

Dear Zoo Story Sequencing Re Telling Visuals Freebie By

Toward the end of the year 1920 the Government of the United States had practically completed the programme, adopted during the last months of President Winthrop's administration. The country was apparently tranquil. Everybody knows how the Tariff and Labour questions were settled. The war with Germany, incident on that country's seizure of the Samoan Islands, had left no visible scars upon the republic, and the temporary occupation of Norfolk by the invading army had been forgotten in the joy over repeated naval victories, and the subsequent ridiculous plight of General Von Gartenlaube's forces in the State of New Jersey. The Cuban and Hawaiian investments had paid one hundred per cent and the territory of Samoa was well worth its cost as a coaling station. The country was in a superb state of defence. Every coast city had been well supplied with land fortifications; the army under the parental eye of the General Staff, organized according to the Prussian system, had been increased to 300,000 men, with a territorial reserve of a million; and six magnificent squadrons of cruisers and battle-ships patrolled the six stations of the navigable seas, leaving a steam reserve amply fitted to control home waters. The gentlemen from the West had at last been constrained to acknowledge that a college for the training of diplomats was as necessary as law schools are for the training of barristers; consequently we were no longer represented abroad by incompetent patriots. The nation was prosperous; Chicago, for a moment paralyzed after a second great fire, had risen from its ruins, white and imperial, and more beautiful than the white city which had been built for its plaything in 1893. Everywhere good architecture was replacing bad, and even in New York, a sudden craving for decency had swept away a great portion of the existing horrors. Streets had been widened,

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properly paved and lighted, trees had been planted, squares laid out, elevated structures demolished and underground roads built to replace them. The new government buildings and barracks were fine bits of architecture, and the long system of stone quays which completely surrounded the island had been turned into parks which proved a god-send to the population. The subsidizing of the state theatre and state opera brought its own reward. The United States National Academy of Design was much like European institutions of the same kind. Nobody envied the Secretary of Fine Arts, either his cabinet position or his portfolio. The Secretary of Forestry and Game Preservation had a much easier time, thanks to the new system of National Mounted Police. We had profited well by the latest treaties with France and England; the exclusion of foreign-born Jews as a measure of self-preservation, the settlement of the new independent negro state of Suanee, the checking of immigration, the new laws concerning naturalization, and the gradual centralization of power in the executive all contributed to national calm and prosperity. When the Government solved the Indian problem and squadrons of Indian cavalry scouts in native costume were substituted for the pitiable organizations tacked on to the tail of skeletonized regiments by a former Secretary of War, the nation drew a long sigh of relief. When, after the colossal Congress of Religions, bigotry and intolerance were laid in their graves and kindness and charity began to draw warring sects together, many thought the millennium had arrived, at least in the new world which after all is a world by itself.

Blue sky. Yellow sun. White clouds. Then, suddenly, gray clouds. Gray sky. RAIN. Using bold graphics and few words, Rain explores concepts like weather, colors, and a changing landscape. It's a book for very young readers to enjoy and learn from, rain or shine.

A New York Times bestseller: "A passionate and convincing case for the sophistication of

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nonhuman minds." —Alison Gopnik, *The Atlantic* Hailed as a classic, *Are We Smart Enough to Know How Smart Animals Are?* explores the oddities and complexities of animal cognition—in crows, dolphins, parrots, sheep, wasps, bats, chimpanzees, and bonobos—to reveal how smart animals really are, and how we've underestimated their abilities for too long. Did you know that octopuses use coconut shells as tools, that elephants classify humans by gender and language, and that there is a young male chimpanzee at Kyoto University whose flash memory puts that of humans to shame? Fascinating, entertaining, and deeply informed, de Waal's landmark work will convince you to rethink everything you thought you knew about animal—and human—intelligence.

When it comes to writing books, are you a “plotter” or a “pantser?” Is one method really better than the other? In this instructional ebook, author Libbie Hawker explains the benefits and technique of planning a story before you begin to write. She'll show you how to develop a foolproof character arc and plot, how to pace any book for a can't-put-down reading experience, and how to ensure that your stories are complete and satisfying without wasting time or words. Hawker's outlining technique works no matter what genre you write, and no matter the age of your audience. If you want to improve your writing speed, increase your backlist, and ensure a quality book before you even write the first word, this is the how-to book for you. Take off your pants! It's time to start outlining.

