

Dawn Xenogenesis 1 Octavia E Butler

Told in the haunting voice of Lilith, the heroine of "Dawn", this book is the story of Lilith's only son, Akin. Though he resembles a normal human, Akin is the first "construct"--part man/part alien. The definitive edition of the complete works of the "grand dame" of American science fiction begins with this volume gathering two novels and her collected stories. An original and eerily prophetic writer, Octavia E. Butler used the conventions of science fiction to explore the dangerous legacy of racism in America in harrowingly personal terms. She broke new ground with books that featured complex Black female protagonists—"I wrote myself in," she would later recall—establishing herself as one of the pioneers of the Afrofuturist aesthetic. In 1995 she became the first science fiction writer to receive a MacArthur Fellowship, in recognition of her achievement in creating new aspirations for the genre and for American literature. This first volume in the Library of America edition of Butler's collected works opens with her masterpiece, *Kindred*, one of the landmark American novels of the last half century. Its heroine, Dana, a Black woman, is pulled back and forth between the present and the pre-Civil War past, where she finds herself enslaved on the plantation of a white ancestor whose life she must save to preserve her own. In *Fledgling*, an amnesiac discovers that she is a vampire, with a difference: she is a new, experimental birth with brown skin, giving her the fearful ability to go out in sunlight. Rounding out the volume are eight short stories and five essays—including two never before collected, plus a newly researched chronology of Butler's life and career and helpful explanatory notes prepared by scholar Gerry Canavan. Butler's friend, the writer and editor Nisi Shawl, provides an introduction.

These ten classic stories, each featuring well-developed, strong female characters, have garnered numerous literary awards and span every style and theme in speculative fiction.

An American writer of travel guides in need of a new location chooses to travel to a small and obscure Eastern European country. The moment Grafton crosses the border he is in trouble, much more than he could have imagined. His passport is taken by guards, and then he is detained for not having it. He is released into the custody of a family, but is again detained. It becomes evident that there are supernatural agencies at work, but they are not in some ways as threatening as the brute forces of bureaucracy and corruption in that country. Is our hero in fact a spy for the CIA? Or is he an innocent citizen caught in a Kafkaesque trap? In *The Land Across*, Gene Wolfe keeps us guessing until the very end, and after. A Kirkus Reviews Best Fiction Book of 2013 At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

The Lathe Of Heaven

Fledgling

Seed to Harvest

Space Opera

The Bloomsbury Handbook to Octavia E. Butler

The Handmaid's Tale

Lilith Iyapo awoke from a centuries-long sleep to find herself aboard the vast spaceship of the Oankali. Creatures covered in writhing tentacles, the Oankali had saved every surviving human from a dying, ruined Earth. They healed the planet, cured cancer, increased strength, and were now ready to help Lilith lead her people back to Earth--but for a price.

The complete series about an alien species that could save humanity after nuclear apocalypse—or destroy it—from “one of science fiction’s finest writers” (The New York Times). The newest stage in human evolution begins in outer space. Survivors of a cataclysmic nuclear war awake to find themselves being studied by the Oankali, tentacle-covered galactic travelers whose benevolent appearance hides their surprising plan for the future of mankind. The Oankali arrive not just to save humanity, but to bond with it—crossbreeding to form a hybrid species that can survive in the place of its human forebears, who were so intent on self-destruction. Some people resist, forming pocket communities of purebred rebellion, but many realize they have no choice. The human species inevitably expands into something stranger, stronger, and undeniably alien. From Hugo and Nebula award-winning author Octavia Butler, Lilith’s Brood is both a thrilling, epic adventure of man’s struggle to survive after Earth’s destruction, and a provocative meditation on what it means to be human. This ebook features an illustrated biography of Octavia E. Butler including rare images from the author’s estate.

The futures of both mankind and an alien species rest in the hands of one hybrid son in the award-winning science fiction author’s masterful sequel to Dawn. Nuclear war had nearly destroyed mankind when the Oankali came to the rescue, saving humanity—but at a price. The Oankali survive by mixing their DNA with that of other species, and now on Earth they have permitted no child to be born without an Oankali parent. The first true hybrid is a boy named Akin—son of Lilith Iyapo—and to the naked eye he looks human, for now. He is born with extraordinary sensory powers, understanding speech at birth, speaking in sentences at two months old, and soon developing the ability to see at the molecular level. More powerful than any human or Oankali, he will be the architect of both races’ intergalactic future. But before he can carry this new species into the stars, Akin must decide which unlucky souls will stay behind. At once a coming-of-age story, science fiction adventure, and philosophical exploration, Butler’s ambitious and breathtaking novel ultimately raises the question of what it means to be human. This ebook features an illustrated biography of Octavia E. Butler including rare images from the author’s estate.

