

Read Online Declamation Piece

Declamation Piece

This book, which will appeal to cultural historians, literary theorists, and lay readers, brings together the best of his work. Barkdale's essays deal

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with autobiography, comedy, poetry, and the Harlem Renaissance, as well as with individual writers including James Baldwin, Claude McKay, Langston Hughes, Martin Luther King Jr., Toni Morrison

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Margaret Walker, and Phillis Wheatley. Originally trained as a Victorian scholar, Barksdale continues to reassess the status of American literary history in light of the most sophisticated and experimental

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***inquiries now being conducted.
His very life and scholarship
attest to the growth and
development of the critical
mind of black America.
The Education of Fanny Lewald
is the autobiography of the***

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***most popular and prolific
German woman writer of her
period (1811-1889). The
author of more than fifty books
of fiction, travel memoirs, and
articles about current events,
Lewald was a friend or***

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acquaintance of many of the prominent intellectual, artistic, and political figures of nineteenth-century Europe. Her autobiography is clearly and engagingly written. We see her developing from the

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bright, oldest child of a middle-class Jewish family in East Prussia into a successful writer and financially independent woman. And we see her struggles with a patriarchal society along the way.

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In literatures worldwide, animal fables have been analyzed for their revealingly anthropomorphic views, but until now little attention has been given to the animal tales of China. The complex,

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competitive relationship between rodents (vilified as thieves of grain) and the felines with whom they are perennially at war is explored in this presentation of Chinese tales about cats and mice.

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Master translator Wilt Idema situates them in an overview of animal tales in world literature, in the Chinese literary tradition as a whole, and within Chinese imaginative depictions of

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animals. The tales demonstrate the animals' symbolism and their unusually prominent—and verbal—role in the stories. These readings depict cats and mice in conflict, in marital bonds, and

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in litigation—most centrally in a legal case of a mouse against a cat in the underworld court of King Yama. Many of the stories adopt the perspective of the mice as animals merely trying to survive, while also

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recognizing that cats are natural hunters. This entertaining volume will appeal to readers interested in Chinese literature and society, comparative literature, and posthumanist consideration of

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human-animal relations.

Hamlet on the Couch

The Ultimate Book Club: 180

Books You Should Read (Vol.1)

The Official Organ of the

National Association of

Teachers of Speech

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***The Many Faces of Productivity
Dynamic Speech Iv Tm' 2008
Ed.***

The Sabbath Visitor

Algonquian and Iroquois natives of the American Northeast were described in great detail by colonial

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explorers who ventured into the region in the seventeenth and eighteenth centuries. Beginning with the writings of John Smith and Samuel de Champlain, Gor While information regarding children and their outlook on the

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war is not abundant, James Marten, through extensive research, has uncovered essays, editorials, articles, poems, games, short stories and letters that tell the story of the Civil War through the eyes of children. Lessons of War:

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The Civil War in Children's Magazines is a collection of such items, gathered from popular children's magazines that were published during this era. The selections in Lessons of War demonstrate the depth of children's

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involve-ment in the war, from raising funds for soldiers to incorporating the war into their play activities and eagerly accepting northern political attitudes. The era's leading children's magazines, such as *The Little Pilgrim*, *The Little*

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Corporal, and Student and Schoolmate, used first-person accounts to let the children of the Civil War tell their own stories. Marten's commentary illuminates the vision of the Union war effort presented to children as the nation

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waged war against itself. Sure to enlighten both scholars and students, *Lessons of War* is a valuable addition to courses on the Civil War and American social and cultural history.

Contemporaries in imagination as

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in fact, James Joyce and Sigmund Freud pondered the complexities and depths of human consciousness and found distinct ways to represent it-the one as a great novelist, the other as the first psychoanalyst. In this book, Paul

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Schwaber, both a professor of literature and a psychoanalyst, brings a clinician's attentiveness and a scholar-critic's literary commitment to the study of characterization in *Ulysses*.
Prize-winning Declamation Pieces,

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Poems and Plays

Les Sauvages Américains

Education of Fanny Lewald, The

3 books to know Literary

Modernism

Modern Literature for Oral

Interpretation

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A Teacher Between Worlds

The Irish author James Joyce was a prominent figure of the modernist avant-garde and is regarded as one of the most influential and important writers of the twentieth century. His masterpiece 'Ulysses' is a

