS: including TIME (#1 nonfiction Book), NPR, O, the Oprah Magazine, Chicago Tribune, Seattle Times, San Francisco Chronicle (Top 10), Miami Herald, St. Louis Post Dispatch, Minneapolis Star Tribune (Top 10), Library Journal (Top 10), Publishers Weekly, Kirkus Reviews, Slate, Shelf Awareness, Book Riot, Amazon (Top 20) The instant New York Times bestseller and award-winning sensation, Helen Macdonald’s story of adopting and raising one of nature’s most vicious predators has soared into the hearts of millions of readers worldwide. Fierce and feral, her goshawk Mabel’s temperament mirrors Helen’s own state of grief after her father’s death, and together raptor and human “discover the pain and beauty of being alive” (People). H Is for Hawk is a genre-defying debut from one of our most unique and transcendent voices.

It’s night. Always night. Dreams guard against the evil forged by nightmares. Infinite shooting stars illuminate a moonless sky. A city stands alone, surrounded by a darkened field. On its fringes, a man watches one star separate from the masses and fall. What survives the crash will unveil a secret centuries long hidden. Molly hasn’t slept well since the night of her twenty-fourth birthday. Being struck by lightning might have something to do with it, but then again, her chicken did look a little undercooked at dinner. Whatever the culprit, her life quickly catapults from mundane to insane as, night after night, Molly is transported through her once dreamless sleep to a mysterious land illuminated by shooting stars. There she meets the captivating but frustrating Dev, and together they discover Molly possesses a power coveted by his people—the ability to conjure almost anything she desires into existence. Seduced by the possibilities of this gift, Molly shifts her attention from waking life toward the man, the magic, and the world found in her dreams. But Molly must ask herself—does something truly exist if you only see it when you close your eyes? Faced with the threat of losing everything—her job, best friend, boyfriend, and most importantly, that little thing called her sanity—Molly will learn just how far she’ll go to uncover what is real and what is merely a figment of her imagination.

Remembering Joy

Deep Down

Small Things Like These

The End of Everything

Parallel Universes and the Deep Laws of the Cosmos

AN INSTANT #1 NEW YORK TIMES BESTSELLER Beautiful World. Where Are You is a new novel by Sally Rooney, the bestselling author of *Normal People* and *Conversations with Friends*. Alice, a novelist, meets Felix, who works in a warehouse, and asks him if he’d like to travel to Rome with her. In Dublin, her best friend, Eileen, is getting over a break-up, and slips back into flirting with Simon, a man she has known since childhood. Alice, Felix, Eileen, and Simon are still young—but life is catching up with them. They desire each other, they delude each other, they get together, they break apart. They have sex, they worry about sex, they worry about their friendships and the world they live in. Are they standing in the last lighted room before the darkness, bearing witness to something? Will they find a way to believe in a beautiful world?

As a child, Jessie Lockwood spent many hours helping her mother, Mariah, count the endangered ginseng plants hidden in the local woods of Deep Dool, Kentucky. There she learned to appreciate the tiny Appalachian town—and ginseng’s healing powers. Now a PhD, she’s made her home in Lexington, even though that meant leaving Deep Down and her beloved mother—and Sheriff Drew Webb, the man she secretly loved. When Jessie is notified that her mother never returned from her last walk in the woods, she comes home to Deep Down—and to Drew. As Jessie and Drew race to find her mother, several suspects emerge: an agent for those who want the herb for its life-giving properties; Mariah’s disgruntled sister; and an old Cherokee desperate to protect the sacred tribal herb. In the mist of legend and fear, only two things make sense to Jessie. At one cost, she is desperate to find her mother. And she can’t help falling desperately in love with Drew all over again.

