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PDF David

Chipperfield

David Chipperfield

This book elegantly
traces the genesis
of David

Chipperfield's
extension for the
Kunsthaus Zürich.

David

Chipperfield's new
building for the
Kunsthaus Zürich

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now stands in all its splendor on Zurich's Heimplatz, opposite the old museum building of 1910 designed by Karl Moser. Its opening to the public in October 2021 will make the Kunsthaus Zürich Switzerland's largest art

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museum.

Following two previous volumes on Kunsthaus Zürich's architectural history and the design used to turn it into an art museum for the twenty-first century, this book documents the genesis of

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Chipperfield's extension from proposal through political debates about the entire project to the completed structure. It features a foreword by Chipperfield and an essay by Christoph Felger, executive architect

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for the project at David Chipperfield Architects Berlin, that discusses the design concept, the promise made with it, and its fulfillment. A conversation between Felger, director of the City of Zurich's Building Surveyor's Office

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Wiebke Rösler,
Kunsthaus Zürich's
director Christoph
Becker, and
architecture critic
Sabine von
Fischer, as well as
numerous
illustrations and
plans round out
this new volume.
Founded in 2004
by partners
Lyndon Neri and

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Rossana Hu,
Neri&Hu Design
and Research
Office is an inter-
disciplinary
architectural
design practice
based in Shanghai,
China with an
additional office in
London, UK.
Neri&Hu works
internationally
providing

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architecture,
interior, master
planning, graphic,
and product design
services. Currently
working on
projects in many
countries,
Neri&Hu is
composed of multi-
cultural staff who
speak over 30
different
languages. The

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diversity of the team reinforces a core vision for the practice: to respond to a global worldview incorporating overlapping design disciplines for a new paradigm in architecture.

Neri&Hu s location is purposeful. With Shanghai

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considered a new global frontier, Neri&Hu is in the center of this contemporary chaos. The city's cultural, urban, and historic contexts function as a point of departure for the architectural explorations involved in every

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project. Because new sets of contemporary problems relating to buildings now extend beyond traditional architecture, the practice challenges traditional boundaries of architecture to include other complementary

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disciplines.

Neri&Hu believes strongly in research as a design tool, as each project bears its unique set of contextual issues. A critical probing into the specificities of program, site, function, and history is essential

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to the creation of rigorous design work. Based on research, Neri&Hu desires to anchor its work on the dynamic interaction of experience, detail, material, form, and light rather than conforming to a formulaic style.

The ultimate

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significance behind each project comes from how the built forms create meaning through their physical representations. In 2014, UK Wallpaper* announced Mr. Neri and his partner Rossana Hu as 2014 Designer of The

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Year. In 2013, Mr. Neri was inducted into U.S. Interior Design Hall of Fame with partner Rossana Hu and was selected as AD 100 top talents in architecture and interior design by Architectural Digest China. The practice was selected as the

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2011 INSIDE
Festival Overall
Winner, won AR
Awards for
Emerging
Architecture 2010
by Architectural
Review (UK) and
one of the Design
Vanguards in 2009
by Architectural
Record (US). In
2006, Mr. Neri was
selected by I.D.

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Magazine as one of the 40 designers globally who deserve more attention in the I.D. 40 . <http://enthepractice.neriandhu.com/content/philosophy> This new monograph is the first book ever published on Neri&Hu. In a lavishly illustrated

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beautiful design
concept it presents
a selection of their
work in
architecture and
product design.
The content is
structured in an
introduction
including also an
essay on the topic
of renovation, and
three sections:
Buildings,

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Products, and
Projects.

"Buildings"

features seven
renovation projects
in Shanghai,
complete
refurbishments as
well as interior
redesigns. The
projects include
three retail spaces,
Neri&Hu s own
office building, a

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hotel, a restaurant,
and a private
home. "Products"
presents tea ware,
a chair and table,
and a picnic
basket. "Projects"
documents
ongoing and
unrealized
architectural work:
a private residence
in Florida (US),
two hotel

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renovations

projects in London
and Shanghai, and
a museum

renovation in

Kuala Lumpur. An
overview on

Neri&Hu s projects
to date rounds out
the book. The

illustrative concept
zooms from

overview to detail:

project

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documentations include with site plans, demolition plans and sections (i.e. showing demolished, and preserved parts of existing buildings as well as proposed additions) as well as detailed paving and furniture plans for interiors and

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details of selected products. "

New Museum

Design provides a critical and

compelling

selective survey of

contemporary

international

museum design

since 2010. It

provides an

accessible and

analytic review of

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the architectural
landscape of
museum and
gallery design in
the 2010s. The
book comprises
twelve case study
museum and
gallery projects
from across
Europe, Asia,
North America,
Africa, the Middle
East and Australia.

