

Darkness Unmasked Dark Angels 5 Keri Arthur

Darkness Unmasked Number 5 in series Hachette UK

UNMASK THE BORDERLINE AND HISTRIONIC PERSON IN YOUR LIFE! Does your partner (friend, family member or coworker) have difficulty controlling their emotions? Are they harmfully impulsive? Do you feel like your conversations, fights and arguments go around in circles and seem to get "twisted" in your partner's head? Do you notice that they seem to have a problem with everyone? If you answered YES to any of the above questions, then this book is for you! Does the person you know have to be the center of attention? Are they provocative and do things to draw attention to their appearance? Do they get involved quickly and think relationships are more intimate than they really are? Are they excessively impressionistic and highly suggestible? If you answered YES to any of these questions then you may be dealing with someone that has a personality disorder. If you feel like the person in your life is extremely difficult to deal with and you are at your wits end, download this book NOW! Don't stay left dazed and confused any longer!

THE FINAL BOOK IN THE NEW YORK TIMES BESTSELLING SERIES BY "ONE OF THE BEST URBAN FANTASY AUTHORS IN PRINT TODAY."—Darque Reviews New York Times bestselling author Keri Arthur brings her Dark Angels series to a breathtaking conclusion as half-werewolf, half-Aedh Risa Jones treads a knife's edge between the salvation of the human race and its total annihilation. The search for the last key to the gates of hell has begun, and half-werewolf, half-Aedh Risa Jones is in more danger than ever—and one misstep could prove ruinous. It's only a matter of time before Madeleine Hunter, the dangerous head of the vampire council, begins her hunt for complete domination. And for Risa, that comes with an alarming ultimatum: hand over the last key to Hunter or, one by one, her loved ones will die. Now, it's a race against time for Risa to save those she loves, and to stop Hunter's apocalyptic plan to open the very gates of hell. INCLUDES A BONUS EXCERPT OF KERI ARTHUR'S FIREBORN

Debuting in its first edition, *Principles of Comparative Politics* emphasizes the analysis of institutions, giving readers an accessible and concrete cross-national introduction to the political world. Surveying themes and countries, this brief text lays out the major elements of a political system—executive, legislature, political behavior, and more—and examines them in Britain, France, Germany, Russia, Mexico, China, Kenya, and Canada. *Principles of Comparative Politics* helps readers understand the mechanisms that drive politics and appreciate the variations among them.

Live and Let Drood

The Vampire Diaries 13. The Salvation: Unmasked

Number 5 in series

America in the Time of COVID

A Dark Angels Novel

The financial crisis of 2007/2008 prompted governments across Europe to adopt austerity measures aimed at the reduction of their escalating budget deficits. Higher Education in Austerity Europe explores how the resulting cuts in public expenditure - together with the increasing reliance on the privatisation of services - have impacted on higher education directly through the reduction of public sector provision and indirectly as a result of the social and political consequences of that reduction. Moreover, it explores how the effects of these economic policies have differed markedly across the national regions of Europe, with the result that inequality has increased significantly both within and between national regions, and this, in turn, has led to social and political dislocation within and across communities. It is only by viewing higher education within this broader context that we can begin to understand the full implications of the austerity measures introduced over the last ten years. Jon Nixon draws together leading scholars to delve into the complexity of impact and response generated by these measures. Part 1 focuses on cross-European perspectives; Part 2 on the impact of austerity measures within national systems; and Part 3 on new perspectives and possibilities. The volume also includes considered responses from 'outsiders' by academics located in Asia, Australia, and the USA, providing an additional dimension to the analysis. As well as analysing the full impact of austerity measures across some of the worst hit national regions of Europe, the contributors also identify openings and possibilities for renewal.

Risa agrees to use her powers to find out who is causing the immortal vampires to age rapidly in exchange for assistance in avenging her mother's murder from Madeline Hunter, the powerful leader of the vampire council.

Beginning with the absolutely critical first moments of the outbreak in China, and ending with an epilogue on the vaccine rollout and the unprecedented events between the election of Joseph Biden and his inauguration, Lawrence Wright's *The Plague Year* surges forward with essential information--and fascinating historical parallels--examining the medical, economic, political, and social ramifications of the COVID-19 pandemic.

