

Where To Download Dattatreya
The Immortal Guru Yogin And
Avatara A Study Of The
*Dattatreya The Immortal
Guru Yogin And
Avatara A Study Of The
Transformative And
Inclusive Character Of
A Multi Faceted Hindu
Deity S U N Y Series In
Religious Studies*

This book presents the multi-faceted Hindu deity Dattatreya from his Puranic emergence up to modern times. Dattatreya's Brahmanical portrayal, as well as his even more archaic characterization as a Tantric antinomian figure, combines both

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Vaishnava Saiva motifs. Over the course of time, Dattatreya has come to embody the roles of the immortal guru, yogin and avatara in a paradigmatic manner. From the sixteenth century Dattatreya's glorious characterization emerged as the incarnation of the trimurti of Brahma, Visnu, and Siva. Although Maharashtra is the heartland of Dattatreya devotion, his presence is attested to throughout India and extends beyond the boundaries of Hinduism, being met with in Sufi circles and even in Buddhism and Jainism via Nathism. The scarce attention which most Western scholars of Indian religions have paid to this deity contrasts with its ubiquitousness and social permeability. Devotion to Dattatreya cuts through all social and religious

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Ayataka A Study Of The
strata of Indian society: among his
transforms we find yogis, Brahmins,
faqirs, Devi worshippers,
untouchables, thieves, and
prostitutes. This book explores all
primary religious dimensions: myth,
doctrine, ritual, philosophy,
mysticism, and iconography. The
comprehensive result offers a rich
fresco of Hindu religion as well as
an understanding of Marathi
integrative spirituality: precisely
this complexity of themes
constitutes Dattatreya's
uniqueness.

While traveling the road on
pilgrimage, or following American
Baul Master, Khepa Lee Lozowick
(1943-2010), in his daunting travel
schedule, author Mary Angelon
Young crafted a collection of
essays that explore and evoke the

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many moods of "Enlightened Duality," one of Lozowick's core teachings in the path of Western Bauls. This dynamic spiritual principle suggests that the spiritual seeker can combine an integrated awareness of the nondual ("all is One") with a lively, conscious relationship to the duality or play of opposites that is the constant fare of everyday life. Unlike those strictly nondual perspectives that relegate the human experience to an illusion of the mind, Lozowick asserted that, while nondual unity is the foundation of what is, simultaneously, life is real. These original essays cover such universal themes as Impermanence, Beauty and Transformation, and comprise one wayfarer's reflections, reveries and research.

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Some are flavored with academic spice, but most are predominantly experiential, presenting a kaleidoscopic journey that unfolds much like a large, multifaceted jewel looked at from many different directions. Each essay has its own integrity and stands on its own authority. Yet, taken as a whole, they form a useful map of the tantric path, charting its depths through daily events, travel, relationships, creativity and work?all continuous, integrated aspects of the transformational path. The teaching of enlightened duality can be found in many guises within the world's great traditions, including Sufi, Vajrayana Buddhist, and both bhakti and tantric Hindu paths. It is a universal theme, and yet the treatment here runs true to

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the theistic underpinnings of the
lineage from which it comes: Khepa
Lee Lozowick, Sri Yogi

Ramsuratkumar and Swami

Ramdas. From this view, the
highest aim of spiritual practice is
to integrate mystical experience
and insights of nonduality into
ordinary life. This book provides a
genuine feast of practical wisdom
for the hungry seeker who yearns
for a path through life that is both
transformational and yet honoring
of the innate dignity and potential of
the human incarnation. The author
has travelled extensively in India
and Europe; has studied the
Sanskrit, Hindu and Buddhist
traditions; and has written
published an extensive treatise on
the Baul Path, The Baul Tradition.
(Hohm Press, 2014)

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This book contains the following
works of Lahiri Mahasaya translated
into English by Yoga Niketan:

