

Dan Carlins Hardcore History Podcast By Dan Carlin

In 480 BC, Xerxes, the King of Persia, led an invasion of mainland Greece. Its success should have been a formality. For seventy years, victory - rapid, spectacular victory - had seemed the birthright of the Persian Empire. In the space of a single generation, they had swept across the Near East, shattering ancient kingdoms, storming famous cities, putting together an empire which stretched from India to the shores of the Aegean. As a result of those conquests, Xerxes ruled as the most powerful man on the planet. Yet somehow, astonishingly, against the largest expeditionary force ever assembled, the Greeks of the mainland managed to hold out. The Persians were turned back. Greece remained free. Had the Greeks been defeated at Salamis, not only would the West have lost its first struggle for independence and survival, but it is unlikely that there would ever have been such an entity as the West at all. Tom Holland's brilliant new book describes the very first 'clash of Empires' between East and West. Once again he has found extraordinary parallels between the ancient world and our own. There is no competing popular book describing these events.

A funny, fact-driven, and illustrated field guide to how to live a feminist life in today's world, from the hosts of the hit Unladylike podcast. Get ready to get unladylike with this field guide to the what's, why's, and how's of intersectional feminism and practical hell-raising. Through essential, inclusive, and illustrated explorations of what patriarchy looks like in the real world, authors and podcast hosts Cristen Conger and Caroline Ervin blend wild histories, astounding stats, social justice principles, and self-help advice to connect where the personal meets political in our bodies, brains, booty calls, bank accounts, and other confounding facets of modern woman-ing and nonbinary-ing. By laying out the uneven terrain of double-standards, head games, and handouts patriarchy has manspread across society for ages, Unladylike is here to unpack our gender baggage and map out the space that's ours to claim.

Emmy-award winning gadfly Rowe presents a ridiculously entertaining, seriously fascinating collection of his favorite episodes from America's #1 short-form podcast, The Way I Heard It, along with a host of memories, ruminations, illustrations, and insights.

An unconventional history of homosexuality We all remember Oscar Wilde, but who speaks for Bosie? What about those 'bad gays' whose unexemplary lives reveal more than we might expect? Many popular histories seek to establish homosexual heroes, pioneers, and martyrs but, as Huw Lemmey and Ben Miller argue, the past is filled with queer people whose sexualities and dastardly deeds have been overlooked despite their being informative and instructive. Based on the hugely popular podcast series of the same name, Bad Gays asks what we can learn about LGBTQ+ history, sexuality and identity through its villains, failures, and baddies. With characters such as the Emperor

Hadrian, anthropologist Margaret Mead and notorious gangster Ronnie Kray, the authors tell the story of how the figure of the white gay man was born, and how he failed. They examine a cast of kings, fascist thugs, artists and debauched bon viveurs. Imperial-era figures Lawrence of Arabia and Roger Casement get a look-in, as do FBI boss J. Edgar Hoover, lawyer Roy Cohn, and architect Philip Johnson. Together these amazing life stories expand and challenge mainstream assumptions about sexual identity: showing that homosexuality itself was an idea that emerged in the nineteenth century, one central to major historical events. *Bad Gays* is a passionate argument for rethinking gay politics beyond questions of identity, compelling readers to search for solidarity across boundaries.

From The Stone Age To Alexander The Great, Revised Edition

Philosophy Bites Back

Fingerprints of the Gods

The World at War, 1939-1945

Bomb Power

How Jazz Age Manhattan Gave Birth to Modern America

Tribe

Life of a Colossus

Japan is one of the world's wealthiest and most technologically advanced nations, and its rapid ascent to global power status after 1853 remains one of the most remarkable stories in modern world history. Yet it has not been an easy path; military catastrophe, political atrophy, and economic upheavals have made regular appearances from the feudal era to the present. Today, Japan is seen as a has-been with a sluggish economy, an aging population, dysfunctional politics, and a business landscape dominated by yesterday's champions. Though it is supposed to be America's strongest ally in the Asia-Pacific region, it has almost entirely disappeared from the American radar screen. In *Japan and the Shackles of the Past*, R. Taggart Murphy places the current troubles of Japan in a sweeping historical context, moving deftly from early feudal times to the modern age that began with the Meiji Restoration. Combining fascinating analyses of Japanese culture and society over the centuries with hard-headed accounts of Japan's numerous political regimes, Murphy not only reshapes our understanding of Japanese history, but of Japan's place in the contemporary world. He concedes that Japan has indeed been out of sight and out of mind in recent decades, but contends that this is already changing. Political and economic developments in Japan today risk upheaval in the pivotal arena of Northeast Asia, inviting comparisons with Europe on the eve of the First World War. America's half-completed effort to remake Japan in the late 1940s is unraveling, and the American foreign policy and defense establishment is directly culpable for what has happened. The one apparent exception to Japan's malaise is the vitality of its pop culture, but it's actually no exception at all; rather, it provides critical clues to what is going on now. With insights into everything from Japan's politics and economics to the texture of daily life, gender relations, the changing business landscape, and popular and high culture, *Japan and the Shackles of the Past* is the