Remember always: You are being Watched. One morning Jason and Rory wake up in their dorm room at boarding school, the next, they have been transported to an intensive training facility for teens with superpowers. Equipped with the abilities to manipulate gravity and harness dark energy, Jason and Rory discover their strengths, weaknesses – and themselves. Enveloped in a realm of action, mystery and superhuman powers, the two protagonists believe they are being trained to hone their powers and ensure the ongoing survival of humanity. But as they grow more powerful and discover the secrets of the Watchers, Jason and Rory struggle to keep their friendship intact and support the Watched whose real aim is to control the Earth and all on it.

The Complete Series

Black Rainbow

Unexpected Stories

Watched

On the Poetics of an Afrofuture

Remote Control

This startling new novel by Albert Wendt takes the form of a fast-moving allegorical

thriller. Who are the all-powerful Tribunal and President? Who are the Hunters and the Hunted, and the allies from the depths of the city? Set in a future New Zealand where only the Citizen who asks no questions can achieve happiness, a renegade hero seeks to rescue his family in the State-sponsored Game of Life.

From "one of science fiction's finest writers": A young woman with tremendous psychic power battles to set a new course for mankind (The New York Times). The baby's name is Mary, and her father is immortal. For thousands of years he has orchestrated a selective breeding project, attempting to create a master race capable of controlling others through thought. Most of his attempts have resulted in volatile mutations, but Mary—whom he has raised in the rough part of a Southern California town—is the closest he has come to perfection. If he doesn't handle her carefully, this greatest experiment will be his last. As Mary comes of age, she begins to grow aware of her psychic powers. And when she learns of her father's plans for her, she refuses to acquiesce. She challenges him to a psychic war, battling to free her people and set a new course for mankind. Multiple Nebula and Hugo award-winning author Octavia Butler's epic and thought-provoking Patternist series has fascinated generations of readers, exploring the effects of power and what it means to be human. This ebook features an illustrated biography of Octavia E. Butler including rare images from the author's estate.

A man with no memory of his past and a struggling, blind street artist will face off against the will of the gods as the secrets of this stranger's past are revealed in the sequel to *The Hundred Thousand Kingdoms*, the debut novel of NYT bestselling author N. K. Jemisin. In the city of Shadow, beneath the World Tree, alleyways shimmer with magic and godlings live hidden among mortalkind. Oree Shoth, a blind artist, takes in a strange homeless man on an impulse. This act of kindness engulfs Oree in a nightmarish conspiracy. Someone, somehow, is murdering godlings, leaving their desecrated bodies all over the city. And Oree's guest is at the heart of it. . . . The Inheritance Trilogy
The Hundred Thousand Kingdoms
The Broken Kingdoms
The Kingdom of Gods
The Inheritance Trilogy (omnibus edition)
Shades in Shadow: An Inheritance Triptych (e-only short fiction)
The Awakened Kingdom (e-only novella)
 For more from N. K. Jemisin, check out: *Dreamblood Duology*
The Killing Moon
The Shadowed Sun
The Broken Earth series
The Fifth Season
The Obelisk Gate
The Stone Sky

The sign-solvability of a linear system implies that the signs of the entries of the solution are determined solely on the basis of the signs of the coefficients of the system. That it might be worthwhile and possible to investigate such linear systems was recognised by Samuelson in his classic book *Foundations of Economic Analysis*. Sign-solvability is part of a larger study which seeks to understand the special circumstances under which an algebraic, analytic or geometric property of a matrix can be determined from the combinatorial arrangement of the positive, negative and zero elements of the matrix. The large and diffuse body of literature connected with sign-solvability is presented as a coherent whole for the first time in this book, displaying it as a beautiful interplay between combinatorics and linear algebra. One of the features of this book is that algorithms that are implicit in many of the proofs have been explicitly described and their complexity has been commented on.

