

Das Leben Der Anderen By Florian Henckel Von Donnersmarck

Wanner, Governor General’s Literary Award Finalist, Lambda Literary Award and Ferro-Grumley Award for LGBT Fiction
"Raziel Reid is a really extraordinary guy. He's got a great thing going."–Anne Rice
School is just like a film set: there’s The Crew, who make things happen, The Extras who fill the empty desks, and The Movie Stars, whom everyone wants tagged in their Facebook photos. But Jude doesn’t fit in. He’s not part of The Crew because he isn’t about to do anything unless it’s court-appointed; he’s not an Extra because nothing about him is anonymous; and he’s not a Movie Star because even though everyone knows his name like an A-lister, he isn’t invited to the cool parties. As the director calls action, Jude is the flamer that lights the set on fire. Before everything turns to ashes from the resulting inferno, Jude drags his best friend Angela off the casting couch and into enough melodrama to incite the paparazzi, all while trying to fend off the haters and win the heart of his favourite co-star Luke Morris. It’s a total train wreck! But train wrecks always make the front page. Raziel Reid is a graduate of the New York Film Academy. He currently lives in Vancouver.

From New York Times bestselling author Sophie Jordan, Uninvited is a chilling and suspenseful story about a girl whose DNA brands her a killer, perfect for fans of The Unbecoming of Mara Dyer and Shatter Me. Davy had everything–a terrific boyfriend, the homecoming crown, a bright future at Juilliard–but when her genetic tests come back positive for Homicidal Tendency Syndrome, she loses it all. Uninvited from her prestigious school, avoided by her friends and family, she is placed in a special class with other “carriers” who are treated like the murderers they someday might become. Only Sean, a fellow HTS carrier, can relate to her new life and tells her that she alone controls her actions–not the code embedded into her DNA. But even if she can learn to trust him, can Davy trust herself? Don’t miss the continuation of Davy’s journey in Unleashed, the romantic, high-stakes conclusion!

Literature analysis made easy. Build your students’ confidence in their language abilities and help them develop the skills needed to critique their chosen work: putting it into context, understanding the themes and narrative technique, as well as specialist terminology. Breaking down each scene, character and theme in Der Besuch der alten Dame (The Visit), this accessible guide will enable your students to understand the historical and social context of the play and give them the critical and language skills needed to write a successful essay. - Strengthen language skills with relevant grammar, vocab and writing exercises throughout - Aim for top marks by building a bank of textual examples and quotes to enhance exam response - Build confidence with knowledge-check questions at the end of every chapter - Revise effectively with pages of essential vocabulary and key mind maps throughout - Feel prepared for exams with advice on how to write an essay, plus sample essay questions, two levels of model answers and examiner commentary

Their literary culture destroyed, they were rebuked for compliant service to the discredited state; and some were reviled for collaborating with the East German secret police, the Stasi.

The Satanic Verses

Unterrichtseinheit zum Film "Das Leben der Anderen"

The Ultimate Truth

German in the Classroom

Stasiland

From the Land of the Moon

By the time the Berlin Wall collapsed, the cinema of the German Democratic Republic—to the extent it was considered at all—was widely regarded as a footnote to European film history, with little of enduring value. Since then, interest in East German cinema has exploded, inspiring innumerable festivals, books, and exhibits on the GDR’s rich and varied filmic output. In Re-Imagining DEFA, leading international experts take stock of this vibrant landscape and plot an ambitious course for future research, one that considers other cinematic traditions, brings genre and popular works into the fold, and encompasses DEFA’s complex post-unification “afterlife.”