CONTENTS 1. Manu Samhita or
Manu-Rahasya 2. Krishna-
Yajurvediya Tejabindu Upanishad 3.
Krishna-Yajurvediya Dhyana-
bindu Upanishad 4. Krishna-
Yajurvediya Amritabindu
Upanishad 5. Niralamba
Upanishad 6. Patanjali
Yoga Sutras 7. Garland of Letters
(Patravali) In the middle of the
eyebrows, at the root of the nasal
passage, is the abode of Nectar; if
one abides there--the One Who
resides there--it is He that is
Eternal; He is Omnipresent; thus
Supreme. - Yogiraj Lahiri Mahasaya
from Commentary on Krishna-
Yajurvediya Dhyana-
bindu Upanishad Throw vayu up into
space, abide as no-self in the par

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Ayataka A Study Of The
avastha of Kriya, remain only in
Transformative And Inclusive
Brahman and do yunjana. Via this,
Hindu Deity & Multi-Faceted
Religious Studies

there will be rechak--meaning: you
will be Still. - Yogiraj Lahiri
Mahasaya from Commentary on
Krishna-Yajurvediya Amritabindu
Upanishad Remain steadfast in the
poise of Kriya and proceed
accordingly and all will be good. -

Yogiraj Lahiri Mahasaya from the
Garland of Letters 307 pages

The topic of religion and
globalization is complex,
susceptible to a great variety of
approaches. This book combines
contributions from many authors
who examine a wide range of
subjects ranging from overall
theoretical considerations to
detailed regional perspectives. No
single understanding of either

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religion or globalization is
privileged.
Transformative And Inclusive
Chances Of A Multi-Faceted

The Socially Involved Renunciate
When a Goddess Dies Series In

Dissertation Abstracts International
Worshipping Ma Anandamayi after
Her Death

The Life And Teachings Of Sai Baba
Of Shirdi

Aghor Medicine

Kardaliban

This extensive work explores the
changing world of religions, faiths
and practices. It discusses a broad
range of issues and phenomena
that are related to religion,
including nature, ethics,
secularization, gender and
identity. Broadening the context, it
studies the interrelation between
religion and other fields, including

Where To Download Dattatreya The Immortal Guru Yogin And Avatara A Study Of The education, business, economics and law. The book presents a vast array of examples to illustrate the changes that have taken place and have led to a new world map of

religions. Beginning with an introduction of the concept of the “ changing world religion map ” , the book first focuses on nature, ethics and the environment. It examines humankind ’ s eternal search for the sacred, and discusses the emergence of “ green ” religion as a theme that cuts across many faiths. Next, the book turns to the theme of the pilgrimage, illustrated by many examples from all parts of the world. In its discussion of the interrelation between religion and

Where To Download Dattatreya The Immortal Guru Yogin And Avatara A Study Of The education, it looks at the role of Transformative And Inclusive missionary movements. It explains Character Of A Multi Faced Hindu Deity S I I N Y Series In the relationship between religion, Religious Studies

business, economics and law by means of a discussion of legal and moral frameworks, and the financial and business issues of religious organizations. The next part of the book explores the many “ new faces ” that are part of the religious landscape and culture of the Global North (Europe, Russia, Australia and New Zealand, the U.S. and Canada) and the Global South (Latin America, Africa and Asia). It does so by looking at specific population movements, diasporas, and the impact of globalization. The volume next turns to secularization as both a

Where To Download Dattatreya The Immortal Guru Yogin And Avatara A Study Of The phenomenon occurring in the Transformative And Inclusive Global religious North, and as an Character Of A Multi-Faceted emerging and distinguishing Hindu Deity, S.U.N.Y Series In feature in the metropolitan, Religious Studies cosmopolitan and gateway cities and regions in the Global South.

