

Days Without End

“A brave and moving novel [that] has a tender empathy with the natural world.” —Hermione Lee, *The New York Review of Books*
From the two-time Booker Prize finalist author of *Days Without End* comes a dazzling companion novel about memory and identity, set in Tennessee in the aftermath of the Civil War
Winona Cole, an orphaned child of the Lakota Indians, finds herself growing up in an unconventional household on a farm in west Tennessee. Raised by her adoptive parents John Cole and Thomas McNulty, whose story Barry told in his acclaimed previous novel *Days Without End*, she forges a life for herself beyond the violence and dispossession of her past. *Tennessee* is a state still riven by the bitter legacy of the Civil War, and the fragile harmony of her family is soon threatened by a further traumatic event, one which Winona struggles to confront, let alone understand. Exquisitely written, *A Thousand Moons* is a stirring, poignant story of love and redemption, of one woman’s journey and her determination to write her own future.

In the middle of the Atlantic Ocean during the summer of 1847, a boatload of Irish refugees heading for the promise of America is stalked by a killer in their ranks who seems bent on some kind of revenge, in a historical thriller by the author of *Cowboys & Indians* and *The Salesman*. Reprint. 50,000 first printing.

NEW NOVEL A THOUSAND MOONS NOW AVAILABLE Winner of the 2016 Costa Book of the Year Winner of the Walter Scott Prize for Historical Fiction 2017 Winner of the Independent Bookshop Week Book Award 2017 Longlisted for the Man Booker Prize 2017 'Pitch perfect, the outstanding novel of the Year.' Observer After signing up for the US army in the 1850s, aged barely seventeen, Thomas McNulty and his brother-in-arms, John Cole, fight in the Indian Wars and the Civil War. Having both fled terrible hardships, their days are now vivid and filled with wonder, despite the horrors they both see and are complicit in. Then when a young Indian girl crosses their path, the possibility of lasting happiness seems within reach, if only they can survive.

"An extraordinarily informative scholarly history of the debate over working hours from 1920 to 1940." --New York Times Book Review For more than a century preceding the Great Depression, work hours were steadily reduced. Intellectuals, labor leaders, politicians, and workers saw this reduction in work as authentic progress and the resulting increase in leisure time as a cultural advance. Benjamin Hunnicutt examines the period from 1920 to 1940 during which the shorter hour movement ended and the drive for economic expansion through increased work took over. He traces the political, intellectual, and social dialogues that changed the American concept of progress from dreams of more leisure in which to pursue the higher things in life to an obsession with the importance of work and wage-earning. During the 1920s with the development of advertising, the "gospel of consumption" began to replace the goal of leisure time with a list of things to buy. Business, which increasingly viewed shorter hours as a threat to economic growth, persuaded the worker that more work brought more tangible rewards. The Great Depression shook the newly proclaimed gospel as well as everyone's faith in progress. Although work-sharing became a temporary solution to the shortage of jobs and massive unemployment, when faced with legislation that would limit the work week to thirty hours, Roosevelt and his New Deal advisors adopted the gospel of consumption's tests for progress and created more work by government action. The New Deal campaigned for the right to work a full time job--and won. "Work Without End presents a compelling history of the rise and fall of the 40-hour work week, explains bow Americans became trapped in a prison of work that allows little room for family, bobbies or civic participation and suggests bow they can free themselves from relentless overwork. [This book] is a sober reconsideration of a topic that is critical to America's future. It suggests that progress doesn't mean much if there is not time for love as well as work, and liberation is an empty achievement if the work it frees one to do is truly without end." --The Washington Post "Hunnicuttt, with this excellent book, becomes the first United States historian to examine fully why this momentous change occurred." --The Journal of American History "Hunnicuttt's achievement is to ask the questions, and to provide the first extended answer which takes in the full array of economic, social, and political forces behind the 'end of shorter hours' in the crucial first half of the twentieth century." --Journal of Economic History "This thoroughly documented history [is] a valuable book well worth reading." --Libertarian Labor Review "This is an important book in the emerging debate about alternatives to full employment. Hunnicutt is a skilled historian who is on to an important issue, writes well, and can bring many different kinds of historical sources to bear on the problem." --Fred Block, University of Pennsylvania "Work Without End is a disturbing but impressive indictment of both big business and the New Deal program of Franklin D. Roosevelt.... Hunnicutt presents an unusual but persuasive description of a successful conspiracy to deprive American workers of their vision of a shorter-hours work week and the individual and societal liberation which would flow from it." --Labor Studies Journal