Since antiquity, people have been asking themselves what it means to live a good life. How should I live? What constitutes a good life? What’s the role of fate? What’s the role of money? Is leading a good life a question of mindset, or is it more about reaching your goals? Is it better to actively seek happiness or to avoid unhappiness? Each generation poses these questions anew, and somehow the answers are always fundamentally disappointing. Why? Because we’re constantly searching for a single principle, a single tenet, a single rule. Yet this holy grail—a single, simple path to happiness—doesn’t exist. Roif Dobelli—successful businessman, founder of the TED-style ideas conference Zurich Minds, bestselling author, and all-around seeker of big ideas—has made finding a shortcut to happiness his life’s mission. He’s synthesized the leading thinkers and the latest science in happiness to find the best shortcuts to satisfaction in The Art of the Good Life, his follow up to the international bestseller The Art of Thinking Clearly (which has sold more than 2.5 million copies in 40 languages all around the globe). The Art of the Good Life is a toolkit designed for practical living. Here you’ll find fifty-two happiness hacks—from guilt-free shunning of technology to gleefully paying your parking tickets—that are certain to optimize your happiness. These tips may not guarantee you a good life, but they’ll give you a better chance (and that’s all any of us can ask for).

Sheep in the Hat Booker Prize, this “dazzling” (Entertainment Weekly) saga of epic scope is both a family and a political drama. The aging patriarch and matriarch of the Ghosh family preside over their large household, made up of their five adult children and their respective children, unaware that beneath the barely ruffled surface of their lives the sands are shifting. Each set of family members occupies a floor of the home, in accordance to their standing within the family. Poisonous rivalries between sisters-in-law, destructive secrets, and the implosion of the family business threaten to unravel bonds of kinship as social unrest brews in greater Indian society. This is a moment of turbulence, of inevitable and unstoppable change: the chasm between the generations, and between those who have and those who have not, has never been wider. The eldest grandchild, Supratik, compelled by his idealism, becomes dangerously involved in extremist political activism—an action that further catalyzes the decay of the Ghosh home. Ambitious, rich, and compassionate, The Lives of Others anatomizes the soul of a nation as it unfolds a family history, at the same time as it questions the nature of political action and the limits of empathy. It is a novel of unflinching power and emotional force.

When Travis Delaney’s parents die in a car crash, Travis is devastated. In a bid to pull himself out of his grief, he starts to look into the last case he worked at the private investigation agency they ran. What starts as a minor distraction soon becomes a sinister, unbelievable mystery – and Travis is determined to solve it. Why were his parents looking for a missing boy when the boy’s family says he isn’t missing? Where is the boy himself? And why would a man who is in surveillance photos taken by Travis’s parents turn up at their funeral? As Travis searches for answers, he starts to have the chilling realization that the question he should be asking is the one he most wants to avoid: Was the accident that killed his parents really what it seemed? An intriguing, exciting adventure from a master of suspense.

Qualityland

Eastern Europe, Literature, Postimperial Difference

Eight Weeks in the Conquered City: A Diary

Das Leben Der Anderen

A Novel

Cultural Trauma and Collective Identity

"Powerful . . . The vivid descriptions of the Sardinian landscape are a fitting complement to the heroine’s conflicted heart" (Kirkus Reviews, starred review). As this compelling novel opens, a young unnamed woman reflects on the life of her bewitching, eccentric, and fiercely emotional grandmother, whose abiding search for love spans much of the twentieth century. In 1943, as American bombs fall on the city of Cagliari, she is thirty and considered an old maid, still living at home with her parents. But when the bombing ceases, and despite her protests, her father forces her to marry the first man to propose, an older widower she doesn’t love. After suffering several miscarriages, she is sent for treatment at a spa on the mainland, where she falls in love with an injured Italian army veteran. Back home, she gives birth to a son. She never reveals the affair to her husband—but decades later, she returns to the mainland and travels to her former lover’s hometown of Milan. Dressed in her finest coat and shoes, she wanders the streets in search of the elusive veteran . . . Set against a backdrop of rugged mountains and Italian villages lost in time, this international bestselling novel is a multigenerational family saga about love, lust, and country. "Agus’s descriptions of the everyday are as beautiful and haunting as her portrayal of life’s most dramatic episodes. Add an unexpected ending and the result is a graceful, powerful book." —Publishers Weekly (starred review)

