

Darei La Vita

This book is a collection of four theatrical works around such themes as distress, exclusion, tragedy, and society’s expectations of women. It is particularly suitable for students of Italian language, gender studies, and modern Italian literature and theater.

La vita dietro

Eugenio Oneghin

Sacra Rituum Congregatione ... Cardinali Caracciolo relatore Nucерina Paganorum beatificationis, & canonizationis ... Alphonsi Mariæ de Ligorio ... Summarium super virtutibus

Don Bucefalo. Dramma giocoso in tre atti, etc. Libretto by Calisto Bassi. In verse

An Opera in Three Acts

Tragedia lirica in 3 atti. Da rappresentarsi nel Teatro del Comune di Reggio la Fiera del 1841. (Parole: Salvatore Cammarano. Musica: Gaetano Donizzetti [Gaetano Donizetti]). [Robert Devereux, 2. Earl of Essex] Enth.: Ronzani, Domenico: L'orfana di Ginevra

Questo e un libro forte, intenso, profondo; e un testo impegnativo, ma non tanto per lo stile di scrittura, che ho cercato di rendere sempre il piA' fluido e scorrevole possibile, quanto piuttosto per i suoi contenuti: ho voluto infatti rivisitare il percorso di ricerca interiore che ho portato avanti per lungo tempo, per arrivare a spiegare, esponendomi in prima persona e senza riserve, chi sono oggi e perche, anche se questo ha talvolta comportato il dover mettere in discussione anche quello che solitamente si tende a dare per scontato, e affrontare determinati aspetti dell'esistenza con cui non e propriamente indolore trovarsi a fare i conti

Technology for Personal and Professional Relationships

Opera Classics Library Puccini Companion

Italian Playwrights from the Twentieth Century

a lyric tragedy in three acts

Italian Operas 1 (Romilda e Costanza, Semiramide, Emma di Resburgo, Margherita d'Anjou)

Pensamientos de Suni es una recopilación de escritos que se presentan en forma poética, epistolar o de reflexiones. Casi todos ellos presentan tintes autobiográficos, al tiempo que buscan transmitir y conseguir que el lector sienta en la piel de lo que está leyendo, intentando provocar toda clase de sentimientos, en su mayoría relacionados con el amor, la amistad y la vida cotidiana.

Fantmas

Roberto Devereux

Third series

The Meyerbeer Libretti

Vita, gesti, costumi, discorsi, et lettere di Marco Aurelio, etc. By A. de Guevara. Translated by Sebastiano Fausto da Longiano

("David Garrick") : a Play in Three Acts : the English Translation Prepared Expressly for the American Tour of Signor Salvini and His Italian Company

Prose di Dante Alighieri e di messer Gio. Boccacci. [Comprising the Vita nuova and Convito of Dante, with the “Vita e costumi di Dante Alighieri” and Letters of Boccaccio. With annotations by A. M. Biscioni.]Darei la vita. Grandi donne di grandi uominiSaggi italianiVita, gesti, costumi, discorsi, et lettere di Marco Aurelio, etc. By A. de Guevara. Translated by Sebastiano Fausto da LongianoIl Drago, Il Sole E La PanteraLulu.com

Il Drago, Il Sole E La Pantera

Pensamientos de Suni

Lyric Opera in Three Acts

Catalog of Copyright Entries

Puccini's Tosca

Cento novelle

Giacomo Meyerbeer, one of the most important and influential opera composers of the nineteenth century, enjoyed a fame during his lifetime hardly rivalled by any of his contemporaries. This ten volume set provides in one collection all the operatic texts set by Meyerbeer in his career. The texts offer the most complete versions available. Each libretto is translated into modern English by Richard Arsenty; and each work is introduced by Robert Letellier. In this comprehensive edition of Meyerbeer’s libretti, the original text and its translation are placed on facing pages for ease of use. The eleventh volume presents the fourth of Meyerbeer’s grands opéras, and his final work. By 1860 long-imposed labor had started to tell upon the composer’s health: he knew that he must concentrate on the lInavigator project! which he had started twenty years earlier if he intended to finish it. Meyerbeer died on 2 May 1864, the day after the completion of the copying of the full score of this his last opera, Vasco da Gama. Minna Meyerbeer and César-Victor Perrin, the director of the Opéra, entrusted the editing of a performing edition to the famous Belgian musicologist François-Joseph Fétis, while the libretto was revised by Mélesville. The original title of L’Africaine was restored out of deference to public expectation. Much of the music and action was suppressed, in spite of the strain this inflicted on the internal logic of the story. While L’Africaine is not lacking in the grandeur of statement and stirring climaxes for which the composer was so famous, there is a new intimacy, a new intensity of melancholic lyricism. Like its famous predecessors, it is basically an historical work, derived from the period of sixteenth-century Renaissance. The account of Vasco da Gama’s voyage of discovery around the Cape of Good Hope and conquest of Calicut (1497-98) is subjected to a fictional treatment that raises many interesting issues. The framework is historical, but most of the characters and course of action are not; in fact the end of the opera, in the suicide of the heroine, suddenly leaves the terra firma of reality, and transports us into the mystical realms of the spirit. It is this mixture of modes that is central to the dramaturgy of L’Africaine, a confusion of history and fairytale, ancient certainties and challenging discoveries, in the creation of a new mythology. There is also originality in formal developments, with the great tenor scene in act 4 providing a new malleability in handling the constraints of shape and genre: recitative, arioso and cabaletta have a fluent integration in trying to explore the text more pointedly. L’Africaine was produced on 28 April 1865, a great posthumous tribute to its famous creators. The Ship Scene, the exotic Indian act, and the Scene of the Manchineel Tree exerted a fascination on audiences, and elicited new praise. The work full of melodic beauty and rapturous lyricism, began a triumphal progress through the world, beginning with the big stages of London and Berlin.