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landmark modernist work, in which the episodes of Homer's 'Odyssey' are paralleled in a variety of literary styles, including stream of consciousness. Other important works are the seminal short story collection 'Dubliners'

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and the novel 'A Portrait of the Artist as a Young Man', noted for their experimental use of language and exploration of pioneering literary techniques. This eBook presents Joyce's collected works, with numerous illustrations, rare

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texts appearing in digital print for the first time, informative introductions and the usual Delphi bonus material. (Version 7) Please note: due to US copyright restrictions, post-1925 works cannot appear in this edition. When

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new texts become available, they will be added to the eBook as a free update. CONTENTS The Novels A Portrait of the Artist as a Young Man Ulysses The Short Stories Dubliners Other Prose Works Epiphanies The Play Exiles The

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Poetry Collections Early Poetry
Chamber Music Pomes Penyeach
The Poetry List of Poems in
Chronological Order List of Poems
in Alphabetical Order
The ancient Greek myth of
Prometheus, the primordial Titan

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who defied the Olympian gods by stealing fire from the heavens as a gift for humanity, enjoyed unprecedented popularity during the Romantic era. An international coterie of writers such as Goethe, Monti, Byron, the Shelleys, Sainte-

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Hne, Coleridge, Browning, and Bridges engaged with the legend, while composers such as Beethoven, Reichardt, Schubert, Wolf, Liszt, Hal, Saint-Sa, Holm FaurParry, Goldmark, and Bargiel based works of diverse genres on

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the fable. Romantic authors and composers developed a unique perspective on the myth, emphasizing its themes of rebellion, punishment for transgression and creative autonomy, in great contrast to artists of the preceding era, who

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more characteristically ignored the tribulations of Prometheus and depicted him as the animator of a na, Arcadian mankind who, when awakened from their spiritual dormancy, expressed astonishment at the wonders of nature and paid

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homage to the Titan as a new god. Paul Bertagnolli charts the progress of the myth during the nineteenth century, as it articulates an extraordinary variety of issues pertaining to culture, society, aesthetics, and philosophy.

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Drawing on archival research, dance history, sketch studies, literary theory, linear analysis, topos theory, and reception history, individual chapters demonstrate that the legend served as a vehicle to express opinions on subjects as

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diverse as aristocratic patronage, movements of the body on the public stage, rebellion against political and religious authority, outright atheism, humanitarianism of the German Enlightenment, interest in the music of Greek

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antiquity, industrialization, nationalism inflamed by war, populism, and the aesthetics of musical form. Composers often resorted to varied and unorthodox musical techniques in order to reflect such remarkable subjects:

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Beethoven outraged critics by implying a key other than the tonic at the outset of the overture to *Collected writings of the Idaho Territory and Washington Territory Congressional representative. The Sewanee Review*

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Tales and Commentary
A Universal Reference Library,
Comprising the Arts and Sciences,
Literature, History, Biography,
Geography, Commerce, Etc., of the
World. Biographies
What Shakespeare Taught Freud

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The La Follettes of Wisconsin
The Americana

*As a genre situated at the
crossroad of rhetoric and
fiction, declamatio offers
the freedom to experiment
with new forms of*

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discourse. Placing the literariness of declamation into the spotlight, this volume showcases declamation as a realm of genuine literary creation with its own theoretical

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underpinning, literary technique and generic conventions. Focusing on the oeuvre of (Ps)Quintilian, this volume demonstrates that these texts constitute a

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genre on their own, the rhetorical and literary framework of which remains not yet fully mapped. It is of interest to students and scholars of Rhetoric and Roman Literature.

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Welcome to the 3 Books To Know series, our idea is to help readers learn about fascinating topics through three essential and relevant books. These carefully selected works

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can be fiction, non-fiction, historical documents or even biographies. We will always select for you three great works to instigate your mind, this

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*time the topic is:
Literary modernism
Metamorphosis by Franz
KafkaThe Great Gatsby by
F. Scott FitzgeraldUlysses
by James Joyce The
Metamorphosis (German: Die*

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Verwandlung) is a novella written by Franz Kafka which was first published in 1915. One of Kafka's best-known works, *The Metamorphosis* tells the story of salesman Gregor

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Samsa who wakes one morning to find himself inexplicably transformed into a huge insect and subsequently struggling to adjust to this new condition. The novella has

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been widely discussed among literary critics, with differing interpretations being offered. The Great Gatsby is a 1925 novel written by American author F. Scott

