

Danny Odonoghue The Biography

Last year The Voice UK changed Leanne Mitchell's life forever. This is the exclusive, full story of that incredibly journey told in her own words. 'Half of me was overwhelmed to have won the show and the other half was scared stiff because I knew that from that moment on I really did have to prove myself... OK, so I have just won The Voice! What the hell happens now?' The Voice UK was the unique opportunity Leanne Mitchell had been waiting for. She had been so close to success before, including a record deal that took her to America but didn't work out. Leanne knew that this could be her last chance to realise her dream of becoming a recording artist and she had to give that dream one last shot... This is the story of a true vocal talent, how she finally found confidence in herself and went on to win the first series of The Voice UK and a major record deal.

When Brendan O'Carroll, creator and star of Mrs Brown's Boys, stood on stage to collect his first BAFTA for the phenomenally successful comedy series in 2012, it marked a new milestone in his incredible career. Finally, he was being acknowledged as a worldwide sensation in his role as the irrepressible 'Mammy' Agnes Brown. Over the last few years, Brendan has spread his wings to taste success as an author, a playwright, a comedian, an actor, a television star and more, picking up major awards along the way. But it hasn't always been a bed of roses for the Dubliner, who started off life working as a waiter before evolving into the hardest working man in showbiz. Born in 1955 as the youngest of 11 children, he grew up in a two-bedroom corporation house in the rough-and-tumble working class area of Finglas in north Dublin. After his father Gerard died, when Brendan was just seven years old, his formidable mother Maureen " who influenced Brendan's future career " raised him on his own. Life truly didn't begin until 40 for Brendan, who left school aged just 12 and tried his hand at anything to earn a living, including jobs as a milkman, DJ, bar manager and painter and decorator. But after being persuaded to have a go on the comedy circuit it was the the beginning of a new dawn in Brendan's life that would see him become the man with the Midas touch. In the years since, his work rate has become phenomenal as his earthy comedy has become a global hit,

he found love again with his second wife and co-star Jennifer Gibney and he has become rich beyond his wildest dreams thanks to his foul-mouthed matriarch Mrs Brown. In this first ever biography of the star, David O'Dornan reveals the extraordinary rags to riches journey Brendan O'Carroll has made to become a comedy genius loved by millions of devoted fans. This is a must-read book for any fan and includes exclusive interviews with those nearest and dearest to the star.

In its 114th year, Billboard remains the world's premier weekly music publication and a diverse digital, events, brand, content and data licensing platform. Billboard publishes the most trusted charts and offers unrivaled reporting about the latest music, video, gaming, media, digital and mobile entertainment issues and trends.

Created by Tom Clancy, written by David Michaels.

Billboard

A Vera Stanhope Mystery

A Biography

The Life and Death of Tina Fontaine

Athletics and Manly Sport

Luke Kelly

From its first issue in April, 1970, the National Lampoon blazed like a comet, defining comedy as we know it today. To create *Drunk Stoned Brilliant Dead*, former Lampoon illustrator Rick Meyerowitz selected the funniest material from the magazine and sought out the survivors of its first electrifying decade to gather their most revealing and outrageous stories. The result is a mind-boggling tour through the early days of an institution whose alumni left their fingerprints all over popular culture: *Animal House*, *Caddyshack*, *Saturday Night Live*, *Ghostbusters*, *SCTV*, *Spinal Tap*, *In Living Color*, *Ren & Stimpy*, *The Simpsons*—even *Sesame Street* counts a few Lampooners among its ranks. Long before there was *The Onion* and *Comedy Central* news shows, there was the *National Lampoon*, setting the bar in comedy impossibly high! A very similar title, differing only in the subtitle, was used for the 2015 documentary film, *Drunk Stoned Brilliant Dead: The Story of the National Lampoon*, for which Rick Meyerowitz designed the poster, as he also did for the 1978 film *National Lampoon's Animal House*.