The Remains of the Day

A Novel

The Nice and Accurate Prophecies of Agnes Nutter, Witch

Star of the Sea

Israelis, Palestinians, and the Struggle for a Promised Land

Now we’ve lived together in contentment, more or less, for nigh on twenty year. Like turtle doves. - In prison, I mean, for fuck’s sake, the chances of that. PJ and Christy: sworn enemies destined to share one small room for twenty years. As the two men recall the joys and torments of life outside - the childhood excursions, a deadly brawl, past loves and summer dresses - slowly they uncover the tragic events that have lead them to their cell in Montjoy. A play that explores our capacity to commit the deadliest of crimes but also our capacity for survival, reconciliation and love, ON BLUEBERRY HILL by Sebastian Barry (twice winner of the Costa Book of the Year) premiered in a Fishamble production at the Pavilion Theatre as part of the Dublin Theatre Festival and at the Centre Culturel Irlandais in Paris in October 2017.

There is a distinct hint of Armageddon in the air. According to The Nice and Accurate Prophecies of Agnes Nutter, Witch (recorded, thankfully, in 1655, before she blew up her entire village and all its inhabitants, who had gathered to watch her burn), the world will end on a Saturday. Next Saturday, in fact. So the armies of Good and Evil are amassing, the Four Bikers of the Apocalypse are revving up their mighty hogs and hitting the road, and the world’s last two remaining witch-finders are getting ready to fight the good fight, armed with awkwardly antiquated instructions and stick pins. Atlantis is rising, frogs are falling, tempers are flaring. . . . Right. Everything appears to be going according to Divine Plan. Except that a somewhat fussy angel and a fast-living demon -- each of whom has lived among Earth’s mortals for many millennia and has grown rather fond of the lifestyle -- are not particularly looking forward to the coming Rapture. If Crowley and Aziraphale are going to stop it from happening, they’ve got to find and kill the Antichrist (which is a shame, as he’s a really nice kid). There’s just one glitch: someone seems to have misplaced him. . . . First published in 1990, Neil Gaiman and Terry Pratchett’s brilliantly dark and screamingly funny take on humankind’s final judgment is back -- and just in time -- in a new hardcover edition (which includes an introduction by the authors, comments by each about the other, and answers to some still-burning questions about their wildly popular collaborative effort) that the devout and the damned alike will surely cherish until the end of all things.

This collection brings together perspectives on regional and social varieties of British English in fictional dialogue across works spanning various literary genres, showcasing authorial and translation innovation while also reflecting on their impact on the representation of sociolinguistic polarities. The volume explores the ways in which different varieties of British English, including Welsh, Scots, and Received Pronunciation, are portrayed across a range of texts, including novels, films, newspapers, television series, and plays. Building on metadiscourse which highlighted the growing importance of accent as an emblem of social stance in the eighteenth and nineteenth centuries, the chapters in this book examine how popular textual forms create and reinforce links between accent and social persona, and accent and individual idiolect. A look at these themes, as explored through the lens of audiovisual translation and the challenges of dubbing, sheds further light on the creative resources authors and translators draw on in representing sociolinguistic realities through accent. This book will be of particular interest to students and scholars in dialectology, audiovisual translation, literary translation, and media studies.