A Choice of Futures by and About Women

The Complete Patternist Series

A Handful of Earth, a Handful of Sky

Kindred

Dawn

Mind of My Mind

An alien race calls on one woman to revive mankind after Earth's apocalypse in this science fiction classic from the award-winner of *Parable of the Sower*. Lilith Iyapo has just lost her husband and son when atomic fire consumes Earth—the last stage of the war. Hundreds of years later Lilith awakes, deep in the hold of a massive alien spacecraft piloted by the Oankali—who arrived to save humanity from extinction. They have kept Lilith and other survivors asleep for centuries, as they learned whatever they could about Earth. Now it is time for Lilith to lead them back to her home world, but life among the Oankali on the newly resettled planet is nothing like it was before. The Oankali survive by genetically merging with primitive civilizations—whether their new hosts like it or not. The first time since the nuclear holocaust, Earth will be inhabited. Grass will grow, animals will run, and people will learn to survive in the planet's untamed wilderness. But their children will not be human. Not exactly. Featuring strong and compelling characters and complex themes of gender and species, Octavia E. Butler presents a powerful, postapocalyptic interplanetary epic, as well as a story of hope for humanity. This ebook features an illustrated biography of Octavia E. Butler including rare images from the author's estate. *Fledgling*, Octavia Butler's last novel, is the story of an apparently young, amnesiac girl whose alarmingly un-human needs and instincts lead her to a startling conclusion: she is in fact a genetically modified, 53-year-old vampire. Forced to discover what she can do with her stolen former life, she must at the same time learn who wanted—and still wants—to destroy her and those she cares for, and save herself. *Fledgling* is a captivating novel that tests the limits of "otherness" and questions what it means to be truly human. Octavia Butler's premature and sudden death in 2006 has been very widely lamented, unhappily confirming her influence as a

American and female pioneer in SF. *Xenogenesis* (retitled *Lilith's Brood* in 2000) is one of Butler's most important works, and the novels *Dawn* (1987), *Adulthood Rites* (1988), and *Imago* (1989). The Notes cover Octavia Butler's life and work; the back structure of the trilogy; (Black) SF in relation to race and gender; the tradition of dystopias; and the work in genetics that is plot. The Annotations pay special attention to the feminist and racial critique of human behaviour, and to the scientific and racial that develop throughout the trilogy. Each of the three novels is dealt with book-by-book and chapter-by-chapter. An Essay, 'A Strange Determination of Octavia Butler', considers the trilogy's two very different umbrella-titles and Butler's unusual use of science, especially the discovery of mitochondrial DNA, to critique racial essentialism. It also argues for her use of cellular org metaphor for the African Diaspora driven by slavery. The Bibliography provides a complete listing of works by Octavia Butler, short stories and work published on-line. It also has sections detailing works about 'Octavia Butler and SF' and 'Useful References'. 2019 HUGO AWARD FINALIST, BEST NOVEL *The Hitchhiker's Guide to the Galaxy* meets the joy and glamour of Eurovision in bestselling author Catherynne M. Valente's science fiction spectacle, where sentient races compete for glory in a galactic music contest...and the stakes are as high as the fate of planet Earth. A century ago, the Sentience Wars tore the galaxy apart and an entire concept of intelligent space-faring life. In the aftermath, a curious tradition was invented—something to cheer up everyone left and bring the shattered worlds together in the spirit of peace, unity, and understanding. Once every cycle, the great galaxies gather for the Metagalactic Grand Prix—part gladiatorial contest, part beauty pageant, part concert extravaganza, and part celebration of the wars of the past. Species far and wide compete in feats of song, dance and/or whatever facsimile of these can be performed by creatures who may or may not possess, in the traditional sense, feet, mouths, larynxes, or faces. And if a new species should be counted among the high and the mighty, if a new planet has produced some savage group of animals, machines, or algae that can stand against all odds, sentient? Well, then they will have to compete. And if they fail? Sudden extermination for their entire species, though, humankind has discovered the enormous universe. And while they expected to discover a grand drama of diplomacy, wormholes, and stoic councils of aliens, they have instead found glitter, lipstick, and electric guitars. Mankind will not get to choose its destiny—they must sing. Decibel Jones and the Absolute Zeroes have been chosen to represent their planet on the greatest stage in the galaxy. And the fate of Earth lies in their ability to rock.

Blackspace

Utopian and Science Fiction by Women

'Xenogenesis' / 'Lilith's Brood'

The Broken Kingdoms

Permanent Revolution: Essays

The Complete Xenogenesis Trilogy

In a "haunting, apocalyptic, compelling" near future, one man and his daughters must stop an alien virus from becoming a deadly global epidemic (Essence). Blake Maslin and his two daughters are driving to Flagstaff when bandits swarm their car. At gunpoint, the marauders kidnap one of Blake's children, promising to keep her safe in return for medical care. Warily, the doctor goes with them, not realizing that he has just taken the first step down a terrifying path that will consume his life. The gunmen take him deep into the desert, to a colony of people infected with a gruesome alien disease. It causes weakness, sallow skin, and birth defects so horrible that the children who suffer them cannot rightly be called human. The victims have quarantined themselves in the desert lest their illness spread and doom mankind. But as their willingness to accept isolation falters, Blake becomes the last hope for the survival of an uncontaminated Earth. Octavia E. Butler's groundbreaking and award-winning science fiction and dystopian novels have inspired generations of readers all over the world. This ebook features an illustrated biography of Octavia E. Butler including rare images from the author's estate.

