

Debunking Myths About Estrangement The New York Times

The Answer to All Your New York Elder Law Questions New York Elder Law provides analysis and commentary on the laws and regulations affecting the elderly in New York. As the New York companion to Tax, Estate & Financial Planning for the Elderly and Tax, Estate & Financial Planning for the Elderly: Forms & Practice from Matthew Bender, this new handy "how-to" practice guide covers a broad spectrum of legal and financial issues of special concern to the elderly and their families. It includes: planning for disability; Medicaid eligibility, spousal rights, financial responsibility of third parties, transfer of assets, liens, estate recovery, and fair hearing advocacy; supplemental needs trusts; guardianships; estate planning and wills; health care coverage and resources; financial planning; income and estate tax, and elder abuse.

'Commemorating the Irish Famine' explores the history of the 1840s Irish Famine in visual representation, commemoration and collective memory from the 19th century until the present, across Ireland and the nations of its diaspora, explaining why since the 1990s the Famine past has come to matter so much in our present.

The Philadelphia-born author describes how he returned to live near the West Virginia birthplace of his father--a difficult, disappointed, and defeated man who had left his home in the mountains in the wake of a family scandal--and discovered a world of great beauty whose inhabitants, despite hardship and exploitation, remain true to a traditional way of life. Reprint. 12,500 first printing.

"Parental Alienation - Science and Law explains the research that creates the foundation for the assessment, identification, and intervention in cases of parental alienation (PA). For attorneys, judges, and family law professionals, this book explains in detail the scientific basis for testimony and legal decisions that relate to PA. There are two complementary features for most of the chapters. First, the chapter authors address how evidence regarding PA meets the criteria of the Frye, Daubert, and Mohan cases as well as the Federal Rules of Evidence for testimony by experts. The second feature is to refute common misinformation. There is debate and disagreement about some aspects of PA theory. The editors of this book are concerned that some of the discourse regarding PA has spun out of control, into pervasive misinformation. This book provides plenty of evidence for overcoming that hurdle. The editors of this book and the chapter authors have extensive experience with both clinical and legal aspects of divorce, child custody, parenting time evaluations, PA, and related topics. The editors and chapter authors include six psychologists, three physicians, two social workers, four attorneys, and one judge. Collectively, these mental health professionals have testified as expert witnesses hundreds of times regarding family law topics. As an additional feature, the book contains four appendices and three indexes. Appendix A defines the concepts used in this book, so that the chapter authors and readers will use terminology in a consistent manner. Appendix B lists more than one thousand trial and appellate

cases in the U.S. involving PA, organized by state. Appendix C presents twenty rather dramatic vignettes involving PA. Finally, Appendix D, "Sample Motion and Brief for Extended Voir Dire," provides a motion and supporting brief asking the court to allow extended time to examine the competency of a proposed expert"--

Military Video Games After 9/11

Memory and the Monument

The Viagra Ad Venture

Spanish Women Writers and the Essay

Gender, Politics, and the Self

Playing War

What Nietzsche Really Said

NEW YORK TIMES BESTSELLER • "None of this is real and all of it is true." –Jim Carrey
Meet Jim Carrey. Sure, he's an insanely successful and beloved movie star drowning in wealth and privilege—but he's also lonely. Maybe past his prime. Maybe even ... getting fat? He's tried diets, gurus, and cuddling with his military-grade Israeli guard dogs, but nothing seems to lift the cloud of emptiness and ennui. Even the sage advice of his best friend, actor and dinosaur skull collector Nicolas Cage, isn't enough to pull Carrey out of his slump. But then Jim meets Georgie: ruthless, ingénue, love of his life. And with the help of auteur screenwriter Charlie Kaufman, he has a role to play in a boundary-pushing new picture that may help him uncover a whole new side to himself—finally, his Oscar vehicle! Things are looking up! But the universe has other plans. *Memoirs and Misinformation* is a fearless semi-autobiographical novel, a deconstruction of persona. In it, Jim Carrey and Dana Vachon have fashioned a story about acting, Hollywood, agents, celebrity, privilege, friendship, romance, addiction to relevance, fear of personal erasure, our "one big soul," Canada, and a cataclysmic ending of the world—apocalypses within and without.