" A bittersweet modern love story [that] reads as easily as a novel. . . . —Vogue " Fascinating. . . . A detailed, grittier portrait of the woman Hemingway loved and left. " —Newsday Hadley Richardson and Ernest Hemingway were the golden couple of Paris in the twenties, the center of an expatriate community boasting the likes of Scott and Zelda Fitzgerald, Gertrude Stein and Alice B. Toklas, and James and Nora Joyce. In this haunting account of the young Hemingways, Gioia Diliberto explores their passionate courtship, their family life in Paris with baby Bummy, and their thrilling, adventurous relationship—a literary love story scarred by Hadley ’ s loss of the only copy of Hemingway ’ s first novel and ultimately destroyed by a devastating ménage à trois on the French Riviera. Compelling, illuminating, poignant, and deeply insightful, Paris Without End provides a rare, intimate glimpse of the writer who so fully captured the American imagination and the remarkable woman who inspired his passion and his art—the only woman Hemingway never stopped loving.

A Moveable Feast

The Sparsholt Affair

City Without End

The Dialects of British English in Fictional Texts

Imperium Without End

In this series Kay Kenyon has created her most vivid and compelling society yet, the universe Entire. Reviewers have called this "a grand world," "an enormous stage," and "a bravura concept." On this stage unfolds a mighty struggle for dominance between two universes. Titus Quinn has forged an unstable peace with the Tarig lords. The ruinous capability of the nanotech surge weapon he possesses ensures détente. But it is a sham. In what the godwoman Zhiya calls "a fit of moral goodness," he’s thrown the weapon into the space-folding waters of the Nigh. This clears the way for an enemy he could have never foreseen: the people of the Rose. A small cadre led by Helice Maki is determined to take the Entire for itself and leave the earth in ruins. The transform of earth will begin deep in a western desert and will sweep over the lives of ordinary people, entangling Quinn’s sister-in-law Caitlin in a deepening and ultimate conspiracy. In the Entire, Quinn stalks Helice to the fabled Rim City, encircling the heart of the Entire. Here he at last finds his daughter, now called Sen Ni, in the Chalin style. Outside of earth-based time, she has grown to adulthood. He hardly knows her, and finds her the mistress of a remarkable dream-time insurgency against the Tarig lords—and more, a woman risen high in the Entire’s meritocracy. Quinn needs his daughter’s help against the woman who would destroy the earth. But Sen Ni has her own plans and allies, among them a boy-navitar unlike any other pilot of the River Nigh—a navitar willing and supremely able to break his vows and bend the world. Quinn casts his fate with the beautiful and resourceful Ji Anzi who—sent on a journey to other realms—holds the key to Quinn’s heart and his overarching mission. But as he approaches the innermost sanctuary of the Tarig, he is alone. Waiting for him are powerful adversaries, including a lady who both hates and loves him, the high prefect of the dragon court, and Quinn’s most implacable enemy, a warrior whose chaotic mind will soon be roused from an eternal slumber. From the Trade Paperback edition.

Appendices include: the United Nations Security Council Resolution #1368 and #1378.

COSTA BOOK OF THE YEAR AWARD WINNER LONGLISTED FOR THE 2017 MAN BOOKER PRIZE "A true leftfield wonder: *Days Without End* is a violent, superbly lyrical western offering a sweeping vision of America in the making."—Kazuo Ishiguro, Booker Prize winning author of *The Remains of the Day* and *The Buried Giant* From the two-time Man Booker Prize finalist Sebastian Barry, “a master storyteller” (*Wall Street Journal*), comes a powerful new novel of duty and family set against the American Indian and Civil Wars Thomas McNulty, aged barely seventeen and having fled the Great Famine in Ireland, signs up for the U.S. Army in the 1850s. With his brother in arms, John Cole, Thomas goes on to fight in the Indian Wars—against the Sioux and the Yurok—and, ultimately, the Civil War. Orphans of terrible hardships themselves, the men find these days to be vivid and alive, despite the horrors they see and are complicit in. Moving from the plains of Wyoming to Tennessee, Sebastian Barry’s latest work is a masterpiece of atmosphere and language. An intensely poignant story of two men and the makeshift family they create with a young Sioux girl, Winona, *Days Without End* is a fresh and haunting portrait of the most fateful years in American history and is a novel never to be forgotten.

