

Death At Seaworld Shamu And The Dark Side Of Killer Whales In Captivity David Kirby

The orca, also known as the killer whale, is one of the most intriguing and mysterious animals in the world. This lavishly illustrated portrait of this almost mythical sea mammal offers visions of the orca throughout the ages and across cultures, describing its hunting techniques and refined sonar and communication abilities. Full-color photographs capture whales breaching, playing, hunting, and caring for their young. The book also discusses the ethics of captivity and the environmental threats to whale populations. A foreword by internationally acclaimed scientist and environmentalist David Suzuki is included.

Swine flu. Bird flu. Unusual concentrations of cancer and other diseases. Massive fish kills from flesh-eating parasites. Recalls of meats, vegetables, and fruits because of deadly E-coli bacterial contamination. Recent public health crises raise urgent questions about how our animal-derived food is raised and brought to market. In *Animal Factory*, bestselling investigative journalist David Kirby exposes the powerful business and political interests behind large-scale factory farms, and tracks the far-reaching fallout that contaminates our air, land, water, and food. In this thoroughly researched book, Kirby follows three families and communities whose lives are utterly changed by immense neighboring animal farms. These farms (known as "Concentrated Animal Feeding Operations," or CAFOs), confine thousands of pigs, dairy cattle, and poultry in small spaces, often under horrifying conditions, and generate enormous volumes of fecal and biological waste as well as other toxins. Weaving science, politics, law, big business, and everyday life, Kirby accompanies these families in their struggles against animal factories. A North Carolina fisherman takes on pig farms upstream to preserve his river, his family's life, and his home. A mother in a small Illinois town pushes back against an outsized dairy farm and its devastating impact. And a Washington State grandmother becomes an unlikely activist when her home is invaded by foul odors and her water supply is compromised by runoff from leaking lagoons of cattle waste. Animal Factory is an important book about our American food system gone terribly wrong---and the people who are fighting to restore sustainable farming practices and save our limited natural resources.

Longtime producer Palmer provides an in-depth look at wild animals on film, covering the history of wildlife documentaries, safety issues, and the never-ending pressure to obtain the money shot. Marlin Perkins, Jacques Cousteau, Steve Irwin, Timothy Treadwell, and many other familiar names are discussed along with their work, accidents, and in some cases, untimely deaths. Palmer is highly critical of Irwin, and offers fascinating revelations about game farms used by exploitative filmmakers and photographers looking for easy shots and willing to use caged animals to obtain them. He also considers the subliminal messages of many wildlife films, considering everything from Shark Week to Happy Feet and how they manipulate audiences toward preset conclusions about animal behavior. In all this is an engaging and exceedingly timely look at a form of entertainment the public has long taken for granted and which, as Palmer points out, really needs a fresh and careful reconsideration.

From the New York Times bestselling author of Evidence of Harm and Animal Factory—a groundbreaking scientific thriller that exposes the dark side of SeaWorld, America's most beloved marine mammal park Death at SeaWorld centers on the battle with the multimillion-dollar marine park industry over the controversial and even lethal ramifications of keeping killer whales in captivity. Following the story of marine biologist and animal advocate at the Humane Society of the US, Naomi Rose, Kirby tells the gripping story of the two-decade fight against PR-savvy SeaWorld, which came to a head with the tragic death of trainer Dawn Brancheau in 2010. Kirby puts that horrific animal-on-human attack in context. Brancheau's death was the most publicized among several brutal attacks that have occurred at Sea World and other marine mammal theme parks. Death at SeaWorld introduces real people taking part in this debate, from former trainers turned animal rights activists to the men and women that champion SeaWorld and the captivity of whales. In section two the orcas act out. And as the story progresses and orca attacks on trainers become increasingly violent, the warnings of Naomi Rose and other scientists fall on deaf ears, only to be realized with the death of Dawn Brancheau. Finally he covers the media backlash, the eyewitnesses who come forward to challenge SeaWorld's glossy image, and the groundbreaking OSHA case that challenges the very idea of keeping killer whales in captivity and may spell the end of having trainers in the water with the ocean's top predators. For more on the subject, watch Blackfish, a major motion picture from Magnolia Pictures and CNN Films.

