

Deconstructing The High Line Postindustrial Urbanism And The Rise Of The Elevated Park

"Art as Social Action . . . is an essential guide to deepening social art practices and teaching them to students." —Laura Raicovich, president and executive director, Queens Museum Art as Social Action is both a general introduction to and an illustrated, practical textbook for the field of social practice, an art medium that has been gaining popularity in the public sphere. With content arranged thematically around such topics as direct action, alternative organizing, urban imaginaries, anti-bias work, and collective learning, among others, Art as Social Action is a comprehensive manual for teachers about how to teach art as social practice. Along with a series of introductions by leading social practice artists in the field, valuable lesson plans offer examples of pedagogical projects for instructors at both college and high school levels with contributions written by prominent social practice artists, teachers, and thinkers, including: Mary Jane Jacob Maureen Connor Brian Rosa Pablo Helguera Jen de los Reyes Jeanne van Heeswick Jaishri Abichandani Loraine Leeson Ala Plastica Daniel Tucker Fiona Whelan Bo Zheng Dipti Desai Noah Fischer Lesson plans also reflect the ongoing pedagogical and art action work of Social Practice Queens (SPQ), a unique partnership between Queens College CUNY and the Queens Museum. This book presents a critical and aesthetic defence of "non-place" as an act of cultural reclamation. Through the restorative properties of photography, it re-conceptualises the cultural significance of non-place. The non-place is often referred to as "wasteland", and is usually avoided. The sites investigated in this book are located where access and ownership are often ambiguous or in dispute; they are places of cultural forgetting. Drawing on the author's own photographic research-led practice, as well as material from photographers such as Ed Ruscha, Joel Sternfeld and Richard Misrach, this study employs a deliberately allusive intertextuality to offer a unique insight into the contested notions surrounding landscape representation. Ultimately, it argues that the non-place has the potential to reveal a version of England that raises questions about identity, loss, memory, landscape valorisation, and, perhaps most importantly, how we are to arrive at a more meaningful place.

As planners and designers have turned their attentions to the blighted, vacant areas of the city, the concept of "terrain vague," has become increasingly important. Terrain Vague seeks to explore the ambiguous spaces of the city -- the places that exist outside the cultural, social, and economic circuits of urban life. From vacant lots and railroad tracks, to more diverse interstitial spaces, this collection of original essays and cases presents innovative ways of looking at marginal urban space, with studies from the United States, Europe and the Middle East, from a diverse group of planners, geographers, and urban designers. Terrain Vague is a cooperative effort to redefine these marginal spaces as a central concept for urban planning and design. Presenting innovative ways of looking at marginal urban space, and focusing on its positive uses and aspects, the book will be of interest to all those wishing to understand our increasingly complex everyday surroundings, from planners, cultural theorists, and academics, to designers and architects.

Uncovers the hidden costs and contradictions of sustainable policies in an era driven by real estate development From state-

of-the-art parks to rooftop gardens, efforts to transform New York City's unsightly industrial waterfronts into green, urban oases have received much public attention. In *The Sustainability Myth*, Melissa Checker uncovers the hidden costs—and contradictions—of the city's ambitious sustainability agenda in light of its equally ambitious redevelopment imperatives. Focusing on industrial waterfronts and historically underserved places like Harlem and Staten Island's North Shore, Checker takes an in-depth look at the dynamics of environmental gentrification, documenting the symbiosis between eco-friendly initiatives and high-end redevelopment and its impact on out-of-the-way, non-gentrifying neighborhoods. At the same time, she highlights the valiant efforts of local environmental justice activists who work across racial, economic, and political divides to challenge sustainability's false promises and create truly viable communities. *The Sustainability Myth* is a cautionary, eye-opening tale, taking a hard—but ultimately hopeful—look at environmental justice activism and the politics of sustainability.