The award-winning, #1 internationally bestselling new novel by the author of The Perfect Nanny, about a woman in an interracial marriage whose fierce desire for autonomy parallels her adopted country’s fight for independence The world of men is just like the world of botany. In the end, one species dominates another. One day, the orange will win out over the lemon, or vice versa, and the tree will once again produce fruit that people can eat. In her first new novel since The Perfect Nanny,we launched her onto the world stage and won her acclaim for her “devastatingly perceptive character studies” (The New York Times Book Review), Leila Slimani draws on her own family’s inspiring story for the first volume in a planned trilogy about race, resilience, and women’s empowerment. Mathilde, a spirited young Frenchwoman, falls in love with Amine, a handsome Moroccan soldier in the French army during World War II. After the war, the couple settles in Morocco. While Amine tries to cultivate his family farm’s rocky terrain, Mathilde feels her vitality sapped by the isolation, the harsh climate, the lack of money, and the mistreat she inspires as a foreigner. Left increasingly alone to raise her two children in a world whose rules she does not understand, an with her daughter taunted at school by rich French girls for her secondhand clothes and unruly hair, Mathilde goes from being reduced to a farmer’s wife to defying the country’s chauvinism and repressive social codes by offering medical services to the rural population. As tensions mount between the Moroccans and the French colonists, Amine finds himself caught in the crossfire: in solidarity with his Moroccan workers yet also a landowner, despised by the French yet married to a Frenchwoman, and proud of his wife’s resolve but ashamed by her refusal to be subjugated. All of them live in the country of others—especially the women, forced to live in the land of men—and with this novel, Leila Slimani issues the first salvo in their emancipation.

Stasiland tells true stories of people who heroically resisted the communist dictatorship of East Germany, and of people who worked for its secret police, the Stasi. Internationally hailed as a classic, it is ‘fascinating, hilarious, horrifying and very important’ (Tom Hanks) and ‘a heartbreaking, beautifully written book.’ (Claire Tomalin). East Germany was one of the most intrusive surveillance states of all time. One in 7 people spied on their friends, family and colleagues. It is the most humane and sensitive way. (J.M. Coetzee) Funder tells the true stories of four people who had the extraordinary courage to refuse to collaborate with the Stasi, and the price they paid. She meets Miriam Weber, who was imprisoned at 16 after scaling the Berlin Wall. She drinks with the legendary “Mik Jeger” of the Eastern Bloc who was ‘disappeared.’ And she finds former Stasi men who defend their regime long past its demise, and yearn for the second coming of Communism. Stasiland won the Samuel Johnson Prize for best non-fiction published in English in 2004. It was a finalist for the Guardian First Book Award, the W.H. Heinemann Award, the Index Freedom of Expression Awards, The Age Book of the Year Awards, the Queensland Premier’s Literary Award and the Adelaide Festival Awards for Literature (Innovation in Writing). It is read in schools and universities in many countries, and has been adapted for CD and the stage by The National Theatre, London.

Nothing is private. Nothing is sacred. In 1984 East Berlin, the Stasi Captain Gerd Wiesler is assigned to spy on the playwright Georg Dreyman. Wiesler and his team bug the apartment, set up surveillance equipment in an attic and begin reporting on the activities of Dreyman, who had previously escaped state scrutiny due to his pro-Communist views and international recognition. One day, however, Wiesler learns the real reason behind the surveillance: the Minister of Culture covets Dreyman’s girlfriend, and is trying to eliminate his rival. Though Wiesler continues his surveillance, he struggles to reconcile his sense of professional duty with his personal integrity, as he finds himself becoming increasingly absorbed by the couple’s lives.

The Woman and the Dissent

Film Study Guide for ASA-level German

Das Leben der Anderen. Die Funktion der Staatssicherheit im gleichnamigen Film

East German Cinema in its National and Transnational Contexts

Stein On Writing

Fachdidaktische Arbeit zur Darstellung eines Unterrichtsvorhabens

Exam Board: AQA, Edexcel & Edugas Level: AS/A-level Subject: Modern Languages First Teaching: September 2016 First Exam: June 2017 Film analysis made easy. Build your students’ confidence in their language abilities and help them develop the skills needed to critique their chosen work: putting it into context, understanding the themes and director’s technique, as well as specialist terminology. Breaking down each scene, character and theme in Das Leben der Anderen (The Lives of Others), this accessible guide will enable your students to understand the historical and social context of the film and give them the critical and language skills needed to write a successful essay. - Strengthen language skills with relevant grammar, vocab and writing exercises throughout - Aim for top marks by building a bank of textual examples and quotes to enhance exam response - Build confidence with knowledge-check questions at the end of every chapter - Revise effectively with pages of essential vocabulary and key mind maps throughout - Feel prepared for exams with advice on how to write an essay, plus sample essay questions, two levels of model answers and examiner commentary