“A blissful treasure trove of gossip insider details that Dolls fans will swiftly devour.”—Kirkus Reviews The unbelievable-but-true, inside story of Jacqueline Susann’s pop culture icon Valley of the Dolls—the landmark novel and publishing phenomenon, the infamous smash hit film (“the best worst movie ever made”), and Dolls’s thriving legacy today Since its publication in 1966, Jacqueline Susann’s *Valley of the Dolls* has reigned as one of the most influential and beloved pieces of commercial fiction. Selling over thirty-one million copies worldwide, it revolutionized overnight the way books got sold, thanks to the tireless and canny self-promoting Susann. It also generated endless speculation about the author’s real-life models for its larger-than-life characters. Turned in 1967 into an international box-office sensation and morphing into a much-beloved cult film, its influence endures today in everything from films and TV shows to fashion and cosmetics tributes and tie-ins. Susann’s compulsive readable expose of three female friends finding success in New York City and Hollywood was a scandalous eye-opener for its candid treatment of sex, naked ambition, ageism, and pill-popping, and the big screen version was one of the most-seen and talked-about movies of the time. Dolls! Dolls! Dolls! digs deep into the creation of that hugely successful film—a journey nearly as cut-throat, sexually-charged, tragic, and revelatory as Susann’s novel itself—and uncovers how the movie has become a cherished, widely imitated camp classic, thanks to its over-the-top performances, endlessly quotable absurd dialogue, outré costumes and hairdos, despite the high aspirations, money, and talent lavished on it. Screenwriter-journalist-film historian Stephen Rebello has conducted archival research and new interviews to draw back the velvet curtain on the behind-the-scenes intrigue, feuds and machinations that marked the film’s production. In doing so, he unveils a rich, detailed history of fast-changing, late 1960s Hollywood, on screen and off.

A useful scientific theory, claimed Einstein, must be explicable to an intelligent person. In *Deep Down Things*, experimental particle physicist Bruce Schumm has taken this dictum to heart, providing in clear, straightforward prose an elucidation of the Standard Model of particle physics — a theory that stands as one of the crowning achievements of twentieth-century science. In this one-of-a-kind book, the work of many of the past century’s most notable physicists, including Einstein, Schrödinger, Heisenberg, Dirac, Feynman, Gell-Mann, and Weinberg, is knit together in a thorough and accessible exposition of the revolutionary nature of the scientific method and the surprising consequences of the theory of relativity. Schumm’s own spent much of his life immersed in the subatomic world, goes far beyond a mere presentation of the “building blocks” of matter, bringing to life the remarkable connection between the ivory tower world of the abstract mathematician and the day-to-day, life-enabling properties of the natural world. Schumm leaves us with an insight into the profound open questions of particle physics, setting the stage for understanding the progress the field is poised to make over the next decade and two. Introducing readers to the world of particle physics, *Deep Down Things* opens new realms within which are many clues to unraveling the mysteries of the universe.

Deep Down Things

Down Too Deep

The Beautiful and the Cursed

Daughter of Deep Silence

Beauty and Black Magic

The Forest of Vanishing Stars

A delicious tale of revenge and identity from Carrie Ryan, the bestselling author of *The Forest of Hands and Teeth* In the wake of the deadly devastation of luxury yacht *Persephone*, just three souls remain to tell its story—and two of them are lying. Only Frances Mace, rescued from the ocean after torturous days adrift with her dying friend Libby, knows that the *Persephone* wasn’t sunk by a rogue wave as survivors Senator Wells and his son are claiming—it was attacked. To ensure her safety from the obviously dangerous and very powerful Wells family, Libby’s father helps newly orphaned Frances assume Libby’s identity. Frances has spent years in hiding, transforming herself into an over-the-hill, middle-aged woman.

Two single parents and three adorable kids are about to have a summer they’ll never forget in this sexy, heartwarming new novel of the New York Times bestselling series. Following the sudden death of his wife, Nathan Bell spent nearly two years burying himself in work and neglecting his biggest responsibility: his daughter. Overcome with guilt, he wants to connect with little Marley, but he doesn’t know how to do it alone. And then Jenna Savage throws him a lifeline. A single mum of twins, Jenna is more than capable of taking care of Nathan’s adorable two-year-old and wants to help Nathan however she can. As the days go by and her attraction to Nathan grows, she can’t help wondering what might happen if they became a family for real. And the closer everyone becomes, the more right it feels. Falling in love forces Nathan to face his biggest fear, and when hearts + love and little = are on the line, the only thing scarier than needing Jenna and her kid so much is losing them all. Praise for J. Daniels: [A] unique, sexy story. J. Daniels’ hottest book to date! Penelope Ward, *New York Times* bestselling author ‘The perfect mix of funny, hot and heartwarming. I enjoyed it immensely!’ Mia Sheridan, *New York Times* bestselling author ‘An emotionally intense journey with the perfect balance of funny and steamy!’ Helena Hunting, *New York Times* bestselling author ‘Deliciously sexy and achingly beautiful. Completely and utterly brilliant. I loved every word!’ Tara Sue Me, *New York Times* bestselling author ‘Unique, emotional and addictive’ Katy Evans, *New York Times* bestselling author