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Each built example is interrogated through an essay and a series of beautiful supporting illustrations and drawings. Where appropriate architectural analysis is cross-scale, extending from consideration of the artefact's

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encounter with museum space at the most intimate scale, through detailed architectural readings, to the wider perspective of urban/landscape response.

Similarly, the book is not confined in its thematic or architectural

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‘typological’ scope, including museums and art galleries, as well as remodellings, extensions and new build examples. New Museum Design provides a critical snapshot of contemporary international museum

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architecture, in order to: better understand reasons for the state of current practice; reveal and explore on-going themes and approaches in the field; and to point towards seminal future design directions. This book is essential

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reading for any
student or
professional
interested in
museum design.

20 Years, 43

Selected Projects

Found on Social

Media

Essentials : David

Chipperfield

Architects

City Visionaries:

David Chipperfield

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Architects

Houses, Offices &
Museums

David Chipperfield.

A Book about a

Large Building

Recently Built in

Asia ...

Amorepacific

Headquarter by

David Chipperfield

Architects Berlin

This

comprehensive

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Chipperfield

revised

monograph

contains 32

additional works

by David

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Architects. Over

60 projects are

represented, from

the early

buildings in

Japan to the

many major

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museums and galleries, residential and commercial developments, flagship stores and educational buildings by the practice around the world today. With multi-page sections on major projects

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**including the
Neues Museum in
Berlin, the
Museum of
Modern
Literature in
Marbach, The
Hepworth
Wakefield, the
Saint Louis Art
Museum, the
Museo Jumex in
Mexico City, the**

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Inagawa

Cemetery in

Japan and the

Amorepacific

headquarters in

Seoul. The

publication offers

an overview of

the new

buildings,

refurbishments

and restorations

that have brought

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Chipperfield

**the practice
international
acclaim.**

David

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Architects

Sir David

**Chipperfield is of
one of Britain's
leading
architects.**

**Renowned for his
quiet and**

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Chipperfield

**thoughtful style,
he has a huge
international
reputation and
has created works
in China, Japan,
Italy, USA, Spain
and Germany.
Chipperfield
produces
sophisticated
buildings, from
museums to**

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homes, with an acute sensitivity for materials and a powerful awareness of their environment.

This revised and expanded book presents projects spanning Chipperfield's entire career.

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Each has a project profile, many accompanied by specially commissioned photographs, along with a complete project chronology. Among the featured works are the River and

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**Rowing Museum
in Henley-on-
Thames, the
Neues Museum
Berlin, BBC
Scotland at
Pacific Quay, The
Hepworth
Wakefield,
Turner
Contemporary
Margate, Naga
Museum Sudan**

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Chipperfield

and Fayland

House. This new edition includes 34 new projects, including One Pancras Square and the Royal Academy extension.

Works and

Projects

2004-2014

David

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**Chipperfield
Architects
Selected Projects
January 2005**

**Neue
Nationalgalerie**

The Neue
Nationalgalerie,
which was erected in
1965-68, is the only
building by the
architect Ludwig

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Chipperfield

Mies van der Rohe in Germany from after the Second World War. With its steel roof over the glass-walled exhibition hall and its reduced design vocabulary, it is regarded as an icon of modernism and as the legacy of a visionary master builder. Following the restoration by the

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firm David

Chipperfield

Architects, the Neue

Nationalgalerie is

reopening with new

glory in 2021. With

numerous specialist

texts and large-

format photographs,

the book focuses on

the architecture of

the museum in three

thematic groups: the

historical building,

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the fundamental restoration, and the renovated building. Detailed and large-format photographs heighten awareness of the unique architecture, which Mies van der Rohe designed down to the smallest detail. This series is the best reference available for information on

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today's leading architects, and presents their work in an affordable and thoroughly illustrated format. Each book begins with an overview of the architect's style and accomplishments written by a leading architecture critic. Then, approximately

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twenty noteworthy works and projects are discussed by the architect and presented in detail with site plans, drawings, and black-and-white photographs. Documents the museum's new 43,000 sq. ft. building in Mexico city by David Chipperfield

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Architects to showcase the largest private art collection in Latin America. The museum holds the complete collection from the Colección Jumex, an assemblage of over 2000 artworks by contemporary artists such as Jeff Koons, Olafur Eliasson and Tacita Dean, as well

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as Mexican artists
including Abraham
Cruzvillegas and
Mario García Torres.

