

Read Online
Debussy In
Proportion A
Musical Analysis

Debussy In Proportion A Musical Analysis

***Debussy and the
Theatre means,
in effect,
'Debussy and
Pellias et
Milisande', the***

Read Online

Debussy In

Proportion A

Musical Analysis

**opera both
established**

**Debussy's
mature style
and changed the
course of
operatic
history.**

**An interdiscipl
inary study of
music and
poetry which
examines a**

Read Online
Debussy In
Proportion A
Musical Analysis

***series of
encounters
between
Mallarme and
Debussy. In a
fresh reading
of the lecture
"La musique et
les lettres",
it argues that
Mallarme's
poetic theory
creates an***

Read Online
Debussy In
Proportion A
Musical Analysis
**architecture
for the
cohabitation of
music and
letters.
Rethinking
Music offers a
comprehensive
re-evaluation
of current
thinking about
music. In this
book, 24**

Read Online

Debussy In

Proportion A
*distinguished
musicologists,*

music

*theorists, and
ethnomusicologi
sts review*

*different
dimensions of
musical study,
revealing a
range of
concerns that
are shared*

Read Online

Debussy In

Proportion A

***across the
discipline: the
nature of
musicological
practice, its
social and
ethical
dimensions,
issues of canon
and value, and
the
relationship
between***

Read Online

Debussy In

Proportion A
*academic study
and musical*

experience.

This second

edition of

Historical

Dictionary of

Modern and

Contemporary

Classical Music

contains a

chronology, an

introduction,

Read Online
Debussy In
Proportion A
and an
Musical Analysis
extensive

bibliography.
The dictionary
section has
over 500 cross-
referenced
entries on the
most important
composers,
musicians,
methods,
styles, and

Read Online
Debussy In
Proportion A
*media in
modernist and
postmodern
classical
music.*

*Debussy in
Proportion
Music and
Poetic Language
A Critical
Biography
Debussy, Ravel,
Fauré, Chabrier*

Read Online

Debussy In

Proportion A
***Debussy and the
Veil of***

Tonality

Essays on the

Interrelations

of the Arts and

Media

English translation
and revised edition
of the most
comprehensive
and reliable

Read Online
Debussy In
Proportion A
biography of
Musical Analysis
Claude Debussy.

This collection of essays by scholars of nineteenth- and early twentieth-century French music has been assembled in homage to the influential and inspirational

Read Online
Debussy In
Proportion A
French
Musical Analysis
musicologist Frans
Lesure who died in
2001. Lesure's
immense erudition
was legendary and
spanned music
from the sixteenth
to the twentieth
century. Two
French composers
who were

Read Online

Debussy In

Proportion A
Musical Analysis

particular foci in his scholarship were Berlioz and Debussy and this collection is based on scholarship around these two composers and the sources, contexts and legacies relating to their work.

Read Online

Debussy In

Proportion A
Musical Analysis

This accessible
Companion

provides a wide-
ranging and
comprehensive
introduction to
French music from
the early middle
ages to the
present.

A fascinating
history of the piano

Read Online

Debussy In

Proportion A
Musical Analysis

explored through
100 pieces chosen
by one of the UK's
most renowned
concert pianists An
astonishingly
versatile
instrument, the
piano allows just
two hands to play
music of great
complexity and

Read Online

Debussy In

Proportion A

subtlety. For more
Musical Analysis

than two hundred

years, it has

brought solo and

collaborative music

into homes and

concert halls and

has inspired

composers in

every musical

genre—from

classical to jazz

Read Online

Debussy In

Proportion A
Musical Analysis

and light music.

Charting the development of the piano from the late eighteenth century to the present day, pianist and writer Susan Tomes takes the reader with her on a personal journey

Read Online
Debussy In
Proportion A
Musical Analysis

through 100
pieces including
solo works,
chamber music,
concertos, and
jazz. Her choices
include composers
such as Bach,
Mozart,
Beethoven, Robert
Schumann,
Tchaikovsky,

Read Online
Debussy In
Proportion A
Musical Analysis

Debussy,
Gershwin, and
Philip Glass.