A monumental, genre-defying novel that David Mitchell calls “Michel Faber’s second masterpiece.” The *Book of Strange New Things* is a masterpiece from a writer in full command of his many talents. It begins with Peter, a devoted man of faith, as he is called to the mission of a lifetime, one that takes him galaxies away from his wife, Bea. Peter becomes immersed in his extraordinary new environment, overseen by an enigmatic corporation known only as USC. His work introduces him to a seemingly friendly native population struggling with a dangerous illness and hungry for Peter’s teachingshis Bible is their [book of strange new things.] But Peter is rattled when Bea’s letters from home become increasingly desperate: typhoons and earthquakes are devastating whole countries, and governments are crumbling. Bea’s faith, once the guiding light of their lives, begins to falter. Suddenly, a separation measured by an otherworldly distance, and defined both by a newly discovered world and another in a state of collapse, is threatened by an ever-widening gulf that is much less quantifiable. While Peter is reconciling the needs of his congregation with the desires of his strange employer, Bea is struggling for survival. Their trials lay bare a profound meditation on faith, love tested beyond endurance, and our responsibility to those closest to us. Marked by the author’s trademark wit and wit, *The Book of Strange New Things* is extraordinary, mesmerizing, andplete with emotional complexity and genuine pathos.

Cate Forbes, a dedicated college student with a carefully plotted future, doesn’t know the first thing about love. When she accepts a blind date with a rumored tasty piece of eye candy, she thinks she can get by with a night of fun. Cate’s plans quickly unravel when she gets one look at the sexy...Drew McKnight. The relentless hockey-playing medical resident knows what he wants- a career in Oncology and Cate. Although he’s heard the gorgeous brunette is a little relationship skittish, a single night out isn’t what he has in mind. Determined to have her- in every way possible- he shows her just what a future with him would hold. Only life has other plans. The unthinkable happens and everything begins to shatter. Both in too deep, they will have to fight the cruel and hang onto the beautiful.

Breath Taking

The Hidden Reality

Hearts and Minds

America

The Dreamer

Lovely, Dark and Deep

New York Times bestselling author Damien Echols and his wife Lorri Davis reveal their intimate and affecting letters, written while Echols was wrongfully imprisoned on death row. An explosive bestseller, *Life After Death* turned a national spotlight on Damien Echols, who was just eighteen when he was wrongly condemned to death. But one of the most remarkable parts of his story still remained untold. After seeing a documentary about the “West

Memphis Three,” Lorri Davis—a New Yorkbased landscape architect—wrote him a letter, beginning a thirteen-year correspondence that witnessed their marriage while Echols was still on death row and culminated in Echols’ release in 2011. Sharing their private letters, *Yours for Eternity* is a must-read for the legions who followed the case as well as anyone who appreciates an extraordinary love story.

Celebrated for his brilliantly quirky insights into the physical world, Nobel laureate Richard Feynman also possessed an extraordinary talent for explaining difficult concepts to the general public. Here Feynman provides a classic and definitive introduction to QED (namely, quantum electrodynamics), that part of quantum field theory describing the interactions of light with charged particles. Using everyday language, spatial concepts, visualizations, and his renowned “Feynman diagrams” instead of advanced mathematics, Feynman clearly and humorously communicates both the substance and spirit of QED to the layperson. A. Zee’s introduction places Feynman’s book and his seminal contribution to QED in historical context and further highlights Feynman’s uniquely appealing and illuminating style.