In this revelatory, authoritative portrait of Donald J. Trump and the toxic family that made him, Mary L. Trump, a trained clinical psychologist and Donald's only niece, shines a bright light on the dark history of their family in order to explain how her uncle became the man who now threatens the world's health, economic security, and social fabric. Mary Trump spent much of her childhood in her grandparents' large, imposing house in the heart of Queens, New York, where Donald and his four siblings grew up. She describes a nightmare of traumas, destructive relationships, and a tragic combination of neglect and abuse. She explains how specific events and general family patterns created the damaged man who currently occupies the Oval Office, including the strange and harmful relationship between Fred Trump and his two oldest sons, Fred Jr. and Donald. A firsthand witness to countless holiday meals and interactions, Mary brings an incisive wit and unexpected humor to sometimes grim, often confounding family events. She recounts in unsparing detail everything from her uncle Donald's place in the family spotlight and Ivana's penchant for regifting to her grandmother's frequent injuries and illnesses and the appalling way Donald, Fred Trump's favorite son, dismissed and derided him when he began to succumb to Alzheimer's. Numerous pundits, armchair psychologists, and journalists have sought to parse Donald J. Trump's lethal flaws. Mary L. Trump has the education, insight, and intimate familiarity needed to reveal what makes Donald, and the rest of her clan, tick. She alone can recount this fascinating, unnerving saga, not just because of her insider's perspective

but also because she is the only Trump willing to tell the truth about one of the world ' s most powerful and dysfunctional families.

Presents biographies of the men and women who wrestled with the complex theoretical problems of twentieth-century culture. With few exceptions the theorists treated in this volume focus their critical attention on the idea an nature of the human "subject," and how that subject is created and maintained

Never before has a book examined Spanish women and their mastery of the essay. In the groundbreaking collection Spanish Women Writers and the Essay, Kathleen M. Glenn and Mercedes Mazquiar á n de Rodr í guez help to rediscover the neglected genre, which has long been considered a "masculine" form. Taking a feminist perspective, the editors examine why Spanish women have been so drawn to the essay through the decades, from Concepci ó n Arenal's nineteenth-century writings to the modern works of Rosa Montero. Spanish women, historically denied a public voice, have discovered an outlet for their expression via the essay. As essayists, they are granted the authority to address subjects they personally deem important, discuss historical and sociopolitical issues, and denounce female subordination. This genre, which attracts a different audience than does the novel or poem, allows Spanish women writers to engage in a direct dialogue with their readers. Featuring twelve critical investigations of influential female essayists, Spanish Women Writers and the Essay illustrates Spanish women writers' command of the genre, their incorporation of both the ideological and the aesthetic into one concise form, and their skillful use of various strategies for influencing their readers. This fascinating study, which provides English translations for all quotations, will appeal to anyone interested in nineteenth- and twentieth-century Spanish literature, comparative literature, feminist criticism, or women's studies.

Tinker Dabble Doodle Try

The Arabs and Europe

Evaluating and Presenting an Effective Case in Court

Science and Law

How They are Formed, how They Falter and Fail

Debunking the Myths and Conspiracy Theories

Litigating Parental Alienation

Designed for courses in Marriage and the Family, and Sociology of the Family. This Canadian text provides a comprehensive overview of the nature, structure, history, and future of the family. It examines up-to-the-minute topics such as the effects of evolving gender roles and attitudes toward sexual orientation.

