

Read Free Death And The  
Penguin Andrey Kurkov

Death And The  
Penguin Andrey  
Kurkov

**Penguin Lost finds Viktor  
Zolotaryov sneaking back**

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## Read Free Death And The Penguin Andrey Kurkov

**into Kiev under an assumed identity to undertake a dangerous mission: He wants to find Misha, his penguin, whom he fears has fallen into the hands of the criminal mob looking for**

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**Viktor himself. Guilt-ridden and determined to do what it takes, Viktor falls in with a Mafia boss who employs him in an election-rigging campaign, in return for introducing Viktor to other**

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**mobsters who can help him find Misha. And as Viktor goes from mobster to mobster, trying to survive in Kiev's criminal underground, the evidence mounts that Misha may be someplace**

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**even worse: the zoo of a Chechen warlord. What ensues is for Viktor both a quest and an odyssey of atonement, and for the reader, a stirring mix of the comic and the tragic, the**

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**heartbreaking and the inspiring.**

**Studies of Eastern European literature have largely confined themselves to a single language, culture, or nationality. In this highly**

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**original book, Glaser shows how writers working in Russian, Ukrainian, and Yiddish during much of the nineteenth century and the early part of the twentieth century were in intense**

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**conversation with one another. The marketplace was both the literal locale at which members of these different societies and cultures interacted with one another and a rich subject**



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**for representation in their art. It is commonplace to note the influence of Gogol on Russian literature, but Glaser shows him to have been a profound influence on Ukrainian and Yiddish**

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**literature as well. And she shows how Gogol must be understood not only within the context of his adopted city of St. Petersburg but also that of his native Ukraine. As Ukrainian and**

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**Yiddish literatures developed over this period, they were shaped by their geographical and cultural position on the margins of the Russian Empire. As distinctive as these writers**

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**may seem from one another, they are further illuminated by an appreciation of their common relationship to Russia. Glaser's book paints a far more complicated portrait than scholars have**

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**traditionally allowed of Jewish (particularly Yiddish) literature in the context of Eastern European and Russian culture.**

**“In this acidly funny novel” of life in Soviet Russia, “a**

Read Free Death And The  
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**cruel comic romp ends as a  
surprisingly winning story of  
hardship and resilience”**

**(The New Yorker). A  
Publishers Weekly Best Book  
of the Year A German Book  
Award Finalist A Huffington**

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**Post and Wall Street Journal  
Favorite Read of the Year  
When Rosa Achmetowna  
discovers that her  
seventeen-year-old  
daughter, Sulfia, is  
pregnant, she tries every**

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**bizarre home remedy there is to thwart the pregnancy. But despite her best efforts, the baby girl Aminat is born—and immediately wins Rosa's heart. The dark-eyed Aminat is a Tartar through**



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**and through, just like Rosa, and the devious grandmother wastes no time in plotting to steal her away from the woefully inept Sulfia. When Aminat, now a wild and willful teenager,**

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**catches the eye of a sleazy German cookbook writer researching Tartar cuisine, Rosa is quick to broker a deal that will guarantee all three women a passage out of the Soviet Union. But as**

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**soon as they are settled in the West, the dysfunctional ties that bind mother, daughter, and grandmother begin to fray.**

**With a warm yet political humor, Ukraine's most**

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**famous novelist presents a balanced and illuminating portrait of modern conflict. Little Starhorodivka, a village of three streets, lies in Ukraine's Grey Zone, the no-man's-land between**

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**loyalist and separatist forces. Thanks to the lukewarm war of sporadic violence and constant propaganda that has been dragging on for years, only two residents remain:**

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**retired safety inspector turned beekeeper Sergey Sergeych and Pashka, a rival from his schooldays. With little food and no electricity, under constant threat of bombardment,**

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**Sergeyich's one remaining pleasure is his bees. As spring approaches, he knows he must take them far from the Grey Zone so they can collect their pollen in peace. This simple**

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**mission on their behalf  
introduces him to  
combatants and civilians on  
both sides of the battle  
lines: loyalists, separatists,  
Russian occupiers and  
Crimean Tatars. Wherever**



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**he goes, Sergeyich's childlike simplicity and strong moral compass disarm everyone he meets. But could these qualities be manipulated to serve an unworthy cause, spelling**

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**disaster for him, his bees  
and his country?**