Looking at this
history from a
modern
performer's
perspective, she
acknowledges
neglected women
composers and
players including

Read Online
Debussy In
Proportion A
Fanny
Musical Analysis
Mendelssohn,
Maria
Szymanowska,
Clara Schumann,
and Amy Beach.
A History of
Twentieth-Century
Music in a Theoreti
c-Analytical
Context
Understanding

Read Online

Debussy In

Proportion A
References in the
Musical Analysis
Torah, Nevi'im and
Ketuvim

Artists, Scholars,

Appropriations

Debussy Letters

Rethinking Music

A Listener's

Companion

**This volume traces the
modern critical and
performance history of**

Read Online

Debussy In

Proportion A
Musical Analysis

this play, one of Shakespeare's most-loved and most-performed comedies.

The essay focus on such modern concerns as feminism, deconstruction, textual theory, and queer theory.

Roger Nichols places the life of Debussy within the context of his age.

Read Online

Debussy In

Proportion A

Musical Analysis

An analysis that accounts precisely for the nature of Debussy's musical forms and how forms of different works are related. Geometric systems found here throw new light on Debussy's intense interest in the other arts and provide links with artists he admired in other

Read Online
Debussy In
Proportion A
fields.
Musical Analysis

This new volume incorporates all entries from the previous editions by Arthur Wenk, expanding to cover writings drawn from periodicals, theses, dissertations, books, and Festschriften from 1940 to 2000. Over 9,000 references to analyses of works by

Read Online

Debussy In

Proportion A

Musical Analysis

**over 1,000 composers
of the nineteenth and
twentieth centuries are
included.**

**The Javanese Gamelan
and its Influence on
the Music of Claude
Debussy**

**Interpreting Popular
Music**

Mallarmé and Debussy

Rethinking Debussy

Reader's Guide to

Music

Read Online

Debussy In

Proportion A

Musical Analysis

Debussy's Resonance

Blending history and musical analysis, Davidian reveals the genius of Debussy's major works. As Davidian looks beneath the surface of the music to explain its power, she contextualizes them within

Debussy's life and

Read Online
Debussy In
Proportion A
*nineteenth-century
Paris.*
Musical Analysis

"In a study that is both scholarly and highly entertaining, Matthew Brown explores pop culture's appropriations of Debussy's music in everything from '30s swing tunes, '40s movie scores, '50s

Read Online

Debussy In

*Proportion A
Musical Analysis*
lounge/exotica, '70s
rock and animation,
'80s action films,
and Muzak. The
book, however, is
far more than a
compendium of
fascinating
borrowings. The
author uses these
musical transfers to
tackle some of the
most fundamental

Read Online
Debussy In
Proportion A
Musical Analysis

aesthetic issues relevant to the music of all composers, not just Debussy." David Grayson -- Book jacket.

French composer Claude Debussy (1862–1918) created music that was revolutionary, with a distinctly

Read Online

Debussy In

Proportion A
Musical Analysis

modern sound that highlighted the intersection of art and life. Here, in this unique biography, David J. Code explores the important moments in the development of Debussy's literary interests that shaped his music—and in the

Read Online

Debussy In

*Proportion A
Musical Analysis*
process brings to
life Debussy's

sardonic

personality. Claude

Debussy presents

an in-depth look at

how Debussy's love

for poetry influenced

his musical

compositions. Code

explores both

Debussy's earlier

years, filled with

Read Online

Debussy In

Proportion A

Musical Analysis

student cantatas inspired by Verlaine and Baudelaire, as well as his later works, dominated by nationalistic pieces inspired by French

Renaissance poets and composed in the lead-up to World War I. Along the way, Code looks at

Read Online
Debussy In
Proportion A
Musical Analysis

*Debussy's
orchestral
compositions and
operas, inspired by
Stéphane Mallarmé
and Maurice
Maeterlinck. This
book will give
readers a fresh way
of listening to
Debussy's classic
music by offering
the most up-to-date*

Read Online

Debussy In

Proportion A
Musical Analysis

*critical analysis of
the intersection of
Debussy's literary
interests and
musical
compositions and
will appeal to any
reader with a love of
Debussy, as well as
modern music,
literature, and the
arts.*