Size is relative, but everything is worth seeing in this concept book from the illustrator of *And Tango Makes Three*—now available as a Classic Board Book. Beginning with a beautiful close-up of a “big” ladybug, this adorable board book artfully depicts the concept of scale as it zooms out from the bug, to a flower, to a cow, all the way to an expansive spread of sky. Then author

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Henry Cole masterfully zooms back in from that sky, to a tree, to a house, to a window, all the way to the end where an adorable dog is taking a “little” nap. Young readers will love the lush illustrations of the animals, objects, and scenery of a farm, and they’ll delight in seeing how something “big” can suddenly seem “little” with every turn of a page!

With Audio Recording

Color Farm

An Active Approach to Number, Shape and Measures in the Early Years

The Terrible Suitcase

Take Off Your Pants!

Dear Zoo Little Simon

Foundations of Mathematics outlines seven strands of practice which underpin successful mathematical development in children aged 3-7. Early years mathematics specialists, Carole and Judith, draw on their experience of working with early years practitioners, including consultants and advisers, across the UK and internationally. The book is completely up-to-date and embeds the Revised Early Years Foundation Stage throughout the book. The book brims with multi-sensory ideas that will trigger children's curiosity, measuring using sand, mousse, hunting for buried treasure and building secret dens outdoors. There are: - activities that involve playing and exploring, - games to make learning active, and - experiences to develop creative and critical thinking. Alongside these practical experiences and activities are clear explanations of the reasoning behind the ideas with clear guidance on the role of the practitioner and

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'Home Challenges' to promote the engagement of families. The authors provide straightforward advice to support the development of a mathematically-enriched learning environment and ideas to help children transfer learning into their own child-initiated play, to build a genuine and solid foundation for mathematics.

"Adapted from the hardcover edition"--Back cover.

On this form you can view Animal ears and whiskers too. Lots of animals to be found, Shapes and colors ail around. Look at beaks and snouts with me. Make some more for us to see. Outstanding Science Trade Books for Children 1990 (NSTA/CBC) Parenting Honorable Mention, Reading Magic Award

A black-and-white board book just right for baby's eyes There's a world of wonder outside baby's window in this fourth board book in the popular Look, Look! series. In striking black-and-white images perfect for infant eyes, ladybugs fly, cars zoom, and clouds float. With bold, simple text and art, this board book makes an ideal learning experience for very young babies and a perfect shower gift.

Animal Strike at the Zoo. It's True!

Giraffes Can't Dance

Dear Dragon

Happy

Look Look Outside

If you give a pig a pancake, she'll want some syrup to go with it. You'll give

her some of your favourite maple syrup, and she'll probably get all sticky, so she'll want to take a bath. She'll ask you for some bubbles. When you give her the bubbles... Ages 0–5

Root and Walker introduce readers to a whole springtime full of babies taking that first thrilling step toward independence.--"The Horn Book." Full color.

A jungle story with a pop-up surprise! Little Monkey lives at the top of the tallest tree in the jungle, and gets up to all sorts of mischief: dropping nuts on Elephant's head, tickling Bear's nose and saying BOO! to Giraffe. But what happens when he tries to pull Lion's tail... ? In Little Monkey, toddlers can spot all their favourite jungle animals, join in with the catchy refrain and see one mischievous little monkey learn to say sorry! With a gently educational message, a satisfying pop-up ending and lots of jungle animals, Little Monkey is sure to keep young children entertained for hours - and the thick card pages and chunky cased cover make it great for small hands. Rod Campbell, the creator of the preschool lift-the-flap classic Dear Zoo, has been a trusted name in early learning for over thirty years.

"Ever wished you could speak Moo? Well, look no further: Learn the high moo and the loo moo, the bumpy moo and the jumpy moo. Discover how your

moo sounds in a tunnel or through a funnel

What do you do when it's your first day of school and your mum gives you a terrible suitcase instead of a red backpack with yellow rockets and a silver zipper? Well, first you get mad. M A D! Then you use your imagination to build a rocket ship and escape with all your new friends.

Flip, Flap, Fly!

The Book of Two Ways

Someone Farted

Hands Can

A Pen Pal Tale

Rod Campbell's classic lift-the-flap book Dear Zoo has been a firm favorite with toddlers and parents alike ever since it was first published in 1982. Young readers love lifting the flaps to discover the animals the zoo has sent—a monkey, a lion, and even an elephant! But will they ever find the perfect pet? With bright, bold artwork, a catchy refrain, and a whole host of favorite animals, Dear Zoo is a must for every child's bookshelf.