Vampires . . . they ache, they love, they thirst for the forbidden. They are your friends and lovers, and your worst fears. "A major new voice in horror fiction . . . an electric style and no shortage of nerve."—Booklist At a club in *Missing Mile*, N.C., the children of the night gather, dressed in black, look for acceptance. Among them are Ghost, who sees what others do not; Ann, longing for love; and Jason, whose real name is Nothing, newly awakened to an ancient, deathless truth about his father, and himself. Others are coming to *Missing Mile* tonight. Three beautiful, hip vagabonds—*Molochai*, *Twig*, and the seductive *Zillah*, whose eyes are as green as limes—are on their own lost journey, slaking their ancient thirst for blood, looking for supple young flesh. They find it in *Nothing* and *Ann*, leading them on a mad, illicit road trip south to

New Orleans. Over miles of dark highway, Ghost pursues, his powers guiding him on a journey to reach his destiny, to save Ann from her new companions, to save Nothing from himself. . . . “An important and original work . . . a gritty, highly literate blend of brutality and sentiment, hope and despair.”—Science Fiction Chronicle

In this, her second novel, (awarded the 1967 John Llewellyn Rhys Prize) Angela Carter's brilliant imagination and starting intensity of style explore and extend the nature and boundaries of love.

Danny O'Donoghue is loved by millions around the world as the frontman of The Script. The Irish charmer is blessed with rugged good looks and a uniquely soulful voice. But success did not come quickly for the Dubliner - it took years of grafting to hit the big time. Danny was born to be a rock star. With no interest in education, his long path to stardom began after meeting would-be guitar hero Mark Sheehan. Little did the two youngsters know that they would ultimately find fame together. But Danny would spend a decade in musical purgatory in the US, stealing bags of ice just to fill his bath and making tea in recording studios for Justin Timberlake and Britney Spears, before the two triumphantly struck out on their own. With years of learning from the best, they knew the recipe for success. The Script exploded onto the scene in style, with Paul McCartney, Take That and U2 all clamouring for their support. And in 2012, Danny's career reached new heights as a judge on hit show The Voice. His journey from tea boy to TV star, music hero and household name was complete. In this first-ever biography of the star, David O'Dornan reveals the amazing highs and lows of Danny's personal and professional life and speaks to music industry experts and artists to find out more about the man behind the music. This is a must-read book for any fan or, as Danny likes to call them, 'The Script Family'.

The Life and Work of Michael O'Donoghue

Niall Horan

The Little Monk

Modernity and Nationhood in Irish Writing Since 1790

A Cultural History of Tarot

Lighthousekeeping

One of the most shocking scandals in Northern Irish political history: originally a green-energy initiative, the Renewal Heat Incentive (RHI) or ‘cash-for-ash’ scheme saw Northern Ireland’s government pay £1.60 for every £1 of fuel the public burned in their wood-pellet boilers, leading to widespread abuse and ultimately the collapse of the power-sharing administration at Stormont. Revealing the wild incompetence of the Northern Ireland civil service and the ineptitude and serious abuses of power by some of those at the head of the Democratic Unionist Party (DUP), now propping up Prime Minister Boris Johnson’s government and a major factor in the Brexit negotiations, this scandal exposed not only some of Northern Ireland’s most powerful figures but revealed problems that go to the very heart of how NI is governed. A riveting political thriller from the journalist who covered the controversy for over two years, Burned is the inside story of the shocking scandal that brought down a government.

Withdrawing from a family party to the solitude of her tree house, 16-year-old Laurel Nicolson witnesses a shocking murder that throughout a subsequent half century shapes her beliefs, her acting career and the lives of three strangers

from vastly different cultures. By the best-selling author of *The Distant Hours*. Reprint. 200,000 first printing. Olly Murs may have finished in second place on television's *The X Factor* in 2009, but the heartthrob singer has since become one of British pop's winners. The cheeky chappie with the tight trousers and the porkpie hat has sold out concert tours, released bestselling albums and enjoyed a string of hits including 'Please Don't Let Me Go' and 'Heart Skips a Beat'. A regular in the charts and in the gossip columns, Olly is regarded by many as a possible successor to icons like Robbie Williams and Will Young. But not content with his triumphs as a singer, he has also become a TV fixture. After becoming the co-host of *The Xtra Factor*, he graduated to his own series, *Olly: Life on Murs*, in 2012. *Olly Murs: The Biography* follows his journey from suburbia to stardom and beyond. It explores how a seemingly ordinary and grounded Essex boy was determined to follow his dream - and was strong and shrewd enough to survive the heady world of entertainment. Along the way, we see how his promising first career as a semi-pro footballer was halted and we discover how he deals with the pros and cons of a celebrity lifestyle. This is a must-read for any music fan.