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The legacy of Bertolt Brecht is much contested, whether by those who wish to forget or to vilify his politics, but his stature as the outstanding political playwright and poet of the twentieth century is unforgettablely established in this major critical work. Fredric Jameson elegantly dissects the intricate connections between Brecht’s drama and politics, demonstrating the way these combined to shape a unique and powerful influence on a profoundly troubled epoch. Jameson sees Brecht’s method as a multi-layered process of reflection and self-reflection, reference and self-reference, which tears open a gap for individuals to situate themselves historically, to think about themselves in the third person, and to use that self-projection in history as a basis for judgment. Emphasizing the themes of separation, distance, multiplicity, choice and contradiction in Brecht’s entire corpus, Jameson’s study engages in a dialogue with a cryptic work, unpublished in Brecht’s lifetime, entitled Me-t-i; Book of Twists and Turns. Jameson sees this text as key to understanding Brecht’s critical reflections on dialectics and his orientally informed fascination with flow and flux, change and the non-eternal. For Jameson, Brecht is not prescriptive but performative. His plays do not provide answers but attempt to show people how to perform the act of thinking, how to begin to search for answers themselves. Brecht represents the ceaselessness of transformation while at the same time alienating it, interrupting it, making it comprehensible by making it strange. And thereby, in breaking it up by analysis, the possibility emerges of its reconstitution under a new law.

A dog is for life, but an old dog’s wisdom is for ever. Full of practical advice, uplifting stories, and scientific expertise, this book reveals how dogs can be a constant source of wisdom, comfort, and love in their old age. The perfect Christmas present for anyone who treasures these wonderful animals.

The Lives of Others

HGW XX/7

Travis Delaney Investigates

Das Leben Ist Eine Karawanseraai, Hat Zwei Turen, Aus Einer Kam Ich Rein, Aus Der Anderen Ging Ich Raus

Das Leben der Anderen

Modern Languages Study Guides: Der Besuch der alten Dame

An ordoless baby found orphaned in a Paris gutter in 1738 grows to become a monster obsessed with his perfect sense of smell and a desire to capture, by any means, the ultimate scent that will make him human. Reader’s Guide available. Reprint. 20,000 first printing.

This volume offers the first book-length academic investigation of Florian Henckel von Donnersmarck’s Oscar-winning film The Lives of Others (2006). The aim of this edited collection is twofold. On the one hand, it offers new insight into one of the most successful German films of the past two decades, placing The Lives of Others within the other, it offers this group of scholars, which includes many of the leading international figures in the field, opportunity to make a series of interventions on the state of contemporary German film and German film studies.

German history films that focus on utopianism and political dissent and their effect on German identity since 1989.

"Klee Wyck" (1941) is a memoir by Canadian artist Emily Carr. Through short sketches, the artist tells of her experiences among First Nations people and cultures on British Columbia's west coast. The book won the 1941 Governor General's Award. The original, unpublished title for the book was "Stories in Cedar". Carr instead chose "Klee Wyck Ucluelet. It means 'Laughing One'--Wikipedia.