DawnOpen Road Media

A Best Book of 2017: *The Guardian* (SF and Fantasy), *NPR Book Concierge*, *Publishers Weekly* (SF/F), *Library Journal* (SF/F), *Bustle* (Fiction), *Bookish* (Best Book to Give), *Barnes & Noble* (SF and Fantasy/Alternate Universe Pick). 2018 Locus Award Finalist (First Novel) CLMP Firecracker Award Winner John W. Campbell Award for Best New Writer, Finalist Lambda Literary Award Finalist, LGBTQ SF/F/Horror A Stonewall Book Award Honor Book Included in the American Library Association's GLBTRT 2019 Over the Rainbow List Included in Hypable's list of book recommendations related to Captain Marvel "What Solomon achieves with this debut--the sharpness, the depth, the precision--puts me in mind of a syringe full of stars. I want to say about this book, its only imperfection is that it ended. But that might give the wrong impression: that it is a happy book, a book that makes a body feel good. It is not a happy book. I love it like I love food, I love it for what it did to me, I love it for having made me feel stronger and more sure in a nightmare world, but it is not a happy book. It is an antidote to poison. It is inoculation against pervasive, enduring disease. Like a vaccine, it is briefly painful, leaves a lingering soreness, but armors you from the inside out." --NPR "Ghosts are 'the past refusing to be forgot,' says a character in this assured science-fiction debut. That's certainly the case aboard the HSS Matilda, a massive spacecraft arranged along the cruel racial divides of pre-Civil War America." --Toronto Star "This novel from an exciting new voice follows Aster, who lives in the slums of a spaceship that is escorting the last survivors of humanity to a Promised Land--a journey that has taken decades so far. The vessel is segregated and cruel, and as she tries to escape, she starts discovering dark connections between her own mother's death and the fate of the ship's sovereign. Solomon has already been called a successor to Octavia Butler, rightly so." --Elle UK "In *Rivers* Solomon's highly imaginative sci-fi novel *An Unkindness of Ghosts*, eccentric Aster was born into slavery on--and is trying to escape from--a brutally segregated spaceship that for generations has been trying to escort the last humans from a dying planet to a Promised Land. When she discovers clues about the circumstances of her mother's death, she also comes closer to disturbing truths about the ship and its journey." --Buzzfeed "*Rivers* Solomon's debut science fiction novel is cunning, dark, and unapologetic; atmospheric and visceral; the kind of story that pulls you in and doesn't let go. Aboard the HSS Matilda, a spaceship in the future, Solomon and her characters deftly tackle race, identity, sexuality, gender, poverty, and discrimination, all with thoughtful insight and thrilling intensity. This is a difficult work that pays off; the rare kind of book that stays with you for years. You should read it now--I plan

to read it again." --Shondaland Aster has little to offer folks in the way of rebuttal when they call her ogre and freak. She's used to the names; she only wishes there was more truth to them. If she were truly a monster, she'd be powerful enough to tear down the walls around her until nothing remains of her world. Aster lives in the lowdeck slums of the HSS Matilda, a space vessel organized much like the antebellum South. For generations, Matilda has ferried the last of humanity to a mythical Promised Land. On its way, the ship's leaders have imposed harsh moral restrictions and deep indignities on dark-skinned sharecroppers like Aster. Embroiled in a grudge with a brutal overseer, Aster learns there may be a way to improve her lot--if she's willing to sow the seeds of civil war.

Six extraordinary stories from the author of *Kindred*, a master of modern science fiction—including a Hugo and Nebula award-winning novella. Octavia E. Butler's classic "Bloodchild," winner of both the Nebula and Hugo awards, anchors this collection of incomparable stories and essays. "Bloodchild" is set on a distant planet where human children spend their lives preparing to become hosts for the offspring of the alien Tlic. Sometimes the procedure is harmless, but often it is not. Also included is the Hugo Award-winning "Speech Sounds," about a near future in which humans must adapt after an apocalyptic event robs them of their ability to speak. "The Evening and the Morning and the Night," another esteemed title in this collection, is a Nebula Award finalist. In these pages, Butler shows us life on Earth and amongst the stars, telling her tales with characteristic imagination and clarity. This ebook features an illustrated biography of Octavia E. Butler including rare images from the author's estate.