The final part of the book explores the changing world of religion in regards to gender and identity issues, the political/religious nexus, and the new worlds associated with the virtual technologies and visual media. Presents the multi-faceted Hindu deity Dattatreya from his Puranic emergence to modern times. This book presents the multi-faceted Hindu deity Dattatreya from his Puranic emergence up to modern times. Dattatreya's Brahmanical

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attention which most Western scholars of Indian religions have paid to this deity contrasts with its ubiquitousness and social permeability. Devotion to Dattatreya cuts through all social and religious strata of Indian society: among his adepts we find yogis, Brahmans, faqirs, Devi worshippers, untouchables, thieves, and prostitutes. This book explores all primary religious dimensions: myth, doctrine, ritual, philosophy, mysticism, and iconography. The comprehensive result offers a rich fresco of Hindu religion as well as an understanding of Marathi integrative spirituality: precisely this complexity of themes

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constitutes Dattatreya's uniqueness. "I learned a great deal from this book. Although I had known about Dattatreya as an important figure in Hinduism, I had never realized the richness and complexity of this truly Protean deity. As Rigopoulos notes, Dattatreya has been largely neglected by scholars, and this book makes you wonder why, since he is so intriguing. I suspect that this will become a classic in its area, since there really is no comparable work which does so much relating to Dattatreya. In a way, to read the history of Dattatreya as presented by Rigopoulos is to engage the history of Hinduism! Virtually all of

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Avatara: A Study Of The
the major historical phases and
transformative and inclusive
issues are there, from the Vedic
character of a multi-faceted
period up to the last decade." --
Glen Hayes, Bloomfield College

This book explores in a
comparative perspective two
fundamentalist waves that have
rolled over the Middle East during
the last two decades. Jewish and
Muslim extremism have had a
profound impact on the culture
and politics of this important
region. One thinks immediately of
the Gush Emunim settlements on
the West Bank, the Iranian
revolution, and the assassination
of President Sadat. The authors
highlight various facets of the
phenomena, such as Haredi Jewish
ultra-orthodoxy, the

Where To Download Dattatreya The Immortal Guru Yogin And Avatara A Study Of The transformation of secular Israeli nationalism by the Gush, Iranian attempts to spread the revolutionary gospel to the Sunni world, and fundamentalism as the

spearhead of the national uprising
in the Gaza. The introduction
outlines what the extremist
movements in both religions have
in common, where they diverge,
and how they are shaping the
future of the Middle East.

"Discusses the relevance of the
reigning paradigms of
Sanskritization and Islamization in
the study of religious
movements"--

The Religious, the Spiritual, and
the Secular

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The Guru in South Asia
Bibliographic Index
A Translation and Commentary
The History and Philosophy of
Indian Mind-Body Discipline

The Experience of Hinduism

*Explores the experience of
yoga in the Yogasutra of
Patanjali.*

*This book presents the oral
teachings of the twentieth
century's great Kashmir
Shaivite master. The last of
his long lineage, Swami
Lakshmanjoo preserved, as
did his predecessors, the
oral knowledge that
illuminates this ancient
philosophy--that clarifies
the often deliberately
obscure tantric texts. Swami*

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Lakshmanjoo reveals the
transformative and inclusive
character of the way and the
means to self realization.
Here in his own original
discourses, as well as in
his English renderings of
Abhinavagupta and
Kshemaraja, he unveils the
essential teachings of this
yoga philosophy. Swami
Lakshmanjoo reveals the
tantric understanding of the
purpose and reason for
creation. He offers
instruction on the greatness
and importance of the
supreme mantra sauh\ . In
his presentation of
effective practice, he
explains why meditation is
both effortless and, at the
same time, difficult. In his

Where To Download Dattatreya The Immortal Guru Yogin And Avatara A Study Of The discussion of discipline he clarifies why personal habits and dispositions play an important part in spiritual growth. Finally,

in his unveiling of the path
of Kundalini yoga, he is
intent on exposing and
thereby preserving this
hidden and elevated process
while warning of its
pitfalls. Contains 8 black
and white, 14 full color
photographs.

Devotees of Sri Datta have
always have a curiosity
about the life of Swami
Samartha. While trying to
understand his personality,
his work and the whole
purpose of his life,
Kardaliwan can hardly be

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left out as it is a most
transformative and inclusive
biography. It has always
been believed to be an
inaccessible place and truly
very few people have been
inside it. And yet, in spite
of its difficult location
and the aura of mystery that
it carries, the forest can
be explored if one is so
fortunate as to have the
blessings of Swami at his
back. The author has given
many historical references
and explanations on various
issues connected with
Kardaliwan which will help
to clear such
misunderstandings as prevail
in the masses. The work
discusses in detail

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different facets of
Kardaliwan, ranging from
ecology to spirituality.