**This book is the story of one  
death among many in the  
war in eastern Ukraine. Its  
author is a historian of war  
whose brother was killed at**

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**the frontline in 2017 while serving in the Ukrainian Armed Forces. Olesya Khromeychuk takes the point of view of a civilian and a woman, perspectives that tend to be neglected in**

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**war narratives, and focuses on the stories that play out far away from the warzone. Through a combination of personal memoir and essay, Khromeychuk attempts to help her readers understand**

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**the private experience of this still ongoing but almost forgotten war in the heart of Europe and the private experience of war as such. This book will resonate with anyone battling with grief**

Read Free Death And The Penguin  
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**and the shock of the sudden  
loss of a loved one.**

**A Loss: The Story of a Dead  
Soldier Told by His Sister  
War with the Newts  
An Intimate History of  
Revolution**

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## **Soul**

***A vivid and intimate account of the Ukrainian Revolution, the rare moment when the political became the existential What is worth dying for? While the world watched the***

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***uprising on the Maidan as an episode in geopolitics, those in Ukraine during the extraordinary winter of 2013–14 lived the revolution as an existential transformation: the blurring of night and day, the loss of a sense of time, the sudden disappearance of fear,***



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***the imperative to make choices. In this lyrical and intimate book, Marci Shore evokes the human face of the Ukrainian Revolution. Grounded in the true stories of activists and soldiers, parents and children, Shore's book blends a narrative of suspenseful choices with a***

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***historian's reflections on what revolution is and what it means. She gently sets her portraits of individual revolutionaries against the past as they understand it—and the future as they hope to make it. In so doing, she provides a lesson about human solidarity in a world,***

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***our world, where the boundary between reality and fiction is ever more effaced.***

***Semyon is disturbed. He has woken up in the living room with blood on his shirt, an angry wife and no idea where he was the night before. After waking to find his boots and***

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***overcoat damp on several mornings in a row, Semyon realises his excursions are a nightly occurrence.***

***From the Orange Prize-nominated author of The Observations comes an absorbing, atmospheric exploration of one young woman's***

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***friendship with a volatile artist and her place in the controversy that consumes him. Jane Harris's Gillespie and I presents a strongly voiced female protagonist evocative of Moll Flanders and Becky Sharp, who offers a keen sensibility, deeply felt observations, and***

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***poignant remembrances of the world of a young artist in turn-of-the-century Glasgow in this fantastic work of historical fiction. London's Sunday Times calls Gillespie and I "a literary novel where the storytelling is as skilful as the writing is fine." Fans of The Piano***

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***Teacher and The Thirteenth Tale will find it irresistible and unforgettable.***

***Translated from the Russian by Robert & Elizabeth Chandler and Olga Meerson With notes and an afterword by Robert Chandler and Olga Meerson In Andrey Platonov's***

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***The Foundation Pit, a team of workers has been given the job of digging the foundation of an immense edifice, a palatial home for the perfect future that, they are convinced, is at hand. But the harder the team works, the deeper they dig, the more things go wrong,***



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***and it becomes clear that what is being dug is not a foundation but an immense grave. The Foundation Pit is Platonov's most overtly political book, written in direct response to the staggering brutalities of Stalin's collectivization of Russian***

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***agriculture. It is also a literary masterpiece. Seeking to evoke unspeakable realities, Platonov deforms and transforms language in pages that echo both with the alienating doublespeak of power and the stark simplicity of prayer. This English translation is the first***

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***and only one to be based on the definitive edition published by Pushkin House in Moscow. It includes extensive notes and, in an appendix, several striking passages deleted by Platonov. Robert Chandler and Olga Meerson's afterword discusses the historical***

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***context and style of Platonov's most haunted and troubling work. This is a chronicle of Soviet tyranny in Ukraine. Vasyl Kapkan, the Lithuanian translator of Sweet Dariusya  
Who Fears Death  
A Matter of Death and Life***

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***The Good Angel of Death***  
***An Inspector Mock Investigation***  
***Woodstock Nation***

*"Abbie Hoffman, Yippie non-leader, notorious dope addict and up-and-coming rock group (the WHAT), is currently on trial*

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*with seven others for conspiracy to incite riot during the Democratic Convention. When he returned from the Woodstock Festival he had five days before leaving for Chicago to prepare for the trial. Woodstock Nation,*

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*which the author wrote in longhand while lying upside down, stoned, on the floor of an unused office of the publisher, is the product of those five days. Other works by Mr. Hoffman include Revolution for the Hell*

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*of It and Fuck the System, which he describes as a "tender love epic".* -- Back cover.

