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English translation and revised edition of the most comprehensive and reliable biography of Claude Debussy. Originally composed for piano duet (1 piano, 4 hands), Debussy's 1889 composition, "In the Boat," from his Petite Suite, has also been orchestrated by Henri Büsser. This is the piano solo version of "En Bateau." Study score. Unabridged reprint

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*of the score issued in 1907 by
Durand et Cie., Paris.*

*This book explores the
fascinating and intimate
relationship between music and
physics. Over millennia, the
playing of, and listening to music
have stimulated creativity and
curiosity in people all around the
globe. Beginning with the basics,
the authors first address the
tonal systems of European-type
music, comparing them with
those of other, distant cultures.
They analyze the physical
principles of common musical
instruments with emphasis on
sound creation and particularly
charisma. Modern research on*

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the psychology of musical perception – the field known as psychoacoustics – is also described. The sound of orchestras in concert halls is discussed, and its psychoacoustic effects are explained. Finally, the authors touch upon the role of music for our mind and society. Throughout the book, interesting stories and anecdotes give insights into the musical activities of physicists and their interaction with composers and musicians. The Complete Lyric Pieces The Javanese Gamelan and its Influence on the Music of Claude Debussy

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Physics and Music

*Claude Debussy's Clair de Lune
Sonatas for One Piano, Four
Hands*

Klavierwerke: Petite suite.

*Marche écossaise sur un thème
populaire. Six épigraphes
antiques*

*Grove's Dictionary of Music and
Musicians*

**Since the 1981 publication of
the first edition, Cameron
McGraw's Piano Duet
Repertoire has been a trusted
guide for duet performers.
This second edition, edited
and substantially expanded by
Christopher and Katherine
Fisher, brings the volume into**

the 21st century, adding over 500 new or updated composer entries and nearly 1,000 new work entries to the volume, a testament to the renewed interest in piano duet playing. Entries are arranged alphabetically by composer and include both pedagogical and concert repertoire. The annotations and the grade-level indications provide piano teachers a wealth of instructional guidance. The book also contains updated appendices listing collections and duet works with voice and other instruments. This new edition features a title index and a list of composers by

nationality, making it a convenient and indispensable resource.

Mozart's four sonatas for one piano, four hands, are the first important works in the piano duet literature. This carefully researched edition contains historical information, in-depth notes on performing Mozart's piano music, editorial fingering and metronome marks, as well as realizations of many ornaments. Titles: * Sonata in D Major, K. 381 (123a) * Sonata in B-flat Major, K. 358 (186c) * Sonata in F Major, K. 497 * Sonata in C Major, K. 521

The brilliant pianism at the

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heart of Debussy's musical imagery and his affinity for the unexpected abound in these two four-hand works: Marche Ecossaise and La Mer.

Reprinted from authoritative French editions.

Here are two suites Debussy composed specifically for piano four hands, Petite Suite and Six Epigraphes Antiques, plus Ravel's arrangement for four hands of Debussy's Prelude a l'Apres-midi d'un Faune and a piano four hands version of Prelude, Cortège and Air de Danse from "L'Enfant Prodigue." These works range widely in mood, displaying both the brilliant

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***pianism at the heart of
Debussy's musical imagery
and the composer's affinity for
the unexpected. Reprinted
from authoritative French
editions, these works display
innovative musical qualities
that will both delight and
challenge pianists. "***

***Prélude à l'Après-midi d'un
Faune and Other Works for
Piano Four Hands***

***Essays on His Music
The Definitive Guide to
Classical Music***

***Essays in Honour of Fran-s
Lesure***

Pour Le Piano

Echoes from the East

The Business of Music

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Often considered Romania's greatest musical force and a significant mind of the 20th century, composer George Enescu (1881-1955) achieved international fame and succeeded in incorporating Romanian spirituality into worldwide culture. Masterworks of George Enescu provides a profound and very detailed analysis of more than 25 of this important composer's most representative works.

Translated from musicologist Pascal Bentoiu's Romanian publication, Lory Wallfisch presents this vital work for the first time to English-speaking audiences, providing the worldwide public with the tools to understand and enjoy Enescu's

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music. Bentoiu presents a kind of travel diary through Enescu's creative legacy, offering a comprehensive, well-documented, knowledgeable, and generously illustrated analytical study of the composer's greatest masterpieces. Works such as the Romanian Rhapsodies, the Second Suite for Orchestra, Vox Maris, Impressions d'Enfance, his opera Oedipe, and several sonatas and quartets are carefully examined and admired for their substance and their ability to add dignity to the musical world. The works are presented chronologically, considering their conceptual realization as well as their inception and completion.

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Illustrated with more than 400 musical examples, this impressive study is a perfect guide toward the thorough enjoyment of Enescu's masterpieces.