The bestselling author of *The Elegant Universe* and *The Fabric of the Cosmos* tackles perhaps the most mind-bending question in modern physics and cosmology: Is our universe the only universe? There was a time when “universe” meant all there is. Everything. Yet, a number of theories are converging on the possibility that our universe may be but one among many parallel universes populating a vast multiverse. Here, Briane Greene, one of our foremost physicists and science writers, takes us on a breathtaking journey to a multiverse comprising an endless series of big bangs, a multiverse with duplicates of every one of us, a multiverse populated by vast sheests of spacetime, a multiverse in which all we consider real are holographic illusions, and even a multiverse made purely of math—and reveals the reality hidden within each. Using his trademark wit and precision, Greene presents a thrilling survey of cutting-edge physics and confronts the inevitable question: How can fundamental science progress if great swaths of reality lie beyond our reach? *The Hidden Reality* is a remarkable adventure through a world more vast and strange than anything we could have imagined.

National Bestseller • *New York Times* “100 Notable Books of the Year” • NPR “Favorite Books of 2019” • Guardian “100 Best Books of the 21st Century” • Winner of the National Outdoor Book Award From the best-selling, award-winning author of *Landmarks* and *The Old Ways*, a haunting voyage into the planet’s past and future. Hailed as “the great nature writer of this generation” (*Wall Street Journal*), Robert Macfarlane is the celebrated author of books about the intersections of the human and the natural realms. In *Underland*, he delivers his masterpiece: an epic exploration of the Earth’s underworlds as they exist in myth, literature, memory, and the land itself. In this highly anticipated sequel to his international bestseller *The Old Ways*, Macfarlane takes us on an extraordinary journey into our relationship with darkness, burial, and what lies beneath the surface of both place and mind. Traveling through “deep time”—the dizzying expanses of geologic time that stretch away from the present—he moves from the birth of the universe to a post-human future, from the prehistoric art of Norwegian sea caves to the blue depths of the Greenland ice cap, from Bronze Age funeral chambers to the catacomb labyrinth below Paris, and from the underground fungal networks through which trees communicate to a deep-sunk “hiding place” where nuclear waste will be stored for 100,000 years to come. Woven through Macfarlane’s own travels are the unforgettable stories of descents into the underland made across history by explorers, artists, cavers, divers, mourners, dreamers, and murderers, all of whom have been drawn for different reasons to seek what Cormac McCarthy calls “the awful darkness within the world.” Global in its geography and written with great lyricism and power, *Underland* speaks powerfully to our present moment. Taking a deep-time view of our planet, Macfarlane here asks a vital and unsettling question: “Are we being good ancestors to the future Earth?” *Underland* marks a new turn in Macfarlane’s long-term mapping of the relations of landscape and the human heart. From its remarkable opening pages to its deeply moving conclusion, it is a journey into wonder, loss, fear, and hope. At once ancient and urgent, this is a book that will change the way you see the world.

Arthur Dove

Beautiful World, Where Are You

All the Light We Cannot See

Physics

A Beautiful Question

QED

One mistake can shatter dreams and shape the future. Alexis knows this first hand. Even though her memory of that day is hazy, she has spent the last ten years trying to put it behind her. Armed with the knowledge that her career will be her only legacy, Alexis works night and day to prove that she is more than just her last name. It's not only that she doesn't have time for love. She doesn't have the heart for it. After all, there's no point in starting something you can't finish. When she meets Adam, she's drawn to him in a way even she can't deny. The film student is dark and brooding and strangely charming. He's the perfect distraction from her mundane life. And, as if fate is pushing them together, he seems to be around every corner. It's enough to almost make her entirely forget about her past and take a chance. But Adam can recall every detail that she's forgotten. What she doesn't remember, he can't forget.