An animal story with the 'ahh' factor from Emma Dodd.

We're going on a bear hunt! Through the long wavy grass, the thick oozy mud and the swirling, whirling snowstorm - will we find a bear today? This title includes a CD of the story read by Doctor Who actress Sophie Aldred to listen to with the paperback picture book.

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Now a board book just right for the littlest hands, this modern Christmas classic highlighting how animals are just as curious as kids about their own Santa makes the perfect stocking stuffer. When Big Snowshoe tells Little Snow that the animals' Santa is coming with presents for everyone, Little Snow wants to know who he is. The animals say they have never seen him. Maybe he's a badger, a moose, a polar bear, or a wolf, they tell him. But this spunky little rabbit thinks they are just fooling him. On Christmas Eve, Big Snowshoe is determined to make Little Snow into a believer, and all of the animals are delighted when he succeeds, including the animals' Santa. Love of animals, winter, and all things Christmas is on grand display in this original holiday story, a perfect edition to families' Jan Brett holiday collection.

#1 NEW YORK TIMES BESTSELLER • From the author of *Small Great Things* and *A Spark of Light* comes a “powerful” (*The Washington Post*) novel about the choices that alter the course of our lives. **NAMED ONE OF THE BEST BOOKS OF THE YEAR BY MARIE CLAIRE** Everything changes in a single moment for Dawn Edelstein. She's on a plane when the flight attendant makes an announcement: Prepare for a crash landing. She braces herself as thoughts flash through her mind. The shocking thing is, the thoughts are not of her husband but of a man she last saw fifteen years ago: Wyatt Armstrong. Dawn, miraculously, survives the crash, but so do all the doubts that have suddenly been raised. She has led a good life. Back in Boston, there is her husband, Brian, their beloved daughter, and her work as a death doula, in which she helps ease the transition between life and death for her clients. But somewhere in Egypt is Wyatt Armstrong, who works as an archaeologist unearthing ancient burial sites, a career Dawn once studied for but was

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forced to abandon when life suddenly intervened. And now, when it seems that fate is offering her second chances, she is not as sure of the choice she once made. After the crash landing, the airline ensures that the survivors are seen by a doctor, then offers transportation to wherever they want to go. The obvious destination is to fly home, but she could take another path: return to the archaeological site she left years before, reconnect with Wyatt and their unresolved history, and maybe even complete her research on *The Book of Two Ways*—the first known map of the afterlife. As the story unfolds, Dawn's two possible futures unspool side by side, as do the secrets and doubts long buried with them. Dawn must confront the questions she's never truly asked: What does a life well lived look like? When we leave this earth, what do we leave behind? Do we make choices . . . or do our choices make us? And who would you be if you hadn't turned out to be the person you are right now?

It's Mine!

Are We Smart Enough to Know How Smart Animals Are?

Little Monkey!

Outline Your Books for Faster, Better Writing

There's a Hole in My Garden

A cheerfully illustrated board book of zoo animals! In this bright and colorful board book, children are introduced to different kinds of zoo animals with engaging illustrations including a big elephant, a tall giraffe, a stripey zebra, a colorful parrot, waddling penguins, hopping kangaroos, snacking pandas, and swinging monkeys. The illustrations

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are accompanied by short identifying phrases, which makes this book a perfect teaching tool for parents.

Welcome to the zoo! Come on in and meet all the animals! From the large grey elephant and the stripy zebra, to the bouncy kangaroo and the big friendly hippo, this great-value board book contains sixteen popular zoo animals. You can learn their names and then discover their different shapes and sizes as you turn the chunky die-cut pages. A classic theme in a satisfying new format by the creator of the worldwide bestselling lift-the-flap book *Dear Zoo*. The perfect way to introduce your children to the wonder and variety of wild animals!

When a bear takes a young boy's ball, he and his dog display a wide range of emotions through their facial expressions.

Very young readers will love naming the zoo animals in this jolly concertina book! With clear, colourful illustrations and an unusual format, this is an essential addition to any home library.

