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# Dayananda Saraswati Story In Telugu

Swami Dayananda's  
talks on five verses of  
chapter 13 of  
Bhagavadgita.  
The book focuses on  
Dalit mobilisations for

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political power, social  
equality and justice in  
erstwhile Andhra  
Pradesh. It discusses  
core themes such as  
caste in the south as  
compared to  
Hindu-Muslim  
cleavage in the north  
and why Dalits here  
did not succeed in  
gaining power though  
Dalit consciousness is

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more evolved here.

9789354881008 | The  
Presented book covers  
the questions of the  
UPSC Civil Service  
Examination of  
General Studies in  
Topic-wise Solved  
Papers of the last 27  
years (1995-2021) &  
CSAT (2011-2020).  
All chapters have been  
prepared according to

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the previous year's  
UPSC Civil Service  
Prelims Paper-I & II.  
The book has also  
been Incorporated  
Information &  
Instructions for Civil  
Service Exam; Plan &  
Schemes of  
Examinations, Tips &  
Strategies along with  
Time Management for  
Civil Services Exams

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Preparation.

Explanations are error free as well as very precise. Asked question are arranged in topics such as History of India, Physical, Indian & World Geography, Indian Polity & Governance, Economic & Social Development, General

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Issues on

Environment,

Ecology, Bio-diversity

& Climate Change,

General Science,

General Knowledge

and Current Events; In

CSAT question papers

are categories such as

General

Comprehension,

Interpersonal Skills,

Communication &

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Decision Making,  
Basic Numeracy,  
Mental Ability,  
Analytical & Logical  
Reasoning and  
English Language.  
The book also  
provides list of 30  
Years UPSC Main  
Essay Questions  
Papers Section-wise  
along with 350+  
Probable Essay

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Topics. This book provides an idea of nature of questions that has been asked in the previous year's exams. Recommended by Faculties and Read by UPSC Toppers.

Telugu Naata Dalit  
Rajakiyalu

The Girl-Child and the  
Art of Playfulness

Śrī Dakṣiṇāmūrti



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Stotram of Śrī  
Śaṅkarācārya

Indian Nationalism in  
a Muslim State,  
Hyderabad 1850-1948

Hind Swaraj

*"Akashvani"*

*(English) is a*

*programme journal*

*of ALL INDIA*

*RADIO, it was*

*formerly known as*

*The Indian Listener.*

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*It used to serve the listener as a bradshaw of broadcasting ,and give listener the useful information in an interesting manner about programmes, who writes them, take part in them and produce them along with photographs of performing artists. It also contains the*

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*information of major  
changes in the policy*

*and service of the*

*organisation. The*

*Indian Listener*

*(fortnightly*

*programme journal*

*of AIR in English)*

*published by The*

*Indian State*

*Broadcasting Service,*

*Bombay, started on 22*

*December, 1935 and*

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*was the successor to  
the Indian Radio  
Times in English,  
which was published  
beginning in July 16  
of 1927. From 22  
August, 1937  
onwards, it used to  
published by All India  
Radio, New Delhi.  
From 1950, it was  
turned into a weekly  
journal. Later, The*

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*Indian listener*

*became "Akashvani"*

*(English ) w.e.f.*

*January 5, 1958. It*

*was made fortnightly*

*journal again w.e.f*

*July 1,1983. NAME*

*OF THE JOURNAL:*

*AKASHVANI*

*LANGUAGE OF*

*THE JOURNAL:*

*English DATE,*

*MONTH & YEAR OF*

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***PUBLICATION: 31***

***MAY, 1970***

***PERIODICITY OF***

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***NUMBER: Vol.***

***XXXV. No. 23***

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***PUBLISHED (PAGE***

***NOS): 12-79***

**ARTICLE: 1.Indian**

**Society Today: An**

**Assessment 2.**

**Religion And**

**International Politics**

**3. Early Detection of**

**Cancer 4. Samuel**

**Becket AUTHOR: 1.**

**Dr. Andre Beteille 2.**

**M. S. Agwani 3. Prof.**

**P. N. Wahi 4. Mary S.**

**David KEYWORDS :**

**1.Occasion, Agricultur**

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*al Programme, Arrangements, Regions 2. Con*