THE SUNDAY TIMES BESTSELLER 'Where do you come from? It's one of the most basic human questions of all. But there is another question, which might sound a wee bit similar but is actually very different: What do you come from? And, let me tell you, that question can take you all sorts of strange places...' In *Made in Scotland*, legendary comic and national treasure Billy Connolly returns to his roots, reflecting on his life, his homeland and what it means – then and now – to be Scottish. Full of Billy's distinctive humour, *Made in Scotland* is a hilarious and heartfelt love letter to the place and the people that made him.

Dominion

New Statesman

Burned

Scream For Me (The Philadelphia/Atlanta Series Book 2)

The Unauthorized Biography

A Field Guide to Doing a 180

A few years ago, the closest Mike Magnuson thought he would get to participating in a sporting event was sitting in the local bar, slamming pitchers of beer and watching the NFL playoffs on TV. He was thirty-eight years old, smoked a pack a day, drank a case or two of beer a week, and carried 250 pounds of weight on his five-foot-ten-inch frame. Getting on a bicycle for a peddle around the block could have been dangerous in his condition, let alone trying to keep up with a group of racer-fit riders for forty-five miles at a clip, but that is just what Mike decided to do. He was sick of it all—the booze, the cigarettes, and the heft. He could have been seriously hurt. But he wasn't. In Mike's words, he was merely "handed his proverbial fat ass on a platter" three times a week and kept coming back for more. *Heft on Wheels* charts in hilarious detail every curve in Mike Magnuson's 180-degree journey from the big guy at the back of the pack to the lean, mean racing machine setting the pace for the group. Along the way we meet his friends, colleagues, and family and learn how even a healthy obsession can have its uphill climbs. For a start there's the starvation diet and the nicotine patches, not to mention the skin-tight XXL cycling outfit and

the insanely unrealistic goal of completing the Bridge to Bridge Incredible Cycling Challenge—proudly billed as “100 Miles of Pure Hill”—within the year. Yet, through it all, Mike never loses his sense of humor (though after having a quick conversation with God on one particularly grueling hill, he does believe he has come within spitting distance of losing his mind). Filled with triumph, heartbreak, and hilarity, *Heft on Wheels* is an unforgettable book about getting from one place to another, in more ways than one.

An account of the lives and high times of the late satirist, a writer for *National Lampoon* magazine and *Saturday Night Live*, where he created the infamous "Mr. Bill" series, includes photographs and selections from his work. Reprint. AB.

From Ann Cleeves—New York Times bestselling and award-winning author of the Vera and Shetland series, both of which are hit TV shows—comes *Silent Voices*. “Ann Cleeves is one of my favorite mystery writers.”—Louise Penny When Detective Inspector Vera Stanhope finds the body of a woman in the steam room of her local gym, she wonders briefly if, for once, it’s a death from natural causes. But closer inspection reveals bruises around the victim’s throat....As she leads her team, Vera relishes the thrill she gets from running an investigation. Death has never made her feel so alive. But soon, the victim’s past reveals a shocking secret at the heart of Vera’s community, as she tries to stop a killer who wants deadly secrets kept silent. Singular, complex, and fiercely loyal, Vera has quickly become an iconic British detective loved by millions both on the page and on-screen, and *Silent Voices* showcases Ann Cleeves as a writer at the peak of her powers. *BONUS CONTENT: This edition of *Silent Voices* includes a new introduction from the author and a discussion guide

Saturday Night is the intimate history of the original *Saturday Night Live*, from its beginnings as an outlaw program produced by an unruly band of renegades from the comedy underground to a TV institution that made stars of John Belushi, Bill Murray, Chevy Chase, Gilda Radner, Jane Curtin, Laraine Newman, Garrett Morris, Joe Piscopo and Eddie Murphy. This is the book that revealed to the world what really happened behind the scenes during the first ten years of this groundbreaking program, from the battles SNL fought with NBC to the battles fought within the show itself. It's all here: The love affairs, betrayals, rivalries, drug problems, overnight successes, and bitter failures, mixed with the creation of some of the most outrageous and original comedy ever. "It reads like a thriller," said the *Associated Press*, "and may be the best book ever written about television." Available for the first time in ebook format, this edition features nearly fifty photographs of cast, crew and sketches.