Between present

Read Online

Debussy In

Proportion A
Musical Analysis
*and past, visible and
invisible, and*

*sensation and idea,
there is*

*resonance—so
philosopher Maurice*

*Merleau-Ponty
argued and so*

*Jessica Wiskus
explores in The*

*Rhythm of Thought.
Holding the poetry*

of Stéphane

Read Online

Debussy In

Proportion A

Musical Analysis

Mallarmé, the paintings of Paul Cézanne, the prose of Marcel Proust, and the music of Claude Debussy under Merleau-Ponty's phenomenological light, she offers innovative interpretations of some of these

Read Online
Debussy In
Proportion A
Musical Analysis
artists'
masterworks, in turn
articulating a new
perspective on
Merleau-Ponty's
philosophy. More
than merely
recovering Merleau-
Ponty's thought,
Wiskus thinks
according to it. First
examining these
artists in relation to

Read Online

Debussy In

Proportion A
Musical Analysis

*noncoincidence—as
silence in poetry,
depth in painting,
memory in literature,
and rhythm in
music—she moves
through an array of
their artworks
toward some of
Merleau-Ponty's
most exciting
themes: our bodily
relationship to the*

Read Online

Debussy In

Proportion A

Musical Analysis

world and the dynamic process of expression. She closes with an examination of synesthesia as an intertwining of internal and external realms and a call, finally, for philosophical inquiry as a mode of artistic expression.

Read Online

Debussy In

Proportion A
Musical Analysis

*Structured like a
piece of music itself,
The Rhythm of
Thought offers new
contexts in which to
approach art,
philosophy, and the
resonance between
them.*

*Introductory
Mathematics for
Musical Analysis
The Cambridge*

Read Online
Debussy In
Proportion A
*Companion to
French Music*
*Experiencing
Debussy*
*Historical Dictionary
of Modern and
Contemporary
Classical Music*
*Recovering the
Orient*
*Foundations in
Music Bibliography*
The Reader's Guide

Read Online
Debussy In
Proportion A
to Music is
Musical Analysis
designed to provide
a useful single-
volume guide to
the ever-increasing
number of English
language book-
length studies in
music. Each entry
consists of a
bibliography of
some 3-20 titles and
an essay in which

Read Online

Debussy In

Proportion A

Musical Analysis

these titles are evaluated, by an expert in the field, in light of the history of writing and scholarship on the given topic. The more than 500 entries include not just writings on major composers in music history but also the genres in

Read Online

Debussy In

Proportion A

Musical Analysis

which they worked (from early chant to rock and roll) and topics important to the various disciplines of music scholarship (from aesthetics to gay/lesbian musicology).

This text draws together separate areas of Debussy

Read Online Debussy In Proportion A Musical Analysis

research into
perspective to
reveal the
significance of the
composer's music
and thought in
relation to the
broader cultural,
intellectual, and
artistic issues of the
20th century.

The authors explore
the means by which

Read Online

Debussy In

Proportion A
Musical Analysis

two early 20th-century operas -

Debussy's 'Pelléas et Mélisande' (1902) and Bartók's 'Duke Bluebeard's Castle' (1911) -

transformed the harmonic structures of the traditional major/minor scale system into a new musical language.

Read Online

Debussy In

Proportion A
Composer, pianist,
and critic Claude

Debussy's musical
aesthetic

represents the

single most

powerful influence

on international

musical

developments

during the long fin

de siècle period.

The development of

Read Online

Debussy In

Proportion A

Musical Analysis

Debussy's musical language and style was affected by the international political pressures of his time, beginning with the Franco-Prussian War of 1871 and the rise of the new Republic in France, and was also related to the

Read Online
Debussy In
Proportion A
Musical Analysis

contemporary
philosophical
conceptualization
of what constituted
art. The Debussy
idiom exemplifies
the ways in which
various disciplines -
musical, literary,
artistic,
philosophical, and
psychological - can
be incorporated

Read Online

Debussy In

Proportion A
Musical Analysis
into a single, highly-
integrated artistic
conception.