How Innovators and Enlightened Consumers Are Transforming the Lives of Animals

Dave Loves Chickens

Captive Orcas

The True Story of Free Willy's Return to the Wild

The Looming Threat of Industrial Pig, Dairy, and Poultry Farms to Humans and the Environment

An Introduction

The Whale Warriors

True stories that put the, er, "fun" back into funerals! The hereafter may still be part of the great unknown, but with Funerals to Die For you can unearth the rich--and often, dark--history of funeral rites. From getting a portrait painted with a loved one's ashes to purchasing a safety coffin complete with bells and breathing tubes, this book takes you on a whirlwind tour of funeral customs and trivia from all over the globe. Inside, you'll find more than 100 unbelievable traditions, practices, and facts, such as: The remains of a loved one can be launched into deep space for only \$1,000. In Taiwan, strippers are hired to entertain funeral guests throughout the ceremony. Undertakers for the Tongan royal family weren't allowed to use their hands for 100 days after preparing a king's body. In the late 1800s, New Englanders would gulp down a cocktail of water and their family member's ashes in order to keep them from returning as vampires. Whether you fear being buried alive or just have a morbid curiosity of the other side, Funerals to Die For examines what may happen when another person dies.

A major new exploration of the economics of animal exploitation and a practical roadmap for how we can use the marketplace to promote the welfare of all living creatures, from the renowned animal-rights advocate Wayne Pacelle, President/CEO of the Humane Society of the United States and New York Times bestselling author of The Bond. In the mid-nineteenth century, New Bedford, Massachusetts was the whaling capital of the world. A half-gallon of sperm oil cost approximately \$1,400 in today 's dollars, and whale populations were hunted to near extinction for profit. But with the advent of fossil fuels, the whaling industry collapsed, and today, the area around New Bedford is instead known as one of the best places in the world for whale watching. This transformation is emblematic of a new sort of economic revolution, one that has the power to transform the future of animal welfare. In The Humane Economy, Wayne Pacelle, President/CEO of the Humane Society of the United States, explores how our everyday economic decisions impact the survival and wellbeing of animals, and how we can make choices that better support them. Though most of us have never harpooned a sea creature, clubbed a seal, or killed an animal for profit, we are all part of an interconnected web that has a tremendous impact on animal welfare, and the decisions we make—whether supporting local, not industrial, farming; adopting a rescue dog or a shelter animal instead of one from a " puppy mill " ; avoiding products that compromise the habitat of wild species; or even seeing Cirque du Soleil instead of Ringling Brothers—do matter. The Humane Economy shows us how what we do everyday as consumers can benefit animals, the environment, and human society, and why these decisions can make economic sense as well.

From the New York Times bestselling author of Evidence of Harm and Animal Factory—a groundbreaking scientific thriller that exposes the dark side of SeaWorld, America's most beloved marine scientific park Death at SeaWorld centers on the battle with the multimillion-dollar marine park industry over the controversial and even lethal ramifications of keeping killer whales in captivity. Following the story of marine biologist and animal advocate at the Humane Society of the US, Naomi Rose, Kirby tells the gripping story of the two-decade fight against PR-savvy SeaWorld, which came to a head with the tragic death of trainer Dawn Brancheau in 2010. Kirby puts that horrific animal-on-human attack in context. Brancheau's death was the most publicized among several brutal attacks that have occurred at Sea World and other marine mammal theme parks. Death at SeaWorld introduces real people taking part in this debate, from former trainers turned animal rights activists to the men and women that champion SeaWorld and the captivity of whales. In section two the orcas act out. And as the story progresses and orca attacks on trainers become increasingly violent, the warnings of Naomi Rose and other scientists fall on deaf ears, only to be realized with the death of Dawn Brancheau. Finally he covers the media backlash, the eyewitnesses who come forward to challenge SeaWorld's glossy image, and the groundbreaking OSHA case that challenges the very idea of keeping killer whales in captivity and may spell the end of having trainers in the water with the ocean's top predators.