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Fitzgerald that follows a cast of characters living in the fictional towns of West Egg and East Egg on prosperous Long Island in the summer of 1922. The story primarily concerns

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the young and mysterious millionaire Jay Gatsby and his quixotic passion and obsession with the beautiful former debutante Daisy Buchanan. Considered to be Fitzgerald's magnum

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opus, The Great Gatsby explores themes of decadence, idealism, resistance to change, social upheaval, and excess, creating a portrait of the Roaring

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Twenties that has been described as a cautionary tale regarding the American Dream. Ulysses is a modernist novel by Irish writer James Joyce. It was first serialised in parts

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*in the American journal
The Little Review from
March 1918 to December
1920 and then published in
its entirety in Paris by
Sylvia Beach on 2 February
1922, Joyce's 40th*

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birthday. It is considered to be one of the most important works of modernist literature and has been called "a demonstration and summation of the entire

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movement." According to Declan Kiberd, "Before Joyce, no writer of fiction had so foregrounded the process of thinking". This is one of many books in the

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series 3 Books To Know. If you liked this book, look for the other titles in the series, we are sure you will like some of the topics
Loosely based on the

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Odyssey, this landmark of modern literature follows ordinary Dubliners through an entire day in 1904. Captivating experimental techniques range from interior monologues to

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*exuberant wordplay and
earthy humor.*

*Representations of the
Myth in the Romantic Era
World of Relations
The Growing Filipino
Adolescent i Wb*

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*Love and Politics in
Progressive America
With Autobiography
The Quarterly Journal of
Speech Education*

A leading figure in modern
southern literature, described by

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Newsweek as "one of the best American storytellers," Peter Taylor secured a national following through his long relationship with the New Yorker and his widely read volumes from the 1980s, *The Old Forest* and *Other Stories* and *A Summons to*

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Memphis. The Pulitzer Prize-winning author's portrayals of the battles of strong-willed fathers and mothers with their equally strong-willed sons are at the center of his achievement in fiction. David Robinson presents Taylor as a writer deeply

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concerned with the interworkings of family relationships, and emphasizes his role as chronicler of the shifts in southern culture in this century. World of Relations provides an important critical assessment of the work of one of the South's greatest writers, and

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includes the first extensive critical discussion of Taylor's last two works, *The Oracle of Stoneleigh Court* (1993) and *In the Tennessee Country* (1994).

This Combo Collection (Set of 3 Books) includes All-time Bestseller Books. This anthology contains:

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Pride and Prejudice Ulysses A Tale of Two Cities

This is a collection of essays I've written through the years reflecting on my teaching journey in a northern Canadian community college. They are interwoven with memories about

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my earlier Alberta government researcher's job and my first teaching experience in Cebu, Philippines. Also intertwined with them are remembrances of my family, friends, colleagues and benefactors. It is a social history memoir that touches on a number

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of contemporary Canadian, Native Peoples and Philippine history. It's an invitation for teachers and newcomers in a place to reflect on their own comparable journeys while walking with me through my experiences integrating my minority status as a woman of

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colour in the academic world and the Canadian cultural mosaic where I sought and found acceptance, respect and even affection. My observations about teaching, family, friendship, the arts, health concerns, majority and minority relations and

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transformation resonate with the abiding belief of social scientists in humankind's oneness in mind and spirit. They are timely reminders that, in an increasingly fractious world, we are better off engaging with each other grounding ourselves in honesty,

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civility and compassion as we share space and help navigate this magnificent boat called Earth.

Modern French Literature

Evergreen Classic Collection:

Pride and Prejudice/ Ulysses/ A

Tale of Two Cities

Speeches and Writings of Wm. H.

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Wallace

The Oberlin Review

Practice Book for Vocal

Expression

History of Roman literature ... to
the Augustan age

*The Irish author James Joyce was a
prominent figure of the modernist*

Page 72/126

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avant-garde and is regarded as one of the most influential and important writers of the twentieth century. His masterpiece 'Ulysses' is a landmark modernist work, in which the episodes of Homer's 'Odyssey' are paralleled in a variety of literary styles, including stream of consciousness. Other

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important works are the seminal short story collection 'Dubliners' and the novels 'A Portrait of the Artist as a Young Man' and 'Finnegans Wake', noted for their experimental use of language and exploration of pioneering literary techniques. This eBook presents Joyce's complete