Research and Indigenous Peoples

Arab and Jew

High Line

Deconstructing the High Line

The Myth of Marginality

An Introduction to the Principles and Practices of Teaching Social Practice Art

A post-industrial geography

Taking Aim at the Brand Bullies

"Creating Aztlán interrogates the important role of Aztlán in Chicano and Indigenous art and culture. Using the idea that lowriding is an Indigenous way of being, author Dylan A. T. Miner (Mâetis) discusses the multiple roles that Aztlán has played at various moments in time, engaging pre-colonial indigenities, alongside colonial, modern, and contemporary Xicano responses to colonization"--

This alternative guidebook for one of the world's most popular tourist destinations explores all five boroughs to reveal a people's New York City. The sites and stories of *A People's Guide to New York City* shift our perception of what defines New York, placing the passion, determination, defeats, and victories of its people at the core. Delving into the histories of New York's five boroughs, you will encounter enslaved Africans in revolt, women marching for equality, workers on strike, musicians and performers claiming streets for their art, and neighbors organizing against landfills and industrial toxins and in support of affordable housing and public schools. The streetscapes that emerge from these groups' struggles bear the traces, and this book shows you where to look to find them. New York City is a preeminent global city, serving as the headquarters for hundreds of multinational firms and a world-renowned cultural hub for fashion, art, and music. It is among the most multicultural cities in the world and also one of the most segregated cities in the United States. The people that make this global city function—immigrants, people of color, and the working classes—reside largely in the so-called outer boroughs, outside the corporations, neon, and skyscrapers of Manhattan. A

People's Guide to New York City expands the scope and scale of traditional guidebooks, providing an equitable exploration of the diverse communities throughout the city. Through the stories of over 150 sites across the Bronx, Manhattan, Queens, Brooklyn and Staten Island as well as thematic tours and contemporary and archival photographs, a people's New York emerges, one in which collective struggles for justice and freedom have shaped the very landscape of the city.

While global urban development increasingly takes on the mantle of sustainability and "green urbanism," both the ecological and equity impacts of these developments are often overlooked. One result is what has been called environmental gentrification, a process in which environmental improvements lead to increased property values and the displacement of long-term residents. The specter of environmental gentrification is now at the forefront of urban debates about how to accomplish environmental improvements without massive displacement. In this context, the editors of this volume identified a strategy called "just green enough" based on field work in Greenpoint, Brooklyn, that uncouples environmental cleanup from high-end residential and commercial development. A "just green enough" strategy focuses explicitly on social justice and environmental goals as defined by local communities, those people who have been most negatively affected by environmental disamenities, with the goal of keeping them in place to enjoy any environmental improvements. It is not about short-changing communities, but about challenging the veneer of green that accompanies many projects with questionable ecological and social justice impacts, and looking for alternative, sometimes surprising, forms of greening such as creating green spaces and ecological regeneration within protected industrial zones. *Just Green Enough* is a theoretically rigorous, practical, global, and accessible volume exploring, through varied case studies, the complexities of environmental improvement in an era of gentrification as global urban policy. It is ideal for use as a textbook at both undergraduate and graduate levels in urban planning, urban studies, urban geography, and sustainability programs.

This book evaluates the consequences of economic, social, environmental and cultural change on people living and working within Teesside in the North-East of England. It assesses the lived experiences, working lives, health and cultural perspectives of residents and key stakeholders in the wake of serious de-industrialisation in the region. The narrative is embedded within the long-term industrial history of Stockton: an area once dominated by steel, coal and chemical industries. This past still continues to shape its future and influences the ways in which that future is conceived and envisioned. The author explores a 'biography of place' analytical framework to offer a holistic view of the area, which considers the interaction between the social, economic, cultural, visual and environmental legacy of the community, which is firmly grounded in the past, present and future prospects of those who live and work there.

Queering Anarchism
The Sustainability Myth

Contours of the Illiberal State
Environmental Gentrification and the Politics of Justice
Just Green Enough
Haoles in Hawaii
Hawai'i Regional Cuisine
Deconstructing the High Line

“ This superbly succinct and incisive book couldn ’ t be more timely or urgent. ” —Michael Sorkin, author of All Over the Map Our cities are changing. Around the world, more and more money is being invested in buildings and land. Real estate is now a \$217 trillion dollar industry, worth thirty-six times the value of all the gold ever mined. It forms sixty percent of global assets, and one of the most powerful people in the world—the president of the United States—made his name as a landlord and developer. Samuel Stein shows that this explosive transformation of urban life and politics has been driven not only by the tastes of wealthy newcomers, but by the state-driven process of urban planning. Planning agencies provide a unique window into the ways the state uses and is used by capital, and the means by which urban renovations are translated into rising real estate values and rising rents. Capital City explains the role of planners in the real estate state, as well as the remarkable power of planning to reclaim urban life.

