

Date Rape A Feminist Analysis Springer

Acquaintance rape is a serious social problem, yet it remains widely misunderstood by the general public and by practitioners working with both survivors and perpetrators. The concept 'rape' is generally thought of in terms of rape by a stranger; acquaintance rape survivors are more likely to be blamed for the assault than stranger rape survivors. This seriously impacts upon what survivors do after the assault, on the services survivors receive, on the prosecution of perpetrators and on efforts to prevent the problem.

Intimate Betrayal provides much-needed information on the subject - including practical information directed specifically at practitioners working with survivors - with sensitive discussions that include

In this provocative book, France's leading feminist theorist claims that feminism may have come to a dead end. Yesterday's stereotypes imprisoned women but they also reassured and gave purpose. Today, Badinter, argues, their disintegration troubles more and more people.

This first-ever study of rape in modern American drama examines portrayals of rape, raped women and rapists in 36 plays written between 1970 and 2007, the period during which the feminist movement made rape a matter of public discourse. These dramas reveal much about sexuality and masculine and feminine identity in the United States. The author traces the impact of second-wave feminism, antifeminist backlash, third-wave feminism and postfeminism on the dramatic depiction of rape. The prevalence of commonly accepted rape myths--that women who dress provocatively invite sexual assault, for example--is well documented, along with equally frequent examples which dispute these myths.

Date Rape Feminism, Philosophy, and the Law Penn State Press

Thirty contemporary essays that explore philosophically, conceptually, and theologically the nature, social meanings, and morality of contemporary sexual phenomena. From publisher description.

Men, Women and Rape

Date Rape

Intimate Betrayal

Sex, Power and Consent

New Philosophical Essays on Rape

Heterophobia

Childhood and Sexuality

More than 150 alphabetically arranged entries on topics, thinkers, religions, movements, and concepts locate sexuality in its humanistic and social contexts.

Patai's controversial look at the nation's current epidemic of sexual harassment charges illuminates complex ideological struggles within contemporary feminism. In the award-winning Just Sex? The Cultural Scaffolding of Rape, Nicola Gavey provides an extensive commentary on the existing literature on rape, analysing recent research to examine the psychological and cultural conditions of possibility for contemporary sexual violence. Just Sex? argues that feminist theory on sexual victimization has gone both too far and not far enough. It presents the reader with a challenging and original perspective on the issues of rape, sex and the body, incorporating new material on sexism, misogyny and digital culture, as well as debates over gendered analyses of sexual violence. The second edition has been updated and expanded to be extremely timely and relevant, with the most recent high-profile rape cases – the Stanford rape case and the Belfast rape case – being tried in the media and online. The rise of the Hollywood Harvey Weinstein scandal and the #MeToo movement makes this book incredibly useful and necessary to those who are working within the area of sexual violence. This will appeal to academic readers studying psychology, sociology, and criminology, as well as those looking into cultural influences on society. It will also be very useful to those working in the professional sector on prevention and with people who have been subjected to sexual violence.

From Rodney King and “driving while black” to claims of targeting of undocumented Latino immigrants, relationships surrounding race, ethnicity, and the police have faced great challenge. Race, Ethnicity, and Policing includes both classic pieces and original essays that provide the reader with a comprehensive, even-handed sense of the theoretical underpinnings, methodological challenges, and existing research necessary to understand the problems associated with racial and ethnic profiling and police bias. This path-breaking volume affords a holistic approach to the topic, guiding readers through the complexity of these issues, making clear the ecological and political contexts that surround them, and laying the groundwork for future discussions. The seminal and forward-thinking twenty-two essays clearly illustrate that equitable treatment of citizens across racial and ethnic groups by police is one of the most critical components of a successful

democracy, and that it is only when agents of social control are viewed as efficient, effective, and legitimate that citizens will comply with the laws that govern their society. The book includes an introduction by Robin S. Engel and contributions from leading scholars including Jeffrey A. Fagan, James J. Fyfe, Bernard E. Harcourt, Delores Jones-Brown, Ramiro Martínez, Jr., Karen F. Parker, Alex R. Piquero, Tom R. Tyler, Jerome H. Skolnick, Ronald Weitzer, and many others.