David Chipperfield
Architects Review

2017-19

DAVID CHIPPERFIELD

-OSI

What is our role?

On Planning

David Chipperfield

Newly published in
paperback to coincide

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with the Barbara

Hepworth retrospective
exhibition at Tate

Britain in 2015, this

fascinating book

combines a fully

illustrated catalogue of

the sculptor's surviving

prototypes in plaster

(and a number also in

aluminium and wood),

generously gifted to The

Hepworth Wakefield by

the Hepworth Estate,

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with a detailed analysis of her working methods and a comprehensive history of her work in bronze. Drawing extensively on archival records and photographs, the publication is an important source of information about a significant collection of work, the gallery which houses it and Hepworth

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in general. It provides a much-needed account of Hepworth's studio practice, her relations with foundries, and the evolution of her public commissions.

Text by Deyan Sudjic.
Contributions by David Chipperfield.

Everything starts with space. To make space is the first motivation, the first responsibility, the

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first problem. Space gives form, space gives plan. The plan is not a generator, it is a diagram for a spatial idea.

Architektur und
Baudetails

Neues Museum Berlin

The Gift to Wakefield

Neri & Hu Design and
Research Office

Barbara Hepworth, the
Plasters

Architecture

Page 52/121

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Chipperfield

and

Construction

Details David

Chipperfield's

architecture

stands for

clarity,

minimalism and

a combination

of the tried

and tested with

innovation. He

aims for archit

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*ecturally,
socially and
intellectually
ambitious
solutions. This
extended
reprint of a
monograph of
publications in
DETAIL has been
supplemented by
three current
projects. As*

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*usual, it gives
a glimpse
behind the
scenes,
describes
processes and
provides plenty
of building
details.*

*projects and
processes three
new projects:
renovation of*

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Neue

Nationalgalerie

(New National

Gallery) in

Berlin;

conversion for

Jacoby Studios

in Paderborn;

new

construction of

Hoxton Press

residential

towers in

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London

Bilingual

edition:

English /

German

***This monograph
documents the
sophisticated
solutions of 20
international
projects
realised by
David***

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Chipperfield

Architects

London, Berlin,

Milan and

Shanghai. The

selection from

the firm's

extensive

portfolio

presents

different

building

typologies and

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*construction
tasks, be it
new buildings,
restoration,
extensions or
interiors. A
view behind the
scenes retells
the challenges
of major
architectural
milestones such
as the Neues*

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**Museum in
Berlin and
smaller
projects like
the Valentino
Flagship Stores
in Rome and New
York - in
pictures,
descriptions
and interviews
as well as
plans. The**

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PDF David

Chipperfield

*focus here is
on the design
and
construction
details of the
individual
projects: they
bear the mark
of David
Chipperfield
Architects'
unmistakable
approach*

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Chipperfield

This catalogue presents some of David Chipperfield Architects' (DCA) current work, that is either recently completed, or work-in-progress. The 17 projects are presented at

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*various stages
of their
development,
illustrating
the range of
activities that
take place in
an architecture
studio
today. The
material varies
from sketches
and models*

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PDF David

Chipperfield

*relating to the
beginning of
the design
process, to
detail design
and
construction
drawings, and
also includes
photographs and
films of
recently
completed*

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PDF David

Chipperfield

projects.A

desire to

reaffirm the

role of

architecture as

a discipline

that can

combine

artistic

research with

social values

is at the heart

of the DCA

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Chipperfield

*exhibition at
the Basilica
Palladiana in
the Italian
city of*

Vicenza. RIBA

*Stirling Prize-
winner, Sir*

David

Chipperfield

(b. 1953,

London) founded

David

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*Chipperfield
Architects in
1985. With over
250 employees,
and with
offices of
London, Berlin,
Milan and
Shanghai the
firm develops a
complex of
international
works that*

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PDF David
Chipperfield

*include
cultural,
residential,
commercial,
civil and
leisure
projects. DCA's
recent major
projects
include: the
masterplan for
Royal Academy
of Arts*

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*(London), the
refurbishment
of Neue*

*Nationalgalerie
(Berlin), and
Kunsthaus*

Zürich (Zurich)

*.Published on
the occasion of
exhibition at
the Basilica
Palladiana,
Vicenza, Italy*

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Chipperfield

(12 May - 2

September

2018). English

and Italian

text.

