

Dear Clare Is Is What Women Feel About Page 3

A resource book for teachers of young learners.

The most unlikely friendship. The most unexpected consequences. When Anna’s husband cheats on her, she’s sure she’ll never be happy again. But then she meets 94-year-old Grace. Despite an age gap of more than fifty years, the pair set out together on a life-changing journey halfway across the country in search of some answers.

Sometimes the only way to move on is to revisit the past. But will Anna and Grace be prepared for what they find? A story about love, female friendship, heartbreak and learning to forgive.

Clare: Her Light and Her Song is a vivid portrait of a strong woman who scandalizes family and friends to follow her beloved mentor, Francis of Assisi, in a life of joyous poverty. Thoroughly researched, this biography faithfully depicts Clare as seen by her contemporaries, including cardinals and popes. Her story is enriched by accounts of the wars, political intrigues and towering figures of the tumultuous thirteenth century in which she played a significant role. The first woman to receive Papal approval for her own Rule of Life, Clare continues as a model for women of the twenty-first century.

A Domestic Magazine of Useful Information and Amusement ...

Letters

Clare Savile; or Sixty years ago

American Theater’s Perfect Couple of the 1920s

John Clare Society Journal 31 (2012)

Includes music.

"Clare Avery" by Emily Sarah Holt. Published by Good Press. Good Press publishes a wide range of titles that encompasses every genre. From well-known classics & literary fiction and non-fiction to forgotten?or yet undiscovered gems?of world literature, we issue the books that need to be read. Each Good Press edition has been meticulously edited and formatted to boost readability for all e-readers and devices. Our goal is to produce eBooks that are user-friendly and accessible to everyone in a high-quality digital format.

Brief note of thanks for "delicious" sketch about Laburnum plant.

Autograph Letter Signed Vita [Sackville-West] To: "My Dear Clare [Neilson]"

Drama in three acts. Founded on Edmund Yate’s novel of “Black sheep.” And arranged for the stage by J. Palgrave Simpson, and the author

Life and Remains of John Clare, The "Northamptonshire Peasant Poet"

Godey’s Magazine

After Clare

"Clare Cooley's true-life story is a riveting and intensely textural journey of amazing adventure, profound creativity, and punishing endurance through unimaginable life events. Cooley is fueled by her amazing spirit, artistic exploration, and an outright will to thrive, not just survive, over a lifetime of extreme challenges. Although her story is harsh and disturbing at times, it is also filled with beauty, inspiration, and life lessons for all." Mark Eveslage—Emmy Award-Winning Cinematographer "Clare’s stories are well-written, entertaining, yet bittersweet, and they contain universal themes that surely will resonate with readers. Cooley’s tales reveal the dramatic story of a woman who overcame enormous obstacles through determination and creativity. The subject matter is timely and can help many. As a writer, Clare has her own unique and articulate voice. This book will help others confront their own demons." Claire Kirch—Publishing Industry Veteran "Incandescence is the transformative book for our times, taking us from a dark and hopeless state to an iridescent and wondrous awareness borne by loss and humility, infused by a profound connection to the natural world, and forged by love's indomitable spirit." Sumner Matteson—Author of Afield: Portraits of Wisconsin Naturalists, Empowering Leopold's Legacy Sixteen-year-old Clare Cooley is standing on an overpass, thinking about jumping into the traffic below. At her young age, she has yet to kiss a boy, but she is pregnant after being raped and faces a choice—surrender to the darkness or rise above it. Clare Cooley’s powerful and provocative memoir chronicles her journey from growing up in a dangerously dysfunctional family to becoming a self-made successful prolific artist. No one in her chaotic family noticed when she stopped attending school regularly at seven years old, and she did not return until she was asked to teach in her twenties. Cooley’s evocative stories follow her saga hitchhiking with truckers, fasting alone for three days on a mountaintop, being one of the first females to work with the longshoremen on Lake Superior, innocently ending up in jail, nearly perishing at sea, and being deported from a country. Cooley fearlessly reflects on moments of great adversity and expanding epiphany, dealing with abuse, addiction, suicide, teen motherhood, misogyny, raising her damaged drug addicted sister’s children, and confronting her father about his violent crimes. Cooley writes eloquently and authentically about growing up a sensitive, free-spirited daughter of a brilliant but broken pedophile father and a gente artist mother. Cooley charts her sojourn from her first home in a quonset hut in the Arizona desert, to bouncing around the country with her family, then leaving home at seventeen to travel the U.S. alone, sometimes living in a tent, a teepee, a car, and an abandoned building. Cooley reflects on the power of facing painful truths, expressing them, and healing. A deeply vulnerable narrative that explores transcendence through artistic expression, Incandescence is dark and luminous, personal, and universal. Cooley chronicles the dark times in her life and how her focus on creativity helped her transform it into art. Cooley developed an arts curriculum that she taught to all grade levels, including universities and institutions and created a career as a creativity coach, sharing what she learned about the capability of expression to transform adversity into advantage through art. Cooley’s authentic voice shines through with heart and whimsy in her insightful illuminations of decades of prolific creativity, inner exploration, and meditations on what makes people happy. As evidence of her rise above darkness, Cooley’s masterful art offers moments of serenity between chapters.