A revealing book about how government, law enforcement, and bureaucratic interests are seizing our property, our children, our savings, and our fundamental American rights—and how to fight back. Liberty and justice for all is the bedrock of American democracy, but has America betrayed our founders ' vision for the nation? In When They Come For You, New York Times bestselling author David Kirby exposes federal, state, and local violations of basic constitutional rights that should trouble every American, whether liberal, conservative, or libertarian. Free speech, privacy, protection from unreasonable search and seizure, due process, and equal protection under the law are rights that belong to every American citizen, but are being shredded at an alarming rate all across the country. Police and prosecutorial misconduct, overzealous bureaucrats with virtually unchecked power, unwarranted searches, SWAT-style raids on the homes of innocent Americans, crackdowns on a free press and the right to protest, removing children from their parents without cause, " debtors prisons," restricting freedom of health choice, seizing private assets for government profit, and much more demonstrate how deeply our rights and our national values are eroding. When They Come For You uses true stories of everyday citizens to reveal how our federal, state, and municipal governments, police, lawmakers, judges, revenue agents, unelected power brokers, and even government social workers are eviscerating our most fundamental liberties. And, it shows how people are fighting back—and winning.

Death at SeaWorld

Orca

A Novel

Orcapedia

The Orca

How Documentaries Empower People and Inspire Social Change

SeaWorld Absolved

Millions of Free Willy movie enthusiasts have been led to believe that Keiko's return to the wild was a triumph. But according to author Mark A. Simmons, director of the Animal Behavior Team on the Keiko Release Project, the whale's story is one of unnecessary tragedy. Killing Keiko unveils the evolution and collapse of the whale's rehabilitation, covering his final trek across the North Atlantic to his death in Norway.

Dave Loves Chickens is the first in a series of books for young children examining the unique characteristics of animals and questioning why people eat them. The main character of the book, Dave, is a quirky monster from another planet who knows all sorts of fun and interesting facts about animals. Dave simply loves animals on Earth and encourages others to appreciate them and not eat them! This fun, lighthearted book, full of bold colors and friendly illustrations, is ideal for parents who would like to introduce their children to a more compassionate way of treating animals.

A firsthand account of the lives of captive killer whales by one of SeaWorld's most experienced orca trainers and the star of Blackfish argues that their needs are not met in captivity and traces advocacy efforts comparing the lives of free and captive orcas.

The fascinating and heartbreaking account of the first publicly exhibited captive killer whale – a story that forever changed the way we see orcas and sparked the movement to save them Killer whales had always been seen as bloodthirsty sea monsters. That all changed when a young killer whale was captured off the west coast of North America and displayed to the public in 1964. Moby Doll – as the whale became known – was an instant celebrity, drawing 20,000 visitors on the one and only day he was exhibited. He died within a few months, but his famous gentleness sparked a worldwide crusade that transformed how people understood and appreciated orcas. Because of Moby Doll, we stopped fearing “killers” and grew to love and respect “orcas.”

The Fight To Bring Lolita Home

Voices in the Ocean

The Fight to End Orca Hunting

The Whale Called Killer

Killer Whales, SeaWorld, and the Truth Beyond Blackfish

How Animals Grieve

Animal Factory

From Susan Casey, the New York Times bestselling author of The Wave and The Devil's Teeth, a breathtaking journey through the extraordinary world of dolphins Since the dawn of recorded history, humans have felt a kinship with the sleek and beautiful dolphin, an animal whose playfulness, sociability, and intelligence seem like an aquatic mirror of mankind. In recent decades, we have learned that dolphins recognize themselves in reflections, count, grieve, adorn themselves, feel despondent, rescue one another (and humans), deduce, infer, seduce, form cliques, throw tantrums, and call themselves by name. Scientists still don't completely understand their incredibly sophisticated navigation and communication abilities, or their immensely complicated brains. While swimming off the coast of Maui, Susan Casey was surrounded by a pod of spinner dolphins. It was a profoundly transporting experience, and it inspired her to embark on a two-year global adventure to explore the nature of these remarkable beings and their complex relationship to humanity. Casey examines the career of the controversial John Lilly, the pioneer of modern dolphin studies whose work eventually led him down some very strange paths. She visits a community in Hawaii whose adherents believe dolphins are the key to spiritual enlightenment, travels to Ireland, where a dolphin named as "the world's most loyal animal" has delighted tourists and locals for decades with his friendly antics, and consults with the world's leading marine researchers, whose sense of wonder inspired by the dolphins they study increases the more they discover. Yet there is a dark side to our relationship with dolphins. They are the stars of a global multibillion-dollar captivity industry, whose money has fueled a sinister and lucrative trade in which dolphins are captured violently, then shipped and kept in brutal conditions. Casey's investigation into this cruel underground takes her to the harrowing epicenter of the trade in the Solomon Islands, and to the Japanese town of Taiji, made famous by the Oscar-winning documentary The Cove, where she chronicles the annual slaughter and sale of dolphins in its narrow bay. Casey ends her narrative on the island of Crete, where millennia-old frescoes and artwork document the great Minoan civilization, a culture which lived in harmony with dolphins, and whose example shows the way to a more enlightened coexistence with the natural world. No writer is better positioned to portray these magical creatures than Susan Casey, whose combination of personal reporting, intense scientific research, and evocative prose made The Wave and The Devil's Teeth contemporary classics of writing about the sea. In Voices in the Ocean, she has written a thrilling book about the other intelligent life on the planet.