AN ACHING EMPTINESS... Homicide detective Samantha Brown is a tough, highly decorated cop. But for the past twelve lonely years, since she nearly died of a gunshot wound, she has felt a deep inner longing. A LONG-LOST LOVE... The mysterious Lucan, with his timeless ability to seduce women, is focusing on the emotionally battered Samantha, who has awakened his wild memories of a long-ago love. A PASSION THAT WILL BE FULFILLED. As Samantha pursues a deranged killer, her only clue is a medieval cross inscribed "Lucan"—the name of a man who owns a nightclub near the murder scene. Drawn into a seamy underworld, Samantha falls for Lucan, who believes that he's a vampire and that Samantha is his reincarnated first love. Now she must save this man who seems beyond redemption—and who fulfills her deepest, darkest desires....

The King in Yellow

The Phantom of the Opera

Blackbird Rising

99 Ways to Improve Your Memory

Who Needs Enemies

The Lizzie Grace Boxed Set

They say breaking up is hard to do. They're wrong. Living with the consequences is so much harder, especially when sorrow is a powerful draw to evil ... Lizzie Grace is trying to get on with her life now that she and Aiden have gone their separate ways, but it's a difficult thing to do when just about everything reminds her of the damn man. The situation is made worse when a body is found, and her job as Deputy Reservation Witch means she has no choice but to interact with him. At first, the death seems to be nothing more than an accidental drowning in a remote location, but it's soon evident a supernatural entity is involved. As they race to uncover what is going on, it becomes clear that this evil is not only targeting werewolves, but one particular pack—the O'Connor's. And the reason might well be the song of sorrow. A song that Lizzie's grief might have given birth to...

In this exciting debut, author Keri Arthur explodes onto the supernatural scene with a sexy, sensuous tale of intrigue and suspense set in a world where legends walk and the shady paths of the underworld are far more sinister than anyone envisioned. A rare hybrid of vampire and werewolf, Riley Jenson and her twin brother, Rhoan, work for Melbourne's Directorate of Other Races, an organization created to police the supernatural races—and protect humans from their depredations. While Rhoan is an exalted guardian, a.k.a. assassin, Riley is merely an office worker—until her brother goes missing on one of his missions. The timing couldn't be worse. More werewolf than vampire, Riley is vulnerable to the moon heat, the weeklong period before the full moon, when her need to mate becomes all-consuming.... Luckily Riley has two willing partners to satisfy her every need. But she will have to control her urges if she's going to find her brother....Easier said than done as the city pulses with frenzied desire, and Riley is confronted with a very powerful—and delectably naked—vamp who raises her temperature like never before. In matters carnal, Riley has met her match. But in matters criminal, she must follow her instincts not only to find her brother but to stop an unholy harvest. For someone is doing some shifty cloning in an attempt to produce the ultimate warrior—by tapping into the genome of nonhumans like Rhoan. Now Riley knows just how dangerous the world is for her kind—and just how much it needs her. BONUS: This edition contains an excerpt from Keri Arthur's *Kissing Sin*.

This radical anti-Masonic work alleges that the ideas of the Enlightenment philosophers of the eighteenth century motivated Freemasons to engage in an ongoing war against Christianity and the Catholic Church. A fascinating blend of conspiracy theories that links just about every revolutionary and nationalistic movement of the past three centuries.

Satanist-Turned-Evangelist Gives You the Inside Strategy to Defeat the Devil's Plans! Many people, even Christians, deny the devil's power. John Ramirez doesn't have that luxury—he experienced the prince of darkness up close and personal. In the impoverished streets of the South Bronx, John Ramirez found acceptance from a family of witches and warlocks. These practitioners of dark arts trained him to be a high-ranking satanic priest—a story told in his first book, *Out of the Devil's Cauldron*. However, everything changed when he met the living Christ. In *Unmasking the Devil*, John Ramirez shares an insider view of how Satan operates so you can avoid his traps and learn how to: discern between the voice of God that directs to victory and Satan's voice that leads to destruction. Close the demonic doors Satan uses to enter your life: entertainment, unhealthy relationships, greed, and false religion. Activate the spiritual weapons of prayer, intercession, and Scripture to render hell powerless over your life. Recognize how the spirits of Jezebel and Delilah attempt to infiltrate the church, create disunity, and render God's people powerless. No army goes into battle without first knowing the tactics of their enemy. Receive behind-the-scenes glimpses of Satan's strategies and equip yourself to live victoriously over the powers of darkness! Spiritual warfare is a must for every Christian if they are going to survive in the coming years, says John Ramirez. It's time to stop playing patty-cake with the devil and learn how to put hell on notice.