*flict, Tradition, Zionist*

*3. Cancer, Carcinoma,*

*Pap Test 4. Samuel*

*Becket, Nobel*

*Prize, Literature*

*Document ID :*

*APE-1970 (M-S) Vol-*

*III-01 Prasar Bharati*

*Archives has the*

*copyright in all*

*matters published in*



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*this "AKASHVANI"  
and other AIR  
journals. For  
reproduction previous  
permission is  
essential.*

*Includes section  
"Reviews and notices  
of books".*

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***off Marks- Year &***

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Shirdi***

***Trübner's American***

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*and oriental literary  
Telugu  
record*

*With the Commentary*

*Tattva Prakāśikā*

Studying The  
Meaning And  
Significance Of  
Sri Visnu  
Sahasranama,  
The Book  
Discuss The  
Metaphysical  
Nuances Of Each

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Name, Related  
Concepts/Terms

And The Origin

Of The Sacred

Hymn. It Shows

How The Text

Presents A

Picturesque

Account Of The

Supreme

Reality.

This Volume,

The First To

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Appear In The  
Ten Volume  
Series  
Published By  
The Sahitya  
Akademi, Deals  
With A  
Fascinating  
Period,  
Conspicuous By  
The Growing  
Complexities Of  
Multilingualism

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, Changes In  
The Modes Of  
Literary  
Transmission  
And In The  
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Also By The  
Dominance Of  
The English  
Language As An  
Instrument Of  
Power In Indian  
Society.



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akiyaluHyderaba  
d Book Trust

Kingdom of  
Shiva

An Insight Into  
the Thousand

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Names of Lord  
Viṣṇu

The Quandary of  
the Qaum

Caste,

Business, and

Industry in a

Modern Nation

Kundalini

Tantra

***In the last  
few decades,***

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Saraswati Story In

*yoga has  
helped*

*millions of  
people to  
improve their  
concepts of  
themselves.*

*Yoga realises  
that man is  
not only the  
mind, he is  
body as well.*

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*Yoga has been*

*designed in a*

*such a way*

*that it can*

*complete the*

*process of*

*evolution of*

*the*

*personality in*

*every possible*

*direction.*

*Kundalini yoga*

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*is a part of  
the tantric  
tradition.*

*Even though  
you may have  
already been  
introduced to  
yoga, it is  
necessary to  
know something  
about tantra  
also. Since*

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*the dawn of  
creation, the  
tantrics and  
yogis have  
realised that  
in this  
physical body  
there is a  
potential  
force. It is  
not  
psychological*

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*or transcendental; it is a  
dynamic  
potential  
force in the  
material body,  
and it is  
called  
Kundalini.  
This Kundalini  
is the  
greatest*

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Telugu

*discovery of  
tantra and  
yoga.*

*Scientists  
have begun to  
look into  
this, and a  
summary of the  
latest  
scientific  
experiments is  
included in*



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*this book.*  
Telugu

*In order to do  
business  
effectively in  
contemporary  
South Asia, it  
is necessary  
to understand  
the culture,  
the ethos, and  
the region's  
new trading*

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*communities.*

*Telugu*  
In tracing the  
modern-day  
evolution of  
business  
communities in  
India, this  
book uses  
social history  
to  
systematically  
document and

