

## Dancing Skeletons Life And Death In West Africa 20th Anniversary Edition

NOW AN EBOOK FOR THE FIRST TIME For fifty years and more than two thousand shows, the Grateful Dead have been earning the "dedication" of more than a million fans. Along the way, Deadheads have built an original and authentic American subculture, with vivid jargon and rich love, and its own legends, myths, and spirituality. Skeleton Key: A Dictionary for Deadheads is the first map of what Jerry Garcia calls "the Grateful Dead outback," as seen through the eyes of the faithful, friends, and family, including Bill Walton, Elvis Costello, Tipper Gore, Al Franken, Bob Bralove, Dick Latvala, Blair Jackson, David Gans, Bruce Hornsby, Rob Wasserman, and Robert Hunter. Skeleton Key puts you on the Merry Franksters' bus behind the real Cowboy Neal, uncovers the origins of Cherry Garcia, follows the dancing bear on its trip from psychedelcic trademark icon, and unlocks the Dead's own tape vault. Informative reading for the new fan or the most grizzled "tourhead," Skeleton Key shines throughout with Deadheads' own stories, wit, insiders' knowledge, sincere appreciation of the music of the "band beyond description," and the diverse and soulful culture it inspires.

*Life and Death in West Africa, 20th Anniversary Edition* by *Kevin H. Land*

One of the most widely used ethnographies published in the last twenty years, this Margaret Mead Award winner has been used as required reading at more than 600 colleges and universities. This personal account by a biocultural anthropologist illuminates not-soon-forgotten messages involving the sobering aspects of fieldwork among malnourished children in West Africa. With nutritional anthropology at its core, *Dancing Skeletons* presents informal, engaging, and oftentimes dramatic stories that relate the author's experiences conducting research on infant feeding and health in Mali. Through fascinating vignettes and honest, vivid descriptions, Dettwyler explores such diverse topics as ethnocentrism, culture shock, population control, breastfeeding, child care, the meaning of disability and child death in different cultures, female circumcision, women's roles in patrilineal societies, the dangers of fieldwork, and facing emotionally draining realities. Readers will laugh and cry as they meet the author's friends and informants, follow her through a series of encounters with both peri-urban and rural Bambara culture, and struggle with her as she attempts to reconcile her very different roles as objective ethnographer, subjective friend, and mother in the field. The 20th Anniversary Edition includes a 13-page "Q&A with the Author" in which Dettwyler responds to typical questions she has received individually from students who have been assigned *Dancing Skeletons* as well as audience questions at lectures on various campuses. The new 23-page "Update on Mali, 2013" chapter is a factual update about economic and health conditions in Mali as well as a brief summary of the recent political unrest.

The Dance of Death Danse Macabre Hans Holbein With an introductory note by Austin Dobson Dance of Death, also called Danse Macabre, is an artistic genre of late-medieval allegory on the universality of death: no matter one's station in life, the Dance of Death unites all. The Danse Macabre consists of the dead or personified Death summoning representatives from all walks of life to dance along to the grave, typically with a pope, emperor, king, child, and labourer. They were produced as mementos mori, to remind people of the fragility of their lives and how vain were the glories of earthly life. Its origins are postulated from illustrated sermon texts; the earliest recorded visual scheme was a now-lost mural in the Saints Innocents Cemetery in Paris dating from 1424 to 1425.

Carpe Diem Regained

Family Secrets

The Day of the Dead in Mexico

Danse Macabre

The Dance of Death in the Middle Ages

Global Health

The Feast of Life

Dance Dance Dance—a follow-up to A Wild Sheep Chase—is a tense, poignant, and often hilarious ride through Murakami's Japan, a place where everything that is not up for sale is up for grabs. As Murakami's nameless protagonist searches for a mysteriously vanished girlfriend, he is plunged into a wind tunnel of sexual violence and metaphysical dread. In this propulsive novel, featuring a shabby but oracular Sheep Man, one of the most idiosyncratically brilliant writers at work today fuses together science fiction, the hardboiled thriller, and white-hot satire.