No video game genre has been more popular or more lucrative in recent years than the "military shooter." Franchises such as Call of Duty, Battlefield, and those bearing Tom Clancy's name turn over billions of dollars annually by promising to immerse players in historic and near-future battles, converting the reality of contemporary conflicts into playable, experiences. In the aftermath of 9/11, these games transformed a national crisis into fantastic and profitable adventures, where seemingly powerless spectators became solutions to these virtual Wars on Terror. Playing War provides a cultural framework for understanding the popularity of

military-themed video games and their significance in the ongoing War on Terror. Matthew Payne examines post-9/11 shooter-style game design as well as gaming strategies to expose how these practices perpetuate and challenge reigning political beliefs about America's military prowess and combat policies. Far from offering simplistic escapist pleasures, these post-9/11 shooters draw on a range of nationalist mythologies, positioning the player as the virtual hero at every level. Through close readings of key games, analyses of marketing materials, and participant observations of the war gaming community, *Playing War* examines an industry mobilizing anxieties about terrorism and invasion to craft immersive titles that transform international strife into interactive fun.

Now published by SAGE! Cutting edge and student-friendly, *Choices in Relationships* takes readers through the lifespan of relationships, marriages, and families, and utilizes research to help them make deliberate, informed choices in their interpersonal relationships. Authors David Knox, Caroline Schacht, and new co-author I. Joyce Chang draw on extensive research to challenge students to think critically about the choice-making process, consider the consequences involved with choices, view situations in a positive light, and understand that not making a choice is a choice after all. The extensively revised Thirteenth Edition reflects the rapidly changing world with over 700 new research citations, a new feature on how technology effects relationships, revised "Culture and Diversity" features that focus on how choices in relationships vary across different cultures, new and increased coverage of single and LGBTQIA individuals, and more. This title is accompanied by a complete teaching and learning package. Contact your SAGE representative to request a demo. Digital Option / Courseware SAGE Vantage is an intuitive digital platform that delivers this text's content and course materials in a learning experience that offers auto-graded assignments and interactive multimedia tools, all carefully designed to ignite student engagement and drive critical thinking. Built with you and your students in mind, it offers simple course set-up and enables students to better prepare for class. Assignable Video with Assessment Assignable video (available with SAGE Vantage) is tied to learning objectives and curated exclusively for this text to bring concepts to life. Watch a sample video now. LMS Cartridge (formerly known as SAGE Coursepacks): Import this title's instructor resources into your school's learning management system (LMS) and save time. Don't use an LMS? You can still access all of the same online resources for this title via the password-protected Instructor Resource Site. Learn more.

Carme Manuel presenta en aquest volum una selecció de les principals publicacions editades per a l'estudi de la literatura dels

Estas Units.

Unlock the Power of the Unfocused Mind

A Biography of George Washington

Nationalism, Revisionism, and Modern Irish Literature

Reflecting on Biography

Communication in Family Contexts

Debunking the Myths of Colonization

Handbook of Research on Gender and Marketing

Thinking Critically About the Kennedy Assassination uses the tools of critical thinking, historical research, and philosophical inquiry to debunk the many myths and conspiracy theories surrounding JFK's shocking and untimely death. As we approach the 60th anniversary of the violent public assassination of President John F. Kennedy, over half of all Americans surveyed continue to believe that he was killed by a conspiracy involving multiple assassins. Through its reasoned and detailed analysis of the content and evolution of JFK conspiracy narratives, this book also serves as a comprehensive case study of paranoid reasoning and modern mythmaking. The book's opening chapters lay out the "official" academic consensus concerning the Kennedy assassination (better known as the "Lone Gunman Theory") and discuss the origins of popular interpretations of Kennedy's life and death, such as the nostalgic myth of "Camelot," the unsympathetic "Irish Mafia" narrative, and the many conspiracy theories critical of both. Subsequent sections scrutinize the alleged motives of leading conspiracy suspects, the ballistic, forensic, and medical evidence related to JFK's murder, and the most popular "proofs" of an enduring government cover-up. The book concludes that no clear evidence exists to suggest that JFK was the victim of a conspiracy and ends with a discussion of the causes and consequences of paranoid thinking in contemporary public discourse. This volume will appeal to students of history, politics, psychology, and cultural and media studies, and to a broader audience interested in American history, critical thinking, and conspiracy thinking.