Extravagance and Three Other Plays

Lettere dal fronte.

Darei la vita. Grandi donne di grandi uomini

La Divina Commedia ... Con gli argomenti, allegorie, e dichiarazioni di Lodovico Dolce. Aggiuntovi la vita del poeta [by P. A. Serassi], il rimario e due indici utilissimi. [Edited by P. A. Serassi.]

Networked Sociability and Individualism: Technology for Personal and Professional Relationships

Sullivan

A unique and ideal addition to a sophisticated opera library. The PUCCINI COMPANION features each of Puccini's 12 operas: Le villi, Edgar, Manon Lescaut, La boheme, Tosca, Madama Butterfly, La fanciulla del West, La rondine, Il tabarro, Suor Angelica, Gianni Schicchi, and Turandot. Each opera chapter includes Principal Characters, Brief Story Synopsis. Story Narrative with Music Highlight Examples, an insightful and in depth Commentary and Analysis, and a complete, newly translated Libretto with Italian-English side-by side (Turandot libretto is excluded. OVER 260 MUSIC EXAMPLES.

Ardano e Dartula. Dramma per musica ... da rappresentarsi nel gran Teatro La Fenice nel Carnevale 1825, etc. [In verse.] (Dialogo fra l'autore, ed un suo amico forestiero nel quale si comprende l'argomento del dramma.).

Dramma

Opera Classics Library Series

Angelo, the Tyrant of Padua

La Fiuta Rapita. Favola boscareccia. Dramma per musica ... rappresentandosi nel Teatro del illustriss. ... Prencipe di Caserta in Cisterna li 17 Gennaro 1714

Ah! to Light that Angel Smile

A comprehensive guide to Puccini’s TOSCA, featuring insightful and in depth Commentary and Analysis, a complete, newly translated Libretto with Italian/English side-by side, and over 20 music highlight examples.

Tosca, an Opera in Three Acts

Masaniello

A Play, as Performed by Sig. Salvini

La Grande Guerra raccontata nelle pagine del Corriere Abruzzese

Santuario dell'alma città di Genova dove si contengono le vite de'Santi protettori e cittadini di essa ... insieme co i nomi de'sommi Pontefici e Cardinal della Liguria, Vescovi di Genova

A Drama in Four Acts

The recent popularity of Social Network Sites (SNS) shows that there is a growing interest in articulating, making visible, and managing personal or professional relationships through technology-enabled environments. Networked Sociability and Individualism: Technology for Personal and Professional Relationships provides a multidisciplinary framework for analyzing the new forms of sociability enabled by digital media and networks. This book focuses on a variety of social media and computer-mediated communication environments with the aim of identifying and understanding different types of social behavior and identity expression.

The Complete Libretti of Giacomo Meyerbeer in the Original and in Translation

La Divina Commedia ... Con gli argomenti, allegorie e dichiarazione di Lodovico Dolce. Aggiuntovi la vita del poeta [by P. A. Serassi], il rimario, e due indici utilissimi e nuovamente corretta. [Edited by P. A. Serassi.]

Sullivan, ("David Garrick")

The Glorious Dozen

Tosca

La mia dolce mamma

Con l'ingresso dell'Italia nel primo conflitto mondiale i direttori dei periodici teramani affidarono al Corriere Abruzzese la pubblicazione di un Bollettino della Guerra, il cui primo numero uscì il 30 maggio 1915, con l'intento di «esaudire un voto non solo del Comitato per l’organizzazione Civile, ma della cittadinanza, desiderosa di essere tenuta sollecitamente informata dalle notizie di guerra». Inoltre il Corriere si fece promotore di un abbonamento eccezionale per i soldati, i quali potevano ricevere il periodico due volte la settimana; l’iniziativa ebbe grande successo e presto iniziarono ad essere pubblicate le numerosissime lettere che giungevano dal fronte, ed alle quali le pagine del periodico dedicò largo spazio (soprattutto nei primi due anni del conflitto) nella rubrica "Il saluto dei nostri soldati". La presente pubblicazione è un'antologia di lettere ed articoli pubblicati negli anni del conflitto.
Indice: La guerra raccontata dalle pagine del Corriere; Lettere dal fronte; Articoli ed episodi di guerra; Elenco degli articoli pubblicati sul Corriere Abruzzese; Elenco alfabetico dei militari che hanno scritto dal fronte; Indice dei personaggi.

Prose di Dante Alighieri e di messer Gio. Boccacci. [Comprising the Vita nuova and Convito of Dante, with the “Vita e costumi di Dante Alighieri” and Letters of Boccaccio. With annotations by A. M. Biscioni.]

Vita Del Servo Di Dio Padre Leonardo Da Porto Maurizio

Roberto Devereux: a lyric tragedy, in three acts ... Authorized edition. Ital. & Eng

A Companion Text

I Quattro Fratelli; a comic opera, in three acts [and in verse] ... The libretto adapted from the French [“Les Quatre Fils Aymon”] of MM. Leuven & Brunswick by M. Maggioni. Ital. & Eng

Opera Libretto, Vol. II-IV.

Italian theater brings early on stage some of the most signifi cant productions of the 20th century, with major playwrights holding a pivotal role in the renewal of the European stage: Gabriele D’Annunzio, Eduardo De Filippo, Dario Fo, Luigi Chiarelli, Luigi Antonelli,

Rosso di San Secondo, Enrico Cavacchioli, Massimo Bontempelli, Dacia Maraini, Ugo Betti, Diego Fabbri, thanks to such innovative movements from the early century called grotteschi and futuristi. If the early Pirandellian plays are added, we will have a comprehensive view

of twentieth century theater, and the weight it will carry upon the coming generations.