Unmasking the Devil

Lord of the Beasts

Tempting Evil

Darkness Devours

The Plague Year

A Novel of the Darkyn

99 Ways to Improve Your Memory offers a variety of fun and unconventional ideas to keep your memory in tiptop shape, including scrapbooking, exploring brain stimulation, and using mnemonic devices. Learn how your brain encodes, stores, and retrieves memories. This book features vibrant four-color photography.

First published in 1941, a classic portrait of a Soviet revolutionary who is imprisoned and tortured under Stalin's rule finds him agonizingly reflecting on his ironic career under the totalitarian movement.

Evil comes in all forms. Sometimes it wears a human mask. When the body of a newlywed is discovered on the reservation, Lizzie Grace throws herself into the investigation, needing a distraction from what she knows is coming not only for her but also for Belle, her best friend and witch familiar. But as the body count grows and a desperate race begins to track down a supernatural entity capable of powerful magic, it becomes evident another deadly game has begun—one they may not win. Because the past—and the man—they ran from thirteen years ago has finally caught up with them. And he's out for revenge...

A modern fantasy novel inspired by the King Arthur legend... For hundreds of years, the Witch King's sword has been buried in stone awaiting the next hand to draw it. Many have tried. None have succeeded. Gwen is the last in a long line of De Montfort witches whose duty it is to

protect the sword of all power. But when she returns to King Island to perform the blessing, a mysterious pulse of blue light tells her that someone has attempted to draw the sword. Before she can investigate any further, demons attack. She only survives with the help of a mysterious stranger who disappears as quickly as he appears. Gwen and her grandmother, Moscelyne, soon discover that minor gateways into Darkside—the traditional home of both demons and dark elves—are being forced open by magic. Even worse, someone is now sending demons after the Witch King's heirs. As vital artifacts are stolen by Darkside and the deaths draw altogether too close to home, Gwen and Mo—with the help of old gods and an ancient order of knights once thought dead—scramble to unravel the clues and stop the murderous would-be king from claiming the crown. If they fail and the wrong hand draws the sword of power, he can unlock the main gateway into Darkside and unleash utter hell onto an unsuspecting and unprepared England...

Strategies to Defeat Eternity's Greatest Enemy

Blackbird Broken

Unmasked

Unlit

Darkness at Noon

Wicked Wings

"You have the luck of Croesus on stilts (as my Auntie Vi would have said) if you've had the sort of career, ups and downs, warts and all that I have in that wondrous little corner of show business called musical theatre." One of the most successful and distinguished artists of our time, Andrew Lloyd Webber has reigned over the musical theatre world for nearly five decades. The winner of numerous awards, including multiple Tonys and an Oscar, Lloyd Webber has enchanted millions worldwide with his music and numerous hit shows, including Jesus Christ Superstar, Evita, Cats, The Phantom of the Opera—Broadway's longest running show—and most recently, School of Rock. In Unmasked, written in his own inimitable, quirky voice, the revered, award-winning composer takes stock of his achievements, the twists of fate and circumstance which brought him both success and disappointment, and the passions that inspire and sustain him. The son of a music professor and a piano teacher, Lloyd Webber reveals his artistic influences, from his idols Rodgers and Hammerstein and the perfection of South Pacific's "Some Enchanted Evening," to the pop and rock music of the 1960s and Puccini's Tosca, to P. G. Wodehouse and T. S. Eliot. Lloyd Webber recalls his bohemian London youth, reminiscing about the happiest place of his childhood, his homemade Harrington Pavilion—a make-believe world of musical theatre in which he created his earliest entertainments. A record of several exciting and turbulent decades of British and American musical theatre and the transformation of popular music itself, Unmasked is ultimately a chronicle of artistic creation. Lloyd Webber looks back at the development of some of his most famous works and illuminates his collaborations with luminaries such as Tim Rice, Robert Stigwood, Harold Prince, Cameron Mackintosh, and Trevor Nunn. Taking us behind the scenes of his productions, Lloyd Webber reveals fascinating details about each show, including the rich cast of characters involved with making them, and the creative and logistical challenges and artistic political battles that ensued. Lloyd Webber shares his recollections of the works that have become cultural touchstones for generations of fans: writings songs for a school production that would become his first hit, Joseph and the Amazing Technicolor Dreamcoat; finding the coterie of performers for his classic rock opera Jesus Christ Superstar; developing his first megahit, Evita, which would win seven Tonys Awards, including Best Musical; staking his reputation and fortune on the groundbreaking Cats; and making history with the dazzling The Phantom of the Opera. Reflecting a life that included many passions (from architecture to Turkish Swimming Cats), full of witty and revealing anecdotes, and featuring cameo appearances by numerous celebrities—Elaine Paige, Sarah Brightman, David Frost, Julie Covington, Judi Dench, Richard Branson, A.R. Rahman, Mandy Patinkin, Patti LuPone, Richard Rodgers, Norman Jewison, Milos Forman, Plácido Domingo, Barbra Streisand, Michael Crawford, Gillian Lynne, Betty Buckley, and more—Unmasked at last reveals the true face of the extraordinary man beneath the storied legend.