A riveting, provocative, and ultimately hopeful exploration of mother-daughter estrangement, woven with research and anecdotes, from an award-winning journalist. The day of her mother's funeral, Harriet Brown was five thousand miles away. To say that Harriet and her mother had a difficult relationship is a wild understatement; the older Harriet grew, the more estranged they became. By the time Harriet's mom died at age 76, they were out of contact. Yet Harriet felt her death deeply, embarking on an exploration of what family estrangement means--to those who cut off contact, to those who are estranged, to the friends and family members who are on the sidelines. *Shadow Daughter* tackles a subject we rarely discuss as a culture: family estrangements, especially those between parents and adult children. Estrangements--between parents and children, siblings, multiple generations--are surprisingly common, and even families that aren't officially estranged often have some experience of deep conflicts. Estrangement is an issue that touches most people, one way or another, one that's still shrouded in secrecy, stigma, and shame. In addition to her personal narrative, Harriet employs interviews with others who are estranged, as well as the most recent research on family estrangement, for a brave exploration of this taboo topic. Ultimately, *Shadow Daughter* is a thoughtful, deeply researched, and provocative exploration of the ties that bind and break, forgiveness, reconciliation, and what family really means.

An innovative, student-friendly textbook covering the major elements of the field of Family Communication. Family Communication, a rapidly growing sub-discipline within Communication Studies, explores the processes and factors involved in family

interactions and relationships. *Communication in Family Contexts* is a clear and accessible survey of the essential principles, theories, and concepts of the field. Unlike textbooks that present a vast amount of material across only a few chapters—this innovative textbook features brief, easily-understood chapters ideally-suited for undergraduate courses on the subject. The text provides concise yet comprehensive coverage of a diverse range of topics, from fundamental aspects of caretaking and sibling communication, to topics not covered in other textbooks such as estrangement and marginalization. 33 chapters cover theories of family communication, family communication processes, and communicating in family relationships. The authors, noted researchers and educators in the field, complement discussions of standard topics with those of growing contemporary interest, such as LGBTQ family communication, step-family and half-sibling relationships, and the influence of technology on family. This textbook: Provides a well-rounded examination of the major elements of Family Communication studies Explains the foundational theories of the field, including Family Communication Patterns Theory and Relational Dialectics Theory Features numerous practical application exercises to enable students apply theory to practice Includes a complete set pedagogical features, such as case studies, visualizations and models of theories, illustrations, and discussion questions Offers a flexible organizational structure that allows instructors to pick and choose chapters to meet the needs of their courses *Communication in Family Contexts: Theories and Processes* is an important resource for instructors and students in the field of family communication, the wider discipline of Communication Studies, and related areas such as social psychology and sociology.

Susan Dobscha and the authors in this Handbook provide a primer and resource for scholars and practitioners keen to develop or enhance their understanding of how gender permeates marketing decisions, consumer experiences, public policy initiatives, and market practices.

A Memoir of Estrangement

You Never Forget Your First

6 Hidden Behaviors That Destroy Families

Reading Ads Socially

Radical Perspectives in Sociology

Where It's at

American Literature and Mass Culture, 1870-1920

Discusses the social, cultural, intellectual, and aesthetic aspects of American literature

Harness your mind's innate tendency to wander, stall, rest, and unfocus and become more productive—in the boardroom, living room, or classroom. Named one of Coastal Living's Best Books for the Beach This Summer To finish tasks and achieve goals, most people believe that more focus is the solution. We rely on to-do lists, calendar reminders, noise-blocking headphones, and sometimes medication to help us concentrate—even though these tactics often fail to substantially improve productivity. Drawing on the latest brain research, compelling stories from his psychological practice, and colorful examples of counterintuitive success from sports, business, education, and the arts, neuroscientist Srinil Pillay, M.D., challenges traditional ideas about productivity, revealing the lasting, positive benefits of adding deliberate and regular unfocus to your repertoire. A fascinating tour through brain wavelengths and rhythm, mindsets, and mental relaxation, *Tinker Dabble Doodle Try* demonstrates how specific kinds of planned unfocus stimulate cognitive calmness, jumpstart productivity, enhance innovation, inspire creativity, improve long-term memory, and, of course, help you stay on target. Tinkering with ideas and with things releases your mind to wander from a state of stuckness into a possibility frame of mind, triggering neural connections and new insights.