Georges Barrère (1876-1944) holds a preeminent place in the history of American flute playing. Best known for two of the landmark works that were written for him--the Poem of Charles Tomlinson Griffes and Density 21.5 by Edgard Varèse--he was the most prominent early exemplar of the Paris Conservatoire tradition in the United States and set a new standard for American woodwind performance. Barrère's story is a musical tale of two cities, and this book uses his life as a

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window onto musical life in Belle
Epoque Paris and twentieth-century
New York. Recurrent themes are the
interactions of composers and
performers; the promotion of new
music; the management, personnel,
and repertoire of symphony
orchestras; the economic and social
status of the orchestral and solo
musician, including the increasing
power of musicians' unions; the role
of patronage, particularly women
patrons; and the growth of chamber
music as a professional performance
medium. A student of Paul Taffanel
at the Paris Conservatoire, by age
eighteen Barrère played in the
premiere of Debussy's Prelude to the
Afternoon of a Faun. He went on to

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become solo flutist of the Concerts
Colonne and to found the Soci?t?
Moderne d'Instruments ? Vent, a
pioneering woodwind ensemble that
premiered sixty-one works by forty
composers in its first ten years.
Invited by Walter Damrosch to
become principal flute of the New
York Symphony in 1905, he
founded the woodwind department
at the Institute of Musical Art (later
Juilliard). His many ensembles
toured the United States, building
new audiences for chamber music
and promoting French repertoire as
well as new American music. Toff
narrates Barr?re's relationships with
the finest musicians and artists of his
day, among them Isadora Duncan,

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Yvette Guilbert, Andr  Caplet, Paul Hindemith, Albert Roussel, Wallingford Riegger, and Henry Brant. The appendices of the book, which list Barr re's 170 premieres and the 50 works dedicated to him, are a resource for a new generation of performers. Based on extensive archival research and oral histories in both France and the United States, this is the first biography of Barr re.

In these writings, available here in English for the first time, the distinguished Japanese composer Toru Takemitsu reflects on his contemporaries, including John Cage, Olivier Messiaen, and Merce Cunningham; on nature, which has

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profoundly influenced his composition; on film and painting; on relationships between East and West; on traditional Japanese music; and on his own compositions.

Twenty-one pieces for one piano, four hands, including Debussy's Petite Suite, Faure's Dolly Suite, and pieces by Beethoven, Brahms, Bizet, Schubert, and Schumann.

Debussy -- Petite Suite

Music by Bizet, Debussy, Fauré and Ravel

Catalog of Copyright Entries

Piano Portraits of the Belle Époque
Histoires

The NPR Listener's Encyclopedia of
Classical Music

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Expertly arranged Piano music by Edvard Grieg from the Kalmus Edition series. These Romantic era pieces include Opuses 12, 38, 43, 47, and 54. This collection is for intermediate to advanced players.

Claude Debussy's Petite Suite was composed between 1886 and 1889 after a commission by Durand for piano music for skilled amateurs. It was first performed in 1889 by Debussy and Durand together. The four movements transcribed in this full score are: En Bateau, Cortège, Menuet and Ballet. I have always loved this piece because of its lush melodies, sheer exuberance and timeless

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quality. It has been transcribed for many orchestral and chamber groups in the past, but I felt it lent itself especially well to guitar trio. I made this arrangement to bring it to a modern generation of skilled amateurs, this time on acoustic guitar. TAB is provided to help with note placement.

Individual movements and parts are available via my Score Exchange page (Lisa Marie Gabriel) and back tracks are also for sale on Tradebit (Persimew). (Amadeus). Claude Debussy was the father of the modern era in classical music. His innovations liberated Stravinsky, Schoenberg, and Bartok to write their iconoclastic works, and his

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harmonic inventions are still heard in American jazz. Though he was among the most compelling figures of the Belle Epoque, his life is little known to all but scholars; and of his considerable musical output, only Prelude to the Afternoon of a Faun , La mer , and Clair de lune are widely known. Harvey Lee Snyder addresses this cultural neglect by presenting the composer and his music, without jargon or biographical trivia, in a richly detailed, accurate narrative that reads like a novel. Here is the story of a poor, unschooled Parisian boy swept by odd coincidences to the Paris Conservatory at age

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ten. Here is a brilliant man struggling to invent a tonal language capable of expressing his unique musical vision, finding inspiration not in Bach and Beethoven but in Mallarme's poetry and the paintings of Whistler and Turner; a man determined to end two centuries of Germanic domination of European music. Here is a reclusive, gentle man whose misguided love affairs ended in scandal and scorn. His hard work failed to end decades of poverty and debt, but when he died in 1918, he was and has remained the foremost French composer of the twentieth century.

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A resource on classical music provides coverage of composers, works, musical terminology, and performers, along with recommended recordings and access to an interactive Web site that allows readers to listen to sample works, techniques, and performers discussed in the reference.