Professionalism and Conformity in the GDR

True Stories from Behind the Berlin Wall

Lessons in Life, Love and Friendship

Literature Study Guide for AS/A-level German

Das Leben der anderen

Everybody Sees the Ants

"A timely and sophisticated series of studies. Articulating diverse strands of social theory with the historical episodes that have had major affective resonances within national cultures, the volume as a whole contributes significantly to our understanding of relationships between collective affect and social process."—Michael Shapiro, Professor of Political Science at the University of California, San Diego
“This is a deeply argued essay in this book builds a strong case against a naturalistic theory of collective traumas. Traumas are made, not born, claim the authors. And they brilliantly cast a steely gaze on several social nightmares—the Nazi holocaust, slavery in the United States, September 11, 2001—in order to link the social and cultural processes by which events come to be viewed as traumatic to the very identity of collectivities. Ultimately this is the very normative order that gives meaning to the human condition.”—Robin Wagner-Pacifici, author of Theorizing the Standoff “Near the end of the 20th century, scholarly interest in collective memory surged, spurred on both by re-examinations of the Holocaust and other canonical sources of trauma, and by the rise of a new set of institutionalized processes of collective memory-work. It is the great merit of these essays to approach the problems of collective trauma in sociological terms, as theorizable patterns in socially and culturally organized processes. This is a vital corrective to more naturalistic understandings and complement to those focused more narrowly on psychology or textual analysis.”—Craig Calhoun, President, Social Science Research Council “This interactive collection of essays breaks new ground in the sociology of trauma. With its rich range of empirical cases, this book will inspire new debates across the social sciences about memory, collective suffering, and coping.”—Arjun Appadurai, Professor of International Studies, Yale University
This study offers a fresh approach to the remarkable German film The Lives of Others (2006), known for its compelling representation of a Stasi surveillance officer and the moral and ethical turmoil that results when he begins spying on a playwright and his actress lover. Annie Ring analyses the film’s cinematography, mise-en-scène and editing, tracing connections with Hollywood movies such as Casablanca and Hitchcock’s Torn Curtain in the film’s portrayal of an individual rebelling against a brutal dehumanising regime. Drawing on archival sources, including primary research from the Stasi files themselves, as well as Enlightenment philosophies of art and Brecht’s theories on theatre dating from his GDR years, she explores the film’s strong but much-disputed claims to historical authenticity. She examines the way the film tracks the world-changing political shift that took place at the end of the Cold War – away from the collective dreams of socialism and towards the dreams of the private individual, arguing that this is what makes it at once widely appealing and fascinatingly problematic. In doing so, she highlights why The Lives of Others is a crucial film for thinking at the horizon between film and recent world history.

In the near future sci-fi world of Qualityland, algorithms help create an idyllic life for its citizens, but what if the perfect world wasn't built for you? Welcome to Qualityland, the best country on Earth. Here, a universal ranking system determines the social advantages and career opportunities of every member of society. An automated machine selects the best partners for everyone and helps with the break up when your ideal match (frequently) changes. And the foolproof algorithms of the biggest, most successful company in the world, TheShop, know what you want before you do and conveniently deliver to your doorstep before you even order it. In QualityCity, Peter Jobless is a machine scrapper who can't quite bring himself to destroy the imperfect machines sent his way, and has become the unwitting leader of a band of robotic misfits hidden in his home and workplace. One day, Peter receives a product from TheShop that he absolutely, positively knows he does not want, and which he decides, at great personal cost, to return. The only problem: doing so means proving the perfect algorithm of TheShop wrong, calling into question the very foundations of QualityLand itself. Qualityland, Marc-Uwe Kling's first book to be translated into English, is a brilliantly clever, illuminating satire in the tradition of Kurt Vonnegut, Douglas Adams, and George Orwell that offers a visionary, frightening, and all-too funny glimpse at a near future we may be hurtling toward faster than it's at all comfortable to admit. So why lay off any longer? TheShop already knows you're going to love this book. You may as well head to the cash register, crack the covers, and see why that is for yourself.