This personal account by a biocultural anthropologist illuminates important, not-soon-forgotten messages involving the more sobering aspects of conducting fieldwork among malnourished children in West Africa. With nutritional anthropology at its core, *Dancing Skeletons* presents informal, engaging, and oftentimes dramatic stories from the field that relate the authors experiences conducting research on infant feeding and health in Mali. Through fascinating vignettes and honest, vivid descriptions, Dettwyler explores such diverse topics as ethnocentrism, culture shock, population control, breastfeeding, child care, the meaning of disability and child death in different cultures, female circumcision, womens roles in patrilineal societies, the dangers of fieldwork, and the realities involved in researching emotionally draining topics. Readers will alternately laugh and cry as they meet the authors friends and informants, follow her through a series of encounters with both peri-urban and rural Bambara culture, and struggle with her as she attempts to reconcile her very different roles as objective ethnographer, subjective friend, and mother in the field.

Elina Gertsman's multifaceted study introduces readers to the imagery and texts of the Dance of Death, an extraordinary subject that first emerged in western European art and literature in the late medieval era. Conceived from the start as an inherently public image, simultaneously intensely personal and widely accessible, the medieval Dance of Death proclaimed the inevitability of death and declared the futility of human ambition. Gertsman inquires into the theological, socio-historic, literary, and artistic contexts of the Dance of Death, exploring it as a site of interaction between text, image, and beholder. Pulling together a wide variety of sources and drawing attention to those images that have slipped through the cracks of the art historical canon, Gertsman examines the visual, textual, aural, pastoral, and performative discourses that informed the creation and reception of the Dance of Death, and proposes different modes of viewing for several paintings, each of which invited the beholder to participate in an active, kinesthetic experience.

Existentialism is back Carpe diem - 'seize the day' - is one of the oldest pieces of life advice in Western history. But its true spirit has been hijacked by ad men and self-help gurus, reduced to the instant hit of one-click online shopping, or slogans like 'live in the now'. We need to reclaim it to make sense of our complex, confusing times. The last great expression of carpe diem was in the electrifying existential philosophy of the 1940s. Today it's an idea that challenges us to confront our mortality and live with greater passion and intention rather than scroll mindlessly on our phones or allow freedom to become a mere choice between brands. In Carpe Diem Regained, Roman Krznaric reinvents existentialism for our age of information and choice overload. An essential and empowering work of contemporary philosophy, the book unveils the surprising ways of seizing the day that humankind has discovered over the centuries, ones we urgently need to revive. Carpe diem is the existentialism for our times.

Remembering Farnhurst

The Death and Life of Great American Cities

Conformity and Conflict

An Anthropological Perspective

Stories from the Delaware State Hospital 1894-1920

Ebola, Culture and Politics: The Anthropology of an Emerging Disease

Image, Text, Performance

A delightful, well-written, and vastly informative ethnographic study, this is an account of Fernea's two-year stay in a tiny rural village in Iraq, where she assumed the dress and sheltered life of a harem woman. This volume gives a unique insight into a part of the Middle Eastern life seldom seen by the West. "A most enjoyable book about [Muslim women]—simple, dignified, human, colorful, sad and humble as the life they lead." --Muhsin Mahdi, Jewett Professor of Arabic Literature, Harvard University.

Mourning the death of loved ones and recovering from their loss are universal human experiences, yet the grieving process is as different between cultures as it is among individuals. As late as the 1960s, the War! Indians of the western Amazonian rainforest ate the roasted flesh of their dead as an expression of compassion for the deceased and for his or her close relatives. By removing and transforming the corpse, which embodied ties between the living and the dead and was a focus of grief for the family of the deceased, War! death rites helped the bereaved kin accept their loss and go on with their lives.

Drawing on the recollections of War! elders who participated in consuming the dead, this book presents one of the richest, most authoritative ethnographic accounts of funerary cannibalism ever recorded. Beth Conklin explores War! conceptions of person, body, and spirit, as well as indigenous understandings of memory and emotion, to explain why the War! felt that corpses must be destroyed and why they preferred cannibalism over cremation. Her findings challenge many commonly held beliefs about cannibalism and show why, in War! terms, it was considered the most honorable and compassionate way of treating the dead.

Drawing on the authors' keen observations and decades of fieldwork, *Lazy, Crazy, and Disgusting* combines a wide array of ethnographic evidence from around the globe to demonstrate conclusively how stigma undermines global health's basic goals to create both health and justice.