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*works, with numerous illustrations, rare texts appearing in digital print for the first time, informative introductions and the usual Delphi bonus material. (Version 7) * concise introductions to the novels and other texts * every novel, poetry collection and play has its own contents table to allow easy*

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*navigation * the rare unfinished novel
STEPHEN HERO * many images
related to Joyce and his works *
special images of the original first
editions, giving your eReader a flavour
of the original texts * all of the short
stories and poems * 'Ulysses' has
special introductions to all eighteen*

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*episodes of the epic novel * includes the rare children's short story THE CAT AND THE DEVIL * introductory chapters for each part of FINNEGANS WAKE, aiding understanding of this challenging text * includes the rare prose poem GIACOMO JOYCE, first time in digital print * special non-fiction*

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*section with essays, letters and newspaper articles * ordering of texts into chronological order * UPDATED with the rare prose fragments 'The Cats of Copenhagen' and 'Finn's Hotel'* CONTENTS The Novels A Portrait of the Artist as a Young Man Ulysses Finnegans Wake Stephen

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*Hero The Short Stories Dubliners The
Cat and the Devil Other Prose Works
Epiphanies Giacomo Joyce The Cats
of Copenhagen Finn's Hotel The Play
Exiles The Poetry Collections Early
Poetry Chamber Music Pomes
Penyeach Later Poetry The Poetry List
of Poems in Chronological Order List*

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*of Poems in Alphabetical Order The
Non-Fiction The Essays, Letters and
Articles*

*Welcome to the Essential Novelists
book series, were we present to you
the best works of remarkable authors.
For this book, the literary critic August
Nemo has chosen the two most*

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important and meaningful novels of James Joyce which are Ulysses and A Portrait of the Artist as a Young Man. James Joyce contributed to the modernist avant-garde and is regarded as one of the most influential and important authors of the 20th century. Joyce is best known for Ulysses, a

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landmark work in which the episodes of Homer's Odyssey are paralleled in a variety of literary styles, most famously stream of consciousness. His other writings include three books of poetry, a play, his published letters and occasional journalism. Novels selected for this book: - Ulysses -A Portrait of

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the Artist as a Young Man This is one of many books in the series Essential Novelists. If you liked this book, look for the other titles in the series, we are sure you will like some of the authors. This summer, during these strange strange times, immerse yourself in words that have touched all of us and

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will always get to the core of all of us, of every single person. Books that have made us think, change, relate, cry and laugh: Leaves of Grass (Walt Whitman) Siddhartha (Herman Hesse) Middlemarch (George Eliot) The Madman (Kahlil Gibran) Ward No. 6 (Anton Chekhov) Moby-Dick (Herman

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Melville) The Picture of Dorian Gray
(Oscar Wilde) Crime and Punishment
(Dostoevsky) The Overcoat (Gogol)
Ulysses (James Joyce) Walden (Henry
David Thoreau) Hamlet (Shakespeare)
Romeo and Juliet (Shakespeare)
Macbeth (Shakespeare) The Waste
Land (T. S. Eliot) Odes (John Keats)

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The Flowers of Evil (Charles Baudelaire) Pride and Prejudice (Jane Austen) Jane Eyre (Charlotte Brontë) Wuthering Heights (Emily Brontë) Anna Karenina (Leo Tolstoy) Vanity Fair (Thackeray) Swann's Way (Marcel Proust) Sons and Lovers (D. H. Lawrence) Great Expectations

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(Charles Dickens) Little Women
(Louisa May Alcott) Jude the Obscure
(Thomas Hardy) Two Years in the
Forbidden City (Princess Der Ling) Les
Misérables (Victor Hugo) The Count of
Monte Cristo (Alexandre Dumas)
Pepita Jimenez (Juan Valera) The Red
Badge of Courage (Stephen Crane) A

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Room with a View (E. M. Forster)
Sister Carrie (Theodore Dreiser) *The*
Jungle (Upton Sinclair) *The Republic*
(Plato) *Meditations (Marcus Aurelius)*
Art of War (Sun Tzu) *Candide*
(Voltaire) *Don Quixote (Cervantes)*
Decameron (Boccaccio) *Narrative of*
the Life of Frederick Douglass *Dream*

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Psychology (Sigmund Freud) The Einstein Theory of Relativity The Mysterious Affair at Styles (Agatha Christie) A Study in Scarlet (Arthur Conan Doyle) Heart of Darkness (Joseph Conrad) The Call of Cthulhu (H. P. Lovecraft) Frankenstein (Mary Shelley) The War of the Worlds (H. G.