There are also chapters on
such topics like annadana,
penance, hospitality, the
three incarnations of Sri
Datta, the holy Datta places
and various chants with
their meaning and
importance. This makes the
work an important reference
book for devotees as well as
researchers.

This book presents multi-
faceted images of religious
experience in the Marathi-
speaking region of India. In
addition to Irawati Karve's
classic, "On the Road,"
about her pilgrimage to
Pandharpur, there are three

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essays by Karve that appear in English for the first time. Here is possession by gods and ghosts, an actual sermon by an inspired saint in the traditional bhajan style, and an autobiographical account of the religious nationalism of the militant R.S.S. These are engaging, true-to-life accounts of the lives of individual Hindus. Essays and imaginative literature, a poem, and a short story interplay the ideas, concepts, personalities, practices, rituals, and deities of Hinduism in a surprisingly coherent manner.

Tracing the Path of Yoga

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Dattatreya: The Immortal
Guru, Yogin, and Avatara
Religious Radicalism and
Politics in the Middle East
Self Realization in Kashmir
Shaivism

Gurus in America

Essays on Religion in
Maharashtra

The Ocean of God

***Guru Charitra is one of the most
revered scriptural texts of Hinduism.
Containing the biographies of Lord
Dattatreya, (Lord Bramha, Vishnu
and Mahesh) and his subsequent
incarnations Sripada Sri Vallabha
and Sri Narasimha Saraswati, it
clarifies several doubts on religious
dogmas, rituals and doctrines through
a conversation between the master
and his disciple. This book, steeped in***

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lofty Hindu philosophical ideas also
portrays a picture of the social and
economic condition of the medieval
times in India, and the message
conveyed by the numerous teachings

of the Guru needs to be understood in
the context of those days. Reading of
this interactive account, written in
simple and lucid language will give
strength and encouragement to
spiritual aspirants to continue with
their sadhana (spiritual pursuit),
enable them to overcome the various
problems of modern day living and
fulfil their inherent wishes.

Gurus in America provides an
excellent introduction to the guru
phenomenon in the United States,
with in-depth analyses of nine
important Hindu gurus - Adi Da,

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Ammachi, Mayi Chidvilasananda, Gurani Anjali, Maharishi Mahesh Yogi, Osho, Ramana Maharshi, Sai Baba, and Swami Bhaktivedanta. All of these gurus have attracted significant followings in the U.S. and nearly all have lived here for considerable periods of time. The book's contributors discuss the characteristics of each guru's teachings, the history of each movement, and the particular construction of Hinduism each guru offers. Contributors also address the religious and cultural interaction, translation, and transplantation that occurs when gurus offer their teachings in America. This is a guide that will elucidate an important element in America's diverse and ever-

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Ayatara A Study Of The
changing spiritual landscape.

*This book offers an account of the Sai
Baba movement as a pathway for
charting the varied cartographies,
sensory formations, and cultural
memories implicated in urbanization
and globalization. It is based on
ethnographic research carried out in
India, Kenya, and the US.*

*The Religious, the Spiritual, and the
Secular presents an account of
Auroville, a city in contemporary
southeast India, and the vision of
founder and well-known guru Sri
Aurobindo. Auroville's eventual
takeover and the promotion of its
goals by the Indian government leads
to a thought-provoking discussion of
the meaning of "secularism" in India.*
Yoga Sutras of Patanjali

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Ayatara A Study Of The
*The humanities and social sciences. A
Pilgrims, Tourists, and Travelers
Murder, Mayhem, Pillage, and
Plunder*
Deathly Otherness in Patanjala-Yoga