The critically endangered Southern Resident killer whales are the most watched and studied whales in the world, yet they struggle for survival in the waters of Washington State and British Columbia. These urban orcas, a Pacific Northwest icon, are at the center of human politics as we attempt to learn from the past and find a sustainable future. The theory presented in this writing, "SeaWorld Absolved," about the death of SeaWorld trainer, Dawn Brancheau, is in contrast to the theory presented in the film, "Blackfish," which states that the reason for the attack on Mrs. Brancheau by the orca, Tilikum, was due to Tilikum's hard, long, life in captivity that turned him into a "killer" whale. Instead, the theory of this writing holds that the attack on Dawn Brancheau was due to a behavior unknown at the time of the attack, a behavior to be called "teeth baring," that orcas use as a call for their territorial privacy, a warning that they are being pushed to a point that they are demanding their privacy. It is this teeth baring behavior that Tilikum does at Mrs. Brancheau just prior to his attack on her, and Mrs. Brancheau accidentally aggravating this otherwise behavior of warning, due to her absence of knowledge about this display, into the next level of aggression for the whale, which resulted in Mrs. Brancheau's death. As this behavior was unknown until the time of this writing, then this lack of knowledge not only explains how the death of Mrs. Brancheau occurred, but this same lack of knowledge about this behavior also, necessarily, absolves SeaWorld, releases SeaWorld, from any condemnation related to this whale's attack on their trainer, Dawn Brancheau.

ORCAPEDIA presents a sobering look at the current imprisonment of a highly intelligent, socially complex, non-threatening species—orcas—by an industry strictly for profit. Many remember the movement to release Keiko, the orca who appeared in the family drama Free Willy, into the wild. Today, there are dozens of other orcas still in captivity. Readers are introduced to more than 60 orcas by name along with colored photos, personal history, and notable incidents that have occurred during their captivity. The text makes it clear that captured orcas are imprisoned "inmates" and instills a full understanding of the injustices being perpetrated. Five pages of headstones of deceased orcas graphically illustrates the problems they face. Resources and recommendations on alternative interactions with orcas are provided. One of the authors, Captain Paul Watson, is the founder of the Sea Shepherd Conservation Society and has worked on the front line for decades trying to protect the ocean's wildlife.

Corporate Culture and the Sea World Experience

The Darling

The Battle at the Bottom of the World to Save the Planet's Largest Mammals

The Journey of a Killer Whale from Free Willy to the Wild

Shamu and the Dark Side of Killer Whales in Captivity

Colonialism, Culture, Whales

Bleating Hearts

Introduces the orca, including facts about their physical characteristics, what they eat in New Zealand waters, what makes each orca an individual, and how young orca are brought up. Suggested level: junior, primary.

Drawing on interviews, official records, private archives, and the author's own family history, this is the definitive story of how the feared and despised "killer" became the beloved "orca", and what that has meant for our relationship with the ocean and its creatures

Have you ever wondered what it is like to look into the eyes of a killer whale? Have you ever questioned the ethics surrounding the keeping of killer whales in zoological settings? Do you hope to one day become a marine mammal trainer?Then follow trainer Hazel McBride as she depicts her journey from her small village in rural Scotland, into the black and white world of the killer whale. Packed full of 'behind the scenes' stories about the ten killer whales she has known personally, find out more about their individual personalities and where their uncertain future may lie. This book will make you laugh, cry, and hold your breath, as you are taken on a journey to better understand captive killer whales and the relationships they have with their trainers.

Only a few years after the 2013 Sundance Film Festival premiere of Blackfish - an independent documentary film that critiqued the treatment of orcas in captivity - visits to SeaWorld declined, major corporate sponsors pulled their support, and performing acts canceled appearances. The steady drumbeat of public criticism, negative media coverage, and unrelenting activism became known as the "Blackfish Effect." In 2016, SeaWorld announced a stunning corporate policy change - the end of its profitable orca shows. In an evolving networked era, social-issue documentaries like Blackfish are art for civic imagination and social critique. Today's documentaries interrogate topics like sexual assault in the U.S. military (The Invisible War), racial injustice (13th), government surveillance (Citizenfour), and more.