Studentenarbeit aus dem Jahr 2007 im Fachbereich Deutsch - Pädagogik, Didaktik, Sprachwissenschaft, Note: 1,0, Universität Bremen (Sprach- und Literaturwissenschaften), Veranstaltung: Narrative Filme interpretieren: Kinohits und DEFA-Klassiker zur Parallelwelt DDR, 17 Quellen im Literaturverzeichnis, Sprache: Deutsch, Abstract: In „Das Leben der Anderen“ (2005) inszeniert Florian Henckel von Donnersmarck auf beeindruckende Weise den ausgeklügelten Überwachungsapparat der Staatssicherheit, der die Frage nach seiner realistischen Darstellung hervorruft. Außerdem gibt der Film eine Vorstellung von der brisanten kulturpolitischen Situation in der DDR. In erster Linie interessiert mich persönlich jedoch die Figurenzeichnung. In „Das Leben der Anderen“ werden das Gewissen und die Handlung der Charaktere auf schmerzlich realistische Weise gegeneinander ausgespielt und dieser Konflikt von Florian Henckel von Donnersmarck eindringlich inszeniert. Da dieses Thema auch für SuS interessant und wichtig ist, setzen sich diese in meiner UE vor dem Hintergrund des Überwachungsapparats sowie der Kulturziet der DDR schwerpunktmäßig mit den Filmcharakteren auseinander. Eine Analyse der Filmsprache macht darüber hinaus deutlich, welche Ästhetik die Wirkung des Films unterstreicht, beziehungsweise Stimmungen sie erzeugt. In diesem Zusammenhang ist es mir wichtig, dass die SuS nicht nur auf das Dargestellte reagieren. Mein Unterrichtsziel ihnen daher die Möglichkeit, sich selbst in die Position eines Filmschaffenden einzufinden und kreativ zu werden. Auf Grund der Komplexität des Themas und der erforderlichen Kenntnisse über die DDR ist die UE für die Oberstufe konzipiert. Im Jahre 1984 unterrichtete Hauptmann Gerd Wiesler (Ulrich Mühle) an der Juristischen Hochschule des Ministeriums für Staatssicherheit in Ost-Berlin Verhörmethoden. Eines Abends begleitet er den Leiter der Hauptabteilung (HA) XX/7 (Kultur) Anton Grubitz (Ulrich Tukur) zur Premiere eines Theaterstücks von Georg Dreyman (Sebastian Koch). Dort treffen sie auf den Minister Bruno Hempf (Thomas Thieme) der seine Zweifel an der Linientreue Dreymans kundtut und die Überwachung des Dramatikers anordnet. Wiesler übernimmt den Auftrag, im Rahmen des operativen Vorgangs mit dem Decknamen „Lazio“ lässt er Dreymans Wohnung verwanzten und verwandelt den Dachboden des Hauses in eine Überwachungszentrale. Das Abhören der Abendgesellschaft anlässlich Dreymans 40. Geburtstags lässt ihn zwar einige regime-kritische Stimmen hören, bestätigt aber nicht den Verdacht der Linientreue Dreymans. Als er Grubitz Bericht erstattet, erfährt Wiesler, dass sein Überwachungsauftrag auf persönlichen Interessen des Ministers Hempf beruht.

Cinema and Social Change in Germany and Austria

Virtual Walls?

Modern Languages Study Guides: Das Leben der Anderen

Klee Wyck

In the Country of Others

Form and Instability

During the last decade, contemporary German and Austrian cinema has grappled with new social and economic realities. The “cinema of consensus,” a term coined to describe the popular and commercially oriented filmmaking of the 1990s, has given way to a more heterogeneous and critical cinema culture. Making the greatest artistic impact since the 1970s, contemporary cinema is responding to questions of globalization and the effects of societal and economic change on the individual. This book explores this trend by investigating different thematic and aesthetic strategies and alternative methods of film production and distribution. Functioning both as a product and as an agent of globalizing processes, this new cinema mediates and influences important political and social debates. The contributors illuminate these processes through their analyses of cinema’s intervention in discourses on such concepts as “national cinema,” the effects of globalization on social mobility, and the emergence of a “global culture.” The essays illustrate the variety and inventiveness of contemporary Austrian and German filmmaking and highlight the complicated interdependencies between global developments and local specificities. They confirm a broader trend toward a more complex, critical, and formally diverse cinematic scene. This book offers insights into the strategies employed by German and Austrian filmmakers to position themselves between the commercial pressures of the film industry and the desire to mediate or even attempt to affect social change. It will be of interest to scholars in film studies, cultural studies, and European studies.

A reassessment of the journey Germans in East and West have taken during the past two and a half decades: even today, an open-ended, unfinished journey.