*"In Derek Raymond's most talked-about novel--indeed, in what may be one of the most talked-about crime novels*



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*ever--the reader is immediately plunged into the horrific mind of one of the most brutally damaged and murderous killers the unnamed Detective Sergeant has ever faced: a deranged axe-murderer. But*

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*why the victim--the gentle Dora Suarez--was murdered at all becomes the Sergeant's obsession, especially as he digs deeper into a diary she left behind and learns she was already dying of AIDS. So why*

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*kill her?"--P. [4] of cover.*

*Originally written in 1936, two years before Capek's death and three years before the Nazi invasion of Czechoslovakia, War with the Newts is considered by many to be Capek's greatest*

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*book. Working in the "fantastic" satiric tradition of Wells, Orwell, and Vonnegut, Capek chronicles the discovery of a colony of highly intelligent giant salamanders off the coast of an Indonesian island. Capek*

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*sardonically details all the reactions of the civilized world - from horror to skepticism, from intellectual fascination to mercantile opportunism - and the ultimate destruction from which it (and the newts) might*

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*not escape.*

*Victor is depressed: his lover has dumped him, his short stories are too short, and the light has gone off in his dingy apartment. His only companion is Misha, the penguin he*

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*rescued from Kiev's Zoo, when it couldn't feed the animals anymore. Misha is the silent witness to Victor's despair, and joins in his celebration—fish and vodka—when Victor's luck seems to turn: he is*

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*commissioned to write obituaries. The weird thing is that the editor wants him to select subjects who are still alive, the movers and the shakers of the new, post-Communist society.*



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*Death and the Penguin Melville House*

*The President's Last Love*

*Penguin Lost*

*I was Dora Suarez*

*The Penguin novels*

*Hip Hop Ukraine*

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**With the collapse of the Soviet Union, newly-free Ukraine is a shell-shocked land . . . In poverty-and-violence-wracked Kyiv, unemployed writer Viktor Zolotaryov**

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**leads a down-and-out life with his only friend, Misha, a penguin that he rescued when the local zoo started getting rid of animals it couldn't feed. Even**

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more nerve-wracking for Victor: a local mobster has taken a shine to Misha and wants to borrow him for events. But Viktor thinks he's finally caught a break

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when he lands a well-paying job at the Kyiv newspaper writing “living obituaries” of local dignitaries—articles to be filed for use when

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**the time comes. The only thing is, the time always seems to come as soon as Viktor finishes writing the article. Slowly understanding that his own life may be**

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**in jeopardy, Viktor also realizes that the only thing that might be keeping him alive is his penguin.**

**Introducing one of the most stylish and moody**

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**historic detective  
series ever: The  
Inspector Eberhard Mock  
Quartet Occupied  
Breslau, 1933: Two young  
women are found murdered  
on a train, scorpions**



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writhing on their  
bodies, an  
indecipherable note in  
an apparently oriental  
language nearby  
...Police Inspector  
Eberhard Mock's weekly

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**assignment with two ladies of the night is interrupted as he is called to investigate. But uncovering the truth is no straightforward matter in Breslau. The**

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**city is in the grip of the Gestapo, and has become a place where spies are everywhere, corrupt ministers torture confessions from Jewish merchants, and**

## Read Free Death And The Penguin Andrey Kurkov

**Freemasons guard their secrets with blackmail and violence. And as Mock and his young assistant Herbert Anwaldt plunge into the city's squalid**

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**underbelly the case  
takes on a dark twist of  
the occult when the  
mysterious note seems to  
indicate a ritual  
killing with roots in  
the Crusades ...**

## Read Free Death And The Penguin Andrey Kurkov

**Catch-22 meets The Brothers Karamazov in the last great satire of the Soviet Era The Great Patriotic War is stumbling to a close, but a new darkness has**

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**fallen over Soviet  
Russia. And for a  
disparate, disconnected  
clutch of wanderers -  
many thousands of miles  
apart but linked by a  
common goal - four**