Conscience & Consequence tells the story of the author’s six-month incarceration in Alderson Federal Prison, the oldest and largest federal prison for women. It provides a rare insight into the day to day realities of prison and the impact of the punitive and debilitatingexperience on the lives of women and their families. Conscience & Consequence also chronicles the peaceful protest that resulted in the author’s stay in federal prison.

"Regiment of Women" by Clemence Dane. Published by Good Press. Good Press publishes a wide range of titles that encompasses every genre. From well-known classics & literary fiction and non-fiction to forgotten?or yet undiscovered gems?of world literature, we issue the books that need to be read. Each Good Press edition has been meticulously edited and formatted to boost readability for all e-readers and devices. Our goal is to produce eBooks that are user-friendly and accessible to everyone in a high-quality digital format.

Letters from Percy Bysshe Shelley to Jane Clairmont

A Prison Memoir

Dear Grace

The Critical Heritage

Sidney Howard and Clare Eames

Reproduction of the original: *Life and Remains of John Clare* by J.L. Chery

Note of thanks for roots of artemisia, and for Clare's kindness to Christopher [St. John] and Tony [Atwood].

Addressing a neglected aspect of John Clare's history, Sarah Houghton-Walker explores Clare's poetry within the framework of his faith and the religious context in which he lived. While Clare expressed affection for the Established Church and other denominations on various occasions, Houghton-Walker brings together a vast array of evidence to show that any exploration of Clare's religious faith must go beyond pulpit and chapel. Phenomena that Clare himself defines as elements of faith include ghosts, witches, and literature, as well as concepts such as selfhood, Eden, eternity, childhood, and evil. Together with more traditional religious expressions, these apparently disparate features of Clare's spirituality are revealed to be of fundamental significance to his poetry, and it becomes evident that Clare's experiences can tell us much about the experience of 'religion', 'faith', and 'belief' in the period more generally. A distinguishing characteristic of Houghton-Walker's approach is her conviction that one must take into account all aspects of Clare's faith or else risk misrepresenting it. Her book thus engages not only with the facts of Clare's religious habits but also with the ways in which he was literally inspired, and with how that inspiration is connected to his intimations of divinity, to his vision of nature, and thus to his poetry. Belief, mediated through the idea of vision, is found to be implicated in Clare's experiences and interpretations of the natural world and is thus shown to be critical to the content of his verse.

Dear Clare - this is what Women Feel about Page 3

Regiment of Women

Nature, Criticism and History

A Literary Life

Rising Above Darkness

This book investigates what it is that makes John Clare’s poetic vision so unique, and asks how we use Clare for contemporary ends. It explores much of the criticism that has appeared in response to his life and work, and asks hard questions about the modes and motivations of critics and editors. Clare is increasingly regarded as having been an environmentalist long before the word appeared; this book investigates whether this ‘green’ rush to place him as a radical proto-ecologist does any disservice to his complex positions in relation to social class, work, agriculture, poverty and women. This book attempts to unlock Clare’s own theorisations and practices of what we might now call an ‘ecological consciousness’, and works out how his ‘ecocentric’ mode might relate to that of other Romantic poets. Finally, this book asks how we might treat Clare as our contemporary while still being attentive to the peculiarities of his unique historical circumstances.