The Phantom of the Opera is a novel by French writer Gaston Leroux. Christine Daaé travels with her father, a famous fiddler, throughout Europe, and plays folk and religious music. When Christine was six years old, her mother died and her father was taken to rural France by a patron, Professor Valerius. While Christine was a child, her father told her many stories about the "Angel of Music", who is the personification of musical inspiration. Christine meets and befriends the young Raoul, Viscount of Chagny. One of Christine and Raoul's favourite stories is one of Little Lotte, a girl who is visited by the Angel of Music and possesses a heavenly voice. Christine now lives with "Mamma" Valerius, the elderly widow of her father's benefactor. She eventually is given a position in the chorus at the Paris Opera House (Palais Garnier). She begins hearing a beautiful, unearthly voice which sings to her and speaks to her. She believes this must be the Angel of Music and asks him if he is. The Voice agrees and offers to teach her "a little bit of heaven's music". The Voice, however, belongs to Erik, a physically deformed and mentally disturbed musical genius who was one of the architects who took part in the construction of the opera house. He is in love with Christine.

Eddie Drood, a shaman field agent responsible for protecting mankind, discovers that his entire family has been banished to an alternate dimension.

Now that the deadly properties of Elena's blood have been discovered, Stefan has been taking out Old Ones left and right. But when Elena is almost killed in a car accident - one that was very clearly not an accident at all - she starts to realize that one of the Old Ones, Solomon, is determined to take her down.

Broken Bonds

Embraced By Darkness

A Riley Jenson Guardian Novel

Full Moon Rising

Personality Disorders

Darkness Rising

New York Times bestselling author Keri Arthur has been hailed for her "smart, sexy"* urban fantasy novels. Now, she continues her

Dark Angels series set in the realm of danger and desire known as the Guardian World... Half-werewolf, half-Aedh Risa Jones can enter the realm between life and death, and she can see the Reapers who collect the souls of the dead. Now, she is using her gifts—and the investigative know-how of a man who broke her heart—to find a cabal searching for the power to control time, reality, and fate. And this is besides her work for the Vampire Council, half of whom want her dead. But for now the Council needs her alive. Someone is killing blood-whore addicted vampires, and Risa must find the guilty party. If she succeeds, she may finally convince the council to lift the execution order on her life. But before she succeeds, she must first survive...

BONUS: This edition contains excerpts from Keri Arthur's *Destiny Kills* and *Darkest Kiss*. She's hunting a killer—and shattering every boundary—she's ever known.... Part vamp, part werewolf, Riley Jenson plays by her own rules, whether it's her stormy love life or her job as a guardian. But when her family's alpha male demands that she solve the mystery of a vanished girl, Riley can feel a trap closing in around her. Because the job comes with a catch: if Riley fails, her own mother will die. Now the stakes are raised, the hunt is on...and when more women vanish, Riley is caught between a lover who demands that she give up her work, a serial killer who knows no boundaries, and a club where humans and supernaturals mix—at their own peril. Thrust into a realm of seduction and violence unlike any she could have imagined, Riley has to battle to save everything she holds dear. But the ultimate hunt has only just begun.... In the sequel to *Full moon rising*, Riley Jenson, half-werewolf and half-vampire, joins forces with Kade, a sexy warrior, as they flee for their lives from a new and deadly conspiracy aimed at creating the ultimate warrior.

Working for an organization policing the supernatural races, Riley Jenson—half werewolf, half vampire—is given the task of infiltrating the heavily guarded pleasure palace of Deshon Star, a criminal mastermind who has been experimenting with genetics for decades.