New Museum

Design

Colour in Mass

Concrete and

Pigments :

Ciudad de la

Justicia of

Barcelona

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Chipperfield

***Architectural
Works 1990–2002
Mies Van Der
Rohe's Museum***

This publication
is the result of
a year-long
dialogue between
renowned
Sterling Prize
winning
architect, David
Chipperfield and

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architect, Simon Kretz (ETH Zurich).Its aim is to positively affect the future of urban developments, providing a manifesto for a relational, collective and diverse future for our cities.Using the

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Chinnerfield

Bishopsgate
goods yard site
in East London
as a case study,
this project
highlights the
conditions under
which an ideal
urban
development
project could
flourish. The
conclusions
reached through

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this exercise demonstrate how future large-scale developments elsewhere could have more positive urban impact, both at the scale of the neighbourhood and the wider metropolis.

A selection of

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Chippierfield

thirty works and projects from the Toyota Auto in Kyoto (1990) to the Valentino flagship store in New York (2014), this publication takes stock of thirty years in the career of the British architect David

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Chipperfield.

Includes
introductions by
David
Chipperfield and
Luis Fernández-
Galiano, and
essays by Fulvio
Irace and Rik
Nys.
Equipment stores
represent an
entirely new
direction in

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Chipperfield
shop design. In
Blueprint Extra
07, Deyan
Sydjic,
Blueprint's
editor, writes
about the
fragile
relationship
between
architecture and
fashion. He
looks at David
Chipperfield's

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background with

Richard Rogers

and Norman

Foster and

studies his

successful

response to the

challenge of

retail design in

his work for

Christian

Restoin.

Houses, Offices

& Museums :

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Ausstellung Sept

ember/Oktober

1995, Berlin

Works 2018 -

Vicenza,

Basilica

Palladiana, 12

May-2 September

David

Chipperfield

Architects

Berlin and the

Kunsthaus Zürich

Architect David

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Chipperfield

recent work

***This book, edited
by David***

Chipperfield,

documents his

most important

project to date: the

Neues Museum,

the centrepiece of

the Berlin

Museumsinsel.

Here he connects

the old and new in

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a completely novel way. As he says himself, he proceeded like a painter, who painstakingly considers every dab of paint. Photographs by Candida Höfer show the rooms after their completion and before they were

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furnished. As Höfer avoided using artificial light, the rooms are bathed in a soft natural light. These critical moments are perfectly reproduced in the book as matt colour plates. The photographer is inspired by the empty rooms and

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Chipperfield

grandiose

corridors of space

to then dedicate

her attention to

the architects

interventions. This

artistic-

photographic

documentation is

complemented by

texts from

wellknown

architects,

architectural

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Chipperfield

historians, art historians and conservation architects. They highlight the fundamental principles of the project of conservation and complementation. Kenneth Frampton discusses the almost historical endeavour to

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restore such a building and responds to Chipperfields architectural interventions, purely abstract forms that avoid any trace of kitsch. Joseph Rykwert describes the fragmented history of which this building is

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Chipperfield

evidence, thanks to its many layers. An interview with David Chipperfield by Wolfgang Wolters imparts insights into the problems and questions that the restoration posed, and in his contribution, Thomas Weski takes a closer look at Candida Höfers

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photography. In addition, a chronology offers an overview of the history of the building, the request for proposals for its reconstruction and the restoration itself.

The work of Gilles Deleuze and Felix Guattari has been

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inspirational for architects and architectural theorists in recent years. It has influenced the design work of architects as diverse as Greg Lynn and David Chipperfield, and is regularly cited by avant-gardist architects and by

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Chippierfield

students, but usually without being well understood. The first collaboration between Deleuze and Guattari was Anti-Oedipus: Capitalism and Schizophrenia, which was taken up as a manifesto for the post-structuralist life,

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and was associated with the spirit of the student revolts of 1968. Their ideas promote creativity and innovation, and their work is wide-ranging, complex and endlessly stimulating. They range across politics, psychoanalysis,

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Chippierfield

physics, art and literature, changing preconceptions along the way. Deleuze & Guattari for Architects is a perfect introduction for students of architecture in design studio at all levels, students of architecture

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pursuing

undergraduate and

postgraduate

courses in

architectural

theory, academics

and interested

architectural

practitioners.