The Mahanubhavs

Religion, Globalization and Culture

The author's analysis of the
internecine strife and fierce clan
rivalry rampant in the eighteenth
and nineteenth centuries puts
into perspective the turmoil into
which the Lebanon has fallen
today. This translation comprises
the memoirs of several
generations of the Mishaqa
family. The author, Mikhayil
Mishaqa (1800-1888), a many-
faceted individual, was raised in
Dayr al-Qamar, then the princely
seat of Mount Lebanon,

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apprenticed as a merchant in
Damietta, Egypt. He served as
financial comptroller to the
Shihab emirs of Hasbayya and in
his later years was a physician
and consul to the United States in
Damascus. Mishaqa gives a vivid
picture of life and history during
the period. From his position he
was privy to political
deliberations and knew intimately
the clan chiefs, pashas and
princes who were the principal
agents of change. The book
contains information unavailable
elsewhere of importance to
political and social historians, on
life during the eighteenth and
early nineteenth centuries. Large
portions of the original text that
are of particular interest for the
study of the interaction of the

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various ethno-religious groups
that inhabit the area, were at one
time expunged from the printed
Arabic version as too sensitive,
but are included in this
comprehensive English
translation.

'The Ocean of God' conveys the
proposition that the future of
religions, if they will not want to
contribute to the destruction of
humanity, will become
transreligious. Based on the
assumption that the spiritual
impulse of humanity cannot
simply be eradicated, religiosity
will persist in transreligious
forms, as secularizations,
naturalizations and
transhumanist dreams only
envision such transformations,
but fall short in their ability to

replace the force of spirituality to further civilized peace of human existence on Earth and its future in evolutionary, ecological and cosmological dimensions. In relating the contributions of religious pluralism to the concept of the unity of religions, which have arisen in this “new axial age” for overcoming the checkered history of religions in furthering peace, the program of a polyphilic pluralism with its transreligious discourse, based on the insight of the fundamental relativity of (religious) truth and the special contributions of process philosophy and theology as well as the Bahá'í universe of thought, analyses and projects a new religiosity or spirit enabling religions to overcome their

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deepest motives of strife and
warfare.

**Dattatreya: The Immortal Guru,
Yogin, and Avatara**
A Study of the
Transformative and Inclusive
Character of a Multi-faceted
Hindu Deity
SUNY Press

Examines the effects of culturally
specific interpretations of
refugeehood with an
ethnographic focus on Cyprus
Being a “refugee” is not simply a
matter of law, determination
procedures, or the act of flight. It
is an ontological condition,
structured by the politics of law,
affect, and territory. *Refugeehood
and the Postconflict Subject*
explores the variable facets of
refugeehood, their
interconnections, and their
intended and unintended

consequences. Grounded on more than a decade of research on the island of Cyprus, Olga Maya Demetriou considers how different groups of “refugees” coexist and how this coexistence invites reinterpretations of the law and its politics. The long-standing political conflict in Cyprus produced not only the paradigmatic, formally recognized “refugee” but also other groups of displaced persons not so categorized. By examining the people and circumstances, Demetriou reveals the tensions and contestations within the international refugee regimes and argues that any reinterpretation that accounts for these tensions also needs to recognize that these “minor”

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**losses are not incidental to
refugeehood but an intrinsic part
of the wider issues. Olga Maya**

**Demetriou is Associate Professor
in Post Conflict Reconstruction
and State-Building, at the
Durham Global Security Institute,
School of Government and
International Affairs, Durham
University. She is the author of
Capricious Borders: Minority,
Population, and Counter-Conduct
Between Greece and Turkey.**

Mountain Path

**A Study of the Transformative
and Inclusive Character of a
Multi-faceted Hindu Deity
Guru Charitra**

**Pollution, Death, and Healing in
Northern India**

**On the Road to Enlightened
Duality**

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**Yoga-sūtras of Patañjali with the
Exposition of Vyasa
Reconsidering Minor Losses**

Explores how religious travel in India is transforming religious identities and self-constructions. In an increasingly global world where convenient modes of travel have opened the door to international and intraregional tourism and brought together people from different religious and ethnic communities, religious journeying in India has become the site of evolving and often paradoxical forms of self-construction. Through ethnographic reflections, the contributors to this volume