By the 1970s, 42nd Street in New York was widely perceived to be unsafe, a neighborhood thought to be populated largely by drug dealers, porn shops, and muggers. But in 1979, civic leaders developed a long-term vision for revitalizing one especially blighted block, Bryant Park. The reopening of the park in the 1990s helped inject new vitality into midtown Manhattan and served as a model for many other downtown revitalization projects. So what about urban policy can we learn from Bryant Park? In this new book, Andrew M. Manshel draws from both urbanist theory and his first-hand experiences as a urban public space developer and manager who worked on Bryant Park and later applied its strategies to an equally successful redevelopment project in a very different New York neighborhood: Jamaica, Queens. He candidly describes what does (and doesn ’ t) work when coordinating urban redevelopment projects, giving special attention to each of the many details that must be carefully observed and balanced, from encouraging economic development to fostering creative communities to delivering appropriate services to the homeless. Learning from Bryant Park is thus essential reading for anyone who cares about giving new energy to downtowns and public spaces.

Contemporary visual culture has been dominated by futuristic utopian and dystopian ideas that reflect a longing for a seamless interface between the virtual and real, as well as a desire for a release from the constraints of space and time. Constructed around both speculative predictions and creative scientific arguments, these ideas contribute to a pervasive visual rhetoric that influences our sense of things to come. Delving into the importance of these perspectives and the art that both results from and shapes them, this volume is a spirited exploration of the interface between art and theory in the twenty-first century. The essays reflect collaborative work between the Stedelijk Museum Amsterdam, the Amsterdam School for Cultural Analysis at the University of Amsterdam, De Appel arts centre, W139-Space for Contemporary Art, and the art magazine Metropolis M. Discussing provocative themes like "Future History " and "Future Freedom, " Facing Forward is an energetic look at how our visions of the future affect how we depict the world around us now.

Global Garbage examines the ways in which garbage, in its diverse forms, is being produced, managed, experienced, imagined, circulated, concealed, and aestheticized in contemporary urban environments and across different creative and cultural practices. The book explores

the increasingly complex relationship between globalization and garbage in locations such as Beirut, Detroit, Hong Kong, London, Los Angeles, Manchester, Naples, Paris, Rio de Janeiro and Tehran. In particular, the book examines how, and under what conditions, contemporary imaginaries of excess, waste, and abandonment perpetuate – but also sometimes counter – the imbalances of power that are frequently associated with the global metropolitan condition. This interdisciplinary collection will appeal to the fields of anthropology, architecture, film and media studies, geography, urban studies, sociology, and cultural analysis.

On the High Line

Transnational Architecture and Urbanism

Photography and the Non-Place

Urban imaginaries of waste, excess, and abandonment

Governing Circulation in the Smart Economy

Global Garbage

A People's Guide to New York City

Art as Social Action

Gentrification in cities in the United States is a hot topic, but this book contributes something new to the ongoing discussion by offering a rich case study of seasonal gentrification and its effects on long time residents. Asbury Park, New Jersey, an iconic beachfront city, was a dynamic resort community in the late 19th and early 20th century. As the century wore on Asbury Park became an illustration of some of the macro social and economic structural changes occurring in cities across the United States with its own beachfront twist. Yet in 2019 Asbury Park's narrative has shifted again—named among the coolest small towns in America the city has multimillion-dollar beachfront condos attracting the attention of Hollywood stars and national media attention as a travel destination. Summer days in Asbury once again mean tourists strolling the boardwalk and dining by the Atlantic Ocean. But just across the railroad tracks from the seasonal crowds, many of Asbury's long-time residents live below poverty and struggle for their share of this prosperity throughout all four seasons of the year. Molly Vollman Makris and Mary Gatta engage in a rich ethnographic investigation of Asbury Park to better understand the connection between jobs and seasonal gentrification and the experiences of long time residents in this beach-community city. They demonstrate how the racial inequality in the founding of Asbury Park is reverberating a century later. This book tells an important and nuanced tale of gentrification using an intersectional lens to examine the history of race relations, the too often overlooked history of the post-industrial city, the role of the LGBTQ population, barriers to employment and access to amenities, and the role of developers as the

city rapidly changes. Makris and Gatta draw on in-depth interviews, focus groups, ethnographic observation as well as data analysis to tell the reader a story of life on the West Side of Asbury Park as the East Side prospers and to point to a potential path forward.