indispensable guide to understanding Japan in all its complexity.

This “captivating biography” of the great Roman general “puts Caesar’s war exploits on full display, along with his literary genius” and more (The New York Times) Tracing the extraordinary trajectory of the Julius Caesar’s life, Adrian Goldsworthy not only chronicles his accomplishments as charismatic orator, conquering general, and powerful dictator but also lesser-known chapters during which he was high priest of an exotic cult and captive of pirates, and rebel condemned by his own country. Goldsworthy also reveals much about Caesar’s intimate life, as husband and father, and as seducer not only of Cleopatra but also of the wives of his two main political rivals. This landmark biography examines Caesar in all of these roles and places its subject firmly within the context of Roman society in the first century B.C. Goldsworthy realizes the full complexity of Caesar’s character and shows why his political and military leadership continues to resonate thousands of years later.

A journey back in time that explores what happened—and what could have happened—from creator of the wildly-popular podcast Hardcore History and 2019 winner of the iHeartRadio Best History Podcast Award. Dan Carlin has created a new way to think about the past. His mega-hit podcast, Hardcore History, is revered for its unique blend of high drama, enthralling narration, and Twilight Zone-style twists. Carlin humanizes the past, wondering about things that didn’t happen but might have, and compels his listeners to “walk a mile in that other guy’s historical moccasins.” A political commentator, Carlin approaches history like a magician, employing completely unorthodox and always entertaining ways of re-looking at what we think we know about wars, empires, and leaders across centuries and millennia. But what happens to the everyman caught in the gears of history? Carlin asks the questions, poses the arguments, and explores the facts to find out. Inspired by his podcast, Hardcore History challenges the way we look at the past and ourselves. In this absorbing compendium, Carlin embarks on a whole new set of stories and major cliffhangers that will keep readers enthralled. Idiosyncratic and erudite, offbeat yet profound, Hardcore History examines issues that are rarely presented, and makes the past immediately relevant to our very turbulent present.

From one of our finest military historians, a monumental work that shows us at once the truly global reach of World War II and its deeply personal consequences. World War II involved tens of millions of soldiers and cost sixty million lives—an average of twenty-seven thousand a day. For thirty-five years, Max Hastings has researched and written about different aspects of the war. Now, for the first time, he gives us a magnificent, single-volume history of the entire war. Through his strikingly detailed stories of everyday people—of soldiers, sailors and airmen; British housewives and Indian peasants; SS killers and the citizens of Leningrad, some of whom resorted to cannibalism during the two-year siege; Japanese suicide pilots and American carrier crews—Hastings provides a singularly intimate portrait of the world at war. He simultaneously traces the major developments—Hitler’s refusal to retreat from the Soviet Union until it was too late; Stalin’s ruthlessness in using his greater population to wear down the German army; Churchill’s leadership in the dark days of 1940 and 1941; Roosevelt’s steady hand before and after the United States entered the war—and puts them in real human context. Hastings also illuminates some of the darker and less explored regions under the war’s penumbra, including the conflict between the Soviet Union and Finland, during which the Finns fiercely and surprisingly resisted Stalin’s invading Red Army; and the Bengal famine in 1943 and 1944, when at least one million people died in what turned out to be, in Nehru’s words, “the final epitaph of British rule” in India. Remarkably informed and wide-ranging, Inferno is both elegantly written and cogently argued. Above all, it is a new and essential understanding of one of the greatest and bloodiest events of the

twentieth century.