Creative, intriguing short stories to make students think and wonder what if. . . Stories Without End engages students with literature through intriguing short stories that make them think and wonder. What if we could teleport anywhere in the world whenever we wanted to? Will robots ever replace human teachers? Why are some people optimists while others are pessimists? Where does our personality come from? Stories Without End also gets students creating with engaging projects. Because the stories have no end, students will have to create their own. They'll also find themselves writing about one particular character, drawing a scene from the story, interviewing people about the theme of the story, or keeping a dream journal. Each story is also supported with questions and vocabulary activities to introduce the story and followed by discussion questions. Perfect for teaching reading, creative writing, or discussion. And it's a flexible resource. Use it as the main book for a month-long elective, as a regular supplement activity, or an occasional treat for the students! Finalist, British Council ELTons Award for Innovation in English Language Teaching 2019 Fascinating book on teaching reluctant readers how to write. —Chel S., NetGalley Reviewer Looking for a downloadable, printable version? Get it on Teachers Pay Teachers. You can even buy individual stories there.

Notes on Politics

The True Story of Hemingway's First Wife

New and Selected Poems

You Know When the Men Are Gone

From the acclaimed master of action and suspense. The all time classic.

"A Moveable Feast" by Ernest Hemingway. Published by Good Press. Good Press publishes a wide range of titles that encompasses every genre. From well-known classics & literary fiction and non-fiction to forgotten—or yet undiscovered gems—of world literature, we issue the books that need to be read. Each Good Press edition has been meticulously edited and formatted to boost readability for all e-readers and devices. Our goal is to produce eBooks that are user-friendly and accessible to everyone in a high-quality digital format.

With an experienced journalist's eye, La Guardia offers a close look at the Israelis as they come to terms with the "post-Zionist" demolition of national myths and the Palestinians as they try to build their own state.

16 illustrations.

Days Without EndA NovelPenguin

24 Open-Ended Stories to Engage Students in Reading, Discussion, and Creative Writing

A Long Long Way

Mainstream American Protestant Visions of the Last Things, 1880-1925

The Rise of Islamist Terrorism and Global Response

Paris Without End

#1 New York Times Bestseller Oprah’s Book Club Selection The “extraordinary . . . monumental masterpiece” (Booklist) that changed the course of Ken Follett’s already phenomenal career—and begins where its prequel, *The Evening and the Morning*, ended. “Follett risks all and comes out a clear winner,” extolled Publishers Weekly on the release of *The Pillars of the Earth*. A departure for the bestselling thriller writer, the historical epic stunned readers and critics alike with its ambitious scope and gripping humanity. Today, it stands as a testament to Follett’s unassailable command of the written word and to his universal appeal. The Pillars of the Earth tells the story of Philip, prior of Kingsbridge, a devout and resourceful monk driven to build the greatest Gothic cathedral the world has known . . . of Tom, the mason who becomes his architect—a man divided in his soul . . . of the beautiful, elusive Lady Aliena, haunted by a secret shame . . . and of a struggle between good and evil that will turn church against state and brother against brother. A spellbinding epic tale of ambition, anarchy, and absolute power set against the sprawling medieval canvas of twelfth-century England, this is Ken Follett’s historical masterpiece.

I love to swim in the sea, which keeps talking to itself in the monotone of a vagabond who no longer recalls exactly how long he’s been on the road. Swimming is like prayer: palms join and part, join and part, almost without end. --from "On Swimming" Without End draws from each of Adam Zagajewski’s English-language collections, both in and out of print--Tremor, Canvas, and Mysticism for Beginners--and features new work that is among his most refreshing and rewarding. These poems, lucidly translated, share the vocation that allows us, in Zagajewski’s words, "to experience astonishment and to stop still in that astonishment for a long moment or two."

Following the end of the First World War, Eneas McNulty joins the British-led Royal Irish Constabulary. With all those around him becoming soldiers of a different kind, however, it proves to be the defining decision of his life when, having witnessed the murder of a fellow RIC policeman, he is wrongly accused of identifying the executioners. With a sentence of death passed over him he is forced to flee Sligo, his friends, family and beloved girl, Viv. What follows is the story of this flight, his subsequent wanderings, and the haunting pull of home that always afflicts him. Tender, witty, troubling and tragic, *The Whereabouts of Eneas McNulty* tells the secret history of a lost man.