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Telugu

**understand**

**India's new en  
trepreneurial  
groups.**

**Raja**

**Bhartruhari**

**(c. 450-510**

**C.E.) was one  
of the finest  
kings in Vedic  
India who  
eventually**

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Saraswati Story In

*became one of  
the greatest*

*Rishi. He was*

*the eldest son*

*of Maharaja*

*Kesava Varma*

*and Maharani*

*Susheela of*

*Avanti kingdom*

*The name of*

*Raja*

*Bhartruhari is*

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Saraswati Story In  
*widely known  
in India, as  
the name of  
the king who  
has renounced  
his throne, of  
became an  
ascetic. The  
dramatic story  
of his  
renunciation  
traditionally*

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Saraswati Story In  
Telugu  
*was one of the  
favorite  
themes of the  
ballads sung  
by the  
wondering  
minstrels and  
performed by  
the folk  
theaters all  
over India.  
His younger*

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brother  
Telugu

legendary king  
Vikramaditya  
ruled his  
kingdom after  
his renunciation  
Bhartrihari  
was a  
versatile  
genius. His  
work  
Vakyapadiya

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Saraswati Story In  
Telugu  
*proves him of  
be a*

*grammarian as  
well as a  
philosopher.*

*He ruled the  
entire Bharata  
Khanda and*

*strictly  
followed*

*Rajadharma and  
ruled 135*



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Saraswati Story In  
Telugu

**years with  
Dharma. His**

**Maharani**

**Padmakshi led  
his other 130  
wives and**

**propagated 64  
Kalas (Indian  
Arts) 14**

**Vidyas**

**(Techniques)**

**in every**

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Saraswati Story In  
*corner of*  
Telugu  
*Bharata*

*Khanda. He  
ensured that  
all his 130  
queens held a  
most elevated  
position, and  
they strictly  
followed the  
Sanatana  
Dharma that*

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Saraswati Story In  
Telugu

*benefited of  
all subjects.  
130 kingdoms  
have long  
dreamt of a  
Greater India.*

*Raja  
Bhartruhari  
reorganized  
130 kingdoms  
by terming as  
the Great 16*

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Saraswati Story In  
-Mahajanpadas.  
Telugu

*This is to  
ensure the  
emergence of  
India's first  
large cities  
after the  
demise of the  
Indus Valley  
Civilization.  
This is a  
major turning*

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*point in  
Telugu  
history of the  
Bharata  
Khanda. He  
consolidated  
Bharata Khanda  
as "Undivided  
India"  
territorially  
encompassing  
India,  
Pakistan,*

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Telugu

**Afghanistan,  
Central Asia,  
Kingdoms in  
the Eastern  
Himalayan and  
Islands on  
Indian Ocean.  
It was an  
amalgamation  
of several  
thousands of  
distinct and**

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Telugu

**unique  
cultures of  
all religions  
and  
communities,  
their  
languages,  
religions,  
dance, music,  
architecture,  
food, and  
customs differ**

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Saraswati Story In

*from place to  
place within  
the Empire.*

*Bharatiya  
culture is  
largely a  
culture of  
knowledge and  
promotes  
learning,  
considering  
meditation as*



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Saraswati Story In  
Telugu

*the most  
important form  
of study, that  
one can do.*

*This dharmic  
culture of  
knowledge  
embraced  
science as  
well as  
spirituality  
and*

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Saraswati Story In  
**consciousness**  
Telugu  
**as the**

**underlying  
ground of the  
entire  
universe. Raja  
Bhartruhari  
blessed with  
130 sons, who  
educated them  
well, He  
taught the**

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Saraswati Story In

*concepts of  
Dharma, Karma,  
and Ahimsa,  
philosophy of  
nonviolence,  
is an  
important  
aspect of  
native faiths.  
He advocated  
following  
R?jadharma,*

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Telugu

*"Let our  
ruling lie in  
respecting and  
acting on the  
sovereignty of  
the people.  
You, dear my  
sons, must  
begin your  
governance  
from the  
remotest*

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village of  
Telugu  
your assigned  
kingdom.