Dabbling in a new endeavor—whether a hobby or fantasy—disrupts your habitual and reactive thinking, helping you find new solutions to old problems. Doodling can help you tap into another brain frequency to remove obstacles and create opportunities and inspiration. With techniques for training the brain to unfocus, concepts for scheduling busy lives, and ideas for controlling this new cognitive-toggling capability, *Tinker Dabble Doodle Try* will change how you think about daydreaming, relaxing, leaving work unfinished, and even multitasking. What you'll discover is a greater freedom, a deeper intelligence, and a more profound joy in your life. Praise for *Tinker Dabble Doodle Try* "Pillay's effortless writing style, combined with an excellent balance of popular psychology and self-help, makes this a helpful read for those who enjoy a light dive into psychology with practical applications."—*Library Journal* "Pillay cites an intriguing range of brain studies to support his argument, and his case studies of individuals with whom he has worked provide useful insights."—*Kirkus Reviews* "Dr. Srinii Pillay offers a brilliant, deeply researched, and even more deeply imagined blueprint for using one's full mental armamentarium, conscious, unconscious, and all the undiscovered rest! A fantastic book!"—Edward M. Hallowell, M.D., co-author of *Delivered from Distraction* "Dr. Pillay's new book will help you create a new, fun, more playful destiny and unlock your brain's inner potential."—Daniel G. Amen, M.D., co-author of *The Brain Warrior's Way* "This book not only gives you license to step off the hamster wheel of focus, focus, focus, but it will show you how to strategically and productively do so."—JJ Virgin, author of *JJ Virgin's Sugar Impact Diet* "This brilliant book shows how to manipulate your brain to alternate between intense concentration and deliberate mind-wandering."—Mark Robert Waldman, co-author of *How God Changes Your Brain*

This book explores the contradictions of biography. It charts shifting approaches to the writing and reading of biographies, from post-hagiographical attitudes of the Enlightenment, heroic biographies of Romanticism and irreverent modernist portraits through to contemporary experiments in politically committed and hybrid forms of life writing. The book shows how biographical texts in fact destabilise the models of historical visibility, cultural prominence and narrative coherence that the genre itself seems to uphold. Addressing the fraught relationship between genre and gender, private and public, image and text, life and narrative that play out in the modern biographical tradition, *Metabiography* suggests new possibilities for reading, writing and thinking about this enduringly popular genre.

Late nineteenth-century America saw an explosion in mass culture—from sensationalist tabloid newspapers to amusement parks to Wild West shows. Historians and critics have traditionally observed the advent of mass culture as undermining literature's central role in the public sphere. Literary writers of the time either reacted with a public show of disdain or retreated to conduct their own private experiments in style and form. In *Frantic Panoramas*, Nancy Bentley questions these narratives of opposition. For literary writers, Bentley explains, the confrontation with mass culture was less a retreat than a transformation, an ordeal through which habits of contemplative appreciation could be refashioned into new forms of critical thought. By grappling with the energies that marked mass culture, authors came to recognize kinds of human experience that were only then becoming visible as public. William Dean Howells shaped the plots of his novels around tabloid events like rail and trolley accidents and the public chaos of apartment house fires. Although Henry James was distressed at the way dime fiction had changed the very definition of literature, his meditations on mass culture led him to reimagine the novel as a collective "workshop" in which authors and readers jointly discovered new meaning. Bentley offers close readings of these and other writers such as Edith Wharton, James Weldon Johnson, Pauline Hopkins, and Gertrude Bonnin to demonstrate how leading artists took inspiration from commercial culture to create new and distinct literary forms. Drawing on original archival research and a historically grounded theory of realism, *Frantic Panoramas* is an innovative and comprehensive study of how the emergence of mass culture

affected literary culture in America.