Artistic nonfiction films are changing public conversations, influencing media agendas, mobilizing communities, and capturing the attention of policymakers - accessed by expanding audiences in a transforming media marketplace. In Story Movements: How Documentaries Empower People and Inspire Social Change, producer and scholar Caty Borum Chattoo explores how documentaries disrupt dominant cultural narratives through complex, creative, often investigative storytelling. Featuring original interviews with award-winning documentary filmmakers and field leaders, the book reveals the influence and motivations behind the vibrant, eye-opening stories of the contemporary documentary age.

An Alternate Theory about the Death of SeaWorld Trainer, Dawn Brancheau

Killer in the Pool

A Puget Sound Orca in Captivity

The Craziest, Creepiest, and Most Bizarre Funeral Traditions and Practices Ever

Dying to Entertain You!

Upper East Bride

The Cetacean Quartet

In this book, the editors present a view of the socioecology of primates and cetaceans in a comparative perspective to elucidate the social evolution of highly intellectual mammals in terrestrial and aquatic environments. Despite obvious differences in morphology and eco-physiology, there are many cases of comparable, sometimes strikingly similar patterns of sociobehavioral complexity. A number of long-term field studies have accumulated a substantial amount of data on the life history of various taxa, foraging ecology, social and sexual relationships, demography, and various patterns of behavior: from dynamic fission–fusion to long-term stable societies; from male-bonded to bisexually bonded to matrilineal groups. Primatologists and cetologists have come together to provide four evolutionary themes: (1) social complexity and behavioral plasticity, (2) life history strategies and social evolution, (3) the interface between behavior, demography, and conservation, and (4) selected topics in comparative behavior. These comparisons of taxa that are evolutionarily distant but live in comparable complex sociocognitive environments boost our appreciation of their sophisticated mammalian societies and can advance our understanding of the ecological factors that have shaped their social evolution. This knowledge also facilitates a better understanding of the day-to-day challenges these animals face in the human-dominated world and may improve the capacity and effectiveness of our conservation efforts.

This is the story of Sea World, a theme park where the wonders of nature are performed, marketed, and sold. With its trademark star, Shamu the killer whale—as well as performing dolphins, pettable sting rays, and reproductions of pristine natural worlds—the park represents a careful coordination of shows, dioramas, rides, and concessions built around the theme of ocean life. Susan Davis analyzes the Sea World experience and the forces that produce it: the theme park industry; Southern California tourism; the privatization of urban space; and the increasing integration of advertising, entertainment, and education. The result is an engaging exploration of the role played by images of nature and animals in contemporary commercial culture, and a precise account of how Sea World and its parent corporation, Anheuser-Busch, succeed. Davis argues that Sea World builds its vision of nature around customers' worries and concerns about the environment, family relations, and education. While Davis shows the many ways that Sea World monitors its audience and manipulates animals and landscapes to manufacture pleasure, she also explains the contradictions facing the enterprise in its campaign for a positive public identity. Shifting popular attitudes, animal rights activists, and environmental laws all pose practical and public relations challenges to the theme park. Davis confronts the park's vast operations with impressive insight and originality, revealing Sea World as both an industrial product and a phenomenon typical of contemporary American culture. Spectacular Nature opens an intriguing field of inquiry: the role of commercial entertainment in shaping public understandings of the environment and environmental problems.

On February 24, 2010, Tilikum, the largest killer whale at SeaWorld, suddenly dragged Dawn Brancheau, his trainer, into the pool and killed her. Journalist Tim Zimmermann set out to find out why. His riveting account of Tilikum's life, and the history of killer whale entertainment at marine parks, dives into the world of the ocean's top predator. It chronicles Tilikum's capture and separation from his family, and the physical and psychological stress he experienced in marine park pools over some 30 years. It explores Tilikum's involvement in two previous deaths. And it details the inherent risks of using captive killer whales for human entertainment. Ultimately, Zimmermann explains how the life of Tilikum came to mean the death of Dawn Brancheau.