A sweet and clever friendship story in rhyme, about looking past physical differences to appreciate the person (or dragon) underneath. George and Blaise are pen pals, and they write letters to each other about everything: their pets, birthdays, favorite sports, and science fair projects. There's just one thing that the two friends don't know: George is a human, while Blaise is a dragon! What will happen when these pen pals finally meet face-

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to-face? "When I was a kid, my best friend was Josh Funk. Now he's becoming a friend to a whole new generation."--B.J. Novak, author of The New York Times bestseller *The Book With No Pictures*

When to Worry, When Not to Worry, and What to Do

We're Going on a Lion Hunt

The Ninjabread Man

Zoo Animals

Dinosaur Dig

The bestselling *Giraffes Can't Dance* is now a padded board book!

Giraffes Can't Dance is a touching tale of Gerald the giraffe, who wants nothing more than to dance. With crooked knees and thin legs, it's harder for a giraffe than you would think.

Gerald is finally able to dance to his own tune when he gets some encouraging words from an unlikely friend. With light-footed rhymes and high-stepping illustrations, this tale is gentle inspiration for every child with dreams of greatness.

Discover this classic story, now in a padded board book format perfect for babies and toddlers!

This charming version of a well-known chant takes place on the

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African savanna In this beautifully illustrated rendition of a well-known children's chant, two sisters are looking not for a bear but for a lion—a lion that lives on the African savanna, where the girls go through swishy-swashy long grass, a splishy-splashy lake, and a Big Dark Cave. When they finally meet their lion, they have to run, run, run through it all again to get back home. Young readers will enjoy the playful language and beautiful paintings that reset a familiar story in a far-off part of the world.

Would you like to sleep on a cookie or eat a book? No, Silly! playfully embraces a toddler's exploration of classic childhood activities. What do you like to do? This interactive, playful picture book invites toddlers to join the fun as they identify which activities are "right" (learning letters, playing with trucks) and which are "wrong" (riding on beds, sleeping on cookies, eating books). From the wonderfully routine to the hilariously ridiculous, an array of childhood activities fill the pages of this picture book, all the way to its cozy, tender ending.

This roomy trim size is perfect for sharing with groups and lap

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sitters, and will stand up to years of repeat readings. An instant New York Times Bestseller! Longlisted for the 2019 National Book Award for Fiction, the Carnegie Medal in Fiction, the 2019 Aspen Words Literacy Prize, and the PEN/Hemingway Debut Novel Award Shortlisted for the 2019 Center for Fiction First Novel Prize Winner of the 2019 New England Book Award for Fiction! Named one of the most anticipated books of 2019 by Vulture, Entertainment Weekly, BuzzFeed, Los Angeles Times, Boston Globe, Oprah.com, Huffington Post, The A.V. Club, Nylon, The Week, The Rumpus, The Millions, The Guardian, Publishers Weekly, and more. “A lyrical work of self-discovery that’s shockingly intimate and insistently universal...Not so much briefly gorgeous as permanently stunning.” –Ron Charles, The Washington Post Poet Ocean Vuong’s debut novel is a shattering portrait of a family, a first love, and the redemptive power of storytelling On Earth We’re Briefly Gorgeous is a letter from a son to a mother who cannot read. Written when the speaker, Little Dog, is in his late twenties, the letter unearths a family’s history that began before he was born – a history whose epicenter is rooted in Vietnam – and serves as a doorway into

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parts of his life his mother has never known, all of it leading to an unforgettable revelation. At once a witness to the fraught yet undeniable love between a single mother and her son, it is also a brutally honest exploration of race, class, and masculinity. Asking questions central to our American moment, immersed as we are in addiction, violence, and trauma, but undergirded by compassion and tenderness, *On Earth We're Briefly Gorgeous* is as much about the power of telling one's own story as it is about the obliterating silence of not being heard. With stunning urgency and grace, Ocean Vuong writes of people caught between disparate worlds, and asks how we heal and rescue one another without forsaking who we are. The question of how to survive, and how to make of it a kind of joy, powers the most important debut novel of many years. Named a Best Book of the Year by: GQ, Kirkus Reviews, Booklist, Library Journal, TIME, Esquire, The Washington Post, Apple, Good Housekeeping, The New Yorker, The New York Public Library, Elle.com, The Guardian, The A.V. Club, NPR, Lithub, Entertainment Weekly, Vogue.com, The San Francisco Chronicle, Mother Jones, Vanity Fair, The Wall Street Journal Magazine and more!

Mix It Up!