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**parallel journeys are just beginning. Gorych and his driver, rolling through water, sand and snow on an empty petrol tank; the occupant of a black airship, looking**



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**down benevolently as he floats above his Fatherland; young Andrey, who leaves his religious community in search of a new life; and Kharitonov, who**

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trudges from the Sea of Japan to Leningrad, carrying a fuse that, when lit, could blow all and sundry to smithereens. Written in the final years of

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**Communism, The Bickford Fuse is a satirical epic of the Soviet soul, exploring the origins and dead-ends of the Russian mentality from the end of World War Two**

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## Read Free Death And The Penguin Andrey Kurkov

**to the Union's collapse. Blending allegory and fable with real events, and as deliriously absurd as anything Kurkov has written, it is both an elegy for**

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lost years and a song of hope for a future not yet set in stone.

Translated from the Russian by Boris Dralyuk  
Igor is confident his old Soviet policeman's

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**uniform will be the best costume at the party. But he hasn't gone far before he realises something is wrong. The streets are unusually dark and empty, and the**

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only person to emerge from the shadows runs away from him in terror. After a perplexing conversation with the terrified man, who turns out to be a wine

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**smuggler, and on recovering from the resulting hangover, Igor comes to an unbelievable conclusion: he has found his way back to 1957 Kiev. And it isn't the**



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**innocent era his mother and her friends have so sentimentally described. As he travels between centuries, his life becomes more and more complicated. The unusual**

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**gardener who lives in his mother's shed keeps disappearing, his best friend has blackmailed the wrong people, and Igor has fallen in love with a married woman in**

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a time before he was born. With his mother's disapproval at his absences growing, and his adventures in each time frame starting to catch up with him, Igor

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**has to survive the past  
if he wants any kind of  
future.**

**"When Kolya moves into a  
new flat in Kiev, he  
finds a book hidden  
within a volume of War**

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**and Peace. Intrigued by the annotations that appear on every page, Kolya sets out to discover more about the scribbler. His investigations take him**

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**to a graveyard, and more specifically to the coffin of a Ukrainian nationalist who died in mysterious circumstances and was buried with a sealed letter and a**

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**manuscript. An exhumation under cover of darkness reveals that an item of great national importance is buried near a fort in Kazakhstan. As**

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**nightwatchman at a baby-milk factory, Kolya exposes himself to the attentions of a criminal gang, and so he decides to leave Kiev for a while. Armed with only**



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**three cases of baby milk, which have unexpected hallucinogenic properties, he sets off on what turns out to be a very bizarre journey:**

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**crossing the Caspian Sea  
and traversing the  
deserts of Kazakhstan.  
He meets a host of  
unlikely characters on  
the way, including  
Bedouins, ex-KGB**

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**officers and a spirit-like companion in the form of a chameleon.."- -Provided by publisher.  
Gillespie and I  
The Bickford Fuse**

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**From the Shtetl Fair to  
the Petersburg Bookshop  
Putney  
The Penguin Book of  
Japanese Short Stories**

This eBook has been formatted to the  
highest digital standards and adjusted for

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readability on all devices. The Diary of a Nobody is an English comic novel that records the daily events in the lives of a London clerk, Charles Pooter, his wife Carrie, his son Lupin, and numerous friends and acquaintances over a period of 15 months.

Since its publication in 1842, Dead Souls

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has been celebrated as a supremely realistic portrait of provincial Russian life and as a splendidly exaggerated tale; as a paean to the Russian spirit and as a remorseless satire of imperial Russian venality, vulgarity, and pomp. As Gogol's wily antihero, Chichikov, combs the back country wheeling and dealing for "dead

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souls"--deceased serfs who still represent money to anyone sharp enough to trade in them--we are introduced to a Dickensian cast of peasants, landowners, and conniving petty officials, few of whom can resist the seductive illogic of Chichikov's proposition.

Viktor is an aspiring writer with only

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Misha, his pet penguin, for company. Although he would prefer to write short stories, he earns a living composing obituaries for a newspaper. He longs to see his work published, yet the subjects of his obituaries continue to cling to life. But when he opens the newspaper to see his work in print for the first time, his pride



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swiftly turns to terror. He and Misha have been drawn into a trap from which there appears to be no escape.