This edited collection asks how key New Zealand judgments might read if they were written by a feminist judge. Feminist judging is an emerging critical legal approach that works within the confines of common law legal method to challenge the myth of judicial neutrality and illustrate how the personal experiences and perspectives of judges may influence the reasoning and outcome of their decisions. Uniquely, this book includes a set of cases employing an approach based on mana wahine, the use of Maori values that recognise the complex realities of Maori women's lives. Through these feminist and mana wahine judgments, it opens possibilities of more inclusive judicial decision making for the future. 'This Project stops us in our tracks and asks us: how could things have been different? At key moments in our legal history, what difference would it have made if feminist judges had been at the tiller? By doing so, it raises a host of important questions. What does it take to be a feminist judge? Would we want our judges to be feminists and if so why? Is there a uniquely female perspective to judging?' Professor Claudia Geiringer, Faculty of Law, Victoria University of Wellington 'With this book, some of our leading jurists expose the biases and power structures that underpin legal rules and the interpretation of them. Some also give voice to mana wahine perspectives on and about the law that have become invisible over time, perpetuating the impacts of colonialism and patriarchy combined on Maori women. I hope this book will be a catalyst for our nation to better understand and then seek to ameliorate these impacts.' Dr Claire Charters, Associate Professor, Faculty of Law, University of Auckland 'The work is highly illuminating and is critical to the development of our legal system ... It is crucial, not only for legal education, so that students of the law open their minds to the different ways legal problems can be conceptualised and decided. It is also crucial if we

***are going to have a truly just legal system where all the different voices and perspectives are fairly heard.'* Professor Mark Henaghan, Dean of the Faculty of Law, University of Otago *'I believe this project is particularly important, as few academics or researchers in New Zealand concentrate on judicial method. I am therefore hopeful that it will provoke thoughtful debate in a critical area for society.'* The Honourable Justice Helen Winkelmann, New Zealand Court of Appeal
***Addressing Rape Reform in Law and Practice
Sexual Harassment and the Future of Feminism*****

***A Most Detestable Crime
Sex, Morality, and the Law
Psychology, Feminism and Discourse Analysis in the Study of Sexual Violence
The Philosophy of Sex***

When Katie Roiphe arrived at Harvard in the fall of 1986, she found that the feminism she had been raised to believe in had been radically transformed. The women's movement, which had once signaled such strength and courage, now seemed lodged in a foundation of weakness and fear. At Harvard, and later as a graduate student at Princeton, Roiphe saw a thoroughly new phenomenon taking shape on campus: the emergence of a culture captivated by victimization, and of a new bedroom politics in the university, cloaked in outdated assumptions about the way men and women experience sex. Men were the silencers and women the silenced, and if anyone thought differently no one was saying so. Twenty-four-year-old Katie Roiphe is the first of her generation to speak out publicly against the intolerant turn the women's movement has taken, and in *The Morning After* she casts a critical eye on what she calls the mating rituals of a rape-sensitive community. From Take Back the Night marches (which Roiphe terms "march as therapy", and "rhapsodies of self-affirmation") to rape-crisis feminists and the growing campus concern with sexual harassment, Roiphe shows us a generation of women whose values are strikingly similar to those their mothers and grandmothers fought so hard to escape from - a generation yearning for regulation, fearful of its sexuality, and animated by a nostalgia for days of greater social control. At once a fierce excoriation of establishment feminism and a passionate call to our best instincts, *The Morning After* sounds a necessary alarm and entreats women of all ages to take stock of where they came from and where they want to go.

The first comprehensive book on rape since Susan Brownmiller's *Against Our Will* and Susan Estrich's *Real Rape*, this volume probes every aspect of rape law and the discrepancies between ideal law (on the books) and real law (in action). Susan Caringella canvasses the success and failure of reform in the United States, as well as Australia, Britain, Canada, and New Zealand, and

assesses alternative perspectives on rape reform, making use of theoretical models, court cases and statistical data. She uniquely delineates a creative model for change while addressing the discretion that undermines efforts at change. This includes charging the accused and plea bargaining, confronting a lack of transparency and accountability in implementing law, and acquiring funding for such changes.

With 7 new essays, the 8th edition of this best-selling text examines the nature, morality, and significance of contemporary sexual phenomena. Topics include love; desire; rape; masturbation; sex online; homosexual, asexual, queer, and transgender issues; polyamory; paraphilia; drugs and sex; objectification; BDSM; and sex and race.