Fibonacci Numbers in Nature

A Novel

Big Bug

Class Two at the Zoo

Describes how parents can determine if their child has a developmental problem; offers tips and strategies to manage problems; and details when to seek a professional evaluation. Two words throw a family's car trip into utter (and smelly) chaos in this hilarious story of denial from Bruce Eric Kaplan. The Krupkes are having a nice, peaceful Saturday morning drive to the grocery store when: it happens. Someone. Farts. The car is thrown into chaos. Sister turns against brother. Mom almost faints. Dad almost gets into an accident. The smell is so bad it's criminal—so criminal they all end up in jail! And still no one will take responsibility for the odious odor. Will the Krupkes make it through this ordeal in one piece, or will they fracture from the unending accusations of “whoever smelt it dealt it?”

A hide-and-seek jungle book with a pop-up surprise from Rod

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Campbell, bestselling author of the lift-the-flap classic Dear Zoo. In It's Mine! toddlers can find out who is hiding in the jungle, and see if they can spot all the animals. But watch out - there's a really big surprise at the end! With bright, bold artwork, a satisfying pop-up ending and lots of jungle animals, It's Mine! is a hide-and-seek story that is sure to keep young children entertained for hours - and the thick card pages and chunky cased cover make it great for small hands.

There's an animal strike at the zoo! oh no, oh my! What's a zookeeper to do when the lions and tigers and bears refuse to roar and prowl and growl? And when little Sue, who has been waiting all year for this trip to the zoo, enters the gate, will the animals decide to give their strike a break? Karma Wilson's fun, playful text paired with Margaret Spengler's bright and lively pastels create an unforgettable, irresistible zoo of chaos and fun!

While the students and teachers of Class Two are absorbed in looking at various zoo animals, a sneaky anaconda gobbles them up, until Molly sees what is happening and saves the day.

Growing Patterns

No, Silly!

with audio recording

Blue Hat, Green Hat

Good Night, Gorilla (oversized board book)

Humorous animal characters introduce the basic colors and familiar items of clothing. On board pages.

"Try, try, as best as you can, you can't beat me, I'm the Ninjabread Man!" In this fun spinoff of the classic "Gingerbread Man" story, Sensei makes an age-old recipe for ninjabread. But the cookie escapes from the oven and runs loose! Can the Ninjabread Man trick Ninja Bear, Ninja Snake, Ninja Mouse, and Ninja Fox? In the end, the clever Ninja Fox outsmarts the Ninjabread Man. This action-packed ninja adventure features a wise sensei, adorable ninja animals, and one hard-to-catch cookie -- all brought to life by award-winning Dinotrux illustrator Chris Gall!

The biggest mathematical mystery in nature—Fibonacci numbers! Named after a famous mathematician, the number pattern is simple: 1, 1, 2, 3, 5, 8, 13. . . . Each number in the sequence comes from adding the two numbers before it. What's the mystery? The pattern crops up in the most unexpected places. You'll find it in the disk of a sunflower, the skin of a pineapple, and the spiral of a nautilus shell. No one knows how nature came up with the sequence. Sarah C. and Richard P. Campbell introduce the Fibonacci sequence through a series of stunning photographs in this ALA Notable Children's Book. Young readers will soon be seeing nature through new eyes, looking for Fibonacci numbers in daisies, pinecones, leaf patterns, seashells, and more.

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Provides youngsters with an almost sensory experience." — School Library Journal Hands can do all kinds of things — wave hello and good-bye, play peekaboo, touch things, clap, even tie a shoe. For the very young, hands are a never-ending source of discovery and a means of mastery in an ever-unfolding world. With singsong rhythm, simple design, and alluring color photos of toddlers, Hands Can invites the littlest readers to discover the many things hands can do.

Dinosaurs from one to ten use construction equipment to dig, shovel, roll, and scrape as they build a fun surprise.

Rain

Foundations of Mathematics

My Zoo

Funny Face

If You Give a Pig a Pancake

The dead-pan narration in this debut picture book delivers a perfect child-like vision with humor and panache, depicted in luminous detail. A little boy shows what happens when he drops larger and larger objects, both in terms of size and imagination, down a mysterious hole that grows throughout the year in his garden. But what happens in December?

We're Going on a Bear Hunt

How to Speak Moo!

A Book for Babies Everywhere

On Earth We're Briefly Gorgeous

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The Animals' Santa