Sierra Six

Pawnee

Fighting for Grace in a World of Impossible Standards

Retreat from Moscow

The Swarm

Seneca at the Court of Nero

ArtCurious

How Relativity Triumphed Amid the Vicious Nationalism of World War I

Now a New York Times Bestseller. The creator of the wildly popular award-winning podcast Hardcore History looks at some of the apocalyptic moments from the past as a way to frame the challenges of the future. Do tough times create tougher people? Can humanity handle the power of its weapons without destroying itself? Will human technology or capabilities ever peak or regress? No one knows the answers to such questions, but no one asks them in a more interesting way than Dan Carlin. In The End is Always Near, Dan Carlin looks at questions and historical events that force us to consider what sounds like fantasy; that we might suffer the same fate that all previous eras did. Will our world ever become a ruin for future archaeologists to dig up and explore? The questions themselves are both philosophical and like something out of The Twilight Zone. Combining his trademark mix of storytelling, history and weirdness Dan Carlin connects the past and future in fascinating and colorful ways. At the same time the questions he asks us to consider involve the most important issue imaginable: human survival. From the collapse of the Bronze Age to the challenges of the nuclear era the issue has hung over humanity like a persistent Sword of Damocles. Inspired by his podcast, The End is Always Near challenges the way we look at the past and ourselves. In this absorbing compendium, Carlin embarks on a whole new set of stories and major cliffhangers that will keep readers enthralled. Idiosyncratic and erudite, offbeat yet profound, The End is Always Near examines issues that are rarely presented, and makes the past immediately relevant to our very turbulent present.

A NEW YORK TIMES NOTABLE BOOK OF THE YEAR • A hugely ambitious, “delightfully readable, genuinely informative” portrait (The New York Times) of the two-centuries-long entwined histories of Iran and America—two powers who were once allies and now adversaries—by an admired historian and former journalist. In this rich, fascinating history, John Ghazvinian traces the complex story of the relations between these two nations back to the Persian Empire of the eighteenth century—the subject of great admiration by Thomas Jefferson and John Quincy Adams—and an America seen by Iranians as an ideal to emulate for their own government. Drawing on years of archival research both in the United States and Iran—including access to Iranian government archives rarely available to Western scholars—the Iranian-born, Oxford-educated historian leads us through the four seasons of U.S.-Iran relations: the spring of mutual fascination; the

summer of early interactions; the autumn of close strategic ties; and the long, dark winter of mutual hatred. Ghazvinian makes clear where, how, and when it all went wrong. America and Iran shows why two countries that once had such heartfelt admiration for each other became such committed enemies—and why it didn't have to turn out this way.

This is an written form of the audio podcast 'A History Of: Alexander'. In this biography the author gives a narrative of this great figure of the ancient world, understanding not only his actions and legacies, but also the reasons behind them. In addition is a historical context, giving the reader an understanding of both the state of Mediterranean power politics and military tactics in the early classical period through to the birth of the Hellenistic world.

The definitive guide to the life of the first woman to play a major role in Greek political history, this is the first modern biography of Olympias. Presenting a critical assessment of a fascinating and wholly misunderstood figure, Elizabeth Carney penetrates myth, fiction and sexual politics and conducts a close examination of Olympias through historical and literary sources, and brings her to life as she places the figure in the context of her own ancient, brutal political world. Individual examinations look at: the role of Greek religion in Olympias' life literary and artistic traditions about Olympias found throughout the later ancient periods varying representations of Olympias found in the major ancient sources. An absolutely compelling read for students, scholars, and anyone with an interest in Greek, Classical, or women's history.

Powers and Thrones

The Way I Heard It

A Novel

The Greatest Town in America

The Modern Presidency and the National Security State

Unladylike

For the Love

The Evidence of Earth's Lost Civilization

It's been years since the Gray Man's first mission, but the trouble's just getting started in the latest entry in the #1 New York Times bestselling series. Before he was the Gray Man, Court Gentry was Sierra Six, the junior member of a CIA action team. In their first mission they took out a terrorist leader, at a terrible price. Years have passed. The Gray Man is on a simple mission when he sees a ghost: the long-dead terrorist, but he's remarkably energetic for a dead man. A decade of time hasn't changed the Gray Man. He isn't one to leave a job unfinished or a blood debt unpaid.

What is a safe haven? What role should they play in an investment portfolio? Do we use them only to seek shelter until the passing of financial storms? Or are they something more? Contrary to everything we know from modern financial theory, can higher returns actually come as a result of lowering risk? In Safe Haven, hedge fund manager Mark Spitznagel—one of the top

practitioners of safe haven investing and portfolio risk mitigation in the world—answers these questions and more. Investors who heed the message in this book will never look at risk mitigation the same way again.