Danny O'Donoghue - The Biography

Finding My Voice

Saturday Night

Wisdom from a Little Friend of Big Faith

Magic Toyshop B

Live From New York

PREFACE. THE Author of this very practical treatise on Scotch Loch - Fishing desires clearly that it may be of use to all who had it. He does not pretend to have written anything new, but to have attempted to put what he has to say in as readable a form as possible. Everything in the way of the history and habits of fish has been studiously avoided, and technicalities have been used as sparingly as possible. The writing of this book has afforded him pleasure in his leisure moments, and that pleasure would be much increased if he knew that the perusal of it would create any bond of sympathy between himself and the angling community in

general. This section is interleaved with blank sheets for the readers notes. The Author need hardly say that any suggestions addressed to the case of the publishers, will meet with consideration in a future edition. We do not pretend to write or enlarge upon a new subject. Much has been said and written-and well said and written too on the art of fishing but loch-fishing has been rather looked upon as a second-rate performance, and to dispel this idea is one of the objects for which this present treatise has been written. Far be it from us to say anything against fishing, lawfully practised in any form but many pent up in our large towns will bear us out when we say that, on the whole, a days loch-fishing is the most convenient. One great matter is, that the loch-fisher is depend-ent on nothing but enough wind to curl the water, -and on a large loch it is very seldom that a dead calm prevails all day, -and can make his arrangements for a day, weeks beforehand whereas the stream- fisher is dependent for a good take on the state of the water and however pleasant and easy it may be for one living near the banks of a good trout stream or river, it is quite another matter to arrange for a days river-fishing, if one is looking forward to a holiday at a date some weeks ahead. Providence may favour the expectant angler with a good day, and the water in order but experience has taught most of us that the good days are in the minority, and that, as is the case with our rapid running streams, -such as many of our northern streams are, -the water is either too large or too small, unless, as previously remarked, you live near at hand, and can catch it at its best. A common belief in regard to loch-fishing is, that the tyro and the experienced angler have nearly the same chance in fishing, -the one from the stern and the other from the bow of the same boat. Of all the absurd beliefs as to loch-fishing, this is one of the most absurd. Try it. Give the tyro either end of the boat he likes give him a cast of ally flies he may fancy, or even a cast similar to those which a crack may be using and if he catches one for every three the other has, he may consider himself very lucky. Of course there are lochs where the fish are not abundant, and a beginner may come across as many as an older fisher but we speak of lochs where there are fish to be caught, and where each has a fair chance. Again, it is said that the boatman has as much to do with catching trout in a loch as the angler. Well, we dont deny that. In an untried loch it is necessary to have the guidance of a good boatman but the same argument holds good as to stream-fishing...

Held captive by a killer, will a young girl escape his clutches? SCREAM FOR ME is a terrifying thriller from bestselling Karen Rose, and part of the Philadelphia/Atlantic series, featuring Daniel Vartanian. 'Unforgettable' James Patterson. Special Agent Daniel Vartanian has made a horrific discovery - photographs, taken years ago by his brother Simon, show a gang of teenagers raping young girls. Disgusted, Vartanian vows to bring them all to justice. Alex Fallon's family fell apart when her sister was murdered thirteen years ago. And history now seems to be repeating itself with her stepsister Bailey's disappearance. When Vartanian meets Alex, and realises that her dead sister was in the photos, he starts to believe that the rapists may be behind Bailey's disappearance. Bailey Crighton is being held captive by a monster. Alone and unable to escape, all she can do is scream for help. Vartanian and Alex must now confront their pasts head-on if they are to find Bailey - before it's too late...