AniA's traces Western man's attitudes toward mortality from the early medieval conception of death as the familiar collective destiny of the human race to the modern tendency, so pronounced in industrial societies, to hide death as if it were an embarrassing family secret. -- Newsweek

Between Life and Death

Saint-Saïns's Danse Macabre

From the Middle Ages to the Present

Western Attitudes toward Death

Disease and Danger in the New Guinea Highlands

Instructor's Manual to Accompany Dancing Skeletons : Life and Death in West Africa

Risking Reproduction in Central Mozambique

This compelling book includes 186 case studies of patients who were admitted to the Delaware State Hospital at Farnhurst between 1894 and 1920. Until now, their stories have remained hidden away, lost, forgotten, inaccessible. This book changes that by providing a detailed look at the lives of a wide variety of patients. Farnhurst is usually thought of as having been simply a "mental hospital" or "lunatic asylum." In reality, the institution cared for people with many different conditions ranging from "congenital imbeciles," to traumatic and acquired brain injuries, syphilis, epilepsy, delusions, schizophrenia, depression, bipolar disorder, Huntington's disease, acute intermittent porphyria, deafness, blindness, age-related senility, pregnancy-related conditions, substance abuse disorders, etc. - at a time when there were few or no other options for care and treatment. An important resource for reducing the stigma associated with being diagnosed with a mental illness or spending time in a mental institution, this book shows that every patient came from somewhere and had meaningful lives before, during, and after their time at the Delaware State Hospital. They were real individuals, each with their own story. Come meet them.

In a book that was researched when the author was pregnant herself, the author explores how cultural, political and economic forces affect the sexual and reproductive strategies of women in Central Mozambique.

This concise and accessible introduction establishes the relevance of cultural anthropology for the modern world through an integrated, ethnographically informed approach. The book develops readers' understanding and engagement by addressing key issues such as: What it means to be human The key characteristics of culture as a concept Relocation and dislocation of peoples The conflict between political, social and ethnic boundaries The concept of economic anthropology Cultural Anthropology: 101 includes case studies from both classic and contemporary ethnography, as well as a comprehensive bibliography and index. It is an essential guide for students approaching this fascinating field for the first time.

Molly Arnette is very good at keeping secrets. She lives in San Diego with a husband she adores, and they are trying to adopt a baby because they can't have a child on their own. But the process of adoption brings to light many questions about Molly's past and her family-the family she left behind in North Carolina twenty years before. The mother she says is dead but who is very much alive. The father she adored and whose death sent her running from the small community of Morrison's Ridge. Her own birth mother whose mysterious presence in her family raised so many issues that came to a head. The summer of twenty years ago changed everything for Molly and as the past weaves together with the present story, Molly discovers that she learned to lie in the very family that taught her about pretending. If she learns the truth about her beloved father's death, can she find peace in the present to claim the life she really wants? Told with Diane Chamberlain's compelling prose and gift for deft exploration of the human heart, Pretending to Dance is an exploration of family, lies, and the complexities of both.

Mexico

Stigma and the Undoing of Global Health

A Dictionary for Deadheads

Dance Dance Dance

Cultural Anthropology & Human Experience

Life and Death in West Africa, 20th Anniversary Edition

The definitive guide to the secret sauce of improving public and population health Nontraditional collaborations have produced some of the most sweeping, health-improving results in recent memory. But whether it's public/private, cross-discipline, or interagency, the formula for identifying these partnerships -- not to mention making them work -- remains very much in progress. The Practical Playbook II is the first resource to elucidate what works (and what doesn't) when it comes to collaborating for change in and around health. It brings together voices of experience and authority to answer this topic's most challenging questions and provide guideposts for applying what they've learned to today's thorniest problems. Readers will find answers to common and advanced questions around multisector partnerships, including:
· Identifying sectors and actors that can help to collaborate to improve health
· Best practices for initial engagement
· Specifics related to collaborations with government, business, faith communities, and other types of partners
· The role of data in establishing and running a partnership
· Scaling up to maximize impact and remain sustainable
· The role of financing
· Implications for policy Written in practical terms that will resonate with readers from any background and sector, The Practical Playbook II is the resource that today's helping professions need -- and a roadmap for the next generation of health-improving partnerships.