How We Show Up

Twentieth-century European Cultural Theorists

Memoirs and Misinformation

Metabiography

Too Much and Never Enough

Understanding Islamist Terrorism in Europe

The Cambridge History of American Literature: Volume 3, Prose Writing, 1860-1920

This concise introductory study showcases Carey's storytelling talents. Carey's success, in Australia and elsewhere, owes much to his ability to lure his readers into a world at once familiar and fantastic. Carey's fictions are products of the dream factories of twentieth century corporate capitalism. He debunks the utopian myths of western consumer culture, revealing beneath New Age cant the brutal worship of wealth and power. The world of which they speak is less exotic than grotesque but it is not, for all that, irredeemable.

Huggan argues that Carey's fictions present both a satire on destructive material values and a defence of the right to change, to invent new pasts and futures.

At the core of delusional relationships are half-truths, misperceptions and past experiences. This book explores the nature of these relationships and what one can do to change them.

"How to evaluate and present an effective case in family court"--

What Nietzsche Really Said gives us a lucid overview -- both informative and entertaining -- of perhaps the most widely read and least understood philosopher in history. Friedrich Nietzsche's aggressive independence, flamboyance, sarcasm, and celebration of strength have struck responsive chords in contemporary culture. More people than ever are reading and discussing his writings. But Nietzsche's ideas are often overshadowed by the myths and rumors that surround his sex life, his politics, and his sanity. In this lively and comprehensive analysis, Nietzsche scholars Robert C. Solomon and Kathleen M. Higgins get to the heart of Nietzsche's philosophy, from his ideas on "the will to power" to his attack on religion and morality and his infamous Übermensch (superman). What Nietzsche Really Said offers both guidelines and insights for reading and understanding this controversial thinker. Written with sophistication and wit, this book provides an excellent summary of the life and work of one of history's most provocative philosophers.

Fault Lines

New York Elder Law

Why Adult Children Cut Ties and How to Heal the Conflict

Guía bibliográfica para el estudio de la literatura de los Estados Unidos

Bent's Old Fort, World Formation, and the Annexation of the Southwest

The Ghost of My Father

How My Family Created the World's Most Dangerous Man

An Invitation to Community and Models for Connection After almost every presentation activist and writer Mia Birdsong gives to executives,

think tanks, and policy makers, one of those leaders quietly confesses how much they long for the profound community she describes. They have family, friends, and colleagues, yet they still feel like they're standing alone. They're "winning" at the American Dream, but they're lonely, disconnected, and unsatisfied. It seems counterintuitive that living the "good life"--the well-paying job, the nuclear family, the upward mobility--can make us feel isolated and unhappy. But in a divided America, where only a quarter of us know our neighbors and everyone is either a winner or a loser, we've forgotten the key element that helped us make progress in the first place: community. In this provocative, groundbreaking work, Mia Birdsong shows that what separates us isn't only the ever-present injustices built around race, class, gender, values, and beliefs, but also our denial of our interdependence and need for belonging. In response to the fear and discomfort we feel, we've built walls, and instead of leaning on each other, we find ourselves leaning on concrete. Through research, interviews, and stories of lived experience, *How We Show Up* returns us to our inherent connectedness where we find strength, safety, and support in vulnerability and generosity, in asking for help, and in being accountable. Showing up--literally and figuratively--points us toward the promise of our collective vitality and leads us to the liberated well-being we all want.