Studentienarbeit aus dem Jahr 2018 im Fachbereich Medien / Kommunikation - Film und Fernsehen, Note: 2,3, Universität Passau, Sprache: Deutsch, Abstract: Diese Arbeit befasst sich mit den Funktionen der Staatssicherheit in Bezug auf die Entwicklung der anderen, im Film vorkommenden Personen, hauptsächlich derjenigen in der Künstlerzene der DDR. Die Fokus liegt dabei auf einer synchronen Perspektive, das bedeutet im vorliegenden Kontext, dass von einer zeitlich aktuellen Sichtweise aus die DDR-Vergangenheit betrachtet wird. Des Weiteren soll der Wendebegriff im historischen Zusammenhang als Voraussetzung für die Wiedervereinigung der beiden deutschen Staaten genauer durchleuchtet werden.

Costa shortlisted did it! Jennie Rooney takes her readers back to the first giddy days of human flight in her much-anticipated follow-up to bittersweet narrative love story Inside the Whale. At Niagara Falls, one of the attractions is a red and blue striped hot air balloon offering rides over the rushing water. The balloon is a day job for Toby O’Hara, a young man whose night work is to continue to perfect his father’s design for a flying machine. On the other side of the Atlantic, Ursula Bridgewater, an independent woman from Liverpool, is ungraciously dumped by her fiancé, Henry Springton. Ursula turns to the thrill of travel as an escape, and her sights are soon set on Thomas Cook’s famous new tour of America. She chooses a young orphan, Sally Walker, as her travelling companion, but Sally is never going to be quite as prepared for the land of freedom and opportunity as Ursula - and certainly not ready to accept Toby O’Hara’s invitation to see Niagara from a great height. The Opposite of Falling confirms Costa-shortlisted Jennie Rooney as an author with a remarkable and rare talent. In this billowing love story, told with tender wit and a distinctive turn of phrase, Rooney’s indomitable characters are lifted by small acts of bravery to find – surprised and heartened – that what once seemed terrifying is in fact just the opposite...

A Companion

Filmbuch

Life is a Caravansair, Has Two Doors, I Came in One, I Went Out the Other

The Opposite of Falling

A Master Editor of Some of the Most Successful Writers of Our Century Shares His Craft Techniques and Strategies

52 Surprising Shortcuts to Happiness, Wealth, and Success

How are we to read the world after the fall of the Berlin Wall? Form and Instability brings notions of figuration and translation to bear on the post-1989 condition. “Eastern Europe” in this book is more than a territory. Marked by belatedness and untimely reminders, it is an unstable object that is continually misapprehended. From the intersection of comparative literature, area studies, and literary theory, Anita Starostk considers the epistemological and aesthetic consequences of the disappearance of the Second World. Literature here becomes a critical lens in its own right—both object and method, it confronts us with the rhetorical dimension of language and undermines the ideological and hermeneutic coherence of established categories. In original readings of Joseph Conrad and Witold Gombrowicz, among other twentieth-century writers, Form and Instability unsettles cultural boundaries as we know them.

Ost-Berlin, November 1984. Der DDR-Saat sichert seinen Machtanspruch mit einem erbarungsloses System aus Kontrolle und Überwachung. Als Oberstleutnant Anton Grubitz (Ulrich Tukur) den linientreuen Stasi-Hauptmann Gerd Wiesler (Ulrich Mühe) auf den erfolgreichen Dramatiker Georg Dreyman (Sebastian Koch) und seine Lebensgefährtin (Martina Gedeck) ansetzt, verzichtet er sich davon einen Karrierechub. Womit er nicht gerechnet hat: Das nine Eindringen in die Welt der Observierten verändert auch den Stasi-Mann. Das Eintauchen in DAS LEBEN DER ANDEREN - in Liebe, Literatur, freies Denken und Reden - eröffnet Wiesler eine nie gekannte Welt, der er sich immer weniger entziehen kann. Ein gefährliches Spiel beginnt. Das Leben der Anderen erzählt kompromisslos ein Thema aus Deutschland, das so authentisch, spannend und einfühlsam bisher noch nie inszeniert wurde.

A wartime journal by a reporter and editor living through the Russian occupation of Berlin includes her observations of resident survival in the face of starvation, no water, and freezing conditions; the mass rapes endured by the city’s women; and the corruption of Berlin citizens by their Russian occupiers. Reprint. 35,000 first printing.