Books 1-3

Darkness Splintered

Blackbird Crowned

Kissing Sin

A Darkness More Than Night

Histrionic and Borderline Personality Disorders Unmasked

Toward the end of the year 1920 the Government of the United States had practically completed the programme, adopted during the last months of President Winthrop's administration. The country was apparently tranquil. Everybody knows how the Tariff and Labour questions were settled. The war with Germany, incident on that country's seizure of the Samoan Islands, had left no visible scars upon the republic, and the temporary occupation of Norfolk by the invading army had been forgotten in the joy over repeated naval victories, and the subsequent ridiculous plight of General Von Gartenlaube's forces in the State of New Jersey. The Cuban and Hawaiian investments had paid one hundred per cent and the territory of Samoa was well worth its cost as a coaling station. The country was in a superb state of defence. Every coast city had been well supplied with land fortifications; the army under the parental eye of the General Staff, organized according to the Prussian system, had been increased to 300,000 men, with a territorial reserve of a million; and six magnificent squadrons of cruisers and battle-ships patrolled the six stations of the navigable seas, leaving a steam reserve amply fitted to control home waters. The gentlemen from the West had at last been constrained to acknowledge that a college for the training of diplomats was as necessary as law schools are for the training of barristers; consequently we were no longer represented abroad by incompetent patriots. The nation was prosperous; Chicago, for a moment paralyzed after a second great fire, had risen from its ruins, white and imperial, and more beautiful than the white city which had been built for its plaything in 1893. Everywhere good architecture was replacing bad, and even in New York, a sudden craving for decency had swept away a great portion of the existing horrors. Streets had been widened, properly paved and lighted, trees had been planted, squares laid out, elevated structures demolished and underground roads built to replace them. The new government buildings and barracks were fine bits of architecture, and the long system of stone quays which completely surrounded the island had been turned into parks which proved a god-send to the population. The subsidizing of the state theatre and state opera brought its own reward. The United States National Academy of Design was much like European institutions of the same kind. Nobody envied the Secretary of Fine Arts, either his cabinet position or his portfolio. The Secretary of Forestry and Game Preservation had a much easier time, thanks to the new system of National Mounted Police. We had profited well by the latest treaties with France and England; the exclusion of foreign-born Jews as a measure of self-preservation, the settlement of the new independent negro state of Suanee, the checking of immigration, the new laws concerning naturalization, and the gradual centralization of power in the executive all contributed to national calm and prosperity. When the Government solved the Indian problem and squadrons of Indian cavalry scouts in native costume were substituted for the pitiable organizations tacked on to the tail of skeletonized regiments by a former Secretary of War, the nation drew a long sigh of relief. When, after the colossal Congress of Religions, bigotry and intolerance were laid in their graves and kindness and charity began to draw warring sects together, many thought the millennium had arrived, at least in the new world which after all is a world by itself.

The winds of change are finally whispering through the Faellan Werewolf Reservation... Lizzie Grace is doing her utmost to ignore the portents of doom, wanting nothing more than enjoy her life and her time with Aiden O'Connor while she still can. But the song of the once unprotected and very powerful wellspring still washes across the distant shores of darkness, and it continues to draw evil to the reservation. The one that arrives this time is different from the others. Not only is it skilled in magic, but its kills are very specific. Very targeted. As the brutal deaths mount up and she, Monty, and Aiden struggle to find answers and stop the killings, Lizzie begins to suspect there's more to this particular evil than meets the eye. Especially when it helps save the life of a child. But the biggest threat to Lizzie comes not in the form of evil, but rather the changes whispered on the wind. Because the werewolf Aiden once asked to be his wife has finally arrived back in the reservation. And she's determined to get her man.

When she discovers that her father, an Aedh priest, is tampering with the gates of hell for a dark purpose, Risa Jones, half werewolf and half Aedh, works with some friends to try to stop him before all hell breaks loose.

□□□□ □□□□ *In a reservation where magic has been unrestrained for entirely too long, there is no rest from the wicked... After dealing with the fallout of a shape-shifting, fire-throwing demon, Lizzie, Belle, and Aiden are hoping the reservation will finally catch a break from the constant influx of evil. Those hopes are quickly dashed when Lizzie comes across the scent of evil and tracks it back to the clean-picked bones of a man. As it quickly becomes obvious that this is not a one-off situation and there's now a demon with a taste for human flesh on the reservation, another problem arises in the form of a White Lady—a ghost not only seeking bloody revenge, but demanding Belle's assistance to get it. And she won't take no for an*

answer. But the greatest threat of all might be the witch who is a magical bloodhound. A witch who's been sent to the reservation to by one Clayton Marlowe... Lizzie's husband.