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*Wells) The Raven (Edgar Allan Poe)
The Wonderful Wizard of Oz The
Adventures of Huckleberry Finn The
Call of the Wild Alice in Wonderland
The Fairytales of Brothers Grimm The
Fairytales of Hans Christian Andersen
The Art of Elocution, Or, Logical and
Musical Reading and Declamation*

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*The Declamations Ascribed to
Quintilian
180 Masterpieces You Should Read
Before You Die (Vol.1)
Integrating Values with
Communication Arts II: Textbook in
Communication Arts in English for
Second Year High School*

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*Delphi Collected Works of James
Joyce (Illustrated)*

*Insights on Work Performance,
Leadership, and Success*

Inspiring success stories can spark
your productivity, strengthen your
leadership, propel you on the road

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to your own success. And when those stories are told by the very people who have attained success despite odds big or small, people who have conquered their own self-doubts and adversity in their careers, they can set you on fire

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and get you going in earnest to become more productive and successful yourself. This book will get you intimately acquainted with the real-life narratives and wisdom of 17 of the country ' s finest professional motivational gurus

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and experts, all of whom are members of the Philippine Association of Professional Speakers (PAPS). Sure, they 're often first to admit that they are far from perfect role models, but what they 've learned and gone through

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over the years to get them started—whether as “ barker ” to call out the numbers in raffle draws, as a young girl in grade school selling yema and polvoron to classmates simply because she loved talking to people and making

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sales pitches, or as a struggling marketing wannabe twice refused membership in a profession organization because he simply didn ' t know how to speak before big audiences—are compelling testaments to their untiring efforts

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to achieve excellence and productivity. In taped interviews the featured motivational speakers in this book answer such probing questions as these five: "How did you start as a professional speaker?" "What is your core

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message? ” “ What makes a person productive? ” “ What does it take to be a person of influence? ” “ What are your three keys for success? ” Their answers—some pleasantly familiar but very revealing on who they

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thought they were and what they wanted to be, some totally unexpected because they seem to have come right out of the blue—show the many faces of the quest for productivity that are now distilled in this one-of-a-kind book

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about success.

Offers a picture of the life of a family who heavily influenced the labor movement

Invest your time in reading the true masterpieces of world literature, the great works of the greatest

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masters of their craft, the revolutionary works, the timeless classics and the eternally moving poetry of words and storylines every person should experience in their lifetime: Leaves of Grass (Walt Whitman) Siddhartha (Herman

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Hesse) Middlemarch (George Eliot)
The Madman (Kahlil Gibran) Ward
No. 6 (Anton Chekhov) Moby-Dick
(Herman Melville) The Picture of
Dorian Gray (Oscar Wilde) Crime
and Punishment (Dostoevsky) The
Overcoat (Gogol) Ulysses (James

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Joyce) Walden (Henry David
Thoreau) Hamlet (Shakespeare)
Romeo and Juliet (Shakespeare)
Macbeth (Shakespeare) The Waste
Land (T. S. Eliot) Odes (John Keats)
The Flowers of Evil (Charles
Baudelaire) Pride and Prejudice

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Jude the Obscure (Thomas Hardy)
Two Years in the Forbidden City
(Princess Der Ling) Les Misérables
(Victor Hugo) The Count of Monte
Cristo (Alexandre Dumas) Pepita
Jimenez (Juan Valera) The Red

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A Room with a View (E. M. Forster)
Sister Carrie (Theodore Dreiser)
The Jungle (Upton Sinclair) The
Republic (Plato) Meditations
(Marcus Aurelius) Art of War (Sun
Tzu) Candide (Voltaire) Don

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Quixote (Cervantes) Decameron
(Boccaccio) Narrative of the Life of
Frederick Douglass Dream
Psychology (Sigmund Freud) The
Einstein Theory of Relativity The
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Christie) A Study in Scarlet (Arthur

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Cthulhu (H. P. Lovecraft)
Frankenstein (Mary Shelley) The
War of the Worlds (H. G. Wells)
The Raven (Edgar Allan Poe) The
Wonderful Wizard of Oz The

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Adventures of Huckleberry Finn
The Call of the Wild Alice in
Wonderland The Fairytales of
Brothers Grimm The Fairytales of
Hans Christian Andersen
The Civil War in Children's
Magazines

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Lectures and Essays, 1957-89
With an Appendix, Containing a
Copious Practice in Oratorical,
Poetical, and Dramatic Reading and
Recitation, the Whole Forming a
Complete Speaker, Well Adapted to
Private Pupils, Classes, and the Use

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of Schools

The Cast of Characters

The New York Mirror

Leaves of Grass, Siddhartha,

Middlemarch, The Jungle, Macbeth,

Moby-Dick, A Study in Scarlet...

