

tra le loro pieghe c'è molto più da scoprire di quanto spesso banalizzato; e tante altre restano poco conosciute, o magari a livello di ipotesi da inseguire. Tanto più che quella vittoriana è una lente che può condurci, come viaggiatori in un'età tanto avventurosa, a esplorare punti di vista differenti sulla storia del mondo ufficiale, e che da tale angolatura riesce a trasmettere un significato e un sapore particolare. Le dee antiche della pittura preraffaellita tra alcove e imbarazzanti antichità, il Medioevo di Robin Hood al filtro del teatro, la Restaurazione coi suoi libertini ormai tanto deprecati... Una guida che funge da specchio, percepito in questa straordinaria epoca come porta che si apre su un aldilà goticamente vivo.

Italian Futurist Poetry

Writing and Performing Female Identity in Italian Culture

Sebastiano, Del Piombo, 1485-1547

The Ashgate Research Companion to Paranormal Cultures

Poverty and the Papacy in the 'Commedia'

A Transcultural Perspective

The Second Edition of *Parliamo italiano!* instills five core language skills by pairing cultural themes with essential grammar points. Students use culture—the geography, traditions, and history of Italy—to understand and master the language. The 60-minute *Parliamo italiano!* video features stunning, on-location footage of various cities and regions throughout Italy according to a story line corresponding to each unit's theme and geographic focus.

A new title in the successful *Lives of the Artists* series, which offers illuminating, and often intimate, accounts of iconic artists as viewed by their contemporaries. The most notorious Italian painter of his day, Michelangelo Merisi da Caravaggio (1571–1610) forever altered the course of Western painting with his artistic ingenuity and audacity. This volume presents the most important early biographies of his life: an account by his doctor, Giulio Mancini; another by one of his artistic rivals, Giovanni Baglione; and a later profile by Giovanni Pietro Bellori that demonstrates how Caravaggio's impact was felt in seventeenth-century Italy. Together, these accounts have provided almost everything that is known of this enigmatic figure.

This study will appeal to scholars interested in medieval religious and intellectual history.

Una introducción a la filosofía a través del análisis de películas

Treasures from the Wreck of the Unbelievable

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