Rethinking Debussy
draws together
separate areas of
Debussy research
into a lucid
perspective that
reveals the full
significance of the
composer's music
and thought in

Read Online

Debussy In

Proportion A

Musical Analysis

relation to the broader cultural, intellectual, and artistic issues of the twentieth century. Ranging from new biographical information to detailed interpretations of Debussy's music, the volume offers significant

Read Online
Debussy In
Proportion A
multidisciplinary
insight into

Debussy's music
and musical life, as
well as the
composer's
influence on the
artistic
developments that
followed. Chapters
include: "Russian
Imprints in
Debussy's Piano

Read Online
Debussy In
Proportion A
Musical Analysis

Music"; "Music as
Encoder of the
Unconscious in
Pelléas et
Mélisande"; "An
Artist High and
Low, or Debussy
and Money";
"Debussy's Ideal
Pelléas and the
Limits of Authorial
Intent"; "Debussy in
Daleville: Toward

Read Online

Debussy In

Proportion A
Musical Analysis

Early Modernist
Hearing in the
United States"; and
more. Rethinking
Debussy will appeal
to students and
scholars of French
music, opera, and
modernism, and
literary and French
studies scholars,
particularly
concerned with

Read Online

Debussy In

Proportion A
Symbolism and
Musical Analysis
theatre. General

readers will be
drawn to the book
as well, particularly
to chapters
focusing on
Debussy's finances,
dramatic works,
and reception.

The Art of French
Piano Music
Unheard Music,

Read Online

Debussy In

Proportion A

Unseen Text

Analyses of

Nineteenth- and

Twentieth-Century

Music, 1940-2000

Essays on His Music

On Musical Self-

similarity

Art, Literature, and

Music after Merleau-

Ponty

A study of

Read Online

Debussy In

Proportion A

Musical Analysis

**American
popular music,
focusing on
genre and
cultural
contexts.**

**Individual
chapters treat
particular
artists and
the different
genres and**

Read Online
Debussy In
Proportion A
Musical Analysis

**styles that
they**

exemplify.

Copyright ©

Libri GmbH.

All rights

reserved.

Table of

contents

Fractals in

Music is

intended for

Read Online
Debussy In
Proportion A
Musical Analysis

**advanced
students of
music theory,
whether
individuals,
composers,
students, or
teachers. It
is
intelligible
to anyone
having some**

Read Online

Debussy In

Proportion A

Musical Analysis

**knowledge of
algebra and
trigonometry.**

**The many
illustrations
clarify such
concepts as se
lf-similarity
and**

transforms.

Book jacket.

This new book

Read Online
Debussy In
Proportion A
**on Debussy's
musical Analysis**

**comprises
analytical
studies of
individual
works not
widely
examined
previously,
including the
Fantaisie for**

Read Online

Debussy In

Proportion A

Musical Analysis

**piano and
orchestra, La
demoiselle
élue, Nuages,
and Gígues. A
discussion of
the tonal
structure of
the first
movement of La
mer finds new
relevance in**

Read Online

Debussy In

Proportion A

Musical Analysis

**the overused
term symphonic
in relation to
Debussy's
position in
the history of
French
orchestral
music. An
extensive
essay
documents**

Read Online

Debussy In

Proportion A

Musical Analysis

**Debussy's
aural images
in his
propensity for
recycling his
own musical
ideas and
quoting the
music of other
composers. A
final
lighthearted**

Read Online
Debussy In
Proportion A
chapter,
Musical Analysis
Debussy and
Ravel: How to
Tell Them
Apart,
systematically
addresses this
century-old
critics'
conundrum.
Perspectives
on the

Read Online

Debussy In

Proportion A

**Performance of
Musical Analysis
French Piano**

Music

History,

Theory and

Criticism

Debussy Redux

Intersemiosis

as Synecdoche

and Analogy

Fractals in

Music

Read Online
Debussy In
Proportion A
**Debussy and
the Theatre**
Musical Analysis

This text provides the most comprehensive analytical approach to post-tonal music available, from Impressionism to recent trends. It covers music from the early 1900s through the

Read Online

Debussy In

Proportion A
Musical Analysis

present day, with discussion of such movements as Minimalism and the Neoromanticism, and includes chapters on rhythm, form, electronic and computer music, and the roles of chance and choice in post-tonal music.