In a new version of the myth of Atlantis, the lost continent is home to the Olympian gods and is located in the Bermuda Triangle, and one man holds the key to its survival.

Annie Dunne

The Second American Civil War: Book One the Red and the Blue

Night Without End

World Without End

A novel

"Days Without End" by Eugene O'Neill. Published by Good Press. Good Press publishes a wide range of titles that encompasses every genre. From well-known classics & literary fiction and non-fiction to forgotten—or yet undiscovered gems—of world literature, we issue the books that need to be read. Each Good Press edition has been meticulously edited and formatted to boost readability for all e-readers and devices. Our goal is to produce eBooks that are user-friendly and accessible to everyone in a high-quality digital format.

An “affecting” portrait of a working-class community in contemporary rural Ireland that is “reminiscent of William Faulker’s As I Lay Dying” (The New York Times Book Review) In the aftermath of Ireland’s financial collapse, dangerous tensions surface in an Irish town. As violence flares, the characters face a battle between public persona and inner desires. Through a chorus of unique voices, each struggling to tell their own kind of truth, a single authentic tale unfolds. The Spinning Heart speaks for contemporary Ireland like no other novel. Wry, vulnerable, all-too human, it captures the language and spirit of rural Ireland and with uncanny perception articulates the words and thoughts of a generation. Technically daring and evocative of Patrick McCabe and J.M. Synge, this novel of small-town life is witty, dark and sweetly poignant. Donal Ryan’s brilliantly realized debut announces a stunning new voice in fiction.

A stunning new novel from the two-time Man Booker shortlisted author of The Secret Scripture. Sebastian Barry’s latest novel, A Thousand Moons, is now available. Irishman Jack McNulty is a “temporary gentleman”—an Irishman whose commission in the British army in World War II was never permanent. Sitting in his lodgings in Accra, Ghana, in 1957, he’s writing the story of his life with desperate urgency. He cannot take one step further without examining all the extraordinary events that he has seen. A lifetime of war and world travel—as a soldier in World War II, an engineer, a UN observer—has brought him to this point. But the memory that weighs heaviest on his heart is that of the beautiful Mai Kirwan, and their tempestuous, heartbreaking marriage. Mai was once the great beauty of Sligo, a magnetic yet unstable woman who, after sharing a life with Jack, gradually slipped from his grasp. Award-winning author Sebastian Barry’s The Temporary Gentleman is the sixth book in his cycle of separate yet interconnected novels that brilliantly reimagine characters from Barry’s own family.

Annie Dunne and her cousin Sarah live and work on a small farm in a remote and beautiful part of Wicklow in late 1950s Ireland. All about them the old green roads are being tarred, cars are being purchased, a way of life is about to disappear. Like two old rooks, they hold to their hill in Kelsha, cherishing everything. When Annie’s nephew and his wife are set to go to London to find work, their two small children, a little boy and his older sister, are brought down to spend the summer with their great-aunt. It is a strange chance for happiness for Annie. But against that happiness moves the figure of Billy Kerr, with his ambiguous attentions to Sarah, threatening to drive Annie from her last niche of safety in the world. The world of childish innocence also proves darkened and puzzling to her, and she struggles to find clear ground, clear light - to preserve her sense of love and place against these subtle forces of disquiet. A summer of adventure, pain, delight and ultimately epiphany unfolds for both the children and their elderly caretakers in this poignant and exquisitely told story of innocence, loss and reconciliation.