Where do they get the money? Coming up

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redheaded curates from the county
Leitrim, rinsing empties and old man in the
cellar. Then, lo and behold, they blossom
out as Adam Findlaters or Dan Tallons.
Then thin of the competition. General
thirst. Good puzzle would be cross Dublin
without passing a pub. Save it they can't.
Off the drunks perhaps. Put down three

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and carry five. What is that, a bob here and there, dribs and drabs. On the wholesale orders perhaps. Doing a double shuffle with the town travellers. Square it you with the boss and we'll split the job, see? How much would that tot to off the porter in the month? Say ten barrels of stuff. Say he got ten per cent off. O more. Fifteen. He

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passed Saint Joseph's National school.
Brats' clamour. Windows open. Fresh air
helps memory. Or a lilt. Ahbeesee
defeegee kelomen opeecue rustyouvee
doubleyou. Boys are they? Yes. Inishturk.
Inishark. Inishboffin. At their joggerfry.
Mine. Slieve Bloom. He halted before
Dlugacz's window, staring at the hanks of

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sausages, polonies, black and white.
Fifteen multiplied by. The figures
whitened in his mind, unsolved: displeased,
he let them fade. The shiny links, packed
with forcemeat, fed his gaze and he
breathed in tranquilly the lukewarm breath
of cooked spicy pigs' blood. A kidney
oozed bloodgouts on the willowpatterned

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dish: the last. He stood by the nextdoor girl at the counter. Would she buy it too, calling the items from a slip in her hand? Chapped: washingsoda. And a pound and a half of Denny's sausages. His eyes rested on her vigorous hips. Woods his name is. Wonder what he does. Wife is oldish. New blood. No followers allowed. Strong pair

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of arms. Whacking a carpet on the clothesline. She does whack it, by George. The way her crooked skirt swings at each whack. The ferreteyed porkbutcher folded the sausages he had snipped off with blotchy fingers, sausagepink. Sound meat there: like a stallfed heifer. He took a page up from the pile of cut sheets: the model

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farm at Kinnereth on the lakeshore of
Tiberias. Can become ideal winter
sanatorium. Moses Montefiore. I thought
he was. Farmhouse, wall round it, blurred
cattle cropping. He held the page from
him: interesting: read it nearer, the title,
the blurred cropping cattle, the page
rustling. A young white heifer. Those

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mornings in the cattlemarket, the beasts lowing in their pens, branded sheep, flop and fall of dung, the breeders in hobnailed boots trudging through the litter, slapping a palm on a ripemeated hindquarter, there's a prime one, unpeeled switches in their hands. He held the page aslant patiently, bending his senses and his will, his soft

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subject gaze at rest. The crooked skirt swinging, whack by whack by whack. The porkbutcher snapped two sheets from the pile, wrapped up her prime sausages and made a red grimace.

Hamlet on the Couch weaves a close reading of Shakespeare's Hamlet with a large variety of contemporary

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psychoanalytic and psychological theory, looking at the interplay of ideas between the two. Hamlet can be read almost as a psychoanalytic case study and be used to understand and illustrate a range of core psychoanalytic concepts. Covering such basic psychoanalytic concepts as identity, transference and countertransference, the

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'good-enough' mother, the compulsion to repeat and the death instinct, James E. Groves shows how Hamlet can shed new light on understanding psychoanalytic theory, and how psychoanalysis can in turn enrich our understanding of Shakespeare's work. Perhaps the most radical feature of psychoanalysis is its tradition of self-

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examination. Mirroring it, the book throughout uses an eclectic, subjective critical approach to study how the poetry of Hamlet creates its realistically flawed and believably complex characters. Combining deep, insightful knowledge of Shakespeare and of psychoanalysis, *Hamlet on the Couch* will be of great

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interest to psychoanalysts and psychoanalytic psychotherapists, as well as literary scholars.

modernist avant-garde

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