This extensively revised and expanded fifth edition of *Understanding Popular Music Culture* provides an accessible and comprehensive introduction to the production, distribution, consumption and meaning of popular music, and the debates that surround popular culture and popular music. Reflecting the continued proliferation of popular music studies, the new music industry in a digital age, and the emergence of new stars, this new edition has been reorganized and extensively updated throughout, making for a more coherent and sequenced coverage of the field. These updates include: two new chapters entitled 'The Real Thing': Authenticity, covers and the canon and 'Time Will Pass You By': Histories and popular memory new case studies on artists including The Rolling Stones, Lorde, One Direction and Taylor Swift further examples of musical texts, genres, and performers throughout including additional coverage of Electronic Dance Music expanded coverage on the importance of the back catalogue and the box set; reality television and the music biopic greater attention to the role and impact of the internet and digital developments in relation to production, dissemination, mediation and consumption; including the role of social network sites and streaming services each chapter now has its own set of expanded references to facilitate further investigation. Additional resources for students and teachers can also be found on the companion website (www.routledge.com/cw/shuker), which includes additional case studies, links to relevant websites and a discography of popular music metagenres.

The Future of Nursing explores how nurses' roles, responsibilities, and education should change significantly to meet the increased demand for care that will be created by health care reform and to advance improvements in America's increasingly complex health system. At more than 3 million in number, nurses make up the single largest segment of the health care work force. They also spend the greatest amount of time in delivering patient care as a profession. Nurses therefore have valuable insights and unique abilities to contribute as partners with other health care professionals in improving the quality and safety of care as envisioned in the Affordable Care Act (ACA) enacted this year. Nurses should be fully engaged with other health professionals and assume leadership roles in redesigning care in the United States. To ensure its members are well-prepared, the profession should institute residency training for nurses,

increase the percentage of nurses who attain a bachelor's degree to 80 percent by 2020, and double the number who pursue doctorates. Furthermore, regulatory and institutional obstacles -- including limits on nurses' scope of practice -- should be removed so that the health system can reap the full benefit of nurses' training, skills, and knowledge in patient care. In this book, the Institute of Medicine makes recommendations for an action-oriented blueprint for the future of nursing.

An analysis of the invasion of our personal lives by logo-promoting, powerful corporations combines muckraking journalism with contemporary memoir to discuss current consumer culture

The Innovation Complex

Addressing and Undressing Power and Desire

Material Mobilities

The Elgar Companion to Urban Infrastructure Governance

Manchester

Revitalizing Cities, Towns, and Public Spaces

Industrial Teesside, Lives and Legacies

The Inside Story of New York City's Park in the Sky

The High Line, an innovative promenade created on a disused elevated railway in Manhattan, is one of the world's most iconic new urban landmarks. Since the opening of its first section in 2009, this unique greenway has exceeded all expectations in terms of attracting visitors, investment, and property development to Manhattan's West Side. Frequently celebrated as a monument to community-led activism, adaptive re-use of urban infrastructure, and innovative ecological design, the High Line is being used as a model for numerous urban redevelopment plans proliferating worldwide. Deconstructing the High Line is the first book to analyze the High Line from multiple perspectives, critically assessing its aesthetic, economic, ecological, symbolic, and social impacts. Including several essays by planners and architects directly involved in the High Line's design, this volume also brings together a diverse range of scholars from the fields of urban studies, geography, anthropology, sociology, and cultural studies. Together, they offer insights into the project's remarkable success, while also giving serious consideration to the critical charge that the High Line is "Disney World on the Hudson," a project that has merely greened, sanitized, and gentrified an urban neighborhood while displacing longstanding residents and businesses. Deconstructing the High Line is not just for New Yorkers, but for anyone interested in larger issues of public space, neoliberal redevelopment, creative design practice, and urban renewal.

Download Ebook Deconstructing The High Line Postindustrial Urbanism And The Rise Of The Elevated Park

How two New Yorkers led the transformation of a derelict elevated railway into a grand--and beloved--open space The High Line, a new park atop an elevated rail structure on Manhattan's West Side, is among the most innovative urban reclamation projects in memory. The story of how it came to be is a remarkable one: two young citizens with no prior experience in planning and development collaborated with their neighbors, elected officials, artists, local business owners, and leaders of burgeoning movements in horticulture and landscape architecture to create a park celebrated worldwide as a model for creatively designed, socially vibrant, ecologically sound public space. Joshua David and Robert Hammond met in 1999 at a community board meeting to consider the fate of the High Line. Built in the 1930s, it carried freight trains to the West Side when the area was defined by factories and warehouses. But when trains were replaced by truck transport, the High Line became obsolete. By century's end it was a rusty, forbidding ruin. Plants grew between the tracks, giving it a wild and striking beauty. David and Hammond loved the ruin and saw in it an opportunity to create a new way to experience their city. Over ten years, they did so. In this candid and inspiring book--lavishly illustrated--they tell how they relied on skill, luck, and good timing: a crucial court ruling, an inspiring design contest, the enthusiasm of Mayor Bloomberg, the concern for urban planning issues following 9/11. Now the High Line--a half-mile expanse of plants, paths, staircases, and framed vistas--runs through a transformed West Side and reminds us that extraordinary things are possible when creative people work together for the common good.