Much of our understanding of the world, our societies, and ourselves rests on theories and knowledge generated predominantly by men of certain nationalities and economic classes. This male-dominated and culturally specific theorizing and knowledge have generally resulted in the exclusion of women and other groups from the process of formal theorizing and knowledge building. Feminism argues that the male-dominated knowledge represents a skewed perception of reality and is only partial knowledge. Feminism is a generalized, wide-ranging system of ideas about social life and human experience developed from a woman-centered perspective. It treats women as the central subjects in the investigative process and seeks to see the world from the distinctive vantage points of women in the social world. The best way to empower women and better the situation for women is to take women's daily experiences and their informal theorizing into account and, on this basis, adopt feminist approaches to building theory and knowledge. *Philosophising Experiences and Vision of the Female Body, Mind, and Soul: Historical Context and Contemporary Theory* provides an overview and introduction to the study of feminist theory and practice in the social sciences. This book provides a starting point for further and more advanced study of the nexus of feminism, gender, and development and translates feminist theory and concepts into practice. The chapters investigate, in a historical context, mainstream and contemporary theories of feminism and gender studies. This book is ideal for post-graduate students of social science; researchers of development management, business management, public governance, and gender and development; activists; feminists; and practitioners, stakeholders, researchers, academicians, and students interested in feminist theory and knowledge building.

Feminist Philosophy: An Introduction provides a comprehensive coverage of the core elements of feminist philosophy in the analytical tradition. Part 1 examines the feminist issues and practical problems that confront us as ordinary people. Part 2 examines the recent and historical arguments surrounding the subject area, looking into the theoretical frameworks we use to discuss these issues and applying them to everyday life. With contemporary and lively debates throughout, Elinor Mason provides a rigorous and yet accessible overview of a rich array of topics including: feminism in a global context work and care reproductive rights sex work sexual violence and harassment sexism, oppression, and misogyny intersectionality objectification consent ideology, false consciousness, and adaptive preferences. An outstanding introduction which will equip the reader with a thorough knowledge of the fundamentals of feminism, *Feminist Philosophy* is essential reading for those approaching the subject for the first

time.

New Versions of Victims

Acquaintance and Date Rape

A Human Rights Perspective

Creaturely Life and Social Form

Sexual Harassment

Feminist Judgments of Aotearoa New Zealand

Out from the Shadows

Accounting for Rape presents an original perspective on the subject of rape, focusing on both female and male sexual violence. The authors investigate everyday beliefs about rape, to examine how blaming the victim and the normalization of rape are achieved by people in a discussion about sexual violence. They synthesize discursive psychology and a feminist standpoint to explore precisely how rape and rape victimhood are defined in ways that reflect the social, political and cultural conditions of society. By analysing conversational data, Anderson and Doherty suggest that the existing social psychological experimental research into rape and rape perception fails to analyse the subtlety and political significance of rape supportive reasoning. Accounting for Rape provides a critical interrogation of the dominant theories and methodologies, focusing on: How the gender and sexual orientation of alleged victims and perpetrators is crucial to social participants when making sense of a rape report and in apportioning blame and sympathy How arguments that are critical of alleged victims are built in ways that are 'face saving' for the participants in the conversations, and how victim blaming arguments are presented as 'common sense'. The potential of applying this approach in both professional and academic contexts to promote attitude change. The book will be of great interest to those studying social and clinical psychology, cultural studies, sociology, women's studies and communication studies.

In this Second Edition of his investigation into the relative nature of social deviance and how the public perceives it, author John Curra demonstrates that what qualifies as deviance varies from place to place, time to time, and situation to situation. Through thought-provoking examples that include the blue people of Kentucky, a woman who believes she is a vampire, autoerotic asphyxiators, and others, Curra illustrates that deviance cannot be explained in terms of absolute norms nor can it be understood apart from its social setting. This insightful book approaches sex, violence, theft, suicide, depression and mental disorders in such a way that definitive or objective judgments become impossible.