The long-awaited sequel to the award-winning memoir, *Is That You, Ruthie?!* After twenty-two years under Government control as an inmate of Cherbourg Aboriginal Mission, Ruth journeys towards freedom by marrying Joe Hegarty and moving to a nearby settlement. However, the settlement 7 with its origins as a camp for displaced Aboriginal families, its system of food rations and shortage of housing and jobs ? is a difficult start for the young couple. Humour, a supportive circle of family and friends, and Ruth's own resourcefulness prevail, and eventually the Hegartys achieve the basics of a house for their growing family.The invasive powers of the Native Affairs Department continue to affect their lives even when, years later, they move to the city. Ruth's determination and irrepressible sense of fairness characterise a life vigorously committed to social justice and community causes.

The term "Anthology of Food" has become an accepted abbreviation for the study of anthropological perspectives on food, diet and nutrition, an increasingly important subdivision of anthropology that encompasses a rich variety of perspectives, academic approaches, theories, and methods. Its multi-disciplinary nature adds to its complexity. This is the first publication to offer guidance for researchers working in this diverse and expanding field of anthropology.

Perhaps the best-documented epidemic in the history of medicine, kuru has been studied for more than fifty years by international investigators from medicine and the human sciences. This significantly revised edition of the landmark anthropological classic *Kuru Sorcery* brings up to date the anthropological contribution to understanding disease, the medical research that resulted in two medical Nobel Prizes, and the views of the Fore people who endured the epidemic and who still believe that sorcerers, rather than cannibalism, caused kuru. The kuru epidemic serves as a prism through which to see how Fore notions of disease causation bring into single focus their views about the body, the world of social and spiritual relations, and changes in economic and political conditions--aspects of thought and behaviour that Western medicine keeps separate.

Cultural Anthropology: 101

Kuru Sorcery

Posada and His Day of the Dead Calaveras

Funny Bones

The English Dance of Death

Exploring Medical Anthropology

Methods and Problems

*Designed to give students a hands-on taste of what it is like to do ethnographic research, this concise manual offers a related set of three enriching yet manageable research projects with clear, workable instructions and guidelines. Through them, Professor Angrosino demonstrates for students at all levels that ethnography is an exciting and challenging form of social research. Solid, encouraging, and readable, the guide provides a basic format so that students can learn the fundamental ethnographic data collection techniques of observation, interviewing, and analyzing archives while conducting their own mini-projects in local settings. Projects in Ethnographic Research also includes many well-chosen, concrete, and illuminating examples drawn from the research of the authors own students and from the published works of other ethnographers. Projects in Ethnographic Research is most useful to those who teach introductory cultural anthropology and who want to introduce their students to some important field techniques but cannot justify assigning a longer, more comprehensive methods book. Brief and reasonably priced, the Angrosino text is sure to become an important component in introductory classrooms because it enhances some of the key concepts in cultural anthropology. It will also ignite the interest of future ethnographers.*

*This classic of anthropological literature is a dramatic, revealing account of an anthropologist's first year in the field with a remote African tribe. Simply as a work of ethnographic interest, *Return to Laughter* provides deep insights into the culture of West Africa—me subtle web of its tribal life and the power of the institution of witchcraft. However, the author's fictional approach gives the book its lasting appeal. She focuses on the human dimension of anthropology, recounting her personal triumphs and failures and documenting the profound changes she undergoes. As a result, her story becomes at once highly personal and universally recognizable. She has vividly brought to life the classic narrative of an outsider caught up and deeply involved in an utterly alien culture. "The first introspective account ever published of what it's like to be a field worker among a primitive people."—Margaret Mead*

*Lush descriptions, a lush historical backdrop, and colorful artwork tell the story behind Camille Saint-Saïns's composition of Danse macabre. Inspired by his visit to the underground catacombs of Paris, Saint-Saïns writes a chilling instrumental waltz. CD recording of Saint-Saïns's composition of Danse macabre included.*

*In his masterful photo series *Harvey Stein* explores a country of incredible contrasts and contradictions.*

*The Vanishing Art of Seizing the Day*

*Life and Death in West Africa*

*Compassionate Cannibalism in an Amazonian Society*

*Consuming Grief*

*Readings in Cultural Anthropology*

*The Dead Family Diaz*

*Researching Food Habits*

Now in its fourth edition, *Exploring Medical Anthropology* provides a concise and engaging introduction to medical anthropology. It presents competing theoretical perspectives in a balanced fashion, highlighting points of conflict and convergence. Concrete examples and the author's personal research experiences are utilized to explain some of the discipline's most important insights, such as that biology and culture matter equally in the human experience of disease and that medical anthropology can help to alleviate human suffering. The text has been thoroughly updated for the fourth edition, including fresh case studies and a new chapter on drugs. It contains a range of pedagogical features to support teaching and learning, including images, text boxes, a glossary, and suggested further reading.