A comprehensive overview of the governance of urban infrastructures, this Companion combines illustrative cases with conceptual approaches to offer an innovative perspective on the governance of large urban infrastructure systems. Chapters examine the challenges facing urban infrastructure systems, including financial, economic, technological, social, ecological, jurisdictional and demand. Material Mobilities explores the material dimension of various forms of mobilities and its implications for society, politics and everyday experiences as well as investigates how materials themselves are on the move. Together the different contributions and perspectives on material mobilities illustrate how materialities are critical components within mobilities but also shape how mobilities are produced and consumed within contemporary mobile societies. This insight may potentially influence the ways disciplines of mobilities understand and approach mobilities in the future. This book exemplifies how the new Mobilities turn may profit from foregrounding materials, the material, and materiality as a common pivot for social analysis. During the last decade of research affiliated to the 'new mobilities turn' the societal repercussions of intensive mobilities has been in focus. The 'turn' has documented the social, environmental, economic, and cultural effects of the contemporary patterns of movement of people, vehicles, goods, data and information. In parallel with this work new ideas and concepts about the human/non-human and the 'material dimension' of the social world has surfaced within a wide array of

fields such as philosophy, anthropology, and cultural studies. Material Mobilities offers a materially sensitive and focused attention to the new Mobilities turn. The 'turn to the material' opens up a new set of research questions related to how artefacts and technologies facilitating and affording mobilities are being designed, constructed, and instituted. The new material interest furthermore points at new ways of comprehending the political and the power-dimensions of mobilities and infrastructural landscapes. The turn to the material furthermore problematizes the Modern binary distinctions between humans and non-humans, subjects and objects, culture and nature.

Postindustrial Urbanism and the Rise of the Elevated Park

Urban Poverty and Politics in Rio de Janeiro

The Food Movement That Changed the Way Hawai'i Eats

Urban Development and Environmental Gentrification

Languages of Evaluation

Interstices at the Edge of the Pale

Beyond Quality in Early Childhood Education and Care

Gentrification Down the Shore

What is Manchester? Moving far from the glitzy shopping districts and architectural showpieces, away from cool city-centre living and modish cultural centres, this book shows us the unheralded, under-appreciated and overlooked parts of Greater Manchester in which the majority of Mancunians live, work and play. It tells the story of the city thematically, using concepts such a 'material', 'atmosphere', 'waste', 'movement' and 'underworld' to challenge our understanding of the quintessential post-industrial metropolis. Bringing together contributions from twenty-five poets, academics, writers, novelists, historians, architects and artists from across the region alongside a range of captivating photographs, this book explores the history of Manchester through its chimneys, cobblestones, ginnels and graves. This wide-ranging and inclusive approach reveals a host of idiosyncrasies, hidden spaces and stories that have until now been neglected.

This book challenges received wisdom and the tendency to reduce philosophical issues of value to purely technical issues of measurement and management.

Benjamin Looker investigates the cultural, social, and economic complexities of the idea of "neighborhood" in postwar America. In the face of urban decline, competing visions of the city neighborhood's significance and purpose became proxies for broader debates over the meaning and limits of American democracy. Looker examines radically different neighborhood visions—by urban

artists, critics, writers, and activists—to show how sociological debates over what neighborhood values resonated in art, political discourse, and popular culture. The neighborhood—both the epitome of urban life and, in its insularity, an escape from it—was where twentieth-century urban Americans worked out solutions to tensions between atomization or overcrowding, harsh segregation or stifling statism, ethnic assimilation or cultural fragmentation.