A comprehensive survey of the applications of feminist legal theory to specific areas of the law

Despite changes to laws and attitudes, rape continues at epidemic levels worldwide. As gatekeepers to the criminal

justice system, law enforcement officers are important to the processing of rape cases and their interactions with can potentially affect the victim's reaction to and recovery from rape. In order to better understand rape and the processing of cases through the criminal justice and legal systems, *Rape, Victims and Investigations* explores the un perceptions and experiences of detectives who respond to rape victims and investigate rape cases. The detective's investigation is the foundation of the prosecution's case; the book considers factors that contribute to the challeng nature of rape investigations, such as lack of evidence or a clear, credible victim statement. Detectives' perceptions victims' revictimization by the criminal justice and legal systems are also explored. The book also looks at specific causes of police stress and burnout related to working rape cases, financial struggles faced by departments, and w meet these challenges. By integrating previous research within the context of rich interview data, *Rape, Victims and Investigations* provides deep insight for readers and will contribute to the continued improvement of treatment of v by the criminal justice system. The book will be essential reading for academics, students, law enforcement officers, those who provide services to sexual assault victims and victims themselves.

Buy a new version of this textbook and receive access to the Connected eBook with Study Center on CasebookCon including: lifetime access to the online ebook with highlight, annotation, and search capabilities; practice questions f your favorite study aids; an outline tool and other helpful resources. Connected eBooks provide what you need most be successful in your law school classes. Learn more about Connected eBooks. A problem-based Evidence courseboo that presents the Federal Rules of Evidence in context, illuminates the rules' underlying theories and perspectives, a provides a fully updated and systematic account of the law in a student-friendly hornbook-style format. The materia accompanied with straightforward and systematic explanations. Lively discussion and interesting problems (rather t numerous appellate case excerpts) engage students in understanding the principles, policies, and debates that surro evidence law. The book also contains self-assessment sections in each chapter that teach students how to identify resolve legal issues and succeed in the final exam. To sum up: this book stands out as "all in one": it gives students evidence an up-to-date comprehensive account of the law; it explains complex evidentiary issues in a straightforward systematic fashion; and it also tells students what their exam will look like and how to succeed in it. New to the Se Edition: A new case file to introduce numerous evidence issues throughout the semester, with spin-off problems in chapter. Updated doctrine, including application of evidence rules to electronic evidence and the online environment. Professors and students will benefit from: An opening case file introducing students to the process of analyzing evic in terms of the essential elements of a legal dispute, serving as an effective introduction to much of the course to wide range of real-world problems exposes students to the depth and complexity of the Rules of Evidence Every cha

addresses basic rules interpretation, essential policy, and connects theory to practice Assessment problems (modeled exam questions) at the end of each chapter, including answers with explanations Teaching materials Include: Updated and streamlined Teacher's Manual, including sample syllabi for both 4- and 3-credit courses, transition guide for each chapter, teaching guidance, and answers to all the problems in the book Problems Supplement that includes most problems deleted from prior editions

Applications of Feminist Legal Theory to Women's Lives

Researching Sexual Violence against Women

A Non-adversarial Approach

Rape and Resistance

Feminist Philosophy

The Routledge Handbook of the Ethics of Consent

Philosophising Experiences and Vision of the Female Body, Mind, and Soul: Historical Context and Contemporary Theory

While the importance of consent has been discussed widely over the last few decades, interest in its study has received renewed attention in recent years, particularly regarding medical treatment, clinical research and sexual acts. The Routledge Handbook of the Ethics of Consent is an outstanding reference source to this exciting subject and the first collection of its kind. Comprising over thirty chapters by a team of international contributors, the Handbook is divided into five main parts: • General questions • Normative ethics • Legal theory • Medical ethics • Political philosophy. Within these sections central issues, debates and problems are examined, including: the nature and normative importance of consent, paternalism, exploitation and coercion, privacy, sexual consent, consent and criminal law, informed consent, organ donation, clinical research, and consent theory of political obligation and authority. The Routledge Handbook of the Ethics of Consent is essential reading for students and researchers in moral theory, applied ethics, medical ethics, philosophy of law and political philosophy. This volume will also be very useful for those in related fields, such as political science, law, medicine and social science.

This book considers how human rights law can help define what could and should be done to protect children from sexual maltreatment. The volume explores diverse forms of sexual

maltreatment, compares societal responses to existing research and policies, uncovers basic themes, and proposes directions for future action. Roger Levesque places particular emphasis on the ways abusive activities in different countries and societies are linked with one another and the way diverse societal views of children place them at risk.

