

Daphne An Easter Bride Brides Of Noelle Book 4

*For readers enchanted by the bestsellers *The Astronaut Wives Club*, *The Girls of Atomic City*, and *Summer at Tiffany's*, an absorbing tale of romance and resilience—the true story of four British women who crossed the Atlantic for love, coming to America at the end of World War II to make a new life with the American servicemen they married. The “friendly invasion” of Britain by over a million American G.I.s bewitched a generation of young women deprived of male company during the Second World War. With their exotic accents, smart uniforms, and aura of Hollywood glamour, the G.I.s easily conquered their hearts, leaving British boys fighting abroad green with envy. But for girls like Sylvia, Margaret, Gwendolyn, and even the skeptical Rae, American soldiers offered something even more tantalizing than chocolate, chewing gum, and nylon stockings: an escape route from Blitz-ravaged Britain, an opportunity for a new life in affluent, modern America. Through the stories of these four women, *G.I. Brides* illuminates the experiences of war brides who found themselves in a foreign culture thousands of miles away from family and friends, with men they hardly knew. Some struggled with the isolation of life in rural America, or found their soldier less than heroic in civilian life. But most persevered, determined to turn their wartime romance into a lifelong love affair, and prove to those back home that a Hollywood ending of their own was possible. *G.I. Brides* includes an eight-pages insert that features 45-black-and-white photos.*

Bessie Mundy, Alice Burnham and Margaret Lofty are three women with one thing in common. They are spinsters and are desperate to marry. Each woman meets a smooth-talking stranger who promises her a better life. She falls under his spell, and becomes his wife. But marriage soon turns into a terrifying experience. In the dark opening months of the First World War, Britain became engrossed by 'The Brides in the Bath' trial. The horror of the killing fields of the Western Front was the backdrop to a murder story whose elements were of a different sort. This was evil of an everyday, insidious kind, played out in lodging houses in seaside towns, in the confines of married life, and brought to a horrendous climax in that most intimate of settings -- the bathroom. The nation turned to a young forensic pathologist, Bernard Spilsbury, to explain how it was that young women were suddenly expiring in their baths. This was the age of science. In fiction, Sherlock Holmes applied a scientific mind to solving crimes. In real-life, would Spilsbury be as infallible as the 'great detective'?

What Fairy Tales Reveal About the Transformations in a Woman's Life

Popular Gardening and Fruit Growing

Guernsey Breeders' Journal

Introductory Horticulture

Ornamental Shrubs for Use in the Western Landscape

An Historical Recreation

The Dancing Lady
The Ninth Day
Eaton House

*"In prose as painterly and evocative as Chagall's own dazzling brushstrokes, Gloria Goldreich finely evokes one of the most significant masters of modern art through the discerning eyes of [his] loyally protective daughter."—Cynthia Ozick, award-winning author of *Foreign Bodies Beautiful**
*Ida Chagall, the only daughter of Marc Chagall, is blossoming in the Paris art world beyond her father's controlling gaze. But her newfound independence is short-lived. In Nazi-occupied Paris, Chagall's status as a Jewish artist has made them all targets, yet his devotion to his art blinds him to their danger. When Ida falls in love and Chagall angrily paints an empty wedding chair (*The Bridal Chair*) in response, she faces an impossible choice: Does she fight to forge her own path outside her father's shadow, or*

abandon her ambitions to save Chagall from his enemies and himself? Brimming with historic personalities from Europe, America and Israel, The Bridal Chair is a stunning portrait of love, fortitude, and the sharp divide between art and real life. "Only Gloria Goldreich could write a novel so grounded in historical truths yet so exuberantly imaginative. The Bridal Chair is Goldreich at her best, with a mesmerizing plot, elegant images, and a remarkable heroine who...will remain with you long after the last page."—Francine Klagsburn, Jewish Week columnist and acclaimed author of Voices of Wisdom Gardener's Monthly and Horticultural Advertiser The Court Magazine and Belle Assemblée 9 Complete Stories

*The Weekly Florists' Review
GI Brides*

Scandalous spy meets practical beauty. Why not pretend an engagement? After caring for a crotchety countess, Patience Ramsey wants a more purposeful position. So, when Miss Thorn of the Fortune Employment Agency offers her the post of assistant to amateur apothecary Augusta Orwell, Patience jumps at the chance. Then her new employer introduces her at an Easter house party as the bride-to-be of her nephew Sir Harold Orwell. Miss Thorn's cat Fortune may approve of Sir Harry, but Patience has no interest in borrowing the handsome baronet. She's had her heart trampled on by false promises before. Sir Harry has enough on his hands trying to restore the family name while spying for the English against the French. But the pretty Patience could cover for him when he must ply his trade during the house party, so he convinces her to agree to the charade. As Harry's work brings danger closer, he begins to realize Patience embodies everything he could want in a wife. Can he convince her to overlook the scandals surrounding him and exchange their false engagement for a true love? If you like sweet, witty Regency romances, then you'll love this second entry in the Fortune's Brides series by award-winning author Regina Scott. 5 Stars! "There is much to hold your attention in this novel. Harry is pretending an engagement to track a spy, all the while hosting an Easter house party, carrying on his usual activities for the Crown, and planning to travel behind enemy lines on a rescue mission. Then there is the romance and occasional humor inserted as well. (Sounds like a fabulous movie to me.) Regina Scott writes some of today's best Historical Romance novels!" -- The Huntress Reviews Continue the romance today. Fortune's Brides: Only a matchmaking cat can hunt true love.