Ensure peoples  
participation  
in all  
lifestyles. We  
have to fill  
our hearts  
with this  
heritage.  
Remember,

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Telugu

*"Unity is the  
primary  
requisite."*

*Love of the  
mother is a  
nectarine  
quality.*

*Develop the  
quality of  
love. Fill  
your entire  
life with*

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Telugu

*love. You must  
love the  
Motherland.*

*Resolve to  
dedicate your  
lives to the  
service of the  
motherland.*

*Make education  
and Higher  
Medicine  
available free*

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Telugu

*for all. Let  
there is not a  
trace of self-  
interest in  
you. There's  
'no greatness  
without  
goodness'.*

*Hence,*

*whatever you  
do is only for  
the sake of*



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Telugu

*others and be  
always filled  
with infinite  
joy! Now, you  
begin tour  
work from the  
grass root  
level. "Social  
action" comes  
easy to those  
who understand  
the value of*

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*service,*  
Telugu

*helping others  
and devoting  
themselves to  
making the  
world a better  
place despite  
challenges."*

*According to  
one legend  
associated  
with Raja*

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Telugu

**Bhartruhari,**  
**who once gave**  
**a magic fruit**  
**to his**  
**youngest wife,**  
**Pingala who**  
**gave it to**  
**another man,**  
**who in turn**  
**gave it to**  
**another woman,**  
**and finally it**

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Saraswati Story In  
Telugu

*reached the  
king again.*

*Reflecting on  
these events,  
he realized  
the futility  
of love and  
worldly  
pleasures,  
renounced his  
kingdom,  
became a Yogi,*

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and lived a  
life of  
dispassion in  
a cave near  
Ujjain until  
his death. His  
Sanskrit most  
famous  
?atakatraya,  
three Satakas  
called Niti  
(ethics and

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*polity),*

*Shringara*

*(love), and*

*Vairagya*

*(dispassion) .*

*These*

*facilitate*

*eternal*

*happiness,*

*joy, peace,*

*and useful to*

*the readers...*

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*Sivkishen Ji,*

*A History of*

*Indian*

*Literature:*

*Western*

*impact: Indian*

*response,*

*1800-1910*

*The Value of*

*Values*

*Vol. XXXV. No.*

*23 ( 31 MAY,*

*Page 63/122*

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1970 )  
Telugu  
An

*Encyclopaedia  
of World Hindi  
Literature  
A History of  
Indian  
Literature*

Here Is A Critical,  
Verse-To-Verse  
Commentary On The  
Sri Dakshinamurti



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Stotram, A Work  
Authored By Saint-  
Scholar Sri Sankara  
Glorifying Āsvara,  
Along With Its Roman  
Transliteration And  
Translation Into  
English. Dealing With  
Themes Like  
Knowledge, Maya And  
Plurality Of The World  
As Given In The Text,  
The Author Brings Out  
Significance Of The

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Stotram Through  
Original Yet Common  
Examples.

In this eloquent history, Ruby Lal traces the lives of nineteenth-century Indian women in their transition from girlhood to maturity. In the north Indian patriarchal environment, women's lives were dominated

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by prescriptive household chores and domestic duties. What the book reveals, however, is that women in the early nineteenth century experienced greater freedoms, playfulness, and creativity than their counterparts in the more restricted colonial world at the end of the century.

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## INDIAN HISTORY

The current edition of UPSC Civil Services Prelims Solved Papers G.S. Indian History 26 Years Topic Wise Solved Papers 1995-2020 is prepared for a manner that will be very helpful for those aspirants who is preparing to upcoming exams. The book is divided into 6

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previous Years exams,  
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so aspirants can do  
better preparation for  
upcoming  
examinations.