Your future as a writer is in your hands. Whether you are a newcomer or an accomplished professional, a novelist, story writer, or a writer of nonfiction, you will find this book a wealth of immediately useful guidance not available anywhere else. As Sol Stein, renowned editor, author, and instructor, explains, “This is not a book of theory. It is a book of useable solutions-- how to fix writing that is flawed, how to improve writing that is good, how to create interesting writing in the first place.” You will find one of the great unspoken secrets of craftsmanship in Chapter 5, called “Markers: The Key to Swift Characterization.” In Chapter 7, Stein reveals for the first time in print the wonderful system for creating instant conflict developed in the Playwrights Group of the Actors Studio, of which he was a founder. In “Secrets of Good Dialogue,” the premier teacher of dialogue gives you the instantly useable techniques that not only make verbal exchanges exciting but that move the story forward immediately. You won’t need to struggle with flashbacks or background material after you’ve read Chapter 14, which shows you how to bring background into the foreground. Writers of both a fiction and nonfiction will wish the amphetamine for speeding up pages the many ways to liposuction flab, as well as how to tap originality and recognize what successful titles have in common. You’ll discover literary values that enhance writing, providing depth and resonance. You’ll finish the day you read Chapters 32 and 33 and discover why revising by starting at page one can be a serious mistake, and how to revise without growing cold on your manuscript. In the pages of this book, nonfiction writers will find a passport to the new revolution in journalism and a guide to using the techniques of fiction to enhance nonfiction. Fresh, useful, informative, and fun to read and reread, Stein on Writing is a book you will mark up, dog-ear, and cherish.

A Woman in Berlin

The Wisdom of Old Dogs

Phänomenologie Des Stiltlichen Bewusstseins

The Art of the Good Life

Political Unification and Cultural Difference in Contemporary Germany

Re-Imagining DEFA

From its creation in 1950, to the fall of the Berlin Wall in 1989, the German Democratic Republic’s Ministry for State Security closely monitored its nation’s citizens. Known as the Staatssicherheit or Stasi, this organization was regarded as one of the most repressive intelligence agencies in the world. Florian Henckel von Donnersmarck’s 2006 film *The Lives of Others* has received international acclaim—including an Academy Award, an Independent Spirit Award, and multiple German Film Awards—for its moving portrayal of East German life under the pervasive surveillance of the Stasi. In totalitarianism on Screen, political theorists Carl Eric Scott and F. Flagg Taylor IV assemble top scholars to analyze the film. Their essays confront the nature and legacy of East Germany’s totalitarian government and outline the reasons why such regimes endure. Other than magazine and newspaper reviews, little has been written about The Lives of Others. This volume brings German scholarship on the topic to an English-speaking audience for the first time and offers a critical analysis of the film when the subject is often front-page news. Featuring contributions from German president Joachim Gauck, prominent singer-songwriter Wolf Biermann, journalists Paul Hockenos and Lauren Weiner, and noted scholars Paul Cantor and James Pontuso, Totalitarianism on Screen contributes to the growing scholarship on totalitarianism and world philosophy, and fans of the film.

The explosion of a jetliner over India triggers an Apocalyptic battle that sweeps across the subcontinent. Reprint.

Lucky Linderman didn’t ask for his life. He didn’t ask his grandfather not to come home from the Vietnam War. He didn’t ask for a father who never got over it. He didn’t ask for a mother who keeps pretending their dysfunctional family is fine. And he didn’t ask to be the target of Nader McMillan’s relentless bullying, which has finally gone wrong through the daily mundane torture of his life. In his dreams, Lucky escapes to the war-ridden jungles of Laos--the prison his grandfather couldn’t escape--where Lucky can be a real man, an adventurer, and a hero. It’s dangerous and wild, and it’s a place where his life just might be worth living. But how long can Lucky keep hiding in it? L. Printz Honor recipient A.S. King’s smart, funny and boldy original writing shines in this powerful novel about learning to cope with the shrapnel life throws at you and taking a stand against it.

Uninvited

“The Lives of Others” and Contemporary German Film

(Das Leben der Anderen)

A Screenplay

Brecht and Method

Literary Intellectuals and the Dissolution of the State