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explore religious and nonreligious motivations for religious travel in India and show how pilgrimages, missionary travel, the exportation of cultural art forms, and leisure travel among coreligionists are transforming not only religious but also regional, national, transnational, and personal identities. The volume engages with central themes in South Asian studies such as gender, exile, and spirituality; a variety of religions, including Sikhism, Islam, Buddhism, and Christianity; and understudied regions and emerging places of pilgrimage such as Manipur and

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Maharashtra. Andrea Marion Pinkney is Associate Professor of South Asian Religions at McGill University. John Whalen-Bridge is Associate Professor of English at the National University of Singapore. He is the coeditor (with Gary Storhoff) of many books, including *The Emergence of Buddhist American Literature*; *American Buddhism as a Way of Life*; *Writing as Enlightenment: Buddhist American Literature into the Twenty-first Century*; and *Buddhism and American Cinema*, all published by SUNY Press. He is also the author of *Tibet on Fire: Buddhism, Protest, and the Rhetoric of Self-*

Where To Download Dattatreya The Immortal Guru Yogin And Avatara A Study Of The Immolation.

A distinctive aspect of Hindu devotion is the veneration of a human guru, who is not only an exemplar and a teacher but is also understood to be an embodiment of the divine.

Historically, the role of guru in the public domain has been exclusive to men. The new visibility of female gurus in India and the U.S. today, and indeed across the globe, has inspired this first-ever scholarly study of the origins, variety, and worldwide popularity of Hindu female gurus. In the Introduction, Karen Pechilis examines the historical emergence of Hindu

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female gurus with reference to the Hindu philosophy of the self, women spiritual exemplars as wives and saints, Tantric worship of the Goddess, and the internationalization of gurus in the U.S. in the twentieth century. Nine essays profile specific female gurus, presenting biographies of these remarkable women while highlighting overarching issues and themes concerning women's status as religious leaders; these themes are nuanced in the afterword to the volume. The essays explore how Hindu female gurus embody grace in both senses--as a feminine ideal and an attribute of

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the divine-and argue that their
Transformative And Inclusive
status as leaders is grounded in
Character Of A Multi Faceted
their negotiation of these two
Hindu Deity S U N Y Series In
types of grace. This book
Religious Studies

provides biographical profiles of
the following female gurus plus
sensitive scholarly analysis of
their spiritual paths: Ammachi,
Anandamayi Ma, Gauri Ma,
Gurumayi, Jayashri Ma,
Karunamayi Ma, Ma Jaya Sati
Bhagavati, Mother Meera, Shree
Maa and Sita Devi.

The ascetic devotional sect
known as the Mahanubhavs □
□Those of the Great Experience□
□ arose in thirteenth-century
Maharashtra and initially
experienced a fairly rapid

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expansion across the northern and eastern areas of the region. However, by the end of the fourteenth century the sect had moved underground, having withdrawn to remote areas and villages in order to achieve defensive isolation from the larger Hindu context. Although the prominent leaders of the early Mahanubhavs were Brahmans (often converts from the prevailing advaita vaisnavism), their followers were (and are) mostly non-Brahmans — those of the lower castes, and even untouchables. Thus the Mahanubhavs were met with prejudice and distrust outside of

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their own closed circles, and this isolation continued until the beginning of the twentieth century. This volume offers an overview of the origins and main religious and doctrinal characteristics of the Mahanubhavs movement, with a particular focus on the aspects that reveal their difference and nonconformity.