When last we saw Viktor, in the final pages of *Death and the Penguin*, he was taking his seat aboard the Expedition to Antarctica plane, fearing for his life. Meanwhile, Penguin Misha was left

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abandoned in a clinic recovering from a heart transplant. Now, in Penguin Lost, we join Viktor for his brief stay in and escape from Antarctica to discover that, characteristically, he has fallen on his feet. Visiting, on his return to Kiev, Penguinologist Pidpaly's grave, Viktor mistakes an elusive child in white shirt

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and black shorts for Misha on funeral duty. He is first interrogated and then befriended by a Mafia boss who, while burying his contract-killed son-in-law, is also running for election as People's Deputy. Viktor helps in his campaign, and is rewarded with introductions to those able to further his desperate search for

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Misha, said to be in the zoo of the murderous Chechen Khachayev. For Viktor, it is both a quest and an odyssey of atonement; for the reader, an experience as rich, topical and black-humouredly illuminating as *Death and the Penguin*. Bursting with local color, this hilarious, heartwarming coming-of-age tale follows

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two friends on a raucous journey across Cameroon as they grapple with grief, sexuality, and dreams of leaving. After their father's sudden death, Jean's older brother Roger decides he's had enough of their abusive mother and their city. He runs away to try his luck crossing illegally into Europe, in the hope of becoming a

## Read Free Death And The Penguin Andrey Kurkov

soccer star abroad. When no news of him reaches the family, and the police declare that finding some feckless brat isn't worth their time, Jean feels he has to act. Aiming to catch up with Roger before he gets to the Nigerian border, Jean enlists the help of the older Simon, a close neighborhood friend, and the two set out on the road.

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Through a series of joyful, sparky vignettes, Cameroon life is revealed in all its ups and downs. Max Lobe insightfully touches on grave, complex issues, such as the violence Boko Haram has inflicted on the region, yet still recounts events with remarkable humor and levity.

Russian Short Stories from Pushkin to

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Buida

Music, Race, and African Migration

Grey Bees

A Talk-rock Album

Mordew

**Moscow, 2013. Bunin, the  
Ukrainian President, has  
joined other heads of state**

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**in an open air swimming pool to drink vodka and celebrate with Putin. During his rise to power Bunin has juggled with formidable and eccentric political and personal**

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**challenges. His troubles with his family and his women combine with his difficulties with corrupt businessmen and demanding international allies, but it is his recent**

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**heart transplant that worries him most. Since the operation he has started to develop freckles, and his heart donor's mysterious widow seems to have moved in with him...**

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**Spanning forty years, The President's Last Love is a hilarious satire on love, lies and life before and after the Iron Curtain.**

**An enchanting collection of the very best of Russian**

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**poetry, edited by acclaimed translator Robert Chandler together with poets Boris Dralyuk and Irina Mashinski. In the late eighteenth and early nineteenth centuries,**

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**poetry's pre-eminence in Russia was unchallenged, with Pushkin and his contemporaries ushering in the 'Golden Age' of Russian literature. Prose briefly gained the high ground in**

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**the second half of the nineteenth century, but poetry again became dominant in the 'Silver Age' (the early twentieth century), when belief in reason and progress**

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**yielded once more to a more magical view of the world. During the Soviet era, poetry became a dangerous, subversive activity; nevertheless, poets such as Osip**



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**Mandelstam and Anna Akhmatova continued to defy the censors. This anthology traces Russian poetry from its Golden Age to the modern era, including work by several**

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**great poets - Georgy Ivanov and Varlam Shalamov among them - in captivating modern translations by Robert Chandler and others. The volume also includes a**

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**general introduction,  
chronology and individual  
introductions to each poet.  
Robert Chandler is an  
acclaimed poet and  
translator. His many  
translations from Russian**

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**include works by Aleksandr Pushkin, Nikolay Leskov, Vasily Grossman and Andrey Platonov, while his anthologies of Russian Short Stories from Pushkin to Buida and Russian Magic**

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**Tales are both published in Penguin Classics. Irina Mashinski is a bilingual poet and co-founder of the StoSvet literary project. Her most recent collection is 2013's Ophelia i**

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**masterok [Ophelia and the Trowel]. Boris Dralyuk is a Lecturer in Russian at the University of St Andrews and translator of many books from Russian, including, most recently,**

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**Isaac Babel's Red Cavalry  
(2014).**