In *Art to Come* Terry Smith—who is widely recognized as one of the world's leading historians and theorists of contemporary art—traces the emergence of contemporary art and further develops his concept of contemporaneity. Smith shows that embracing contemporaneity as both a historical concept and a condition of the globalized world allows us to grasp how contemporary art exists in a fluid space of increasing interdependencies, multiple contemporaneous modernities, and persistent inequalities. Throughout these essays, Smith offers systematic proposals for writing contemporary art's histories while assessing how curators, critics, philosophers, artists, and art historians are currently doing so. Among other topics, Smith examines the intersection of architecture with other visual arts, Chinese art since the Cultural Revolution, how philosophers are theorizing concepts associated with the contemporary, Australian Indigenous art, and the current state of art history. *Art to Come* will be essential reading for artists, art students, curators, gallery workers, historians, critics, and theorists.

The Future of Nursing

Public Space

Tamara

Cities, Tech, and the New Economy

The Routledge Companion to Urban Imaginaries

Histories of Contemporary Art

Leading Change, Advancing Health

Decolonizing Methodologies

Thirty feet in the air, rebuilt and planted on one-and-a-half miles of abandoned, elevated railroad track snaking through Manhattans W
High Line has turned the dream of escape offered by most urban parks inside out. On the High Line is an engaging, friend-at-your-side
everything that a visitor sees when strolling through the park: the innovative gardens and their thousands of plants from around the
architecture, both old and new; and a neighbourhood whose lively history includes the Titanic, the Manhattan Project, S&M clubs and
Avenue Cowboy. This book captures like no other the countless details that make a walk along the High Line such an unforgettable ex
Transnational Architecture and Urbanism combines urban planning, design, policy, and geography studies to offer place-based and proje

insight into relevant case studies of urban transformation in Europe, North America, Asia, and the Middle East. Since the 1990s, increased multinational modes of design have arisen, especially concerning prominent buildings and places. Traditional planning and design disciplines have proven to have limited comprehension of, and little grip on, such transformations. Public and scholarly discussions argue that these transformations derive from socioeconomic, political, cultural trends or conditions of globalization. The author suggests that general urban theory is relevant as background, but of limited efficacy when dealing with such context-bound projects and policies. This book critically investigates problematic issues such as the spectacularization of the urban environment, the decontextualization of design practice, and the global plans and projects. The book portends new conceptualizations, evidence-based explanations, and practical understanding for architects and policy makers to critically learn from practice, to cope with these transnational issues, and to put better planning in place.

New York is rapidly changing in response to a new economy, but startups, tech workers, and venture capital are not visible unless you look for them--in old industrial neighborhoods, on the waterfront, and at events like hackathons and meetups. In *The Innovation Complex*, Zukin shows the people and places that shape the urban tech economy, making cities more successful for businesses yet in some ways less so. Samuel H. Yamashita's *Hawai'i Regional Cuisine: The Food Movement That Changed the Way Hawai'i Eats* is the first in-depth study on the philosophy, development, and legacy of Hawai'i Regional Cuisine (HRC). The book is based on interviews with thirty-six chefs, farmers, and culinary arts educators, and food writers, as well as on nearly everything written about the HRC chefs in the national and local media. It follows the history of this important regional movement from its origins in 1991 through the following decades, offering a boldly original perspective on cuisine and impact on the islands. The founding group of twelve chefs—Sam Choy, Roger Dikon, Mark Ellman, Amy Ferguson Ota, Beverly Jean-Marie Josselin, George Mavrothalassitis, Peter Merriman, Philippe Padovani, Gary Strehl, Alan Wong, and Roy Yamaguchi—grandly announced in August 1991 the establishment of what they called Hawai'i Regional Cuisine. At the time, they had no idea how dramatically they would change the food scene in the islands. While they each had their own style, their common commitment to using fresh, locally sourced ingredients of high quality at their restaurants quickly attracted the interest of journalists writing for national newspapers and magazines. The final chapter is a discussion of the leading chefs of the next generation and an assessment of HRC's impact on farming, fishing, ranching, aquaculture, and food education in the islands. *Hawai'i Regional Cuisine* will satisfy those who are passionate about food and intrigued by changes in local food.

The High Line

Imagining Cities, Communities, and Democracy in Postwar America

Understanding Popular Music Culture

Between Reimagination and Occupation

Something rich and strange

Why Cities Look the Way They Do

Creating Aztlán

The Representation and Reception of Nature in Post-industrial Urban Park Design

'A landmark in the process of decolonizing imperial Western knowledge.' Walter Mignolo, Duke University To the colonized, the term 'research' is conflated with European colonialism; the ways in which academic research has been implicated in the throes of imperialism remains a painful memory. This essential volume explores intersections of imperialism and research - specifically, the ways in which

imperialism is embedded in disciplines of knowledge and tradition as 'regimes of truth.' Concepts such as 'discovery' and 'claiming' are discussed and an argument presented that the decolonization of research methods will help to reclaim control over indigenous ways of knowing and being. Now in its eagerly awaited second edition, this bestselling book has been substantially revised, with new case-studies and examples and important additions on new indigenous literature, the role of research in indigenous struggles for social justice, which brings this essential volume urgently up-to-date.