This book provides a set of fresh and compelling interdisciplinary approaches to the enduring phenomenon of the guru in South Asia. Moving across different gurus and kinds of gurus, and between past and present, the chapters call

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transformative and inclusive character of a multi-faceted Hindu deity. S. U. N. Y. Series In Religious Studies

attention to the extraordinary scope and richness of the social lives and roles of South Asian gurus. Prevailing scholarship has rightly considered the guru to be a source of religious and philosophical knowledge and mystical bodily practices. This book goes further and considers the social engagements and entanglements of these spiritual leaders, not just on their own (narrowly denominational) terms, but in terms of their diverse, complex, rapidly evolving engagements with "society" broadly conceived. The book explores and illuminates the significance of female gurus,

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gurus from the perspective of
Islam, imbrications of guru-ship
and slavery in pre-modern India,
connections between gurus and
power, governance and
economic liberalization in
modern and contemporary India,
vexed questions of sexuality and
guru-ship, gurus' charitable
endeavours, the
cosmopolitanism of gurus in
contexts of spiritual tourism, and
the mediation of gurus via
technologies of electronic
communication. Bringing
together internationally
renowned scholars from religious
studies, political science, history,
sociology and anthropology, The

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Guru in South Asia provides
exciting and original new insights
into South Asian guru-ship. The
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Sacred Places, Identities,
Practices and Politics
Religious Journeys in India
The Conflicting Origins, Impacts,
and Futures of the Community
College
The Graceful Guru
The History and Religions of
Egypt and Harappan India

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The Ocean of Inquiry

On the Transreligious Future of
Character Of A Multi Faceted
Religions

History has an unsettling effect on religion. Like science, history is fundamentally nothing more than a range of theories based on objective evidence. Mythology becomes a byword for a traditions history, and history in the objective sense that we understand it today becomes distorted. Thus through time both myth and history blend into an entertaining story of the world around them and their role in that world.

Examines the key role of a hagiographer within a charismatic

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religious movement. In this biographical study, Antonio Rigopoulos explores the fundamental role of a hagiographer within a charismatic religious movement: in this case, the postsectarian, cosmopolitan community of the Indian guru Sathya Sai Baba. The guru's hagiographer, Narayan Kasturi, was already a distinguished litterateur by the time he first met Sathya Sai Baba in 1948. The two lived together at the guru's hermitage more or less continuously from 1954 up until Kasturi's death, in 1987. Despite Kasturi's influential hagiography, Sathyam Sivam Sundaram, little

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scholarly attention has been paid to the hagiographer himself and his importance to the movement. In detailing Kasturi's relationship to Sathya Sai Baba, Rigopoulos emphasizes that the hagiographer's work was not subordinate to the guru's definition of himself. Rather, his discourses with the holy man had a reciprocal and reinforcing influence, resulting in the construction of a unified canon. Furthermore, Kasturi's ability to perform a variety of functions as a hagiographer successfully mediated the relationship between the guru and his followers. Drawing on years of

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research on the movement as well as interviews with Kasturi himself, this book deepens our understanding of this important pan-Indian figure and his charismatic religious movement. Antonio Rigopoulos is Professor of Sanskrit Language and Literature at the Ca' Foscari University of Venice, Italy. His previous books include The Life and Teachings of Sai Baba of Shirdi and Dattātreya: The Immortal Guru, Yogin, and Avatāra: A Study of the Transformative and Inclusive Character of a Multi-faceted Hindu Deity, both published by SUNY Press.

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A comprehensive and theory-rich investigation of the history and philosophy of yoga, from its Indian origins to the contemporary context. Clear, accessible, and meticulously annotated, Tracing the Path of Yoga offers a comprehensive survey of the history and philosophy of yoga that will be invaluable to both specialists and to nonspecialists seeking a deeper understanding of this fascinating subject. Stuart Ray Sarbacker argues that yoga can be understood first and foremost as a discipline of mind and body that is represented in its narrative and philosophical literature as

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*resulting in both numinous and
cessative accomplishments that
correspond, respectively, to the
attainment of this-worldly power
and otherworldly liberation.*

*Sarbacker demonstrates how the
yogic quest for perfection as such
is situated within the concrete
realities of human life,
intersecting with issues of
politics, economics, class,
gender, and sexuality, as well as
reflecting larger Indic religious
and philosophical ideals. Stuart
Ray Sarbacker is Associate
Professor of Philosophy and
Religion at Oregon State
University. He is the author of
Samādhi: The Numinous and*

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Cessative in Indo-Tibetan Yoga,
also published by SUNY Press,
and (with Kevin Kimple) The
Eight Limbs of Yoga: A
Handbook for Living Yoga
Philosophy.