Chapter-end

Page 68/135

Read Online

Debussy In

Proportion A

Musical Analysis

exercises involve drills, analysis, composition, as well as several listening assignments.

An invaluable guide for lovers of classical music designed to enhance their enjoyment of the core orchestral repertoire from

Read Online
Debussy In
Proportion A
1700 to 1950
Musical Analysis

Robert Philip, scholar, broadcaster, and musician, has compiled an essential handbook for lovers of classical music, designed to enhance their listening experience to the full. Covering four

Read Online

Debussy In

Proportion A
Musical Analysis

hundred works by
sixty-eight
composers from
Corelli to
Shostakovich, this
engaging
companion
explores and
unpacks the most
frequently
performed works,
including
symphonies,
concertos,

Read Online

Debussy In

Proportion A
Musical Analysis

overtures, suites,
and ballet scores. It
offers intriguing
details about each
piece while
avoiding technical
terminology that
might frustrate the
non-specialist
reader. Philip
identifies key
features in each
work, as well as
subtleties and

Read Online

Debussy In

Proportion A

Musical Analysis

surprises that await the attentive listener, and he includes enough background and biographical information to illuminate the composer's intentions.

Organized alphabetically from Bach to Webern, this compendium

Read Online Debussy In Proportion A Musical Analysis

will be indispensable for classical music enthusiasts, whether in the concert hall or enjoying recordings at home.

As more and more music literature is published each year, librarians, scholars, and bibliographers are

Read Online

Debussy In

Proportion A
Musical Analysis

turning to music
bibliography to
retain control over
the flood of
information. Based
on the Conference
of Music
Bibliography, this
timely book
provides vital
information on the
most important
aspects of the
scholarly practice

Read Online
Debussy In
Proportion A
of music
bibliography.

Foundations in
Music Bibliography
provides librarians
with great insight
into bibliographic
issues they face
every day including
bibliographic
control of primary
and secondary
sources, the
emergence of

Read Online

Debussy In

Proportion A
enumerative and
analytical

bibliography,
bibliographic
instruction, and
bibliographic
lacunae.

Foundations in
Music Bibliography
features the
perspectives of
prominent scholars
and music
librarians on

Read Online

Debussy In

Proportion A
Musical Analysis

contemporary
issues in music
bibliography often
encountered by
music librarians. It
offers practical
insights and
includes chapters
on teaching
students how to
use microcomputer
programs to search
music
bibliographies,

Read Online

Debussy In

Proportion A

organizing a
graduate course in
music bibliography,
and researching
film music
bibliography. The
book also provides
a supplement to
Steven D.

Westcott's A
Comprehensive
Bibliography of
Music for Film and
Television. This

Read Online

Debussy In

Proportion A
Musical Analysis

insightful volume demonstrates the many ways that bibliography relates music publications to each other and endows grander meaning to individual scholarly observations. Some of the fascinating topics covered by Foundations in

Read Online

Debussy In

Proportion A

Music Bibliography
include: the history

of thematic

catalogs indexing

Gregorian chant

manuscripts

general principles

of bibliographic

instruction

analyses of

Debussy

discographies

musical ephemera

and their

Read Online

Debussy In

Proportion A

Musical Analysis

importance in
various types of
musicological
research
bibliographical
lacunae (i.e. lack of
access to visual
sources, failure to
control primary
sources, and lack
of communication
with the rest of the
performing arts)

Foundations in

Read Online

Debussy In

Proportion A
Musical Analysis

Music Bibliography shows librarians how bibliography can be used to help music students and researchers find the information they need among the innumerable available sources. It is an indispensable asset to the shelves of all music reference

Read Online

Debussy In

Proportion A
Musical Analysis

libraries that wish to provide their patrons with the latest bibliographic tools.