*We tend to think cities look the way they do because of the conscious work of architects, planners and builders. But what if the look of cities had less to do with design, and more to do with social, cultural, financial and political processes, and the way ordinary citizens interact with them? What if the city is a process as much as a design? Richard J. Williams takes the moment construction is finished as a beginning, tracing the myriad processes that produce the look of the contemporary global city. This book is the story of dramatic but unforeseen urban sights: how financial capital spawns empty towering skyscrapers and hollowed-out ghettos; how the zoning of once-illicit sexual practices in marginal areas of the city results in the reinvention of culturally vibrant gay villages; how abandoned factories have been repurposed as creative hubs in a precarious postindustrial economy. It is also the story of how popular urban clichés and the fictional portrayal of cities powerfully shape the way we read and see the bricks, concrete and glass that surround us. Thought-provoking and original, *Why Cities Look the Way They Do* will appeal to anyone who wants to understand the contemporary city, shedding new light on humanity's greatest collective invention.*

The expanded and updated edition of David Shipler's Pulitzer Prize-winning book that examines the relationship, past and present, between Arabs and Jews In this monumental work, extensively researched and more relevant than ever, David Shipler delves into the origins of the prejudices that exist between Jews and Arabs that have been intensified by war, terrorism, and nationalism. Focusing on the diverse cultures that exist side by side in Israel and Israeli-controlled territories, Shipler examines the process of indoctrination that begins in schools; he discusses the far-ranging effects of socioeconomic differences, historical conflicts between Islam and Judaism, attitudes about the Holocaust, and much more. And he writes of the people: the Arab woman in love with a Jew, the retired Israeli military officer, the Palestinian guerrilla, the handsome actor whose father is Arab and whose mother is Jewish. For Shipler, and for all who read this book, their stories and hundreds of others reflect not only the reality of "wounded spirits" but also a glimmer of hope for eventual coexistence in the Promised Land.

Public Space: Between Reimagination and Occupation examines contemporary public space as a result of intense social production reflecting contradictory trends: the long-lasting effects of the global crisis, manifested in supranational trade-offs between political influence, state power and private ownership; and the appearance of global counter-actors, enabled by the expansion of digital communication and networking technologies and rooted into new participatory cultures, easily growing into mobile cultures of protest. The highlighted cases from Europe, Asia, Africa and North America reveal the roots of the pre-crisis processes of redistribution of capital and power as an aspect of the transition from the consumerist past into the post-consumerist present, by tracing the slow growth of social discontent that has led only a few years later to the mobilization of a new kind of self-conscious globally-acting class. This edited volume brings together a broad range of

interdisciplinary discussions and approaches, providing sociologists, cultural geographers, and urban planning academics and students with an opportunity to explore the various social, cultural, economic and political factors leading to reappropriation and reimagination of the urban commons in the cities within which we live.

Chicano Art, Indigenous Sovereignty, and Lowriding Across Turtle Island

Art & Theory from a Future Perspective

The Cultural Erasure of the City

Exploring America's Most Original Urban Park

No Logo

Capital City

Gentrification and the Real Estate State

Innovation, Concepts and Cases

The acclaimed exploration of the iconic 'park in the sky' in New York that reshaped global perceptions of urban space – back in print Since opening to the public in 2009, the High Line has rapidly become one of New York City's most popular and beloved attractions. Phaidon's bestselling The High Line was the first book to document the creative process behind this remarkable architectural achievement comprehensively from concept to completion. Seven chapters offer a multidimensional perspective from the minds behind the iconic structure. Now back in print, and featuring over 1,000 images, including drawings and plans, this visual masterpiece captures the High Line's very essence.