ING_17 Flap copy

David Chipperfield

Architects: Museo

Jumex

David Chipperfield

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**Architects - form
matters**

David Chipperfield

Architects Berlin

The Riba Stirling

Prize 20

Architektur und

Baudetails /

Architecture and

Construction

Details

The peaceful

monolithic

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***language of
Chipperfield's
architecture is
evidenced in
his design for
the third and
final building
in a complex
for the
German
clothing
retailer***

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Ernsting.

***Chipperfield's
building***

***stands on a
greenfield site
in the small
town of Coesfe
ld-Letter, just
west of
Munster; its
companions
are two***

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***distribution
centers built
in the late
1990s by Fabio
Reinhardt and
Bruno
Reichlin with
Santiago
Calatrava, and
by Shilling
Architects.
Chipperfield's***

Page 96/121

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***structure
completes the
Ernsting
compound and
provides office
space for
business and
retail
managers as
well as a
Research &
Development***

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***department.
Christian
Richters' and
Edmund
Sumner's
photographs
of
Chipperfield's
architecture
reveal its
harmonious
relationship***

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***with the
organic curves
of peter
Wirtz's
landscape
design, while
Jay Wolke's
photographic
studies of the
workplace
illustrate the
highly***

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***successful
collaboration
between client
and architect
that created a
freedom-filled
place for
Ernsting's
employees to
think and
work.***

The Stirling

Page 100/121

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***Prize is one of
the world's
most
prestigious
architectural
awards.***

***Named after
Sir James
Stirling
(1926-1992),
one of
Britain's***

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greatest post-war architects, the prize is awarded annually by the Royal Institute of British Architects (RIBA) to the architects of the building

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***that has made
the most
significant
contribution in
the past year
to the
evolution of
architecture
and the built
environment.
The list of
shortlisted and***

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**winning
buildings
since the prize
began in 1996
- among them
such diverse
projects as the
Media Centre
at Lord's
Cricket
Ground by
Future**

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***Systems;
Herzog & de
Meuron's
Laban dance
centre in
Deptford,
southeast
London; and
the Maxxi
National
Museum,
Rome, by Zaha***

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Hadid

***Architects -
reads like a
primer to the
very best of
contemporary
British
architecture
both at home
and elsewhere
in the
European***

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Union.

Insightfully

written by

Tony

Chapman, the

former Head

of Awards at

the RIBA, this

book honors

all the

shortlisted and

winning

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***buildings from
the first 20
years of the
prize.***

***Authoritative,
detailed
commentaries
explain how
each winning
building was
planned and
constructed,***

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and reveal the thoughts of the Stirling jury; commentaries are also included for the shortlisted buildings from the most recent decade of the prize,

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2006-15.

***Chapman's
introduction
reviews the
history of the
award from
its slow-key
beginnings at
a time when
Britain was
just emerging
from a period***

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Chipperfield

***of economic
recession to
the present
day, when the
prize, and
indeed
architecture in
general, has a
far greater
public profile.
Illustrated
throughout***

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with

photographs,

drawings and

plans, The

RIBA Stirling

Prize 20 is a

true

celebration of

British

architectural

talent.

Ideas,

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***integrity, and
pure spatial
experience
combine in the
works of David
Chipperfield,
one of the
most
understated
architectural
maestros of
our time. From***

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***Berlin to
Beirut,
traverse
Chipperfield's
most striking
projects to
discover how
his drive to
reject "starchit
ecture" and
instead expose
the***

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***remarkable
concealed in
"ordinariness"
has put...***

***A Thought
Experiment
Novartis
Campus -
Fabrikstrasse
22***

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***three houses
Essentials
7. Mostra
Internazionale
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Plans,
documentation and
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massive***

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complex in Korea

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860 documents

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Architects during

the planning and

construction

process of the

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headquarters in

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**Seoul. These are
complemented by
two series of
photographs by
architectural
photographer
Laurian Ghinitoiu.
Built between 2010
and 2018 for the
Korean beauty and
cosmetics company
Amorepacific as**

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**their headquarters,
the Chipperfield
creation**

**encompasses a
museum, a library,
an auditorium, a
kindergarten,
restaurants,
laboratories and
offices for 7000
employees. It is
situated between a**

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new business

**district, a large
park and a small-
scale mixed-use
neighborhood, and
was built from
various materials
(concrete,
aluminum, glass,
granite, textile,
wood) from the
region and across**

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the world.

Deleuze & Guattari

for Architects

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