**From beloved children's  
book creator Crockett  
Johnson comes the timeless  
classic Harold and the  
Purple Crayon! This**

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**imagination-sparking picture book belongs on every child's digital bookshelf. One evening Harold decides to go for a walk in the moonlight. Armed only with an**



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**oversize purple crayon,  
young Harold draws himself  
a landscape full of wonder  
and excitement. Harold and  
his trusty crayon travel  
through woods and across  
seas and past dragons**

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**before returning to bed,  
safe and sound. Full of  
funny twists and surprises,  
this charming story shows  
just how far your  
imagination can take you.  
“A satisfying artistic**

Read Free Death And The Penguin  
Andrey Kurkov

**triumph.” —Chris Van Allsburg, author-illustrator of The Polar Express Share this classic as a birthday, baby shower, or graduation gift!**

**From the reign of the Tsars**

## Read Free Death And The Penguin Andrey Kurkov

**in the early 19th century to the collapse of the Soviet Union and beyond, the short story has long occupied a central place in Russian culture. Included are pieces from many of the**

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**acknowledged masters of Russian literature - including Pushkin, Turgenev, Dostoyevsky, Tolstoy, and Solzhenitsyn - alongside tales by long-suppressed figures such as**

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**the subversive  
Kryzhanowsky and the  
surrealist Shalamov.  
Whether written in reaction  
to the cruelty of the  
bourgeoisie, the  
bureaucracy of communism**

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**or the torture of the prison camps, they offer a wonderfully wide-ranging and exciting representation of one of the most vital and enduring forms of Russian literature.**

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**A New York Review Books Original The Soviet writer Andrey Platonov saw much of his work suppressed or censored in his lifetime. In recent decades, however, these lost works have**



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**reemerged, and the eerie poetry and poignant humanity of Platonov's vision have become ever more clear. For Nadezhda Mandelstam and Joseph Brodsky, Platonov was the**

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**writer who most profoundly registered the spiritual shock of revolution. For a new generation of innovative post-Soviet Russian writers he figures as a daring explorer of**

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**word and world, the master of what has been called “alternative realism.”**  
**Depicting a devastated world that is both terrifying and sublime, Platonov is, without doubt, a universal**

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**writer who is as solitary and haunting as Kafka. This volume gathers eight works that show Platonov at his tenderest, warmest, and subtlest. Among them are “The Return,” about an**

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novella, the extraordinary  
tale of a young man  
unexpectedly transformed  
by his return to his Asian**

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**birthplace, where he finds his people deprived not only of food and dwelling, but of memory and speech. This prizewinning English translation is the first to be based on the newly**

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**available uncensored texts  
of Platonov's short fiction.**

**Sweet Darusya**

**The Ukrainian Night**

**Dead Souls Illustrated**

**A Tale of Two Villages**

**A Novel**



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**Marital troubles? Sick of life? Suicide the answer? Why not get yourself a contract killer? Nothing easier, provided you communicate only by phone and box number. You give him your photograph, specify when and in which cafe to find you, then sit back and prepare to die. Murdered, you will be of**

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**greater interest than ever you were in life. More to him than met the eye will be the judgment. A mysterious killing lives long in the popular memory. As with Raskolnikov in Crime and Punishment, so with our hero: meticulous planning, nothing left to chance. Nothing, beyond that chance is**

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**not predictable. Raskolnikov, intending to kill one, kills two, and our hero suddenly wants to live. The setting for this intriguing tale is a snowy Kiev as immediate as Simenon's Paris and Conan Doyle's London.**

**In Hip Hop Ukraine, we enter a world of urban music and dance competitions,**

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**hip hop parties, and recording studio culture to explore unique sites of interracial encounters among African students, African immigrants, and local populations in eastern Ukraine. Adriana N. Helbig combines ethnographic research with music, media, and policy analysis to examine how localized forms**

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**of hip hop create social and political spaces where an interracial youth culture can speak to issues of human rights and racial equality. She maps the complex trajectories of musical influence—African, Soviet, American—to show how hip hop has become a site of social protest in post-socialist society**

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**and a vehicle for social change.**

**"No summary can do justice to the strange appeal of this unusual, short book, which is at once a crime novel, a comic novel and a serious political satire on contemporary Ukraine." —Anne Applebaum, The Wall Street Journal**