A guide for parents whose adult children have cut off contact that reveals the hidden logic of estrangement, explores its cultural causes, and offers practical advice for parents trying to reestablish contact with their adult children. "Finally, here's a hopeful, comprehensive, and compassionate guide to navigating one of the most painful experiences for parents and their adult children alike."—Lori Gottlieb, psychotherapist and New York Times bestselling author of *Maybe You Should Talk to Someone*

Labeled a silent epidemic by a growing number of therapists and researchers, estrangement is one of the most disorienting and painful experiences of a parent's life. Popular opinion typically tells a one-sided story of parents who got what they deserved or overly entitled adult children who wrongly blame their parents. However, the reasons for estrangement are far more complex and varied. As a result of rising rates of individualism, an increasing cultural emphasis on happiness, growing economic insecurity, and a historically recent perception that parents are obstacles to personal growth, many parents find themselves forever shut out of the lives of their adult children and grandchildren. As a trusted psychologist whose own daughter cut off contact for several years and eventually reconciled, Dr. Joshua Coleman is uniquely qualified to guide parents in navigating these fraught interactions. He helps to alleviate the ongoing feelings of

shame, hurt, guilt, and sorrow that commonly attend these dynamics. By placing estrangement into a cultural context, Dr. Coleman helps parents better understand the mindset of their adult children and teaches them how to implement the strategies for reconciliation and healing that he has seen work in his forty years of practice. *Rules of Estrangement* gives parents the language and the emotional tools to engage in meaningful conversation with their child, the framework to cultivate a healthy relationship moving forward, and the ability to move on if reconciliation is no longer possible. While estrangement is a complex and tender topic, Dr. Coleman's insightful approach is based on empathy and understanding for both the parent and the adult child. This book examines the paradoxical nature of colonialism and its horrific impact on the psyche of the colonized. It probes Frantz Fanon's theories concerning the relationship between colonizers and the colonized. It attempts to apply these theories to modern Arabic literature.

From about 1830 to 1849, Bent's Old Fort, located in present-day Colorado, was the largest trading post in the Southwest and the mountain-plains region. Although the raw enterprise and improvisation that characterized the American westward movement seem to have little to do with ritual, Douglas Comer argues that the fort grew and prospered because of ritual and that ritual shaped the subsequent history of the region to an astonishing extent.

At Home in the Heart of Appalachia

Second series

Ritual Ground

Rules of Estrangement

Shadow Daughter

Drugs, Jihad, and the Pursuit of Martyrdom

Choices in Relationships

Real solutions to a hidden epidemic: family estrangement. Estrangement from a family member is one of the most painful life experiences. It is devastating not only to the individuals directly involved--collateral damage can extend upward, downward, and across generations, More than 65 million Americans suffer such rifts, yet little guidance exists on how to cope with and overcome them. In this book, Karl Pillemer combines the advice of people who have successfully reconciled with powerful insights from social science research. The result is a unique guide to mending fractured families. Fault Lines shares for the first time findings from Dr. Pillemer's ten-year groundbreaking Cornell Reconciliation Project, based on the first national survey on estrangement; rich, in-depth interviews with hundreds of people who have experienced it; and insights from leading family researchers and therapists. He assures people who are estranged, and those who care about them, that they are not alone and that fissures can be bridged. Through the wisdom of people who have "been there," Fault Lines shows how healing is possible through clear steps that people can use right away in their own families. It

addresses such questions as: How do rifts begin? What makes estrangement so painful? Why is it so often triggered by a single event? Are you ready to reconcile? How can you overcome past hurts to build a new future with a relative? Tackling a subject that is achingly familiar to almost everyone, especially in an era when powerful outside forces such as technology and mobility are lessening family cohesion, Dr. Pillemer combines dramatic stories, science-based guidance, and practical repair tools to help people find the path to reconciliation.