Higher Education in Austerity Europe

Dark Need

Darkness Hunts

Lectures Delivered in Edinburgh in October 1884

Darkness Unbound

Sea Monsters Unmasked

New York Times bestselling author Keri Arthur continues her Dark Angels series as half-werewolf, half-Aedh Risa Jones races to save the world from descending into ultimate chaos.... Risa has angered several powerful people, and she's starting to feel the pressure from all sides. She also finds herself under the scrutiny of the vampire council, some of whom consider her a monster who should be destroyed. But they offer her a bloody bargain: Take on the lethal head of the council and others will support her. As the search for the keys to hell heats up, Risa realizes that she has no choice. For the sake of the people she loves, she must find the keys—and get rid of Hunter—before the next gate is opened and brings the world closer to all hell breaking loose....

Risa Jones must summon all of her gifts to find a killer who murders women and drains their blood, as he draws her into his twisted game by giving her the chance to save his next victim's life by deciphering a series of clues.

Get the first 3 books of the LIZZIE GRACE SERIES in a single volume for the one low price. Each book in this box set is available separately, but by buying them in a bundle, you're getting a better deal! The box set contains Blood Kissed, Hell's Bell, and Hunter Hunted. BOOK 1—BLOOD KISSED In a world where magic and science sit side by side, and powerful witches are considered necessary aides for all governments, Lizzie Grace is something of an outlier. Though born into one the most powerful blue blood witch families, she wants nothing to do with either her past or her magic. But when she and Belle, her human familiar and best friend, open a small cafe in the Faelan werewolf reservation, she quickly finds herself enmeshed in the hunt for a vampire intent on wreaking bloody havoc. It's a hunt that soon becomes personal, and one that is going to take all her skills to survive—that's if the werewolves, who hate all things witch, don't get her first.

BOOK 2—HELL'S BELL When the church bell tolls thrice in the middle of the night, evil this way comes... Lizzie Grace and Belle Kent, her witch familiar, are living and working on the Faelan Werewolf Reservation—one that has banned the use of magic within its borders. Although they have their supporters—including ranger Aiden O'Connor, who once hated all things witch—Lizzie and Belle now face possible eviction. But the Faelan Reservation is a place filled with wild magic which—when left unprotected—quickly becomes a draw to those who walk the darker paths. As Christmas approaches, a new evil comes to town—one that eats the souls of the living and animates the flesh of the dead. As the body count grows and the trail of clues leads them to the doorstep of the local vampire, Lizzie, Belle, and Aiden must find the killer before death comes calling on them. But the biggest threat of all may come in the form of a witch who sees through the veils of Lizzie's carefully constructed lies and suspects the truth of who she really is... BOOK 3—HUNTER HUNTED Christmas is fast approaching, and Lizzie Grace and her witch familiar, Belle Kent, are hoping it's going to be a quiet one. But those hopes are dashed when, on a quest to find a customer's errant husband, Lizzie comes across the body of a witch and a dark circle of power neither she nor Ashworth can break. Then werewolves begin to turn up dead—skinned. As the body count rises, and the hunters become the hunted, it's evident there's a new evil in town. One that is determined to claim the reservation—and the wild magic—for his own.

□On the darkest day, in the darkest hour, when all hope has been extinguished, a hand will draw the one true sword, and a lost throne shall be reclaimed... Generations of De Montfort women have protected the sword in the stone. Gwen is the last of them, following in the footsteps of her grandmother, Moscelyne. But the sword has now been drawn, and the new Witch King may well be working with Darkside. Now the race is on to find the missing artifacts that will stop the king accessing the full power of the sword. But as the attacks escalate and the fractured clues of history are slowly pieced together, Gwen, Mo, and Luc Durant—the motorbike-riding warrior from an ancient order of knights—quickly realize all is not as it seems. Worse still, the true source of the plot to unleash Darkside and restore witch rule is far closer to home than any had guessed. But as new prophecies rise, and the truth of the sword in the stone becomes clear, another race begins. One that will end with a crown, a throne, and the fate of all England as its prize.