This ambitious book, originally published by Rice University Press in 1991, describes Houston home life and culture from the settlement of Houston to World War I, when rapid economic development spelled demolition for many notable nineteenth-century public buildings.

Mind of Her Own

The Sketch

A Journal of Art and Actuality

The United States Army and Navy Journal and Gazette of the Regular and Volunteer Forces

The Ninth Day

Wallace's Monthly

This fascinating book is the first volume in a projected cultural history of the United States, from the earliest English settlements to our own time. It is a history of American folkways as they have changed through time, and it argues a thesis about the importance for the United States of having been British in its cultural origins. While most people in the United States today have no British ancestors, they have assimilated regional cultures which were created by British colonists, even while preserving ethnic identities at the same time. In this sense, nearly all Americans are "Albion's Seed," no matter what their ethnicity may be. The concluding section of this remarkable book explores the ways that regional cultures have continued to dominate national politics from 1789 to 1988, and still help to shape attitudes toward education, government, gender, and violence, on which differences between American regions are greater than between European nations.

INTRODUCTORY HORTICULTURE, EIGHTH EDITION, is a revision of one of the most widely used texts for secondary agriscience programs. With comprehensive content that includes extensive use of full color illustrations, this text addresses a wide scope of horticultural areas. Self-evaluations allow students to learn and retain the fundamentals. Inclusion of information on the latest technology and trends keep students on the cutting edge. Students will benefit from the tips and information on how to find and interview for a job in the industry, as well as how to successfully operate a horticulture business.

Introductory Horticulture, while typically taught in the first and second year of a secondary agriscience program, is also a great resource to be utilized throughout the entire agriscience curriculum. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.

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Containing the Pedigrees of Improved Short-horned Cattle

My Cousin Rachel

An Illustrated Journal of Horticulture and Gardeners' Chronicle

Houston's Forgotten Heritage

Florist & Nursery Exchange

Enjoy a wild ride through Texas history in this collection of nine romances that bring together the lawful, the lawless, and the lonely.

A flamenco dancer in disguise and a driven diner owner fighting his own desires. What could possibly go wrong? Her dream was to become a celebrated entertainer. So, how did Josefina de Zapatero end up with the life of a sporting lady? Determined to escape a repulsive past and oppressive future, her salvation appears in the form of a mail order bride request for a domesticated cook. The fact that she can

barely boil water shouldn't matter too much, though. She has learned to dance circles around her competition. Surely, she can cook up something to please the man. Right? Having suffered a life of lies and loss, Ignacio Villanueva has learned the importance of making wise choices. He's determined to find an upstanding woman who will be the helpmate he needs to make his restaurant successful. Honesty and the ability to cook well. That's all any man really needs. Isn't it? It's a match of stubborn wills and unexpected thrills when the two of them pair up. Will the new menu at Noelle's favorite Mexican restaurant include a marriage meal made for two... or a recipe for disaster?

A Novel

Figaro

I Merlin

Albion's Seed

The Dancing Lady

The Wartime Girls Who Crossed the Atlantic for Love

Who knew making dinner could change your life? Louisa Copeland certainly didn't. But the George Foreman grill fell out of the pantry onto her head, resulting in a bump and case of amnesia, Louisa's life takes a turn for the unexpected. Who was this Collin fellow claiming she was his wife? And whose kids are those? Her name couldn't be Louisa. Who was the renowned romance writer Jazz Sweet, not a Midwestern mom of three. Struggling to piece together the life she's told she had, Louisa/Jazz may realize that some relationships are better left alone.

A young bride shuts herself up in a bedroom on her wedding day, refusing to get married. A moving and humorous look at contemporary Israel and the chaotic ups and downs of life everywhere, her family gathers outside the locked door, not knowing what to do. The mother has lost a younger daughter in unclear circumstances. Her grandmother is hard of hearing, yet seems to understand her better than anyone. A male cousin who likes to wear women's clothes and jewelry clings to his grandmother like a little boy. The family tries an array of unusual tactics to ensure the wedding goes ahead, including calling in a psychologist specializing in brides who change their mind and a ladder truck from the Palestinian Electrical company. The only communication they receive from behind the door are scribbled notes, one of them a cryptic poem about a prodigal daughter returning home. The harder they try to reach the defiant woman, the more the despairing groom is convinced that her wishes should be respected. But what, exactly, ought to be respected? Is this merely a case of a feminist statement? Or a mourning ritual for a lost sister? This provocative and highly entertaining novel lingers long after its final page.