Will the remains of a soldier be the key that unlocks the secrets of Leysmorton Manor . . . ? 1922. Lady Emily Fitzallan has returned to the country house where she spent her childhood for a family wedding. Leysmorton Manor brings back many memories, especially of her elder sister Clare, who vanished one day after going for a walk, never to return. But the disturbing discovery of a soldier’s skeleton at the base of an ancient Yew tree brings the past shockingly into the present. Could the man’s untimely death have its roots in Clare’s disappearance, which occurred almost half a century ago . . . ?

The long-awaited literary biography of the supreme "poets' poet" John Clare (1793–1864) is the greatest labouring-class poet that England has ever produced. No one has ever written more powerfully of nature, of a rural childhood, and of the alienated and unstable self, but until now he has never been the subject of a comprehensive literary biography. Here at last is his full story told by the light of his voluminous work: his birth in poverty, his work as an agricultural labourer, his burgeoning promise as a writer--cultivated under the gaze of rival patrons--then his moment of fame in the company of John Keats and the toast of literary London, and finally his decline into mental illness and his last years confined in asylums. Clare's ringing voice--quick-witted, passionate, vulnerable, courageous--emerges in generous quotation from his letters, journals, autobiographical writings, and his poems, as Jonathan Bate, the celebrated scholar of Shakespeare, brings the complex man, his beloved work, and his ribald world vividly to life.

Activity Box

Letters of Edward John Trelawny

A Romance

A Story of the Spanish Armada

John Clare's Religion

In 1986 Clare Short introduced her Private’s Member’s Bill in the House of Commons to ban Page 3. The size of her postbag the following Monday morning and the vicious attacks on her in the tabloid press (The Sun even ran a Stop Crazy Clare campaign), made it clear that Page 3 pornography was a heartfelt issue for people of all ages, in all parts of the country and of all political persuasions.

Regiment of Women (1917) is a novel by Winifred Ashton. Written using the pseudonym Clemence Dane, Regiment of Women was Ashton’s debut novel and a turning point in her career. Deriving its title from an anti-feminist polemic written by 16th century minister John Knox, Ashton’s novel depicts a doomed romance between two intelligent, strong-willed women living in Edwardian England. Recognized as a pioneering work of lesbian literature, Regiment of Women would inspire famed novelist Radclyffe Hall to write her groundbreaking novel The Well of Loneliness (1928). Early on in her days as a teacher at a prestigious private school for girls, Alwynne Durand, a young woman new to the profession, is made aware of the lofty status of Clare Hartill, a popular teacher among the schoolgirls. Primed to take over as headmistress, Hartill has a reputation as a strict instructor who pushes her students to the limit of their abilities, often resulting in their adoration and respect. Soon, Alwynne and Clare become close friends, frequently visiting one another outside of school—much to the dismay of Alwynne’s aunt and legal guardian Elsbeth. As their relationship grows more and more romantic, Alwynne begins spending most of her spare time at Clare’s flat, leading her aunt to devise a scheme to drive them apart. When an unrelated tragedy occurs at the school, a change in Clare’s demeanor threatens her relationship with Alwynne, who finds her companion growing increasingly harsh and distant. With a beautifully designed cover and professionally typeset manuscript, this edition of Winifred Ashton’s Regiment of Women is a classic work of British literature reimagined for modern readers.