Taking the reader deep inside of the circus, the zoo, and similar operations, Fear of the Animal Planet provides a window into animal behavior: chimpanzees escape, elephants attack, orcas demand more food, and tigers refuse to perform. Indeed, these animals are rebelling with intent and purpose. They become true heroes and our understanding of them will never be the same.

How We Came to Know and Love the Ocean's Greatest Predator

Evidence of Harm

Field Research and Conservation of Complex Mammalian Societies

Killing Keiko

Spectacular Nature

The Humane Economy

Ethics and Animals

In the 1990s reported autism cases among American children began spiking, from about 1 in 10,000 in 1987 to a shocking 1 in 166 today. This trend coincided with the addition of several new shots to the nation's already crowded vaccination schedule, grouped together and given soon after birth or in the early months of infancy. Most of these shots contained a little-known preservative called thimerosal, which includes a quantity of the toxin mercury. Evidence of Harm explores the heated controversy over what many parents, physicians, public officials, and educators have called an "epidemic" of afflicted children. Following several families, David Kirby traces their struggle to understand how and why their once-healthy kids rapidly descended into silence or disturbed behavior, often accompanied by severe physical illness. Alarmed by the levels of mercury in the vaccine schedule, these families sought answers from their doctors, from science, from pharmaceutical companies that manufacture vaccines, and finally from the Center for Disease Control and the Food and Drug Administration-to no avail. But as they dug deeper, the families also found powerful allies in Congress and in the small community of physicians and researchers who believe that the rise of autism and other disorders is linked to toxic levels of mercury that accumulate in the systems of some children. An important and troubling book, Evidence of Harm reveals both the public and unsung obstacles faced by desperate families who have been opposed by the combined power of the federal government, health agencies, and pharmaceutical giants. From closed meetings of the FDA, CDC, and drug companies, to the mysterious rider inserted into the 2002 Homeland Security Bill that would bar thimerosal litigation, to open hearings held by Congress, this book shows a medical establishment determined to deny "evidence of harm" that might be connected with thimerosal and mercury in vaccines. In the end, as research is beginning to demonstrate, the questions raised by these families have significant implications for all children, and for those entrusted to oversee our national health.

In this comprehensive updated introduction to animal ethics, Lori Gruen weaves together poignant and provocative case studies with discussions of ethical theory, urging readers to engage critically and reflect empathetically on our relationships with other animals. In clear and accessible language, Gruen discusses a range of issues central to human-animal relations and offers a reasoned new perspective on key debates in the field. She analyses and explains a range of theoretical positions and poses challenging questions that directly encourage readers to hone their ethical reasoning skills and to develop a defensible position about their own practices. Her book will be an invaluable resource for students in a wide range of disciplines including ethics, environmental studies, veterinary science, gender studies, and the emerging field of animal studies. The book is an engaging account of animal ethics for readers with no prior background in philosophy.

OUR BOOK OF THE YEAR - "Upper East Bride" by best selling author David Kirby. A must read, original comedy, satire and humor. Rave reviews. - Artisan Book Reviews, 2021 Love, Life and Loss in High Society New York. A Comedy of (Bad) Manners FROM THE NEW YORK TIMES BESTSELLING AUTHOR OF "DEATH AT SEAWORLD," NOW BEING DEVELOPED FOR A MAJOR NETWORK SERIES.

Megan O'Malley is a working-class, aspiring journalist from Ypsilanti who moves to New York City and is unexpectedly hurled into the madness of uber-rich Manhattan, with its competitive consumption, preposterous pretensions, massive financial fiefdoms, and the over-indulged wealthy, whose hordes of help keep the silver polished, the chateaubriand perfectly cooked and the martinis exquisitely dry. Megan is soon swept off her feet by the city's most celebrated wealthy bachelor, Rexford Bainbridge, III, better known as "Sexy Rexy." When he proposes to her, Rex's stunned circle of friends, a cabal of Type-A socialites, reluctantly agree to take the decidedly down-market Midwesterner under their comically pompous wings and guide her through a massive makeover. As Megan pursues her dream of journalism, she must navigate a brave new life of ridiculous opulence, relentless snobbery and stinging ridicule, mostly directed at her. When everything comes crashing down, she is shunned by the ladies who lunch. Megan must now claw her way back to respectability and financial stability, while also delivering a fitting comeuppance to her mentors-turned-tormentors. This rags-to-riches-to-rags social satire unearths the dark, hilarious underbelly of class warfare in contemporary Manhattan. David Kirby spent considerable time rubbing elbows with the social elites who comprise the world of "Upper East Bride." As Press Secretary at the American Foundation for AIDS Research, he accompanied Elizabeth Taylor around the globe, mixing with movie stars, TV celebrities, royalty and other very rich people, most of whom were quite nice. He has written for The NY Times, Huffington Post, UPI, Discover, Glamour and others, and published four nonfiction books with St. Martin's Press. This is his first novel. He lives in NYC.