This annotated bibliography reviews scholarly work on acquaintance and date rape. Works specifically on acquaintance or date rape are included, as well as earlier works that led to the emergence of the separate conceptual category of acquaintance rape. Each annotation includes a statement of the purpose, the method, and the major findings of the work.

Sexual violence has become a topic of intense media scrutiny, thanks to the bravery of survivors coming forward to tell their stories. But, unfortunately, mainstream public spheres too often echo reports in a way that inhibits proper understanding of its causes, placing too much emphasis on individual responsibility or blaming minority cultures. In this powerful and original book, Linda Martín Alcoff aims to correct the misleading language of public debate about rape and sexual violence by showing how complex our experiences of sexual violation can be. Although it is survivors who have galvanized movements like #MeToo, when their words enter the public arena they can be manipulated or interpreted in a way that damages their effectiveness. Rather than assuming that all experiences of sexual violence are universal, we need to be more sensitive to the local and personal contexts - who is speaking and in what circumstances - that affect how activists' and survivors' protests will be received and understood. Alcoff has written a book that will revolutionize the way we think about rape, finally putting the survivor center stage.

'Date Rape is a remarkable contribution to the field of feminist thought. For anyone who wishes to better understand why date rape IS rape, this book is a necessary read. I am convinced that Date Rape will enable all of my students to better distinguish between each other's 'maybes', 'yeses, ' and 'nos.'

Multiculturalism And The Politics Of Difference

The Morning After

The Relativity of Deviance

Martin Buber

A Feminist Companion to Genesis

Text, Problems and Cases

Sex from Plato to Paglia: M-Z

Rape is one of the oldest crimes, yet in some ways it is the least understood. Criminal law classifies rape as a crime against the person along with murder, robbery, and battery. But in at least one respect rape is unique--with few exceptions its perpetrators are male and its victims are female. The gendered nature of rape raises questions of equality and fairness as well as about the scope of individual rights to autonomy, privacy, security, and bodily integrity. Rape is therefore an important subject for political and social philosophy as well as for ethics, feminist philosophy, and the philosophy of law. This collection of original essays by leading philosophers investigates the philosophical dimensions of rape in all of its manifestations: act, crime, practice, and institution. The essays examine such issues as the nature of rape; the wrongfulness and harmfulness of rape; the relation of rape to racism, sexism, classism, and other forms of oppression; and the legitimacy of various rape-law doctrines (such as the corroboration requirement, the marital-rape exemption, and the reasonable-belief defense). Each contributor advances a novel argument and seeks to disentangle the conceptual, evaluative, and empirical issues that arise in connection with the crime. Editor Keith Burgess-Jackson provides a substantive introduction, a history of rape law, two extensive bibliographies, and a detailed index to round out this major addition to a much-needed philosophical discussion of rape. *A Most Detestable Crime* is among the first philosophical anthologies devoted exclusively to the subject of rape--as complex and interesting intellectually as it is pervasive and disturbing socially. It is an essential reference work not only for legal and feminist philosophers, but for feminist scholars and practitioners in every field, including law, medicine, social work, and counseling. This volume will also be of interest to social, political, and legal theorists of every ideological and methodological persuasion.

This much-needed book is a concise and accessible account of the contribution of feminist thinking to the study of crime. Tracing the intellectual history of criminology from its scientific foundations in the nineteenth century to its recent encounters with postmodernism, Naffine discusses the ways in which the discipline has established its priorities and values, and shows how men became and remain the central interest of the discipline. Criminologists, she argues, are still reluctant to engage with feminist scholarship which questions their agenda.

Naffine argues that for several decades feminists from a variety of disciplines have been studying crime, producing increasingly refined and sophisticated understandings of the phenomenon. Their interests have ranged widely, from the effects of masculinity and femininity on the propensity to offend, to the ways in which class and race affect the gender dimension of crime. They have pursued difficult questions about the nature of knowledge and the meanings of human behaviour in men and women. Naffine analyses the treatment of women offenders by the criminal justice system, and women as victims of crime - especially violent crime - and argues for a different understanding of sexual relations between men and women within the crime of rape. Finally, she examines how feminist detective fiction can enliven and enhance the study of crime. Provocative and well-argued, this timely book will be welcomed by students and researchers in women's studies, gender studies, criminology, sociology and law.