Being the Sixth Volume of the Complete Work. American supplement

Prelude A L'Apres-MIDI D'Un Faune and Other Works for Piano Four Hands

Confronting Silence

Essential Keyboard Duets, Volume 3

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For Intermediate to Advanced Piano

Classic and Romantic Piano Duets

20 works

Sixteen Waltzes, Op. 39 is a set of 16 short waltzes for piano written by Johannes Brahms. They were composed in 1865, and published two years later. This collection is for unsimplified solo piano.

This collection of piano duets (for one piano, four hands) includes the most popular repertoire by French composers and is appropriate for intermediate to early advanced pianists. It includes complete editions of Fauré's Dolly Suite, Debussy's Petite Suite, Ravel's Mother Goose Suite as well as five

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pieces from Bizet's Jeux d'enfants. The primo and secondo parts are on separate pages and essential ornamentation is realized in footnotes. Both parts contain measure numbers for easy reference.

Suites composed specifically for piano four hands include "Petite Suite" and "Six Epigraphes Antiques, " plus composer's transcriptions of "Prelude a l'apremidi d'un faune" (two pianos) and "Printemps "(piano four hands).

Authoritative editions.

From France's most innovative and influential composer comes this rich compilation of works that include "Golliwogg's cakewalk," "Engulfed cathedral," "Clair de lune," and 17

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others.

Debussy

Music, Books on Music, and Sound

Recordings

Debussy's Resonance

Monarch of the Flute

Study Score

A Critical Biography

All Music Guide to Classical Music

Consisting of four movements, this work for one piano/four hands shows the influence of the French lyric opera composers Gounod and Massenet.

Debussy composed this work before he had fully developed his Impressionistic style, and with its clarity of patterns and conciseness of form, Debussy pays a kind of homage to the French clavecinists. Dr. Hinson has included translations of French terms, notes on performance and a discussion of the

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duet performance.

Four hands arrangements of Petite Suite and Six Épigraphes Antiques plus Prélude, Cortège and Air de Danse from L'Enfant Prodigue. Also, Ravel's arrangement for two pianos of Prélude à l'Après-midi d'un Faune.

Debussy's Paris takes readers on a tour of Belle Époque Paris through detailed descriptions of the city's delights and the exquisite piano music Debussy wrote to accompany them. Kautsky reveals little known aspects of Parisian life and weaves the music, the man, the city, and the era into an indissoluble whole.

Title: Ma mère l'oye (Mother Goose)

Composer: Maurice Ravel Original

Publisher: Durand The complete orchestral score, including interludes, to the full ballet Ma mère l'oye (Mother Goose) by Maurice Ravel, as originally

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published by Durand in 1912.

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Third series

Intermediate to Late Intermediate
Piano Duet

En Bateau (from "Petite Suite")

Debussy masterpieces for solo piano

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How Debussy Created a New Music for
the Modern World

Debussy and the Veil of Tonality

Claude Debussy

This collection of essays by scholars of nineteenth- and early twentieth-century French music has been assembled in homage to the influential and inspirational French musicologist Frans Lesure who died in 2001. Lesure's immense erudition was legendary and spanned music from the sixteenth to the twentieth century. Two

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French composers who were particular foci in his scholarship were Berlioz and Debussy and this collection is based on scholarship around these two composers and the sources, contexts and legacies relating to their work.

Offering comprehensive coverage of classical music, this guide surveys more than eleven thousand albums and presents biographies of five hundred composers and eight hundred performers, as well as

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twenty-three essays on forms, eras, and genres of classical music.

Original.

Nearly one hundred years after the death of its composer, the music of Claude Debussy has lost none of its breadth of appeal. With the rare ability to entice listeners on many levels, at its heart lies an engaging simplicity-one which defies traditional analysis and lends mystery to what ultimately is an

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extremely refined and highly personal approach to composition. Equally fascinating is Debussy's often contradictory personality--at times elusive, but always centered on his devotion to music and his ambition to create a name for himself unlike any other. Author Eric Frederick Jensen provides new insight to the man and the music in this authoritative biography. Although born into poverty, and a failure as a piano

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student at the Paris Conservatoire, Debussy became the most famous French composer of his day, known for his culture and refinement. His revolutionary music baffled critics but was embraced by audiences. Debussy's scandalous personal life stirred up as much controversy as his music, and his notoriety proved more harmful to his career than the unusual nature of his compositions. Jensen also explores Debussy's relationship

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to the arts and his career as a music critic. Debussy drew on all of the arts in his development as a composer, including poetry and painting, and his fascination with the arts has often led to his being classified as an Impressionist or Symbolist, two claims which Jensen debunks. One of the finest music critics of his time, Debussy's reviews reveal a great deal not only about his musical taste, but also about what he

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felt the role and function of music should be. Debussy brings together the most recent biographical research, including a revised catalogue of Debussy's compositions and the first complete edition of his correspondence. With separate, chronological sections on his life and music, Debussy is accessible to the general reader who wishes to focus on his life and personality, while providing detailed discussion of the music

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to musicians and students.