The Gardener's Monthly and Horticultural Advertiser

Telegraph Delivery Spirit

Spinning Straw into Gold

Two Fridays in April: From the Number One Bestselling Author

A Complete Guide to Selecting & Arranging

Four British Folkways in America

This volumes covers such major genera as Acalypha, Adiantum, Aglaonema, Alocasia, Anthurium, Asplenium, Begonia, and Brassia in great detail with hundreds of cultivars descriptions. Very large, high resolution images provide useful information. Aloe and Agave are not included and are offered as a separate volume. HITS is the long-term project of horticultural taxonomist Larry Hatch and is the first time in over three decades that a comprehensive guide to interior plant cultivars has been attempted. More than 10 years and 1000 pages later, HITS is now offered to the general public.

From the New York Times bestselling author of *Me Before You* and *One Plus One*, in an earlier work available in the U.S. for the first time, a post-WWII story of the war brides who crossed the seas by the thousands to face their unknown futures 1946. World War II has ended and all over the world, young women are beginning to fulfill the promises made to the men they wed in wartime. In Sydney, Australia, four women join 650 other war brides on an extraordinary voyage to England—aboard HMS Victoria, which still carries not just arms and aircraft but a thousand naval officers. Rules are strictly enforced, from the aircraft carrier's captain down to the lowliest young deckhand. But the men and the brides will find their lives intertwined despite the Navy's ironclad sanctions. And for Frances Mackenzie, the complicated young woman whose past comes back to haunt her far from home, the journey will change her life in ways she never could have predicted—forever.

The Magnificent Spilsbury and the Case of the Brides in the Bath

A Monthly Illustrated Journal Devoted to Garden Art

Punch

The Bridal Chair

American Gardening

HITS: House, Interior, Tropical, and Succulent Plants:

A comprehensive guide to creating flower arrangements, with suggestions on how to grow and buy the best flowers, as well as the techniques of the professionals

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Coates's Herd Book

And the Bride Closed the Door

Genera A to B

The American Garden

Never Borrow a Baronet

The Texas Brides Collection

What's your favorite fairy tale? Whether it's "Cinderella," "Beauty and the Beast," "Hansel and Gretel," or another story, your answer reveals something significant about you, your experiences, and your soul. In this penetrating book, Joan Gould brings to the surface the hidden meanings in fairy tales and myths, and illuminates what they can tell you about the stages in your own life. As Gould explores the transformations that women go through from youth to old age—leaving home and mother, the first experience of sexuality, the surprising ambivalence of marriage, the spiritual work required by menopause and aging—her keen observations will enrich your awareness of your inner life. Full of archetypal figures known to us all, *Spinning Straw into Gold* also includes stories from the lives of ordinary women that clarify the insights to be gained from the beloved tales that have been handed down from one generation to the next.

Daphne du Maurier's classic novel of lust, suspicion, and obsession that inspired major motion picture starring Rachel Weisz and Sam Claflin. Orphaned at an early age, Philip Ashley is raised by his benevolent older cousin, Ambrose. Resolutely single, Ambrose delights in Philip as his heir, and Philip grows to love Ambrose's grand estate as much as he does. But the cozy world the two construct is shattered when Ambrose sets off on a trip to Florence. There he falls in love and marries a mysterious distant cousin named Rachel -- and there he dies suddenly. Jealous of his marriage, racked by suspicion at the hints in Ambrose's letters, and grief-stricken by his death, Philip prepares to meet his cousin's widow with hatred in his heart. But when she arrives at the estate, Rachel seems to be a different woman from the one described in Ambrose's letters. Beautiful, sophisticated, and magnetic, Philip cannot help but feel drawn to Rachel. And yet, questions still linger: might she have had a hand in Ambrose's death? And how, exactly, did Ambrose die? As Philip pursues the answers to these questions, he realizes that his own fate could hang in the balance.

The Garden

The Ship of Brides

Catalogue of Title-entries of Books and Other Articles Entered in the Office of the Librarian of Congress, at Washington, Under the Copyright Law ... Wherein the Copyright Has Been Completed by the Deposit of Two Copies in the Office

The Working Press of the Nation

The Book of Fresh Flowers

Landscape, Houses, Interiors, 1824-1914

Reading Roisin Meaney's novels is like 'sitting down with a good friend over a cup of tea' (Irish Mail on Sunday) It's Una Darling's seventeenth birthday, but nobody feels much like celebrating. It's been exactly a year since the tragic death of her father Finn, and the people he left behind have been doing their best to get on with things. But it hasn't been easy. Daphne is tired of sadness, of mourning the long life she and her husband were meant to share, but doesn't quite know how to get past it. And she can't seem to get through to her stepdaughter -- they barely speak anymore, so Daphne knows nothing of the unexpected solace Una has found, or of the risk she's about to take. When Una fails to appear for a birthday tea with her family, Daphne suddenly realises how large the distance between them has grown. Will she be given the chance to make things right?