A History of Twentieth-Century Music in a Theoretic-Analytical Context is an integrated account of the genres and concepts of

Read Online

Debussy In

Proportion A
Musical Analysis

twentieth-century
art music,
organized topically
according to
aesthetic, stylistic,
technical, and
geographic
categories, and set
within the larger
political, social,
economic, and
cultural framework.
While the
organization is

Read Online Debussy In Proportion A Musical Analysis

topical, it is historical within that framework. Musical issues interwoven with political, cultural, and social conditions have had a significant impact on the course of twentieth-century musical tendencies and styles. The goal of

Read Online

Debussy In

Proportion A

Musical Analysis

this book is to provide a theoretic-analytical basis that will appeal to those instructors who want to incorporate into student learning an analysis of the musical works that have reflected cultural influences on the major musical

Read Online

Debussy In

Proportion A
Musical Analysis
phenomena of the
twentieth century.

Focusing on the
wide variety of
theoretical issues
spawned by
twentieth-century
music, A History of
Twentieth-Century
Music in a
Theoretic-
Analytical Context
reflects the theoret
ical/analytical

Read Online

Debussy In

Proportion A
Musical Analysis
essence of musical
structure and
design.

Berlioz and

Debussy: Sources,
Contexts and
Legacies

The Piano

French Music Since
Berlioz

The Rhythm of
Thought

A History in 100
Pieces

Read Online

Debussy In

The Classical Music
Lover's Companion

to Orchestral Music

Debussy in

Proportion A

Musical

Analysis Cambridge

University Press

One of the most

admired qualities

of Claude

Debussy's music

Read Online
Debussy In
Proportion A
Musical Analysis

*has been its
seemingly
effortless
evocation and
assimilation of
exotic musical
strains. He was the
first great
European
composer to
discern the
possibilities*

Read Online

Debussy In

Proportion A
Musical Analysis

*inherent in the
gamelan, the
ensemble
consisting mainly
of tuned
percussion
instruments that
originated in Java.
Echoes from the
East: The
Javanese
Gamelan and its*

Read Online

Debussy In

Proportion A
Musical Analysis

*Influence on the
Music of Claude
Debussy argues
Debussy's
encounter with the
gamelan in 1889 at
the Paris
Exposition
Universelle had a
far more profound
effect on his work
and style than can*

Read Online

Debussy In

Proportion A
Musical Analysis

*be grasped by
simply looking for
passages and
pieces in his output
that sound "Asian"
or "like a
gamelan." Kiyoshi
Tamagawa
recounts
Debussy's
individual
experience with the*

Read Online

Debussy In

*Proportion A
Musical Analysis*
*music of Java and
traces its echoes
through his entire
compositional
career. Echoes
from the East adds
a commentary on
the modern-day
issue of cultural
appropriation and
a survey of
Debussy's*

Read Online

Debussy In

Proportion A

Musical Analysis

*contemporaries
and successors
who have also
attempted to
merge the sounds
of the gamelan
with their own
distinctive musical
styles.*

*An anthology
containing 28
essays devoted to*

Read Online

Debussy In

Proportion A
Musical Analysis

*the interrelations
between the arts
and media.*

*Contributions
promote
interdisciplinary
strategies in the
study of such
traditional arts as
dance, literature,
music, and theater,
as well as more*

Read Online

Debussy In

Proportion A

modern media

such as film,

television, and com

puter-generated

art. Annotation

copyrighted by

Book News, Inc.,

Portland, OR

This book

challenges and

replaces the

existing view of

Read Online

Debussy In

Proportion A
Musical Analysis

Mallarmé's mission to 're-possess' music on behalf of poetic language. Professor Heath Lees shows that Mallarmé's early knowledge and experience of music was much greater than commentators

Read Online
Debussy In
Proportion A
have realis
Musical Analysis
Mallarmé and
Wagner

Essays in Honour
of Fran-s Lesure
Interart Poetics
Claude Debussy
The Life of
Debussy

An essential resource
for scholars and

Read Online

Debussy In

Proportion A

Musical Analysis

performers, this study by a world-renowned specialist illuminates the piano music of four major French composers, in comparative and reciprocal context.

Howat explores the musical language and artistic ethos of this repertoire, juxtaposing structural analysis with editorial and

Read Online

Debussy In

Proportion A
Musical Analysis

performing issues. He also relates his four composers historically and stylistically to such predecessors as Chopin, Schumann, Liszt, the French harpsichord school, and Russian and Spanish music.