NEW YORK TIMES BESTSELLER • A captivating exploration of deep time and humanity’s search for purpose, from the world-renowned physicist and best-selling author of *The Elegant Universe*. “Few humans share Greene’s mastery of both the latest cosmological science and English prose.” —*The New York Times* *Until the End of Time* is Brian Greene’s breathtaking new exploration of the cosmos and our quest to find meaning in the face of this vast expanse. Greene takes us on a journey from the big bang to the end of time, exploring how lasting structures formed, how life and mind emerged, and how we grapple with our existence through narrative, myth, religion, creative expression, science, the quest for truth, and a deep longing for the eternal. From particles to planets, consciousness to creativity, matter to meaning—Brian Greene allows us all to grasp and appreciate our fleeting but utterly exquisite moment in the cosmos.

In his last book, Ronald Dworkin addresses timeless questions: What is religion and what is God’s place in it? What are death and immortality? He joins a sense of cosmic mystery and beauty to the claim that value is objective, independent of mind, and immanent in the world. Belief in God is one manifestation of this view, but not the only one.

Parenting is about more than molding the behavior of our kids. It’s about influencing a child’s heart and mind. *Hearts and Minds* shows parents the most effective way to influence a child’s heart. This book applies the principles of Christian worldview in *How Now Shall We Live* to the process of raising children. It deals with issues like educational choices, how to handle the teaching of non-Christian worldview in secular schools, and how Christian worldview informs parenting choices.

Cruel and Beautiful

Mystery, the Black Virgin Mother

A Love Story on Death Row

Always Connect

Publication of the Association of College and Research Libraries, a Division of the American Library Association

Dolls! Dolls! Dolls!

It was bizarre and inexplicable, and after it happened, Ingrid Waverly was forced to leave her life in London behind. She had to trade a world full of fancy dresses and society events for exile in gothic Paris with her mother and her younger sister, Gabby. In Paris there are no grand balls or glittering parties, and disturbingly, and disturbingly, the house rented by Ingrid’s twin brother, Grayson, isn’t a house at all. It’s an abbey. A creepy, old abbey with a roof lined in stone gargoyles that could almost be mistaken for living, breathing creatures. And to top it all off, Grayson is missing. Yet no one seems to be concerned about Grayson’s whereabouts save for Luc, a devastatingly handsome servant who has some deep and dark secrets of his own. There’s one secret about the city that even Luc can’t keep hidden, though: there’s a murderer on the loose. And every day that Grayson is missing means there’s less chance he’s still alive. Ingrid is sure her twin isn’t dead—she can feel it deep in her soul—but she knows that he’s in grave danger, and that it’s up to her and Gabby to find him before all hope is lost. And yet the path to him is more dangerous than she could ever imagine.

*Parade “Best Books of Summer” pick * Real Simple pick * She Reads “Best WWII Fiction of Summer 2021” pick The New York Times bestselling author of the “heart-stopping tale of survival and heroism” (People) The Book of Lost Names returns with an evocative coming-of-age World War II story about a young woman who uses her knowledge of the wilderness to help Jewish refugees escape the Nazis—until a secret from her past threatens everything. After being stolen from her wealthy German parents and raised in the unforgiving wilderness of eastern Europe, a young woman finds herself alone in 1941 after her kidnapper dies. Her solitary existence is interrupted, however, when she happens upon a group of Jews fleeing the Nazi terror. Stunned to learn what’s happening in the outside world, she vows to teach the group all she can about surviving in the forest—and in turn, they teach her some surprising lessons about opening her heart after years of isolation. But when she is betrayed and escapes into a German-occupied village, her past and present come together in a shocking collision that could change everything. Inspired by incredible true stories of survival against staggering odds, and suffused with the journey-from-the-wilderness elements that made Where the Crawdads Sing a worldwide phenomenon, The Forest of Vanishing Stars is a*

heart-wrenching and suspenseful novel from the #1 internationally bestselling author whose writing has been hailed as “sweeping and magnificent” (Fiona Davis, New York Times bestselling author), “immersive and evocative” (Publishers Weekly), and “gripping” (Tampa Bay Times).

In the gender war to end all gender wars, the Black Virgin Mother was going to prove that she used her own powers to create the Father by Immaculate Conception. Could he defend himself against her greatest weapons: her Beauty and Virginity?

The Great Alone

What Our Lungs Teach Us About Our Origins, Ourselves, and Our Future

Down Deep

A Biography of the Spirit

Sky in the Deep