On August 8, 1970, the Southern Resident orcas of Puget Sound were herded into Penn Cove on Whidbey Island by explosives, spotter planes and speedboats in a coordinated effort to capture seven young whales. Between 1964 and 1976, dozens of these now-endangered orcas were torn from their home and sent to marine parks around the globe. Just over a decade later, all but one had died. This lone survivor is Tokitae, also known as Lolita, and she's spent most of her life performing at the Miami Seaquarium. For twenty years, the Orca Network has called for her release, and now the indigenous Lummi Nation, People of the Sea, have joined the fight. Author Sandra Pollard chronicles the extraordinary effort to bring Tokitae home.

What Killer Whales Can Teach Us

The Hidden History of Animal Resistance

The True Story of an Orca Named Luna

Fear of the Animal Planet

Of Orcas and Men

When They Come for You

In November 2005, Washington's iconic killer whales, known as Southern Resident orcas, were placed on the endangered species list. It was a victory long overdue for a fragile population of fewer than one hundred whales. Author and certified marine naturalist Sandra Pollard traces the story and destinies of the many Southern Resident orcas captured for commercial purposes in or near the Puget Sound between 1964 and 1976. During this time, these highly intelligent members of the dolphin family lost nearly one-third of their population. Drawing on original archive material, this important volume outlines the history of orca captivity while also recounting the harrowing struggle--and ultimate triumph--for the Puget Sound orcas' freedom.

Comprehensive and hard-hitting, Bleating Hearts examines the world's vast exploitation of animals, from the food, fashion, and research industries to the use of other species for sport, war, entertainment, religion, labor and pleasure.

Orcas are one of earth's most intelligent animals. Benign and gentle, with their own languages and cultures, orcas' amazing capacity for long-term memory and, arguably, compassion, makes the ugly story of the captive-orca industry especially damning. In Of Orcas and Men, a marvelously compelling mix of cultural history, environmental reporting, and scientific research, David Neiwert explores how this extraordinary species has come to capture our imaginations—and the catastrophic environmental consequences of that appeal. In the tradition of Barry Lopez's classic Of Wolves and Men, David Neiwert's book is a powerful tribute to one of the animal kingdom's most remarkable members.

An account of Keiko the orca's life in captivity describes his capture as a two-year-old calf, difficulties in an unsuitable environment at a Mexico City amusement park, celebrity status after the Free Willy movies, and controversial rescue. 30,000 first printing.

The Killer Whale Who Changed the World

The Lost Whale

Endangered Orcas: The Story of the Southern Residents

Puget Sound Whales for Sale

Story Movements

I Still Believe

Visions of the Killer Whale

For two months, journalist Heller was aboard the pirate ship the "Farley Mowat" as it stalked its prey--a Japanese whaling fleet. Now, Heller chronicles this hair-raising journey, whose mission was to stop illegal whaling in the stormy, remote seas off Antarctica. 288.

Colonialism, Culture, Whales: The Cetacean Quartet explores how our attitudes to whales, whale hunting, and whale watching expose colonial attitudes to the natural world in modern Western culture. Foraging across the disciplines and moving between ideas and methods drawn from postcolonial criticism, animal studies, and environmental humanities, the book critically examines the colonial histories of whaling, their legacies in contemporary tourism from whale-watching excursions to the performing orcas at SeaWorld, and cultural representations of anxieties about extinction in recent literature, television, and film. Extensively researched and engagingly written, the four essays that comprise The Cetacean Quartet should appeal to scholars in a number of different fields as well as to general readers interested in finding out more about our enduring, guilt-ridden fascination with one of the world's most iconic living creatures, the whale.