Without End

Chasing the Scream

First Light

The Inspiration for the Feature Film "The United States vs. Billie Holiday"

The Temporary Gentleman

“Rania Abouzeid has produced a work of stunning reportage from the very heart of the conflict, daring to go to the most dangerous places in order to get the story.” —Dexter Filkins, Pulitzer Prize-winning author of *The Forever War* Award-winning journalist Rania Abouzeid dissects the tangle of ideologies and allegiances that make up the Syrian conflict through the dramatic stories of four young people seeking safety and freedom in a shattered country. Hailed by critics, *No Turning Back* masterfully “[weaves] together the lives of protestors, victims, and remorseless killers at the center of this century’s most appalling human tragedy” (Robert F. Worth). Based on more than five years of fearless, clandestine reporting, *No Turning Back* brings readers deep inside Bashar al-Assad’s prisons, to covert meetings where foreign states and organizations manipulated the rebels, and to the highest levels of Islamic militancy and the formation of the Islamic State. An utterly engrossing human drama full of vivid, indelible characters, *No Turning Back* shows how hope can flourish even amid one of the twenty-first century’s greatest humanitarian disasters. Winner of the Overseas Press Club of America’s Cornelius Ryan Award for the best non-fiction book on international affairs and a finalist for the Lionel Gelber Prize.

While the Imperium holds sway over Pangaea, sex remains a shameful remnant of the past, but when Pangaea’s most beloved dreamer is brutally assassinated, a dangerous group of revolutionaries fights for the return of violence, sex, and freedom. Original.

'As they used to say in Ireland, the devil only comes into good things.' Narrated by Lilly Bere, *On Canaan's Side* opens as she mourns the loss of her grandson, Bill. The story then goes back to the moment she was forced to flee Sligo, at the end of the First World War, and follows her life through into the new world of America, a world filled with both hope and danger. At once epic and intimate, Lilly's narrative unfurls as she tries to make sense of the sorrows and troubles of her life and of the people whose lives she has touched. Spanning nearly seven decades, it is a novel of memory, war, family-ties and love, which once again displays Sebastian Barry's exquisite prose and gift for storytelling.

Praised as a “master storyteller” (*The Wall Street Journal*) and hailed for his “flawless use of language” (*Boston Herald*), Irish author and playwright Sebastian Barry has created a powerful new novel about divided loyalties and the realities of war. Sebastian Barry's latest novel, *Days Without End*, is now available. In 1914, Willie Dunne, barely eighteen years old, leaves behind Dublin, his family, and the girl he plans to marry in order to enlist in the Allied forces and face the Germans on the Western Front. Once there, he encounters a horror of violence and gore he could not have imagined and sustains his spirit with only the words on the pages from home and the camaraderie of the mud-covered Irish boys who fight and die by his side. Dimly aware of the political tensions that have grown in Ireland in his absence, Willie returns on leave to find a world split and ravaged by forces closer to home. Despite the comfort he finds with his family, he knows he must rejoin his regiment and fight until the end. With grace and power, Sebastian Barry vividly renders Willie's personal struggle as well as the overwhelming consequences of war.

On Blueberry Hill

No Turning Back: Life, Loss, and Hope in Wartime Syria

A Thousand Moons

On Canaan's Side

Spain, Philip II, and the First Global Empire

The *New York Times* Bestseller *What if everything you think you know about addiction is wrong?* Johann Hari's journey into the heart of the war on drugs led him to ask this question--and to write the book that gave rise to his viral TED talk, viewed more than 62 million times, and inspired the feature film *The United States vs. Billie Holiday* and the documentary series *The Fix*. One of Johann Hari's earliest memories is of trying to wake up one of his relatives and not being able to. As he grew older, he realized he had addiction in his family. Confused, not knowing what to do, he set out and traveled over 30,000 miles over three years to discover what really causes addiction--and what really solves it. He uncovered a range of remarkable human stories--of how the war on drugs began with Billie Holiday, the great jazz singer, being stalked and killed by a racist policeman; of the scientist who discovered the surprising key to addiction; and of the countries that ended their own war on drugs--with extraordinary results. Chasing the Scream is the story of a life-changing journey that transformed the addiction debate internationally--and showed the world that the opposite of addiction is connection.