Dreading his skeleton family's visit to the scary land of the living on el Día de los Muertos, Angelito is petrified when he is accidentally separated from his family until he makes a new friend, a living boy who shares Angelito's fears.

Demonstrate the nature of culture and its influence on people's lives. For over 40 years, the best-selling *Conformity and Conflict* has brought together original readings and cutting edge research alongside classic works as a powerful way to study human behavior and events. Its readings cover a broad range of theoretical perspectives and demonstrate basic anthropological concepts. The Fourteenth Edition incorporates successful articles from past editions and fresh ideas from the field to show fascinating perspectives on the human experience. Teaching and Learning Experience Personalize Learning - MyAnthroLab delivers proven results in helping students succeed, provides engaging experiences that personalize learning, and comes from a trusted partner with educational expertise and a deep commitment to helping students and instructors achieve their goals. Improve Critical Thinking - Articles, article introductions and review questions encourage students to examine their assumptions, discern hidden values, evaluate evidence, assess their conclusions, and more! Engage Students - Section parts, key terms, maps, a glossary and subject index all spark student interest and illustrate the reader's main points with examples and visuals from daily life. Support Instructors - Teaching your course just got easier! You can create a Customized Text or use our Instructor's Manual, Electronic "MyTest" Test Bank or PowerPoint Presentation Slides. Additionally, *Conformity and Conflict's* part introductions parallel the basic concepts taught in introductory courses – which allow the book to be used alone as a reader or in conjunction with a main text. Note: MyAnthroLab does not come automatically packaged with this text. To purchase MyAnthroLab, please visit www.MyAnthroLab.com or you can purchase a valuepack of the text + MyAnthroLab (at no additional cost): VP ISBN-10: 0205176011/ISBN-13: 9780205176014

In this case study, readers will embark on an improbable journey through the heart of Africa to discover how indigenous people cope with the rapid-killing Ebola virus. The Hewletts are the first anthropologists ever invited by the World Health Organization to join a medical intervention team and assist in efforts to control an Ebola outbreak. Their account addresses political, structural, psychological, and cultural factors, along with conventional intervention protocols as problematic to achieving medical objectives. They find obvious historical and cultural answers to otherwise-puzzling questions about why village people often flee, refuse to cooperate, and sometimes physically attack members of intervention teams. Perhaps surprisingly, readers will discover how some cultural practices of local people are helpful and should be incorporated into control procedures. The authors shed new light on a continuing debate about the motivation for human behavior by showing how local responses to epidemics are rooted both in culture and in human nature.

Well-supported recommendations emerge from a comparative analysis of Central African cases and pandemics worldwide to suggest how the United States and other countries might use anthropologists and the insights of anthropologists to mount more effective public health campaigns, with particular attention to avian flu and bioterrorism. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.

Lazy, Crazy, and Disgusting

The Dance of Death

An Ethnography of an Iraqi Village

Return to Laughter

Building Multisector Partnerships That Work

Pretending to Dance

The Skeleton at the Feast

Affordable and conceptually accessible, this succinct volume captures the distinctive anthropological perspective on global health issues for undergraduates in the social and health sciences. Ideal for professors who want to add an experiential human face, a cultural dimension, and an emic understanding of health in cross-cultural contexts to interdisciplinary course content, *Global Health* exposes the day-to-day health challenges people around the world face. Key to its message is that, despite strides in improving worldwide health, human impacts on the environment, violent social conflict, and increasing social inequality diminish the success of global health initiatives to protect against illness, disability, and death. Readers, gripped by the impact of undeniable, far-reaching realities such as global warming, infectious disease, food insecurity, water crises, war and genocide, and refugee crises, will learn to apply a holistic, anthropological framework in search of solutions to such complex biosocial conditions.