In the 1920s, the playwright Sidney Howard and his wife, actress Clare Eames, were at the heart of the movement to change the American theater from a commercial enterprise to one with art at its center. Sidney gained fame writing They Knew What They Wanted (which won the Pulitzer Prize) in 1924. A dramatist for the Theatre Guild, he wrote Ned McCobb's Daughter and The Silver Cord and became the voice of American theater’s fight against censorship. Energetic and ambitious Clare played some of the greatest dramatic roles for women, including Queen Elizabeth, Lady MacBeth, and Hedda Gabler. For a time, Sidney and Clare were an ideal couple, collaborating on dramas and drawing admirers in both England and America. This dual biography illuminates the growth of the American art theater, gives intimate details into the work of the couple, and reveals a glamorous doomed romance. The letters interspersed throughout the text detail the couple’s thoughts on the artistic process, acting, writing, and the social and theatrical circles in which they moved. Including many letters and reviews from the era, this study describes Sidney and Clare’s relationships, careers, and the dramatic disintegration of their marriage, set against the background of one of the most artistically fertile periods of American drama.

The Dashing Miss Fairchild

John Clare: Poems of the Middle Period, 1822-1837

A Biography

Clare Avery

Frank Leslie’s Sunday Magazine

While traveling to Bath, Miss Clare Fairchild discovered a baby in her carriage, and determined to take the child with her. Her arrival with a baby caused disagreeable Bath gossip, but the intriguing Mr. Richard Talbot assisted Clare in their confusing—and often dangerous—search for the truth.

Regency Romance by Emily Hendrickson; originally published by Signet

"Life and Remains of John Clare, The "Northamptonshire Peasant Poet"" by John Clare. Published by Good Press. Good Press publishes a wide range of titles that encompasses every genre. From well-known classics & literary fiction and non-fiction to forgotten?or yet undiscovered gems?of world literature, we issue the books that need to be read. Each Good Press edition has been meticulously edited and formatted to boost readability for all e-readers and devices. Our goal is to produce eBooks that are user-friendly and accessible to everyone in a high-quality digital format.

*Dear Clare - this is what Women Feel about Page 3**Vintage*

The Northamptonshire Peasant Poet

Belgravia

Clare: Her Light and Her Song

Life and Remains of John Clare

Plays of the 19th and 20th Centuries

This book situates John Clare's long, prolific but often badly neglected literary life within the wider cultural histories of the Regency and earlier Victorian periods. The first half considers the construction of the Regency peasant-poet and how Clare performed this role on stages such as the London Magazine. It also looks at the way in which it went out of fashion as Regency mentalities were replaced by early Victorian ones. The second half recreates asylum culture and places Clare's performances as Regency boxers and Lord Byron within this bleak new world.

The Critical Heritage gathers together a large body of critical sources on major figures in literature. Each volume presents contemporary responses to a writer's work, enabling students and researchers to read for themselves, for example, comments on early performances of Shakespeare's plays, or reactions to the first publication of Jane Austen's novels. The carefully selected sources range from landmark essays in the history of criticism to journalism and contemporary opinion, and little published documentary material such as letters and diaries. Significant pieces of criticism from later periods are also included, in order to demonstrate the fluctuations in an author's reputation. Each volume contains an introduction to the writer's published works, a selected bibliography, and an index of works, authors and subjects.

The official Journal of the John Clare Society, published annually to reflect the interest in, and approaches to, the life and work of the poet John Clare.

Typed Letter Signed Vita [Sackville-West] To: "My Dear Clare [Neilson]"

Dear Clare, My Ex Best Friend

Clare Maitland

The English Illustrated Magazine

Completing the influential Oxford edition of Clare's collected poems, this volume presents the poems of the Northborough period of Clare's creativity. As with other volumes in the edition, many of the poems have never before been published, and Clare's spelling, punctuation, grammar, and vocabulary have all been carefully preserved. This final volume also includes corrections to the texts, variants, and notes in previously-published volumes in the series, along with a cumulative glossary and cumulative indices of first-lines and titles that will assist readers in their use of the edition as a whole. Clare's poetry deals not only with his own countryside, but also with its ceremonies and celebrations, its customs and games, its political, economic, and religious concerns, its proverbs, tales, and songs - indeed, with all aspects of its popular culture. The poems of the Northborough period are some of Clare's best work, demonstrating a particularly concise vision of Clare's experience of Nature.

John Clare

A Resource Book for Teachers of Young Students

Conscience & Consequence

The Family Herald

Fortitude