"In a genre overdue for a shakeup, Alexis Coe takes a closer look at our first--and finds he's not quite the man we remember Young George Washington was raised by a struggling single mother, demanded military promotions, chased rich young women, caused an international incident, and never backed down--even when his dysentery got so bad he had to ride with a cushion on his saddle. But after he married Martha, everything changed. Washington became the kind of man who named his dog Sweetlips and hated to leave home. He took up arms against the British only when there was no other way, though he lost more battles than he won. Coe focuses on his activities off the battlefield--like espionage and propaganda. After an unlikely victory in the Revolutionary War, Washington once again shocked the world by giving up power, only to learn his compatriots wouldn't allow it. The founders pressured him into the presidency--twice. He established enduring norms but left office heartbroken over the partisan nightmare his backstabbing cabinet had created. Back on his plantation, the man who fought for liberty finally confronted his greatest hypocrisy--what to do with the hundreds of men, women, and children he owned--before succumbing to a brutal death. Alexis Coe combines rigorous research and unsentimental storytelling, finally separating the man from the legend."--

Every Family Has Issues There is no such thing as a perfect family...or an easy family. We all make mistakes that hurt our family members and we've all been hurt by those we love. 6 Hidden Behaviors That Destroy Families by Dr. Magdalena Battles addresses the top conflicts that cause relationships to become strained or broken. These hidden behaviors are: • A failure to forgive or apologize • Criticism • Gossip • Deception • A lack of inclusion • A failure to accept differences While every family has issues, what really matters is how we deal with them. Are we working in a way that resolves problems? Or are we allowing them to fester and explode? The healing in your family can begin with you. It often takes just one person to make the changes needed to make relationships more positive. Dr. Battles provides you with practical tips based on research, biblical principles, and her own observations of what has worked in families—including her own. Here are essential tools to restore the damaged relationships in your life. Families can function in a way where love and support are practiced daily. It is a process, but the result will be happier lives and more fulfilling relationships.

Since the FDA approved Viagra in March 1998, the «little blue pill» has been prescribed to over twenty million men. The Viagra Ad Venture: Masculinity, Media, and the Performance of Sexual Health chronicles the story of Viagra as reported in our nation's news outlets and promoted by Pfizer Pharmaceutical's marketing materials. In this critical discourse analysis, author Jay Baglia uses feminist and performance theory to uncover the meaning of Viagra and its relationship to performances of masculinity. At stake are the ways in which we construct normalcy, particularly as it relates to health, sexuality, gender, and the body. This book fits well in a variety of classes including gender studies, media studies, research methods, feminist theory, human sexuality, and health communication.

The Cosmic Vision of Teilhard de Chardin

Contemporary Mental Health Issues Among African Americans

Frantic Panoramas

Delusional Relationships

The International Bureau of Education in the Service of Educational Development

Reclaiming Family, Friendship, and Community

Fractured Families and How to Mend Them

This book argues that guilt, shame, and remorse, associated with a history of substance abuse, explain why a minority of Islamist extremists carried out suicide terrorism in Europe between 2001 and 2018. Since 9/11, Islamist terrorism has dominated the European security landscape, but there has been little systematic analysis of either the attacks or the men responsible. This book addresses that gap, drawing on terrorist discourse, court transcripts, elite interviews, government reports, and three years of ethnography to provide an exhaustive account of how and why Islamist terrorism has occurred in Europe. Making a detailed analysis of 48 terrorist attacks carried out by 80 suicide terrorists, the book introduces two new theories. The first argues that most of these men first engaged in Islamist extremism as an alternative to substance abuse. The second contends that, following a five-stage process of radicalisation, cognitive dissonance triggered guilt, shame, and remorse over previous misconduct. From this emotional distress, suicide terrorism emerged as a rational choice ahead of either suicide or a return to active addiction. This book argues that the root cause of suicide terrorism in Europe is not so much politics or religion but is more about personal crisis and a search for redemption. This book will be of great interest to students of terrorism/counterterrorism, de-radicalisation, political Islam, and security studies in general.

This systematic and authoritative book provides an unrivalled guide to understanding ad culture. It shows how the logic of commodities permeates the ways we think about ourselves, our relationships and our desires. Richly illustrated and written with great clarity, it will be essential reading for anyone interested in ad culture.

6 Hidden Behaviors That Destroy Families
Strategies for Healthier and More Loving Relationships
Whitaker House

A novel

Peter Carey

Theories and Processes

Parental Alienation

Masculinity, Media, and the Performance of Sexual Health

Close Relations