Stories

Bloodchild

Teaching Climate Change in the Humanities

The World of Octavia Butler

The Land Across

A Strange and Brilliant Light

Permanent Revolution traces Gail Scott's seminal investigation of prose experiment to the present, including a recreation of the iconic Spaces Like Stairs, in a collection relating the matter of writing in sentences to ongoing social upheaval. "Where there is no emergency there is likely no real experiment," she writes. In conversation with other writers across the continent identified with current queer/feminist avant-garde trajectories, including l'écriture-au féminin moment in Québec, and queer continental new narrative, Permanent Revolution is an evolutionary snapshot of contemporaneous Fe-male ground-breaking prose fiction. "A writer may do as she pleases with her epoch. Except ignore it," said Scott. With Permanent Revolution, the writer interrogates her era, twice. Belonging in the canon alongside Maggie Nelson, Lydia Davis and Renee Gladman, Gail Scott is an important feminist thinker of our time.

Fans of *The Martian* will enjoy this extraordinary new thriller of the future from #1 New York Times bestselling and Pulitzer Prize-winning author John Sandford and internationally known photo-artist and science fiction aficionado Ctein. In 2066, a Caltech intern notices an anomaly from a space telescope—something is approaching Saturn, and decelerating. Space objects don't decelerate. Spaceships do... A flurry of top-level government meetings produce the inescapable conclusion: Whatever built the ship is at least one hundred years ahead of our technology, and whoever can get their hands on it will have an advantage so large, no other nation can compete. The race is on, and a remarkable adventure begins. Soon a hastily thrown-together crew finds its strength and wits tested against adversaries of this earth and beyond. So buckle up, because two perfectly matched storytellers are about to take you for a ride...

Climate change is an enormous and increasingly urgent issue. This important book highlights how humanities disciplines can mobilize the creative and critical power of students, teachers, and communities to confront climate change. The book is divided into four clear sections to help readers integrate climate change into the classes and topics they are already teaching as well as engage with interdisciplinary methods and techniques. *Teaching Climate Change in the Humanities* constitutes a map and toolkit for anyone who wishes to draw upon the strengths of literary and cultural studies to teach valuable lessons that engage with climate change.

A Patternist Novel: a story of love and hate, in which two immortals chase each other across continents and centuries, binding their fates together - and changing the destiny of the human race. Doro knows no higher authority than himself. An ancient spirit with boundless powers, he possesses humans, killing without remorse as he jumps from body to body to sustain his own life. With a lonely eternity ahead of him, Doro breeds supernaturally gifted humans into empires that obey his every desire. He fears no one - until he meets Anyanwu. Anyanwu is an entity like Doro and yet different. She can heal with a bite and transform her own body, mending injuries and reversing ageing. She uses her powers to cure her neighbours and birth entire tribes, surrounding herself with kindred who both fear and respect her. No one poses a true threat to Anyanwu - until she meets Doro. The moment Doro meets Anyanwu, he covets her; and from the villages of 17th-century Nigeria to 19th-century United States, their courtship becomes a power struggle

that echoes through generations, irrevocably changing what it means to be human.

Wild Seed

A Commentary on the Parables of Jesus

Parable of the Sower

Reading Octavia E. Butler

Hear Then the Parable

A Woman's Liberation

A New York Times Notable Book: In 2025, with the world descending into madness and anarchy, one woman begins a fateful journey toward a better future. "A stunner." –Flea, musician and actor, TheWall Street Journal Lauren Olamina and her family live in one of the only safe neighborhoods remaining on the outskirts of Los Angeles. Behind the walls of their defended enclave, Lauren's father, a preacher, and a handful of other citizens try to salvage what remains of a culture that has been destroyed by drugs, disease, war, and chronic water shortages. While her father tries to lead people on the righteous path, Lauren struggles with hyperempathy, a condition that makes her extraordinarily sensitive to the pain of others. When fire destroys their compound, Lauren's family is killed and she is forced out into a world that is fraught with danger. With a handful of other refugees, Lauren must make her way north to safety, along the way conceiving a revolutionary idea that may mean salvation for all mankind. This ebook features an illustrated biography of Octavia E. Butler including rare images from the author's estate.