Challenging long-held assumptions about performance practice, Howat elucidates the

Read Online

Debussy In

Proportion A
Musical Analysis

rhythmic vitality and invention inherent in French music. In granting Fauré and Chabrier equal consideration with Debussy and Ravel, he redresses a historic imbalance and reshapes our perceptions of this entire musical tradition. Outstanding historical

Read Online

Debussy In

Proportion A
Musical Analysis

documentation and analysis are supported by Howat's direct references to performing traditions shaped by the composers themselves. The book balances accessibility with scholarly and analytic rigor, combining a lifetime's scholarship with practical experience

Read Online

Debussy In

Proportion A
Musical Analysis

of teaching and the
concert platform

Despite Messiaen's
position as one of the
greatest technical
innovators of the
twentieth century, his
musical language has
not been

comprehensively
defined and
investigated. The
composer's 1944
theoretical study, The

Read Online

Debussy In

Proportion A
Musical Analysis

Technique of My
Musical Language,
expounds only its
initial stages, and
while his
posthumously
published *Traité de
rythme, de couleur, et
d'ornithologie* contains
detailed explanations
of selected
techniques, in most
cases the reader is
left to define these

Read Online

Debussy In

Proportion A
Musical Analysis

more precisely by observing them in the context of Messiaen's analyses of his own works. Technical processes are nevertheless in many cases the primary components of a work or movement. For instance, personnages dominate 'Joie du sang des étoiles' from

Read Online

Debussy In

Proportion A
Musical Analysis

the Turangalîla-symphonie, and in certain cases, such as 'L'échange' from the Vingt regards sur l'Enfant-Jésus, the process (asymmetric augmentation) is the only structuring element present.

Given this reliance on idiosyncratic techniques, clear comprehension of the

Read Online

Debussy In

Proportion A
Musical Analysis

music is impossible without a detailed knowledge of Messiaen's methods. Gareth Healey charts their development and interconnections, considers their relationship with formal structures, and applies them in refined and extended form to works for which Messiaen

Read Online
Debussy In
Proportion A
Musical Analysis

himself left no published analysis. French Music Since Berlioz explores key developments in French classical music during the nineteenth and twentieth centuries. This volume draws on the expertise of a range of French music scholars who provide their own

Read Online

Debussy In

Proportion A

Musical Analysis

perspectives on particular aspects of the subject. D dre Donnellon's introduction discusses important issues and debates in French classical music of the period, highlights key figures and institutions, and provides a context for the chapters that follow. The first two of

Read Online

Debussy In

Proportion A
Musical Analysis

these are concerned with opera in the nineteenth and twentieth centuries respectively, addressed by Thomas Cooper for the nineteenth century and Richard Langham Smith for the twentieth. Timothy Jones's chapter follows, which assesses the French

Read Online

Debussy In

Proportion A
Musical Analysis

contribution to those most Germanic of genres, nineteenth-century chamber music and symphonies. The quintessentially French tradition of the nineteenth-century salon is the subject of James Ross's chapter, while the more sacred setting of Paris's most musically

Read Online

Debussy In

Proportion A
Musical Analysis

significant churches and the contribution of their organists is the focus of Nigel Simeone's essay. The transition from the nineteenth to the twentieth century is explored by Roy Howat through a detailed look at four leading figures of this time: Faur Chabrier, Debussy and Ravel.

Read Online

Debussy In

Proportion A
Musical Analysis

Robert Orledge follows with a later group of composers, Satie & Les Six, and examines the role of the media in promoting French music. The 1930s, and in particular the composers associated with Jeune France, are discussed by Deborah Mawer, while Caroline Potter

Read Online

Debussy In

Proportion A
Musical Analysis
investigates Parisian
musical life during the
Second World War.

The book closes with
two chapters that
bring us to the
present day. Peter
O'Hagan surveys the
enormous contribution
to French music of
Pierre Boulez, and
Caroline Potter
examines trends
since 1945. Aimed at

Read Online

Debussy In

Proportion A
Musical Analysis

teachers and students
of French music

history, as well as

performers and the

inquisitive concert-

and opera-goer,

French Music Since

Berlioz is an essential

companion for an

Perspectives on the

Performance of

French Piano Music

offers a range of

approaches central to

Read Online

Debussy In

Proportion A
Musical Analysis

the performance of French piano music of the nineteenth and twentieth centuries.