Available for the first time in over thirty years, John Krizanc's internationally acclaimed play redefined the limits of theatre with its haunting tale of art, sex, violence, and political intrigue in Fascist Italy. In the late twenties the poet, war hero, and lothario Gabriele d'Annunzio waits in his opulent villa – a gift from Benito Mussolini in return for his political silence – for the arrival of the artist Tamara de Lempicka, who is to paint his portrait. What follows is a tale of art, sex, violence and the meaning of complicity in an authoritarian state. The action is directed by the reader/audience member, who decides which characters to follow and which narratives to experience. John Krizanc's masterpiece redefined theatre and won six L.A. Drama Critics Circle Awards, six Dora Mavor Moore Awards, six Drama-Logue Awards, and six Mexican Association of Theatre Critics, and Journalists Awards for its original productions. Now available in a handsome new A List edition, Tamara is an astonishing piece of experimental art and a penetrating look into ethical choices in times of encroaching autocracy.

The Routledge Companion to Urban Imaginaries delves into examples of urban imaginaries across multiple media and geographies: from new visions of smart, eco, and resilient cities to urban dystopias in popular culture; from architectural renderings of starchitecture and luxury living to performative

activism for new spatial justice; and from speculative experiments in urban planning, fiction, and photography to augmented urban realities in crowd-mapping and mobile apps. The volume brings various global perspectives together and into close dialogue to offer a broad, interdisciplinary, and critical overview of the current state of research on urban imaginaries. Questioning the politics of urban imagination, the companion gives particular attention to the role that urban imaginaries play in shaping the future of urban societies, communities, and built environments. Throughout the companion, issues of power, resistance, and uneven geographical development remain central. Adopting a transnational perspective, the volume challenges research on urban imaginaries from the perspective of globalization and postcolonial studies, inviting critical reconsiderations of urbanism in its diverse current forms and definitions. In the process, the companion explores issues of Western-centrism in urban research and design, and accommodates current attempts to radically rethink urban form and experience. This is an essential resource for scholars and graduate researchers in the fields of urban planning and architecture; art, media, and cultural studies; film, visual, and literary studies; sociology and political science; geography; and anthropology.

Haoles in Hawai'i strives to make sense of haole (white person/whiteness in Hawai'i) and "the politics of haole" in current debates about race in Hawai'i. Recognizing it as a form of American whiteness specific to Hawai'i, the author argues that haole was forged and reforged over two centuries of colonization and needs to be understood in that context. Haole reminds us that race is about more than skin color as it identifies a certain amalgamation of attitude and behavior that is at odds with Hawaiian and local values and social norms. By situating haole historically and politically, the author asks readers to think about ongoing processes of colonization and possibilities for reformulating the meaning of haole. For more information on Haoles in Hawaii, visit <http://haolesinhawaii.blogspot.com/>

Art to Come

Rethinking How Cities Plan, Transform, and Learn

Wounded Spirits in a Promised Land

Terrain Vague

Learning from Bryant Park

A Nation of Neighborhoods

Facing Forward

"A much-needed collection that thinks through power, desire, and human liberation. These pieces are sure to raise the level of debate about sexuality, gender, and the ways that they tie in with struggles against our ruling institutions."?Roxanne Dunbar-Ortiz, Outlaw Woman "Against the austerity of straight politics, Queering Anarchism sketches the connections between gender mutiny, queer sexualities, and anti-authoritarian desires. Through

embodied histories and incendiary critique, the contributors gathered here show how we must not stop at smashing the state; rather normativity itself is the enemy of all radical possibility.”—Eric A. Stanley, co-editor of *Captive Genders* What does it mean to "queer" the world around us? How does the radical refusal of the mainstream codification of GLBT identity as a new gender norm come into focus in the context of anarchist theory and practice? How do our notions of orientation inform our politics?and vice versa? *Queering Anarchism* brings together a diverse set of writings ranging from the deeply theoretical to the playfully personal that explore the possibilities of the concept of "queering," turning the dominant, and largely heteronormative, structures of belief and identity entirely inside out. Ranging in topic from the economy to disability, politics, social structures, sexual practice, interpersonal relationships, and beyond, the authors here suggest that queering might be more than a set of personal preferences?pointing toward the possibility of an entirely new way of viewing the world. Contributors include Jamie Heckert, Sandra Jeppesen, Ben Shepard, Ryan Conrad, Jerimarie Liesegang, Jason Lydon, Susan Song, Stephanie Grohmann, Liat Ben-Moshe, Anthony J. Nocella, A.J. Withers, and more. Deric Shannon, C.B. Daring, J. Rogue, and Abbey Volcano are anarchists and activists who work in a wide variety of radical, feminist, and queer communities across the United States.