This is a must have book for any fans of One Direction, especially all those infatuated with teen heart-throbs Harry Styles and Niall Horan. One Direction came to the world's attention after coming second in the 2011 series of The X Factor. Since then they have

gone from strength to strength, dominating the charts in the UK and the USA, and capturing the hearts of millions. In this double biography of the band's leading two figures, you'll find out how they coped with Simon Cowell, the fame game, high profile romances and what lies in store for them as their careers continue to soar.

Discover all you need to know about the cheeky Irish charmer in this fully up-to-date biography Niall Horan: The Unauthorized Biography is the story of how a small town Irish boy shot to overnight national and then global fame. Born in Mullingar, County Westmeath, Ireland, Niall's early years were difficult as he and his older brother endured the breakdown of their parents' marriage and subsequent divorce. It was during this period that Niall embarked upon his remarkable musical journey. Stints in the school choir and performances around his homeland propelled him to The X Factor and his first brushes with fame. Nothing could have prepared Niall for the adulation and success that followed.

My Grand Adventures in a Wee Country

Heft on Wheels

In Solitary Witness

Red River Girl

Jaws

Imagining Irish Suburbia in Literature and Culture

This collection of critical essays explores the literary and visual cultures of modern Irish suburbia, and the historical, social and aesthetic contexts in which these cultures have emerged. The lived experience and the artistic representation of Irish suburbia have received relatively little scholarly consideration and this multidisciplinary volume redresses this critical deficit. It significantly advances the nascent socio-historical field of Irish suburban studies, while simultaneously disclosing and establishing a history of suburban Irish literary and visual culture. The essays also challenge conventional conceptions of what constitutes the proper domain of Irish writing and art and reveal that, though Irish suburban experience is often conceived of pejoratively by writers and artists, there are also many who register and valorise the imaginative possibilities of Irish suburbia and the meanings of its social and cultural life.

Recent determination of genome sequences for a wide range of bacteria has made in-depth knowledge of prokaryotic metabolic function essential in order to give biochemical, physiological, and ecological meaning to the genomic information. Clearly describing the important metabolic processes that occur in prokaryotes under different conditions and in different environments, this advanced text provides an overview of the key cellular processes

that determine bacterial roles in the environment, biotechnology, and human health. Prokaryotic structure is described as well as the means by which nutrients are transported into cells across membranes. Glucose metabolism through glycolysis and the TCA cycle are discussed, as well as other trophic variations found in prokaryotes, including the use of organic compounds, anaerobic fermentation, anaerobic respiratory processes, and photosynthesis. The regulation of metabolism through control of gene expression and control of the activity of enzymes is also covered, as well as survival mechanisms used under starvation conditions.

The enigmatic and richly illustrative tarot deck reveals a host of strange and iconic mages, such as The Tower, The Wheel of Fortune, The Hanged Man and The Fool: over which loom the terrifying figures of Death and The Devil. The 21 numbered playing cards of tarot have always exerted strong fascination, way beyond their original purpose, and the multiple resonances of the deck are ubiquitous. From T S Eliot and his 'wicked pack of cards' in "The Waste Land" to the psychic divination of Solitaire in Ian Fleming's "Live and Let Die"; and from the satanic novels of Dennis Wheatley to the deck's adoption by New Age practitioners, the cards have in modern times become inseparably connected to the occult. They are now viewed as arguably the foremost medium of prophesying and foretelling. Yet, as the author shows, originally the tarot were used as recreational playing cards by the Italian nobility in the Renaissance. It was only much later, in the 18th and 19th centuries, that the deck became associated with esotericism before evolving finally into a diagnostic tool for mind, body and spirit. This is the first book to explore the remarkably varied ways in which tarot has influenced culture. Tracing the changing patterns of the deck's use, from game to mysterious oracular device, Helen Farley examines tarot's emergence in 15th century Milan and discusses its later associations with astrology, kabbalah and the Age of Aquarius.