The contributors include scholars and active performers who see performance not as an independent activity but as a practice enriched by a wealth of historical and analytical approaches. To

Read Online Debussy In Proportion A Musical Analysis

underline the usefulness of contextual understanding for performance, each author highlights the choices performers must confront with examples drawn from particular repertoires and composers. Topics explored include editorial practice, the use of

Read Online

Debussy In

Proportion A
Musical Analysis

early recordings, emergent disciplines such as analysis-and-performance, and traditions passed down from teacher to student. Themes that emerge demonstrate the importance of editions as a form of communication, the challenges of notation, the significance of detail

Read Online Debussy In Proportion A Musical Analysis

and of deeper continuity, the importance of performing and teaching traditions, and the influence of cross disciplinary frameworks. A link to a set of performed examples on the frenchpianomusic.com website allows readers to hear and compare

Read Online

Debussy In

Proportion A

Musical Analysis

performances and interpretations of the music discussed. The volume will appeal to musicologists and analysts interested in performance, performers, students, and piano teachers.

Trauma, Gender, and the Unfolding of the Unconscious

The Impact of His Music on Popular

Read Online
Debussy In
Proportion A
Culture
Musical Analysis
Materials and
Techniques of Post
Tonal Music
A Musical Analysis
Debussy
Musical Symbolism in
the Operas of
Debussy and Bartok
Music in the
Hebrew Bible
investigates
musical citations

Read Online
Debussy In
Proportion A
Musical Analysis

in the Hebrew Bible and their relevance for our times. Most biblical musical references are addressed, either alone or as a grouping, and each is considered from a modern perspective. The

Read Online

Debussy In

Proportion A
Musical Analysis

book consists of one hundred brief essays divided into four parts. Part one offers general overviews of musical contexts, recurring musical-biblical themes and discussions of basic attitudes and tendencies of the

Read Online

Debussy In

Proportion A
Musical Analysis

biblical authors
and their society.

Part two presents
essays uncovering
what the Torah
(Pentateuch) has
to say about
music, both
literally and
allegorically. The
third part includes
studies on music's

Read Online

Debussy In

Proportion A

place in Nevi'im
(Prophets) and the

perceived link

between musical

expression and

human-divine

contact. Part four

is comprised of

essays on musical

subjects derived

from the disparate

texts of Ketuvim

Read Online
Debussy In
Proportion A
(Writings).
Musical Analysis

La mer stands at the centre of Debussy's achievement: described by the composer as 'a seascape without figures', it is arguably the greatest and most original French

Read Online

Debussy In

Proportion A
symphony. In this

Musical Analysis
study La mer is

considered in the

context of

Debussy's

personal and

musical

development, and

in the French

musical

renaissance in

general, looking

Read Online
Debussy In
Proportion A
back to Cèsar
Musical Analysis
Franck and

forward to the
orchestral Images
and Jeux. The
author uses new
biographical
information and a
wide range of
sources to reveal
the period of La
mer's composition

Read Online
Debussy In
Proportion A
Musical Analysis

as one of intense
emotional
turbulence.

Detailed
discussion of
performance
styles draws on
current
recordings, and
two analytical
chapters trace the
growth of ideas

Read Online

Debussy In

Proportion A

Musical Analysis

through the work.

Studies of rhythm,
motif and tonality
show how

Debussy generates
'narratives' across
the three

movements, which
give La mer a

structural integrity
unparalleled in

French music at

Read Online
Debussy In
Proportion A
Musical Analysis
the turn of the
century.

Some of Debussy's most beloved pieces, as well as lesser-known ones from his early years, set in a rich cultural context by leading experts from the English- and French-

Read Online
Debussy In
Proportion A
speaking worlds.
Musical Analysis
Echoes from the
East
Messiaen's
Musical
Techniques: The
Composer's View
and Beyond
Music in the
Hebrew Bible
The Cambridge
Companion to

Read Online
Debussy In
Proportion A
Debussy
Musical Analysis