Deadly Vows

Darkness Unmasked

Principles of Comparative Politics

Darkness Falls

Sorrow's Song

End of Days

The final battle begins... Gwen De Montfort's greatest fears have now come true. Her brother Max has not only claimed the sword in the stone, but is working with Darkside in order to destroy the royal family and claim the throne for himself. But does he hold the true Witch King's Sword? Or is the sword he drew a powerful fake? With the attacks on them intensifying, Gwen, her grandmother Moscelyne, and Luc Durant—a sword-bearing warrior from an ancient order of knights—race to not only uncover the truth but find a means of stopping Max before his plans can come to bloody fruition. As an old goddess's prophecies come true and new powers rise, the dark gates are opened and London comes under attack. But the final battle will not be for the throne or the crown but rather a life, and might well result in Gwen having to make the ultimate sacrifice.

In Brigid's cross, Aika is hunted by the twin evils of demon and government while she struggles to defend those who scrape out a finge existence in London's blitzed undergrand. When hacker extraordinaire Declan tracks her down, he's in it to win a hige bounty, not to lose his heart. In Neon chaos, party girl Samantha is celebrating her thirtieth birthday with the sexiast guy she's ever laid eyes on. Unfortunately, the world decides to come to end at that moment. But Russ, the one-night stand, is a warrior and he's determined to get them both out alive. In Reaper, it's been ten years since the apocalypse, and ex-soldier Mason struggles to keep his fortified town and its small group of inhabitants safe from the lycan threat. When Andy, a reaper who tracks the newly and soon-to-be-dead and dispatch their souls to the afterlife, somes to the sanctuary, the world will never be the same.

The sexy, exciting, suspenseful adventures continue in New York Times bestselling author Keri Arthur's Dark Angels series, starring Risa Jones, a half-Aedh/half-werewolf. She can speak to the souls of the dying and the dead, and can see Reapers, the collectors of souls. Shortly after her fight on the astral plane, Risa receives a phone call from Madeline Hunter, the leader of the vampire council, ordering her to investigate the death of Hunter's close friend and lover - Wolfgang Schmidt. His body has been discovered wrapped in a web-like substance and has been completely drained. As the body count continues to grow, Risa must summon her gifts to find the dark spirit before it strikes again. Meanwhile, as the search for the keys that keep the gate to Hell closed grows more intense, Risa begins to unravel mysteries that will have startling consequences for her.

LAPD Detective Harry Bosch crosses paths with FBI profiler Terry McCaleb while investigating the murder of a Hollywood actress. Harry Bosch is up to his neck in a case that has transfixed all of celebrity-mad Los Angeles: a movie director is charged with murdering an actress during sex, and then staging her death to make it look like a suicide. Bosch is both the arresting officer and the star witness in a trial that has brought the Hollywood media pack out in full-throated frenzy. Meanwhile, Terry McCaleb is enjoying an idyllic retirement on Catalina Island when a visit from an old colleague brings his former world rushing back. It's a murder, the unreadable kind of murder he specialized in solving back in his FBI days. The investigation has stalled, and the sheriff's office is asking McCaleb to take a quick look at the murder book to see if he turns up something they've missed. McCaleb's first reading of the crime scene leads him to look for a methodical killer with a taste for rituals and revenge. As his quick look accelerates into a full-sprint investigation, the two crimes -- his murdered loner and Bosch's movie director -- begin to overlap strangely. With one unsettling revelation after another, they merge, becoming one impossible, terrifying case, involving almost inconceivable calculation. McCaleb believes he has unmasked the most frightening killer ever to cross his sights. But his investigation tangles with Bosch's lines, and the two men find themselves at odds in the most dangerous investigation of their lives.

Hell's Bell

A Memoir

War of Antichrist with the Church and Christian Civilization

Inherited from an otherworldly father, enchanted blood flows through Donal Fleming's veins. Yet though his empathic ability for all creatures gives purpose to his calling as a veterinarian, life among his mother's mortal kind has left him wary, and he secretly hungers for the freedom to live unrestrained by civilized society. Until Cordelia... Cordelia Hardcastle has always played by society's rules, confined in a gilded cage of propriety and convention. Until Donal Fleming introduces her to a passion she's never dreamed of, and a world she's never imagined. But Donal's attraction to the remarkable Cordelia has unleashed his most primal instincts. The time has come for him to challenge his destiny and face the consequences of his impossible choice—between human love and the powers that, to him, are life itself...