"Advaita Vedānta is one of the
best-known schools of Indian
philosophy, but much of its
history—a history closely
interwoven with that of medieval
and modern Hinduism—remains
surprisingly unexplored. This
book focuses on a single
remarkable work and its place
within that history: *The Ocean of
Inquiry*, a vernacular
compendium of Advaita
Vedānta by the North Indian

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monk Niâscaldâas (ca. 1791 -
1863). Though not well known
today, Niâscaldâas's work was
once referred to by Vivekananda
(himself a key figure in the
shaping of modern Hinduism) as
the most influential book in India.
The present book situates *The
Ocean of Inquiry* as a
representative of both a
neglected genre (vernacular
Vedâanta) and a neglected
period (ca. 17th-19th centuries)
in the history of Indian
philosophy. It argues that the rise
of Advaita Vedâanta to a position
of prestige began well before the
period of British rule in India, and
that vernacular texts like *The*

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Ocean of Inquiry played an
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Ocean of Inquiry played an important role in popularizing Vedāntic teachings. It also offers a new appraisal of the period of late Advaita Vedānta, arguing that it should not be seen as one of barren scholasticism. For thinkers like Niāscaldāas, intellectual "inquiry" (vicāara) was not an academic exercise but a spiritual practice--indeed, it was the central practice on the path to liberation. The book concludes by arguing that without understanding both vernacular Vedānta and the scholasticism of the period, one cannot fully understand the emergence of modern Hinduism"--

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*The Evolution of Religion
Body, City, and Memory in a
Global Religious Movement
Reflections on Impermanence,
Beauty, and the Path of
Transformation*

East and West

*The Life and Works of Narayan
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*Vishnu and His Incarnations
Refugeehood and the
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***A vast and diversified
religious movement
originating from Sai
Baba of Shirdi, is often
referred to as "the Sai
Baba movement." Through
the chronological***

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**presentation of Sai
Baba's life, light is
shed on the various ways
in which the important
guru figures in this
movement came to be
linked to the saint of
Shirdi.**

**"Aghor Medicine moves
seamlessly between an
ethnography of religion
and medical
anthropology. The
stories of suffering and
renunciation, of
collective experience
that turn Indian
hierarchy and
discrimination upside**

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down are quite
marvelous. The writing
is clear and direct and
the interpretations
balanced and
scrupulously documented.
Barrett has written one
of the best accounts on
local traditions
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that combine indigenous
significance with
globally crucial changes
that react against
health and social
inequalities."—Arthur
Kleinman, Harvard
University "Ronald
Barrett's fine account

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of aghor medicine
reveals essential
characteristics of
India's popular culture,
and, since an ashram in

California has an
important role in the
story, of American
popular culture as
well."—Charles Leslie,
author of *Death Row
Letters* (forthcoming)

A translation and
analysis of Guru Nanak's
description of the Sikh
path to spiritual
liberation.

Ma Anandamayi is
generally regarded as

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**the most important Hindu
woman saint of the
twentieth century.
Venerated alternately as
a guru and as an
incarnation of God on
earth, Ma had hundreds
of thousands of
devotees. Through the
creation of a religious
movement and a vast
network of ashrams-
unprecedented for a
woman-Ma presented
herself as an authority
figure in a society
where female gurus were
not often recognized.
Because of her**

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widespread influence, Ma
is one of the rare Hindu
saints whose cult has
outlived her. Today, her
tomb is a place of

veneration for those who
knew her as well as new
generations of her
followers. By performing
extensive fieldwork
among Ma's current
devotees, Orianne Aymard
examines what happens to
a cult after the death
of its leader. Does it
decline, stagnate, or
grow? Or is it rather
transformed into
something else entirely?

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Aymard's work sheds new
light not only on Hindu
sainthood-and
particularly female
Hindu sainthood-but on
the nature of
charismatic religious
leadership and devotion.
Silence Unheard
Dattātreyā

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*The Oral Teachings of
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Feeding the Self,

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Hindu Female Gurus in

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