Sex, Morality, and the Law combines legal and philosophical arguments to focus on six controversial topics; homosexual sex, prostitution, pornography, abortion, sexual harassment, and rape. Suitable for use in several disciplines at both undergraduate and graduate levels, this anthology includes critical court decisions and essays representing a diversity of conservative, liberal, and feminist positions.

This book explores how children engage with sex and sexuality. Building on a conceptual and legal grounding in sexuality studies and the new sociology of childhood, the authors debate the age of consent, teenage pregnancy, sexual diversity, sexualisation, sex education and sexual literacy, paedophilia, and sex in the digital age. Whilst Moore and Reynolds recognise the necessity of child protection and safeguarding in the context of risk, danger and harm, they also argue that where these stifle children's sexual knowledge, understanding, expression and experience, they contribute to a climate of fear, ignorance and bad experiences or harms. What is necessary is to balance safeguarding with enabling, and encourage judicious understandings that advance from a rigid developmental model to one that recognises pleasure and excitement in children's nascent sexual lives. Exploring that balance through their chosen issues, they seek to encourage changed thinking in professional, personal and academic contexts, and speculate that children might teach adults something about the way they think about sex. *Childhood and Sexuality* will be of interest to students, scholars and professionals across a range of subjects and disciplines including sociology, social work, criminology, and youth studies.

This is a guide to contemporary thought on ethical issues in all areas of human activity -

personal, medical, sexual, social, political, judicial, and international, from the natural world to the world of business.

Sexual Abuse of Children

Contemporary Readings

An Analytical Approach To Evidence

Contemporary Issues and Debates

Feminists Struggle with the Concept

Feminism, Philosophy, and the Law

Sex, Violence, Work and Reproduction

Sex, Power and Consent: Youth Culture and the Unwritten Rules draws on the real world stories and experiences of young women and young men - as told in their own words - regarding love, sex, relationships and negotiating consent. Judicious reference to feminist and sociological theory underpins explicit connections between young people's lived experience and current international debates. Issues surrounding youth sex within popular culture, sexuality education and sexual violence prevention are thoroughly explored. In a clear, incisive and eminently readable manner, Anastasia Powell develops a compelling framework for understanding the 'unwritten rules' and the gendered power relations in which sexual negotiations take place. Ultimately Sex, Power and Consent provides practical strategies for young people, and those working with them, toward the prevention of sexual violence.

This volume in the acclaimed feminist companion to the bible series, edited by Athalya Brenner, draws together a range of leading biblical commentators to discuss one of the most challenging and fascinating biblical texts for feminist interpretation, the book of Genesis.

The issue of sexual consent has stimulated much debate in the last decade. The contributors to this illuminating volume make sense of sexual consent from various conceptual standpoints: socio-legal, post-structural, philosophical and feminist. The volume comprises a range of studies, all based around consent within a specific context such as criminal justice, homosexuality, sadomasochism, prostitution, male rape, learning disabilities, sexual ethics, and the age of consent. It is the first collection to publish exclusively on issues of sexual consent, and both makes sense of sexual consent in contemporary society and guides debate towards better consent standards and decisions in the future. Making Sense of Sexual Consent will excite considerable discussion amongst academics, professionals and all those who think that freedom to make decisions about our sexual selves is important. It will set the agenda for debate on sexual consent into the 21st Century.

This collection draws together 18 papers on topics in standard areas of traditional analytical philosophy, written from a feminist perspective. It brings out traditional philosophy by challenging it in a constructive, socially critical way that is essential for philosophy's fundamental goal of pursuing truth that matters.

First published in 1998, this book Mark Cowling attempts to make sense of this massive discrepancy, much of which is now based on how 'date rape' is understood. After a review of the way rape is dealt with in Britain he examines the survey evidence. One major issue he identifies is that of the boundary between rape and normal sex. Arguing this cannot be sharply defined he uses philosophical techniques to look at the issues involved,

particularly those of communicative sexuality and of the imbalance of power between men and women. The implications for philosophy, the law and psychological research are considered.