Katherine A. Dettwyler, author of the Margaret Mead Award-winning *Dancing Skeletons*, has written a compelling and original introductory text. *Cultural Anthropology & Human Experience* is suitable for use in *Cultural and Social Anthropology* courses, and its twelve chapters easily fit into quarter or semester terms, while leaving room for additional readings, discussions, or other projects. All the standard topics are covered, but with less emphasis on method and theory and more coverage of a variety of industrial and postindustrial societies. Auxiliary materialsbells and whistleshave been kept to a minimum to reduce distractions and maintain a reasonable price to students. The author has chosen all the photographs with great care to illustrate or amplify important points. The *Instructors Manual* includes summaries of each chapter, student exercises, and a test bank. Dettwylers upbeat tone inspires students to: develop the ability to think logically, objectively, and critically about different cultural beliefs, practices, and social structures; understand that humans are primates with culture, with a complex overlay of environmental and cultural influences; appreciate how powerful cultural beliefs and practices can be in shaping human perceptions of the world; realize that culture is not the same thing as social constructions of race, ethnic identity, or place of geographic origin; understand why/how cultural practices make sense within the cultures that practice them;

articulate how an anthropological perspective helps discern everyday situations and interactions at the local, national, and international levels; understand that anthropology is not just an academic discipline—it is a way of looking at and understanding the world; appreciate the ways cultural beliefs and practices, social structures, and human lifestyles contribute to a meaningful life.

This classic, bestselling study of the King San, foragers of the Dobe area of the Kalahari Desert describes a people's reactions to the forces of modernization, detailing relatively recent changes to !Kung rituals, beliefs, social structure, marriage and kinship system. It documents their determination to take hold of their own destiny, despite exploitation of their habitat and relentless development to assert their political rights and revitalize their communities. Use of the name Ju/'hoansi (meaning real people) acknowledges their new sense of empowerment. Since the publication of the Third Edition in 2003, Richard Lee has made eight further trips to the Kalahari, the most recent in 2010 and 2011. The Dobe and Nyae Nyae Areas have continued to transform and the people have had to respond and adapt to the pressures of capitalist economics and bureaucratic governance of the Namibian and Botswana states. This Fourth Edition chronicles and bears witness to these evolving social conditions and their impacts on lives of the Ju/'hoansi. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.

Funny Bones tells the story of how the amusing calaveras—skeletons performing various everyday or festive activities—came to be. They are the creation of Mexican artist José Guadalupe (Lupe) Posada (1852–1913). In a country that was not known for freedom of speech, he first drew political cartoons, much to the amusement of the local population but not the politicians. He continued to draw cartoons throughout much of his life, but he is best known today for his calavera drawings. They have become synonymous with Mexico's Día de los Muertos (Day of the Dead) festival. Juxtaposing his own art with that of Lupe's, author Duncan Tonatiuh brings to light the remarkable life and work of a man whose art is beloved by many but whose name has remained in obscurity. The book includes an author's note, bibliography, glossary, and index.

Projects in Ethnographic Research

From the Designs of Thomas Rowlandson, with Metrical Illustrations

The Practical Playbook II

A Novel

The Dobe Ju/'Hoansi

Guests of the Sheik

Mother of 1084

In this unique work, the authors explore both the historic origins of the Day of the Dead and its colorful present-day celebrations in Mexico and the United States.

Is An Insightful Exploration Of The Complex Relationship Between The Personal And The Political.The Novel Written 1973-74. The Novel Written 1973-74, Deals With The Psychological And Emotional Trauma Of A Mother Who Awakens One Morning To The Shattering News That Her Beloved Son Is Lying Dead In The Police Morgue.

Thirty years after its publication, *The Death and Life of Great American Cities* was described by *The New York Times* as "perhaps the most influential single work in the history of town planning....[It] can also be seen in a much larger context. It is first of all a work of literature; the descriptions of street life as a kind of ballet and the bitingly satiric account of traditional planning theory can still be read for pleasure even by those who long ago absorbed and appropriated the book's arguments." Jane Jacobs, an editor and writer on architecture in New York City in the early sixties, argued that urban diversity and vitality were being destroyed by powerful architects and city planners. Rigorous, sane, and delightfully epigrammatic, Jacobs's small masterpiece

is a blueprint for the humanistic management of cities. It is sensible, knowledgeable, readable, indispensable. The author has written a new foreword for this Modern Library edition.

Anthropology, 12/E

Dancing Skeletons

The Dobe !Kung

Bittersweet Journey

Skeleton Key