"Hoyt's passionate sense of kinship with orca makes his account effective as both a science and literature. He has chronicled his adventures and discoveries ...with grace, insight, wit--and a comprehensiveness that might satisfy even Herman Melville." (Discover Magazine) Star performers in aquariums and marine parks, killer whales were once considered to be too dangerous to approach in the wild. Erich Hoyt and his colleagues spent seven summers following these intelligent and playful creatures in the waters off northern Vancouver Island, intent on dispelling the killer myth. Orca: The Whale Called Killer is Hoyt's exciting account of those summers of adventure and discovery, and the definitive, classic work on the orca or killer whale. The Free Willy films, inspired in part by Hoyt's pioneering writing about orcas, tell the story of a captive orca being returned to the wild. (Hoyt, in fact, recommended Keiko, the orca who became the star of Free Willy, to Warner Bros.) But Orca: The Whale Called Killer tells the true story of wild orcas befriending humans.

From the time of our earliest childhood encounters with animals, we casually ascribe familiar emotions to them. But scientists have long cautioned against such anthropomorphizing, arguing that it limits our ability to truly comprehend the lives of other creatures. Recently, however, things have begun to shift in the other direction, and anthropologist Barbara J. King is at the forefront of that movement, arguing strenuously that we can—and should—attend to animal emotions. With How Animals Grieve, she draws our attention to the specific case of grief, and relates story after story—from fieldsites, farms, homes, and more—of animals mourning lost companions, mates, or friends. King tells of elephants surrounding their matriarch as she weakens and dies, and, in the following days, attending to her corpse as if holding a vigil. A housecat loses her sister, from whom she's never before been parted, and spends weeks pacing the apartment, wailing plaintively. A baboon loses her daughter to a predator and sinks into grief. In each case, King uses her anthropological training to interpret and try to explain what we see—to help us understand this animal grief properly, as something neither the same as nor wholly different from the human experience of loss. The resulting book is both daring and down-to-earth, strikingly ambitious even as it 's careful to acknowledge the limits of our understanding. Through the moving stories she chronicles and analyzes so beautifully, King brings us closer to the animals with whom we share a planet, and helps us see our own experiences, attachments, and emotions as part of a larger web of life, death, love, and loss.

The Truth Is Not as Black and White as It Seems...

Mercury in Vaccines and the Autism Epidemic: A Medical Controversy

How Police and Government Are Trampling Our Liberties - and How to Take Them Back

Primates and Cetaceans

An Insider's Account of Making Movies in the Animal Kingdom

A Journey into the Wild and Haunting World of Dolphins

Beneath the Surface

Explores the ramifications of keeping killer whales in captivity through the story of marine biologist and animal advocate Naomi Rose, whose battle against SeaWorld reached a breaking point with the highly publicized 2010 death of trainer Dawn Brancheau.

Set in Liberia and the United States from 1975 through 1991, The Darling is the story of Hannah Musgrave, a political radical and member of the Weather Underground. Hannah flees America for West Africa, where she and her Liberian husband become friends of the notorious warlord and ex-president, Charles Taylor. Hannah's encounter with Taylor ultimately triggers a series of events whose momentum catches Hannah's family in its grip and forces her to make a heartrending choice.

The heartbreaking and true story of a lonely orca named Luna who befriended humans in Nootka Sound, off the coast of Vancouver Island by Michael Parfit and Suzanne Chisholm. One summer in Nootka Sound on the west coast of Vancouver Island, British Columbia, a young killer whale called Luna got separated from his pod. Like humans, orcas are highly social and depend on their families, but Luna found himself desperately alone. So he tried to make contact with people. He begged for attention at boats and docks. He looked soulfully into people's eyes. He wanted to have his tongue rubbed. When someone whistled at him, he squeaked and whistled back. People fell in love with him, but the government decided that being friendly with Luna was bad for him, and tried to keep him away from humans. Policemen arrested people for rubbing Luna's nose. Fines were levied. Undaunted, Luna refused to give up his search for connection and people went out to meet him, like smugglers carrying friendship through the dark. But does friendship work between species? People who loved Luna couldn't agree on how to help him. Conflict came to Nootka Sound. The government built a huge net. The First Nations' members brought out their canoes. Nothing went as planned, and the ensuing events caught everyone by surprise and challenged the very nature of that special and mysterious bond we humans call friendship. The Lost Whale celebrates the life of a smart, friendly, determined, transcendent being from the sea who appeared among us like a promise out of the blue: that the greatest secrets in life are still to be discovered.

Funerals to Die For

The Hidden World of Animal Suffering

Shooting in the Wild

Freeing Keiko