An Annotated Bibliography

Historical Context and Contemporary Theory

Experiences and Perceptions of Law Enforcement Officers Responding to Reported Rapes

Understanding and Responding to the Trauma of Acquaintance Rape

Analyses and Bibliography

Date Rape and Consent

Analytical Feminist Contributions to Traditional Philosophy

The topic of sexual harassment is a real threat to society in spite of its downplaying by a large segment of society including the 42nd President of the United States. This book presents analyses designed to help shed light on it and a bibliography sorted for ease of use.

Throughout its history, the United States has struggled with the inevitable tensions of a highly diverse society. With the opening of higher education to women, ethnic minorities, and members of other previously marginalized groups, these tensions are now visited most especially upon our nation's colleges and universities. This collection addresses the most controversial issues now troubling our campuses: the content of the curriculum, sexual harassment and date rape, hate speech v. free speech, and affirmative action. In addition, several contributions probe the fundamental issues underlying the more specific problems of the "politics of difference." The contributions to this volume represent a wide range of disciplines - including philosophy, history, literary theory, law, economics, and politics - as well as views from across the political spectrum. Readers will find both familiar essays and new ones, arranged so that the authors speak directly to one another, thus providing a genuine conversation.

A new collection of essays highlighting the wide range of Buber's thought, career, and activism. Best known for *I and Thou*, which laid out his distinction between dialogic and monologic relations, Martin Buber (1878-1965) was also an anthologist, translator, and author of some seven hundred books and papers. *Martin Buber: Creaturely Life and Social Form*, edited by Sarah Scott, is a collection of nine essays that explore his thought and career. *Martin Buber: Creaturely Life and Social Form* shakes up the legend of Buber by decentering the importance of the I-Thou dialogue in order to highlight Buber as a thinker preoccupied by the image of relationship as a guide to spiritual, social, and political change. The result is a different

Buber than has hitherto been portrayed, one that is characterized primarily by aesthetics and politics rather than by epistemology or theology. Martin Buber: Creaturely Life and Social Form will serve as a guide to the entirety of Buber's thinking, career, and activism, placing his work in context and showing both the evolution of his thought and the extent to which he remained driven by a persistent set of concerns.

Does it really help women to think of sexual harassment primarily as a legal issue? This text questions the assumption that women are passive victims and instead explores strategies for providing a balanced workplace and applies these strategies to a variety of workplaces. This compelling book provides cutting-edge information on studies on sexual violence against women conducted on North American campuses - and simultaneously contradicts backlash critics who claim that feminists exaggerate their statistics. Well-known researchers in the field describe their own work and that of others to illustrate both large-scale and local studies. Topics discussed include: researchers' own emotional experiences of working with rape research; experiences of harassment by subjects; feminist participatory research into lesbian battering; reflexivity in studying prostitutes; the gendered nature of research interviews; and white women studying battered black women.

Feminism and Criminology

Just Sex?

Youth Culture and the Unwritten Rules

The Cultural Scaffolding of Rape

Accounting for Rape

Rape, Rage and Feminism in Contemporary American Drama

Te Rino: A Two-Stranded Rope

Susan Brownmiller's groundbreaking bestseller uncovers the culture of violence against women with a devastating exploration of the history of rape—now with a new preface by the author exposing the undercurrents of rape still present today Rape, as author Susan Brownmiller proves in her startling and important book, is not about sex but about power, fear, and subjugation. For thousands of years, it has been viewed as an acceptable "spoil of war," used as a weapon by invading armies to crush the will of the conquered. The act of rape against women has long been cloaked in lies and false justifications. It is ignored, tolerated, even encouraged by governments and military leaders, misunderstood by police and security organizations, freely

employed by domineering husbands and lovers, downplayed by medical and legal professionals more inclined to "blame the victim," and, perhaps most shockingly, accepted in supposedly civilized societies worldwide, including the United States. *Against Our Will* is a classic work that has been widely credited with changing prevailing attitudes about violence against women by awakening the public to the true and continuing tragedy of rape around the globe and throughout the ages. Selected by the New York Times Book Review as an Outstanding Book of the Year and included among the New York Public Library's Books of the Century, *Against Our Will* remains an essential work of sociological and historical importance.

Rape, Victims, and Investigations

Campus Wars

An Introduction

Dead End Feminism

The Oxford Handbook of Practical Ethics

Sex, Fear, and Feminism

Making Sense of Sexual Consent