Presentation of  
language is simple  
and clear. The book is  
100 per cent helpful  
for cracking General  
Studies Papers-1 of  
the Prelims to get the  
opportunity for writing  
UPSC Main exam The

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consist solved  
questions paper of  
General Science in  
topic wise. In this book  
general science solved  
as topic-wise such as  
Physics, Chemistry,  
Biology and science  
and technology  
.General science  
questions solved from  
1995-2020. This book  
provides you an idea



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of Questions that have been asked in the previous Years exams, which gives an idea about what to expect in the upcoming examinations. The book is 100 per cent helpful for cracking General Studies Papers-1 of the Prelims to get the opportunity for writing UPSC Main exam.

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Previous Year Paper

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Glory of India

Raja Bhartruhari

***Presents the  
Indian***

***literatures, not  
in isolation in  
one another, but  
as related  
components in a  
larger complex,  
conspicuous by  
the existence of  
age-old***

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***multilingualism  
and a variety of  
literary  
traditions. --  
The 12 long  
years research  
of Vedas and  
decoding the  
hidden  
scientific  
formulas have  
been put in a  
story form in  
easy***

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***understanding of  
the hard to get  
facts that  
benefits the  
readers. The  
reader will find  
the critical and  
vital difference  
between some of  
the Prominent  
Works on Lord  
Shiva Goddess  
Parvati and  
their children***

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***in this work  
that to  
demystify the  
myths. This work  
lucidly brings  
out the  
teachings of  
Ganesh-Geeta and  
retold the  
mythology in an  
amazing way for  
the benefit of  
all. The readers  
will love to***

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*chew and  
remember for the  
ages. –*

*Sivkishen,  
Author It is  
believed that a  
mere glance at  
Sri Chakra gives  
the result of  
performing  
hundred Vedic  
rituals then  
what if the  
goddess is*

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***Meditated upon,  
Praised and  
Glorified as  
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through the  
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round Success  
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urge the readers  
to give  
themselves a  
chance to carve  
a fulfilling  
life under the  
Divine Mother's  
Cosmic Direction**

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Kishenji for  
being the  
channel and  
making that  
happen." –Karuna  
Gopal  
(President,  
Futuristic  
Cities) "A must-  
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who wants to get  
on the "way of  
life", this**

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life." - Prof. S  
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Kala "In the  
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Shiva', the  
great Goddess  
advocates that**

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mind and  
beautiful heart  
sparks bright  
ideas. One can't  
just dream but  
should believe  
in the self and  
face challenges  
of Life Battles  
with courage.  
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POWER to ACHIEVE  
IT.'** This is the

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whom Sai Baba had

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Indian curry into  
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rocked the British  
empire?India is a  
nation where**



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lies under your  
feet, where every  
rock, nook and  
corner, has a  
story to  
tale. History  
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aims to look at  
the history  
behind some  
places and  
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Vallabha and Sri  
Narasimha  
Saraswati, it  
clarifies several  
doubts on  
religious dogmas,  
rituals and  
doctrines through  
a conversation  
between the  
master and his  
disciple. This**

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lofty Hindu  
philosophical  
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portrays a picture  
of the social and  
economic  
condition of the  
medieval times in  
India, and the  
message  
conveyed by the  
numerous**

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**teachings of the  
Guru needs to be  
understood in the  
context of those  
days. Reading of  
this interactive  
account, written  
in simple and  
lucid language  
will give strength  
and  
encouragement  
to spiritual**

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**aspirants to  
continue with  
their sadhana  
(spiritual  
pursuit), enable  
them to  
overcome the  
various problems  
of modern day  
living and fulfil  
their inherent  
wishes.**

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the capitalist  
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Caste is to  
India.” –Anand  
Teltumbde,  
author of The

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Persistence of  
Caste B.R.  
Ambedkar's  
Annihilation of  
Caste is one of  
the most  
important, yet  
neglected, works  
of political  
writing from  
India. Written  
in 1936, it is  
an audacious  
denunciation of

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caste system.

Ambedkar - a  
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scholarly  
critique of  
Hindu  
scriptures,  
scriptures that  
sanction a  
rigidly  
hierarchical and

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iniquitous

social system.

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responded

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and says that  
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