**With the collapse of the Soviet Union,**

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**newly-free Ukraine is a shell-shocked land . . . In poverty-and-violence-wracked Kyiv, unemployed writer Viktor Zolotaryov leads a down-and-out life with his only friend, Misha, a penguin that he rescued when the local zoo started getting rid of animals it couldn't feed. Even more nerve-**

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**wracking for Victor: a local mobster has taken a shine to Misha and wants to borrow him for events. But Viktor thinks he's finally caught a break when he lands a well-paying job at the Kyiv newspaper writing "living obituaries" of local dignitaries—articles to be filed for use when the time comes. The only thing**



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**is, the time always seems to come as soon as Viktor finishes writing the article. Slowly understanding that his own life may be in jeopardy, Viktor also realizes that the only thing that might be keeping him alive is his penguin. Andrey Kurkov's cult black comedy novels are published together. Viktor is**

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**an aspiring writer who lives alone, with only his pet penguin Misha for company. The pair find themselves caught up with the Mafia, and Viktor embarks on a dangerous quest to recover his lost pet.**

**This fantastically varied and exciting collection celebrates the great Japanese**

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**short story, from its modern origins in the nineteenth century to the remarkable works being written today. Short story writers already well-known to English-language readers are all included here - Tanizaki, Akutagawa, Murakami, Mishima, Kawabata - but also many surprising new finds. From**

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**Yuko Tsushima's 'Flames' to Yuten Sawanishi's 'Filling Up with Sugar', from Shin'ichi Hoshi's 'Shoulder-Top Secretary' to Banana Yoshimoto's 'Bee Honey', The Penguin Book of Japanese Short Stories is filled with fear, charm, beauty and comedy. Curated by Jay Rubin, who has himself freshly**

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**translated several of the stories, and  
introduced by Haruki Murakami, this  
book will be a revelation to its readers.**

**The Milkman in the Night**

**Death in Breslau**

**Jews and Ukrainians in Russia's**

**Literary Borderlands**

**The Last Day**

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Death and the penguin and Penguin lost  
*In the spirit of Zoë  
Heller's Notes on a  
Scandal and Tom  
Perrotta's Mrs.  
Fletcher, an explosive  
and thought-provoking*

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*novel about the far-  
reaching repercussions  
of an illicit  
relationship between a  
young girl and a man  
twenty years her senior.  
A rising star in the*

## Read Free Death And The Penguin Andrey Kurkov

***London arts scene of the early 1970s, gifted composer Ralph Boyd is approached by renowned novelist Edmund Greenslay to score a stage adaptation of his***



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*most famous work.  
Welcomed into  
Greenslay's sprawling  
bohemian house in  
Putney, an artistic and  
prosperous district in  
southwest London, the*

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*musical wunderkind is introduced to Edmund's activist wife Ellie, his aloof son Theo, and his nine-year old daughter Daphne, who quickly becomes Ralph's muse.*

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***Ralph showers Daphne with tokens of his affection—clandestine gifts and secret notes. In a home that is exciting but often lonely, Daphne finds***

## Read Free Death And The Penguin Andrey Kurkov

***Ralph to be a dazzling companion, and while he worships her, he doesn't touch her. Their bond remains strong even after Ralph becomes a husband and father. But***

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*in the summer of 1976, when Ralph accompanies thirteen-year-old Daphne alone to meet her parents in Greece, their relationship intensifies irrevocably. One person*

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*knows of their  
passionate trysts:  
Daphne's best friend  
Jane, whose awe of the  
intoxicating Greenslay  
family ensures her  
silence. Forty years*

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***Later Daphne is back in London. After years lost to decadence and drug abuse, she is struggling to create a normal, stable life for herself and her adolescent***

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***daughter. When circumstances bring her back in touch with her long-lost friend, Jane, their reunion inevitably turns to Ralph, now a world-famous musician***



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*also living in the city. Daphne's recollections of her childhood and her growing anxiety over her own daughter eventually lead to an explosive realization that propels*

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Penguin Andrey Kurkov

*her to confront Ralph  
and their years  
together. Told from  
three diverse  
viewpoints—victim,  
perpetrator, and  
witness—Putney is a*

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*subtle and powerful novel about consent, agency, and what we tell ourselves to justify what we do, and what others do to us.*