An alien artifact turns a young girl into Death's adopted daughter in *Remote Control*, a thrilling sci-fi tale of community and female empowerment from Nebula and Hugo Award-winner Nnedi Okorafor "She's the adopted daughter of the Angel of Death. Beware of her. Mind her. Death guards her like one of its own." The day Fatima forgot her name, Death paid a visit. From hereon in she would be known as Sankofa—a name that meant nothing to anyone but her, the only tie to her family and her past. Her touch is death, and with a glance a town can fall. And she walks—alone, except for her fox companion—searching for the object that came from the sky and gave itself to her when the meteors fell and when she was yet unchanged; searching for answers. But is there a greater purpose for Sankofa, now that Death is her constant companion? At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

A Handful of Earth, A Handful of Sky: The World of Octavia E. Butler offers a blueprint for a creative life from the perspective of award-winning science-fiction writer and "MacArthur Genius" Octavia E. Butler. It is a collection of ideas about how to look, listen, breathe—how to be in the world. This book is about the creative process, but not on the page; its canvas is much larger. Author Lynell George not only engages the world that shaped Octavia E. Butler, she also explores the very specific processes through which Butler shaped herself—her unique process of self-making. It's about creating a life with what little you have—hand-me-down books, repurposed diaries, journals, stealing time to write in the middle of the night, making a small check stretch—bit by bit by bit. Highly visual and packed with photographs of Butler's ephemera, *A Handful of Earth, A Handful of Sky* draws the reader into Butler's world, creating a sense of unmatched intimacy with the deeply private writer. There's a great resurgence of interest in Butler's work. Readers have been turning to her writing to make sense of contemporary chaos, to find a plot point that might bring clarity or calm. Her books have become the centerpiece of book-group discussions, while universities and entire cities have chosen her titles to anchor "Big Read," "Freshman Read," and "One Book/One City" programs. The interest has gone beyond the printed page; Ava DuVernay is adapting Butler's novel *Dawn* for television. *A Handful of Earth, A Handful of Sky* brings Octavia's prescient wisdom and careful thinking out of the novel and into the world. *A Handful of Earth, A Handful of Sky* will be beloved by both scholars and fans of Butler, as well as aspiring writers and creatives who are looking for a model or a spark of inspiration. It offers a visual album of a creative life—a map that others can follow. Butler once wrote that science fiction was simply "a handful of earth, a handful of sky, and everything in between." This book offers a slice of the in between. Lynell George is a journalist and essayist. *After/Image: Los Angeles Outside the Frame* is her first book of essays and photography, exploring the city where she grew up. As a staff writer for both the *Los Angeles Times* and *L.A. Weekly*, she focused on social issues, human behavior, visual arts, music, and literature. She taught journalism at Loyola Marymount University in Los Angeles, in 2013 was named a USC Annenberg/Getty Arts Journalism Fellow, and in 2017 received the Huntington Library's Alan Jutzi Fellowship for her studies of California writer Octavia E. Butler. A contributing arts-and-culture columnist for KCET|Artbound, her commentary has also been featured in numerous news and feature outlets including *Boom: A Journal of California*, *Smithsonian*, *KPCC The Frame*, *Los Angeles Review of Books*, *Vibe*, *Chicago Tribune*, *Washington Post*, *Essence*, *Black Clock*, and *Ms.* Her liner notes for *Otis Redding Live at the Whisky a Go Go* earned a 2018 GRAMMY award.

George Orr discovers that his dreams possess the remarkable ability to change the world, and when he falls into the hands of a power-mad psychiatrist, he counters by dreaming up a perfect world that can overcome his nightmares, in a new edition of the classic science fiction novel.

Reprint. 20,000 first printing.

Octavia E. Butler: *Kindred*, *Fledgling*, *Collected Stories* (LOA #338)

Parable of the Sower: A Graphic Novel Adaptation

A Novel

Xenogenesis

Adulthood Rites

Saturn Run

The visionary author's masterpiece pulls us—along with her Black female hero—through time to face the horrors of slavery and explore the impacts of racism, sexism, and white supremacy then and now. Dana, a modern black woman, is celebrating her twenty-sixth birthday with her new husband when she is snatched abruptly from her home in California and transported to the antebellum South. Rufus, the white son of a plantation owner, is drowning, and Dana has been summoned to save him. Dana is drawn back repeatedly through time to the slave quarters, and each time the stay grows longer, more arduous, and more dangerous until it is uncertain whether or not Dana's life will end, long before it has a chance to begin.