BOOKER PRIZE WINNER • From the winner of the Nobel Prize in Literature, here is “an intricate and dazzling novel!” (*The New York Times*) about the perfect butler and his fading, insular world in post-World War II England. This is Kazuo Ishiguro’s profoundly compelling portrait of a butler named Stevens. Stevens, at the end of three decades of service at Darlington Hall, spending a day on a country drive, embarks as well on a journey through the past in an effort to reassure himself that he has served humanity by serving the “great gentleman,” Lord Darlington. But lurking in his memory are doubts about the true nature of Lord Darlington’s “greatness,” and much graver doubts about the nature of his own life.

For more than 50 years, Alan Garner has enraptured generations of readers with works like *The Weirdstone of Brisingamen*, *The Owl Service*, *Red Shift*, and *The Stone Book Quartet*. Described by Philip Pullman as ‘the most important British writer of fantasy since Tolkien’, Alan Garner has inspired readers and writers alike. Now, in celebration of his 80th birthday, comes *First Light*. A collaboration by many of the acclaimed writers, artists, archaeologists and historians he has influenced over the years, this anthology includes original contributions from David Almond, Margaret Atwood, John Burnside, Susan Cooper, Helen Dunmore, Stephen Fry, Neil Gaiman, Elizabeth Garner, Paul Kingsnorth, Katherine Langrish, Helen Macdonald, Robert Macfarlane, Gregory Maguire, Neel Mukherjee, Philip Pullman, Ali Smith, Elizabeth Wein, Michael Wood, and many, many more. Whether a literary essay, a personal response to Alan’s work, a memory of the first time they read his work, or a story about the man himself, each piece is a tribute to his remarkable impact. Edited by the acclaimed literary journalist and novelist, Erica Wagner, *First Light* is a striking collection that will touch the heart of anyone who grew up reading the works of Alan Garner.

“Gripping, straight-up, no-nonsense stories about American soldiers and their families. . . simple, tough, and true.”—*The New York Times* “Prose that’s brave and honest.”—People “Terrific. . . and terrifically illuminating.”—*The Washington Post* An award-winning story collection from the author of *The Confusion of Languages*. Through fiction of dazzling skill and astonishing emotional force, Siobhan Fallon welcomes readers into the American army base at Fort Hood, Texas, where U.S. soldiers prepare to fight, and where their families are left to cope after the men are gone. They’ll meet a wife who discovers unsettling secrets when she hacks into her husband’s email, and a teenager who disappears as her mother fights cancer. There is the foreign born wife who has tongues wagging over her late hours, and the military intelligence officer who plans a covert mission against his own home. Powerful, singular, and unforgettable, these stories will resonate deeply with readers and mark the debut of a talent of tremendous note.

Abandoning Shorter Hours for the Right to Work

Work Without End

The Pillars of the Earth

Means Without End

The Whereabouts of Eneas McNulty

The diary of Antoine Roquentin follows his thoughts as he gradually sinks into a metaphysical crisis of despair, in this the first novel by the leader of French Existentialism

An epic story of family, love, and unavoidable tragedy from the two-time Man Booker Prize finalist. Now a major motion picture starring Rooney Mara. Sebastian Barry's latest novel, Days Without End, is now available. Sebastian Barry's novels have been hugely admired by readers and critics, and in 2005 his novel A Long Long Way was shortlisted for the Man Booker Prize. In The Secret Scripture, Barry revisits County Sligo, Ireland, the setting for his previous three books, to tell the unforgettable story of Roseanne McNulty. Once one of the most beguiling women in Sligo, she is now a resident of Roscommon Regional Mental Hospital and nearing her hundredth year. Set against an Ireland besieged by conflict, The Secret Scripture is an engrossing tale of one woman's life, and a poignant story of the cruelties of civil war and corrupted power. The Secret Scripture is now a film starring Rooney Mara, Eric Bana, and Vanessa Redgrave.

Think It Can't Happen Here? Think Again: Operation Vigilant Eagle HR 347 Million Vet March IRS Targeting Bundy Ranch Ferguson Patriot Act Partisanship is on the rise, the economy is in a downward spiral, and there is a steady erosion of civil liberties. These factors all contribute to a plotline that is as unthinkable as it is inevitable. A Second American Civil War. From the backroom deals in Washington D.C. to the front lines of the battlefield. Daugherty offers an unflinching view of how a modern war on American soil would play out. A nightmare scenario which will come true.