The story of the local kid, born five miles down the road from White Hart Lane stadium, who became the hero Tottenham and England greatly needed, stepping out of the suburbs and into the limelight. Harry Kane is a Spurs boy through and through - 'one of our own', as the fans' ditty goes - and a legend in the making. He proved to be one of the Lane's most promising players. After graduating through the youth ranks, Kane had his first Premier League start in 2014, leading to his winning the Golden Boot after scoring twenty-five goals in the 2015/16 season. The boy who started out in the same junior club as David Beckham, the boy who was rejected by Arsenal because he wasn't big or quick enough, the boy who made Arsène Wenger regret his

Download Free Danny Odonoghue The Biography

decision after Kane proved the Gunners wrong, had become Tottenham's most promising striker Now, in the first ever biography of the striker, bestselling football writer Frank Worrall delves into why Harry Kane became his club's, and his nation's, great hope, and how he got to that position, all seemingly from nowhere. He delves into what makes Harry tick, his hopes and dreams and just why Manchester United was willing to pay up to £60 million for his skills.

Anam Cara

Adventures in Philosophy

Bacterial Physiology and Metabolism

Made In Scotland

A Memoir

The Script A to Z

Will.i.am: The Unauthorized Biography traces the rise to fame and fortune of William James Adams, Jr. (stage name Will.i.am). The book e troubled childhood and shows how his early love of flamboyant dress and his talent for rap saved him from the sad fates that befell ma neighbours. Bringing the story up to date, it reveals the truth behind his self-confessed 'freak out' in 2008, his mixed fortunes as a ma with pop princess Cheryl Cole and his eventful first series as a judge on The Voice. His role on this show has propelled Will.i.am to ever heights, playing a key role at the Queen's Diamond Jubilee Concert, a stint carrying the Olympic torch and working alongside NASA on a to inspire children to get involved in science. He has also been praised for his philanthropic work, most recently donating the majority o The Voice to the Prince's Trust. This is the perfect book for fans of this enigmatic individual, at last revealing the truth behind the shad "Anam Cara is a rare synthesis of philosophy, poetry, and spirituality. This work will have a powerful and life-transforming experience fo it." —Deepak Chopra John O'Donohue, poet, philosopher, and scholar, guides you through the spiritual landscape of the Irish imagination Gaelic for "soul friend," the ancient teachings, stories, and blessings of Celtic wisdom provide such profound insights on the universal t solitude, love, and death as: Light is generous The human heart is never completely born Love as ancient recognition The body is the an Solitude is luminous Beauty likes neglected places The passionate heart never ages To be natural is to be holy Silence is the sister of th invitation to freedom

NATIONAL BESTSELLER A gripping account of the unsolved death of an Indigenous teenager, and the detective determined to find her kil the backdrop of a troubled city. On August 17, 2014, the body of fifteen-year old runaway Tina Fontaine was found in Winnipeg's Red R wrapped in material and weighted down with rocks. Red River Girl is a gripping account of that murder investigation and the unusual p pursued the killer with every legal means at his disposal. The book, like the movie Spotlight, will chronicle the behind-the-scenes stages meticulously planned investigation. It reveals characters and social tensions that bring vivid life to a story that made national headlines BBC reporter and documentary maker Joanna Jolly delves into the troubled life of Tina Fontaine, the half-Ojibway, half-Cree murder victi her childhood on the Sagkeeng First Nation Reserve. Tina's journey to the capital city is a harrowing one, culminating in drug abuse, sex and death. Aware of the reality of missing and murdered Indigenous women and girls, Jolly has chronicled Tina Fontaine's life as a remin more than a statistic. Raised by her father, and then by her great-aunt, Tina was a good student. But the violent death of her father hi

away, was found and put into the care of Child and Family Services, which she also sought to escape from. That choice left her in danger. Jolly's book focuses not on the grisly event itself, but on the efforts to seek justice. In December 2015, the police charged Raymond Cormier, a driver with a criminal record, with the first-degree murder. Jolly's book will cover the trial, which resulted in an acquittal. The verdict caused dismay across the country. The book is not just a crime story, but a portrait of a community where Indigenous women are disproportionately more likely to be hurt or killed. Jolly asks questions about how Indigenous women, sex workers, community leaders, and activists are fighting back to protect themselves and change perceptions. Most of the book will chronicle whether Tina's family will find justice.