An NPR Books Great Read: Two never-before-published stories from the archives of one of science fiction's all-time masters. The novella "A Necessary Being" showcases Octavia E. Butler's ability to create alien yet fully believable "others." Tahneh's father was a Hao, one of a dwindling race whose leadership abilities render them so valuable that their members are captured and forced to govern. When her father dies, Tahneh steps into his place, both chief and prisoner, and for twenty years has ruled without ever meeting another of her kind. She bears her loneliness privately until the day that a Hao youth is spotted wandering into her territory. As her warriors sharpen their weapons, Tahneh must choose between imprisoning the newcomer—and living the rest of her life alone. The second story in this volume, "Childfinder," was commissioned by Harlan Ellison for his legendary (and never-published) anthology *The Last Dangerous Visions™*. A disaffected telepath connects with a young girl in a desperate attempt to help her harness her growing powers. But in the richly evocative fiction of Octavia E. Butler, mentorship is a rocky path, and every lesson comes at a price. The award-winning author of science fiction classics *Parable of the Sower* and *Kindred* bestows these compelling, long lost gems "like the miraculous discovery that the beloved book you've read a dozen times has an extra chapter" (Los Angeles Review of Books). Harlan Ellison and *Dangerous Visions* are registered trademarks of the Kilimanjaro Corporation. All rights reserved.

Black artists of the avant-garde have always defined the future. *Blackspace: On the Poetics of an Afrofuture* is the culmination of six years of multidisciplinary research by trans poet and curator Anaïs Duplan about the aesthetic strategies used by experimental artists of color since the 1960s to pursue liberatory possibility. Through a series of lyric essays, interviews with contemporary artists and writers of color, and ekphrastic poetry, Duplan deconstructs how creative people frame their relationships to the word, "liberation." With a focus on creatives who use digital media and language-as-technology—luminaries like Actress, Juliana Huxtable, Lawrence Andrews, Tony Cokes, Sondra Perry, and Nathaniel Mackey—Duplan offers three lenses for thinking about liberation: the personal, the social, and the existential. Arguing that true freedom is impossible without considering all three, the book culminates with a personal essay meditating on the author's own journey of gender transition while writing the book. Anaïs Duplan is a trans* poet, curator, and artist. He is the founding curator for the Center for Afrofuturist Studies, an artist residency program for artists of color, based in Iowa City. He has worked as an adjunct poetry professor at the University of Iowa, Columbia University, Sarah Lawrence, and St. Joseph's College. He was a 2017–2019 joint Public Programs Fellow at the Museum of Modern Art and the Studio Museum in Harlem.

The futures of both humans and Oankali rest in one young being's successful metamorphosis into adulthood.

Insurrections

And Other Stories

Lilith's Brood

Imago

Worlds of Difference

An instant classic and eerily prescient cultural phenomenon, from "the patron saint of feminist dystopian fiction" (New York Times). Now an award-winning Hulu series starring Elizabeth Moss. In this multi-award-winning, bestselling novel, Margaret Atwood has created a stunning Orwellian vision of the near future. This is the story of Offred, one of the unfortunate "Handmaids" under the new social order who have only one purpose: to breed. In Gilead, where women are prohibited from holding jobs, reading, and forming friendships, Offred's persistent memories of life in the "time before" and her will to survive are acts of rebellion. Provocative, startling, prophetic,

and with Margaret Atwood's devastating irony, wit, and acute perceptive powers in full force, *The Handmaid's Tale* is at once a mordant satire and a dire warning.

2021 Hugo Award Winner for Best Graphic Story or Comic The follow-up to #1 New York Times Bestseller *Kindred: A Graphic Novel Adaptation*, comes Octavia E. Butler's groundbreaking dystopian novel In this graphic novel adaptation of Octavia E. Butler's *Parable of the Sower* by Damian Duffy and John Jennings, the award-winning team behind *Kindred: A Graphic Novel Adaptation*, the author portrays a searing vision of America's future. In the year 2024, the country is marred by unattended environmental and economic crises that lead to social chaos. Lauren Olamina, a preacher's daughter living in Los Angeles, is protected from danger by the walls of her gated community. However, in a night of fire and death, what begins as a fight for survival soon leads to something much more: a startling vision of human destiny . . . and the birth of a new faith.