**2059. The world has**

## Read Free Death And The Penguin Andrey Kurkov

***stopped turning. One half suffers an endless frozen night; the other, nothing but burning sun. Only in a slim twilight region between them can life survive. In an***

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***isolationist Britain, scientist Ellen Hopper receives a letter from a dying man. It contains a powerful and dangerous secret. One that those in power will kill to***

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*conceal...*

*One of the great World War I antiwar novels—honest, chilling, and brilliantly satirical Based on the author's experiences on*

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***the Western Front,  
Richard Aldington's  
first novel, Death of a  
Hero, finally joins the  
ranks of Penguin  
Classics. Our hero is  
George Winterbourne, who***

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*enlists in the British Expeditionary Army during the Great War and gets sent to France. After a rash of casualties leads to his promotion through the*



## Read Free Death And The Penguin Andrey Kurkov

*ranks, he grows increasingly cynical about the war and disillusioned by the hypocrisies of British society. Aldington's writing about Britain's*

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***ignorance of the tribulations of its soldiers is among the most biting ever published. Death of a Hero vividly evokes the morally degrading nature***

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*of combat as it rushes toward its astounding finish. For more than seventy years, Penguin has been the leading publisher of classic literature in the*

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trust the series to  
provide authoritative  
texts enhanced by  
introductions and notes  
by distinguished  
scholars and***

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*contemporary authors, as well as up-to-date translations by award-winning translators.*

*-16°C, sunlight, silence. I drove the children to school, then*

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*went to see the  
revolution. I walked  
between the tents.  
Talked with  
revolutionaries. They  
were weary today. The  
air was thick with the*

## Read Free Death And The Penguin Andrey Kurkov

*smell of old campfires. Ukraine Diaries is acclaimed writer Andrey Kurkov's first-hand account of the ongoing crisis in his country. From his flat in Kiev,*



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*just five hundred yards  
from Independence  
Square, Kurkov can smell  
the burning barricades  
and hear the sounds of  
grenades and gunshot.  
Kurkov's diaries begin*

## Read Free Death And The Penguin Andrey Kurkov

***on the first day of the pro-European protests in November, and describe the violent clashes in the Maidan, the impeachment of Yanukovych, Russia's***

## Read Free Death And The Penguin Andrey Kurkov

*annexation of Crimea and the separatist uprisings in the east of Ukraine. Going beyond the headlines, they give vivid insight into what it's like to live*

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Andrey Kurkov

*through – and try to  
make sense of – times of  
intense political  
unrest.*

*Alex Pheby's Mordew  
launches an  
astonishingly inventive*

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***epic fantasy trilogy.  
God is dead, his corpse  
hidden in the catacombs  
beneath Mordew. In the  
slums of the sea-  
battered city, a young  
boy called Nathan***

## Read Free Death And The Penguin Andrey Kurkov

***Treeves lives with his parents, eking out a meagre existence by picking treasures from the Living Mud and the half-formed, short-lived creatures it spawns.***

## Read Free Death And The Penguin Andrey Kurkov

***Until one day his desperate mother sells him to the mysterious Master of Mordew. The Master derives his magical power from feeding on the corpse of***

## Read Free Death And The Penguin Andrey Kurkov

***God. But Nathan, despite his fear and lowly station, has his own strength—and it is greater than the Master has ever known. Great enough to destroy***



## Read Free Death And The Penguin Andrey Kurkov

***everything the Master has built. If only Nathan can discover how to use it. So it is that the Master begins to scheme against him—and Nathan has to fight his***

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***way through the betrayals, secrets, and vendettas of the city where God was murdered, and darkness reigns. At the Publisher's request, this title is being sold***

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***without Digital Rights  
Management Software  
(DRM) applied.***

***The Foundation Pit  
Ukraine Diaries***

***The Penguin Book of  
Russian Poetry***

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***The Sunday Times  
Bestseller and One of  
Their Best Books Of 2020  
Death and the Penguin  
An award-winning  
literary author enters  
the world of magical***

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*realism with her World Fantasy Award-winning novel of a remarkable woman in post-apocalyptic Africa. Now optioned as a TV series for HBO, with executive*

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*producer George R.R.  
Martin!*

*The Diary of a Nobody  
(Unabridged)*

*And Other Stories*

*The Hottest Dishes of  
the Tartar Cuisine*

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*A Long Way from Douala*  
*The Gardener from*  
*Ochakov*