"In this compelling intellectual and social history, Moorhead argues that for mainline Protestants in the late 19th century, time became endless, human-directed and without urgency.... Moorhead offers some brilliant observations about the legacy of postmillennialism and the human need for a definitive eschaton."

—Publishers Weekly In the 19th century American Protestants firmly believed that when progress had run its course, there would be a Second Coming of Christ, the world would come to a supernatural End, and the predictions in the Apocalypse would come to pass. During the years covered in James Moorhead's study, however, moderate and liberal mainstream Protestants transformed this postmillennialism into a hope that this world would be the scene for limitless spiritual improvement and temporal progress. The sense of an End vanished with the arrival of the new millennium.

War Without End

The Secret Scripture

Nausea

*Days Without End * Signed **

Stories Without End

Following *Rivers of Gold* and *The Golden Empire* and building on five centuries of scholarship, *World Without End* is the epic conclusion of an unprecedented three-volume history of the Spanish Empire from “one of the most productive and wide-ranging historians of modern times” (*The New York Times Book Review*). The legacy of imperial Spain was shaped by many hands. But the dramatic human story of the extraordinary projection of Spanish might in the second half of the sixteenth century has never been fully told—until now. In *World Without End*, Hugh Thomas chronicles the lives, loves, conflicts, and conquests of the complex men and women who carved up the Americas for the glory of Spain. Chief among them is the towering figure of King Philip II, the cultivated Spanish monarch whom a contemporary once called “the arbiter of the world.” Cheerful and pious, he inherited vast authority from his father, Emperor Charles V, but nevertheless felt himself unworthy to wield it. His forty-two-year reign changed the face of the globe forever. Alongside Philip we find the entitled descendants of New Spain’s original explorers—men who, like their king, came into possession of land they never conquered and wielded supremacy they never sought. Here too are the Roman Catholic religious leaders of the Americas, whose internecine struggles created possibilities that the emerging Jesuit order was well-positioned to fill. With the sublime stories of arms and armadas, kings and conquistadors come tales of the ridiculous: the opulent parties of New Spain’s wealthy hedonists and the unexpected movement to encourage Philip II to conquer China. Finally, Hugh Thomas unearths the first indictments of imperial Spain’s labor rights abuses in the Americas—and the early attempts by its more enlightened rulers and planters to address them. Written in the brisk, flowing narrative style that has come to define Hugh Thomas’s work, the final volume of this acclaimed trilogy stands alone as a history of an empire making the transition from conquest to inheritance—a history that Thomas reveals through the fascinating lives of the people who made it. Praise for *World Without End* “Readers will not find a more reliable guide to the maturing Spanish Empire. . . . *World Without End* reminds us that the far-flung Spanish Empire was the work of many minds and hands, and by the end their myriad stories carry a cumulative charge.”—*The New York Times Book Review* “A sweeping, encyclopedic history of the arrogance, ambition, and ideology that fueled the quest for empire.”—*Kirkus Reviews* “Literary power is a vital part of a great historian’s armoury. As in his earlier books, Thomas demonstrates here that he has this in abundance.”—*Financial Times* “A vivid climax to Hugh Thomas’s three-volume history of imperial Spain.”—*The Telegraph* “Thomas clearly excels in the Spanish history of religion, politics, and culture, [and] successfully shows that Spain’s global ambition knew no bounds.”—*Publishers Weekly*

In 1940, the handsome, athletic, and charismatic David Sparsholt arrives at Oxford University to study engineering, unaware of his effect on others—especially on Evert Dax, the lonely son of a celebrated novelist who is destined to become a writer himself. Spanning three generations, *The Sparsholt Affair* plumbs the ways the friendship between these two men will influence their lives—and the lives of others—for decades to come. Richly observed and emotionally charged, this is a dazzling novel of fathers and sons, of family and legacy, and of the longing for permanence amid life’s inevitable transience.

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The Spinning Heart

Good Omens