A suicidal father looks to an older neighbor -- and the Cookie Monster -- for salvation and sanctuary as his life begins to unravel. A man seeking to save his estranged, drug-addicted brother from the city's underbelly confronts his own mortality. A chess match between a girl and her father turns into a master class about life, self-realization, and pride: "Now hold on little girl.... Chess is like real life. The white pieces go first so they got an advantage over the black pieces." These are just a few glimpses into the world of the residents of the fictional town of Cross River, Maryland, a largely black settlement founded in 1807 after the only successful slave revolt in the United States. Raw, edgy, and unrelenting yet infused with forgiveness, redemption, and humor, the stories in this collection explore characters suffering the quiet tragedies of everyday life and fighting for survival. In *Insurrections*, Rion Amilcar Scott's lyrical prose authentically portrays individuals growing up and growing old in an African American community. Writing with a delivery and dialect that are intense and unapologetically current, Scott presents characters who dare to make their own choices -- choices of kindness or cruelty -- in the depths of darkness and hopelessness. Although Cross River's residents may be halted or deterred in their search for fulfillment, their spirits remain resilient -- always evolving and constantly moving.

Octavia E. Butler is widely recognized today as one of the most important figures in contemporary science fiction. Bringing together leading and emerging scholars and covering Butler's complete works from the bestselling novel *Kindred*, to her short stories and major novel sequences *Patternmaster*, *Xenogenesis* and *The Parables*, this is the most comprehensive Companion to Butler scholarship available today. The Bloomsbury Handbook to Octavia E. Butler covers the full range of contemporary scholarly themes and approaches to the author's work, including: · Cyborgs and the posthuman · Race and African American history · Afrofuturism · Gender and sexuality · New perspectives from Religious Studies, the Environmental Humanities and Disability Studies · New discoveries from the Butler archives at the Huntington Library The book includes a comprehensive bibliography of works by Butler and secondary scholarship on her work as well as an afterword by the novelist Tananarive Due.

Clay's Ark

Earthseed

An Unkindness of Ghosts

The complete Patternist series—the acclaimed science fiction epic of a world transformed by a secret race of telepaths and their devastating rise to power. In the late seventeenth century, two immortals meet in an African forest. Anyanwu is a healer, a three-hundred-year-old woman who uses her wisdom to help those around her. The other is Doro, a malevolent despot who has mastered the power of stealing the bodies of others when his wears out. Together they will change the world. Over the next three centuries, Doro mounts a colossal selective breeding project, attempting to create a master race of telepaths. He succeeds beyond his wildest dreams, splitting the human race down the middle and establishing a new world order dominated by the most manipulative minds on Earth. In these four novels, award-winning author Octavia E. Butler tells the classic story that began her legendary career: a mythic tale of the transformation of civilization. This ebook features an illustrated biography of Octavia E. Butler including rare images from the author's estate.

Hear Then the Parable is an innovative literary-social reading of all the parables of Jesus. In the aftermath of Earth's final war, Lilith awakens to see a shadowy figure -- Jdahya, one of the Oankali, a race that has decided to save the human race from itself. Lilith learns that the Oankali are gene traders who interbreed with failing species so that both races can survive. Jdahya proposes that Lilith mate with a third sex in their culture, creating human-alien hybrids who do not have humanity's weaknesses. As her new world beckons, Lilith must decide if survival is worth the price.

A multiple Hugo and Nebula Award winner's powerful saga of survival and destiny in a near-future dystopian America. One of the world's most respected authors of science fiction imagines an apocalyptic near-future Earth where a remarkable young woman discovers that her destiny calls her to try and change the world around her. Octavia E. Butler's brilliant two-volume Earthseed saga offers a startling vision of an all-too-possible tomorrow, in which walls offer no protection from a civilization gone mad. Parable of the Sower: In the aftermath of worldwide ecological and economic apocalypse, minister's daughter Lauren Oya Olamina escapes the slaughter that claims the lives of her family and nearly every other member of their gated California community. Heading north with two young companions through an American wasteland, the courageous young woman faces dangers at every turn while spreading the word of a remarkable new religion that embraces survival and change. Parable of the Talents: Called to the new, hard truth of Earthseed, the small community of the dispossessed that now surrounds Lauren Olamina looks to her—their leader—for guidance. But when the evil that has grown out of the ashes of human society destroys all she has built, the prophet is forced to choose between preserving her faith or her family. The Earthseed novels cement Butler's reputation as "one of the finest voices in fiction—period" (The Washington Post Book World). Stunningly prescient and breathtakingly relevant to our times, this dark vision of a future America is a masterwork of powerful speculation that ushers us into a broken, dangerously divided world of bigotry, social inequality, mob violence, and ultimately hope.