Motherless and anchorless, red-headed Silver is taken in by the timeless Mr. Pew, keeper of the Cape Wrath lighthouse, located at the northwestern tip of Scotland. Pew teaches her to "man the light" but more importantly he tells her ancient tales of longing and rootlessness, of how we bind and of the slippages that occur throughout every life, not least those of the local inhabitants. One local, Babel Dark, a nineteenth-century writer who loved one woman but married another, opens like a map that Silver must follow. Caught in her own particular darknesses, she embarks on an Ulyssean sift through the stories we tell ourselves, stories of love and loss, of passion and regret, stories of unending journeys that move us forward, sometimes, and the bleak finality of the shores of betrayal. A story of mutability, of talking birds and stolen books, of Darwin and Stevenson, of Jekyll and Hyde in all of us, Lighthousekeeping is a way in to the rooms of our own that we secretly inhabit and the lighthouses we strive toward.

is one of the most extraordinary and original writers of her generation and this shows her at her lyrical best.

A Book of Celtic Wisdom

The Man Who is Mrs Brown - The Biography of Brendan O'Carroll

Mr. Mike

From Entertainment to Esotericism

Father Mathew

The Inside Story of the 'Cash-for-Ash' Scandal and Northern Ireland's Secretive New Elite

Just in time for the 40th anniversary of Saturday Night Live, a rollickingly updated edition of LIVE FROM NEW YORK with nearly 100 new pages covering the past decade. When first published to celebrate the 30th anniversary of Saturday Night Live, LIVE FROM NEW YORK was immediately proclaimed the best book ever produced on the landmark and legendary late-night show. In their own words, unfiltered and uncensored, a dazzling galaxy of trail-blazing talents recalled three turbulent decades of on-camera antics and off-camera escapades. Now a fourth decade has passed---and bestselling authors James Andrew Miller and Tom Shales have returned to Studio 8H. Over more than 100 pages of new material, they raucously and revealingly take the SNL story up to the present, adding a constellation of iconic new stars, surprises, and controversies.

C.J. Sansom rewrites history in a thrilling novel that dares to imagine Britain under the thumb of Nazi Germany. 1952. Twelve years have passed since Churchill lost to the appeasers and Britain surrendered to Nazi Germany. The global economy strains against the weight of the long German war against Russia still raging in the east. The British people find themselves under increasingly authoritarian rule -- the press, radio, and television tightly controlled, the British Jews facing ever greater constraints. But Churchill's Resistance soldiers on. As defiance grows, whispers circulate of a secret that could forever alter the

balance of the global struggle. The keeper of that secret? Scientist Frank Muncaster, who languishes in a Birmingham mental hospital. Civil Servant David Fitzgerald, a spy for the Resistance and University friend of Frank's, is given the mission to rescue Frank and get him out of the country. Hard on his heels is Gestapo agent Gunther Hoth, a brilliant, implacable hunter of men, who soon has Frank and David's innocent wife, Sarah, directly in his sights. C.J. Sansom's literary thriller *Winter in Madrid* earned Sansom comparisons to Graham Greene, Sebastian Faulks, and Ernest Hemingway. Now, in his first alternative history epic, *Dominion* dares to explore how, in moments of crisis, history can turn on the decisions of a few brave men and women -- the secrets they choose to keep and the bonds they share.

Dublin of the 1960s: a heady and joyous fusion of music, the arts and radical politics. No one person epitomises that era more than Luke Kelly of the Dubliners. Ten years after his tragic death at the age of forty-three, Des Geraghty - friend, musician and fellow-Dubliner - wrote a personal memoir of the singer-socialist, drawing on the memories of Luke's family, friends, other musicians and political activists.

Strange Country identifies the origin, the development, and the success of the Irish literary tradition in English as one of the first literature that is both national and colonial.

Olly Murs - The Biography

The Complete, Uncensored History of Saturday Night Live as Told by Its Stars, Writers, and Guests

The Writers and Artists Who Made the National Lampoon Insanely Great

Strange Country

A Novel

Tom Clancy's *Splinter Cell*

This delightful and humorous classic's simple reflections—offerings in short sentences with line drawings—are humorous insights into the spiritual light of people's lives.

Correspondence of Daniel O'Connell - The Liberator -

Drunk Stoned Brilliant Dead

A Backstage History of Saturday Night Live

Harry Kane

Silent Voices

Will.i.am