This new book on Debussy's music comprises analytical studies of individual works not widely examined previously, including the Fantaisie for piano and orchestra, La demoiselle éluë, Nuages, and Gigues. A discussion of the tonal structure of the first movement of La mer finds new relevance in the overused term symphonic in relation to Debussy's position in the history

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of French orchestral music. An extensive essay documents Debussy's aural images in his propensity for recycling his own musical ideas and quoting the music of other composers. A final lighthearted chapter, *Debussy and Ravel: How to Tell Them Apart*, systematically addresses this century-old critics' conundrum. *Berlioz and Debussy: Sources, Contexts and Legacies For One Piano, Four*

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Hands

Works for piano four
hands and two pianos:
Prélude, cortège et air
de danse aus L'enfant
prodigue (4hdg) ;
Printemps (4hdg) ;
Petite suite (4hdg) ;
Prélude à l'après-midi
d'un faune (Kl 2) ; Six
épigraphes antiques
(4hdg)

Claude Debussy Petite
Suite for Guitar Trio
With Tab

Afternoon of a Faun
Selected Writings

Debussy's Paris

Some of Debussy's most beloved

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pieces, as well as lesser-known ones from his early years, set in a rich cultural context by leading experts from the English- and French-speaking worlds.

Works for piano four hands and two pianos: Prélude, cortège et air de danse aus L'enfant prodigue (4hdg) ; Printemps (4hdg) ; Petite suite (4hdg) ; Prélude à l'après-midi d'un faune (Kl 2) ; Six épigraphes antiques (4hdg) Courier Corporation

Debussy himself had little regard for Clair de Lune, and scholars have thus far followed suit--until now.

Claude Debussy's Clair de Lune is the first book wholly dedicated to an historical, cultural, and analytical investigation of the French composer's famous composition for piano. Author Gurminder Kaur Bhogal explores why, over any other

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piece in Debussy's repertoire for piano, Clair de Lune achieved stardom in the decades following the composer's death, and how, as the third movement of the Suite Bergamasque, it managed to almost fully eclipse the other movements. Drawing on a broad range of excerpts from classical and popular music, commercials, film, and video games, Bhogal examines the various ways in which listeners have engaged with the piece. She also places it in its proper artistic context, through analysis alongside the poetry of Paul Verlaine and the paintings of Jean-Antoine Watteau. A wide range of aural, visual, and video examples energize the narrative, and demonstrate how Clair de Lune has come to achieve an iconic status within and beyond Debussy's oeuvre.

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Is business, for music, a regrettable necessity or a spur to creativity? In the 11 essays in this text the authors wrestle with this question from the perspective of their chosen area of research.

Petite Suite

Prelude a L'Après-Midi D'Un Faune
and Other Works for Piano Four
Hands

Waltzes, Opus 39

La Mer and Other Works for Piano
Four Hands

Ma Mre L'oye

For Piano Solo

Petite Suite - Orchestra Version

Originally composed as a set of 10 piano solos in 1922, this edition of Histoires (Stories) contains five of those

pieces that the composer arranged for piano duet (one piano, four hands) in 1931. The music reflects Ibert's wonderful ability to develop musical pictures in snapshot form and displays characteristics of both Neoclassical and Impressionistic styles. Includes a glossary of French musical terms. One of the most admired qualities of Claude Debussy's music has been its seemingly effortless evocation and assimilation of exotic

musical strains. He was the first great European composer to discern the possibilities inherent in the gamelan, the ensemble consisting mainly of tuned percussion instruments that originated in Java. Echoes from the East: The Javanese Gamelan and its Influence on the Music of Claude Debussy argues Debussy's encounter with the gamelan in 1889 at the Paris Exposition Universelle had a far more profound effect on his work and style than

can be grasped by simply looking for passages and pieces in his output that sound "Asian" or "like a gamelan." Kiyoshi Tamagawa recounts Debussy's individual experience with the music of Java and traces its echoes through his entire compositional career. Echoes from the East adds a commentary on the modern-day issue of cultural appropriation and a survey of Debussy's contemporaries and successors who have also

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***attempted to merge the
sounds of the gamelan
with their own distinctive
musical styles.***

***The Life of Georges
Barrere***

***Masterworks of George
Enescu***

***Piano Duet Repertoire,
Second Edition***

A Detailed Analysis

***Music Originally Written
for One Piano, Four
Hands***

***Advanced Piano Duets (1
Piano, 4 Hands)***

***Essential Connections
and Illuminating
Excursions***