Presents interviews with leading philosophers who discuss the ideas and works of the most important philosophers throughout history, including Socrates, Wittgenstein, and Derrida.

Welcome to Pawnee: More Exciting than New York, More Glamorous than Hollywood, Roughly the Same Size as Bismarck, North Dakota In Pawnee, Leslie Knope (as played by Amy Poehler on NBC's hit show Parks and Recreation) takes readers on a hilarious tour through her hometown, the Midwestern haven known as Pawnee, Indiana. The book chronicles the city's colorful citizens and hopping nightlife, and also explores some of the most hilarious events from its crazy history -- like the time the whole town was on fire, its ongoing raccoon infestation, and the cult that took over in the 1970s. Packed with laugh-out-loud-funny photographs, illustrations, and commentary by the other inhabitants of Pawnee, it's a must-read that will make you enjoy every moment of your stay in the Greatest Town in America.

Persian Fire

Japan and the Shackles of the Past

Supreme City

Inferno

The Bomber Mafia

Mother of Alexander the Great

A War Crime and Its Aftermath

America and Iran

The compelling, groundbreaking guide to creative writing that reveals how the brain responds to storytelling Stories shape who we are. They drive us to act out our dreams and ambitions and mold our beliefs. Storytelling is an essential part of what makes us human. So, how do master storytellers compel us? In The Science of Storytelling, award-winning writer and acclaimed teacher of creative writing Will Storr applies dazzling psychological research and cutting-edge neuroscience to our myths and archetypes to show how we can write better stories, revealing, among other things, how storytellers—and also our brains—create worlds by being attuned to moments of unexpected change. Will Storr's superbly chosen examples range from Harry Potter to Jane Austen to Alice Walker, Greek drama to Russian novels to Native American folk tales, King Lear to Breaking Bad to children's stories. With sections such as "The Dramatic Question," "Creating a World," and "Plot, Endings, and Meaning," as well as a practical, step-by-step appendix dedicated to "The Sacred Flaw Approach," The Science of Storytelling reveals just what

makes stories work, placing it alongside such creative writing classics as John Yorke's Into the Woods: A Five-Act Journey into Story and Lajos Egri's The Art of Dramatic Writing. Enlightening and empowering, The Science of Storytelling is destined to become an invaluable resource for writers of all stripes, whether novelist, screenwriter, playwright, or writer of creative or traditional nonfiction.

A "truly compelling" (Good Morning America) New York Times bestseller that explores how technology and best intentions collide in the heat of war—from the creator and host of the podcast Revisionist History. In The Bomber Mafia, Malcolm Gladwell weaves together the stories of a Dutch genius and his homemade computer, a band of brothers in central Alabama, a British psychopath, and pyromaniacal chemists at Harvard to examine one of the greatest moral challenges in modern American history. Most military thinkers in the years leading up to World War II saw the airplane as an afterthought. But a small band of idealistic strategists, the "Bomber Mafia," asked: What if precision bombing could cripple the enemy and make war far less lethal? In contrast, the bombing of Tokyo on the deadliest night of the war was the brainchild of General Curtis LeMay, whose brutal pragmatism and scorched-earth tactics in Japan cost thousands of civilian lives, but may have spared even more by averting a planned US invasion. In The Bomber Mafia, Gladwell asks, "Was it worth it?" Things might have gone differently had LeMay's predecessor, General Haywood Hansell, remained in charge. Hansell believed in precision bombing, but when he and Curtis LeMay squared off for a leadership handover in the jungles of Guam, LeMay emerged victorious, leading to the darkest night of World War II. The Bomber Mafia is a riveting tale of persistence, innovation, and the incalculable wages of war.

A wildly entertaining and surprisingly educational dive into art history as you've never seen it before, from the host of the beloved ArtCurious podcast We're all familiar with the works of Claude Monet, thanks in no small part to the ubiquitous reproductions of his water lilies on umbrellas, handbags, scarves, and dorm-room posters. But did you also know that Monet and his cohort were trailblazing rebels whose works were originally deemed unbelievably ugly and vulgar? And while you probably know the tale of Vincent van Gogh's suicide, you may not be aware that there's pretty compelling evidence that the artist didn't die by his own hand but was accidentally killed—or even murdered. Or how about the fact that one of Andy Warhol's most enduring legacies involves Caroline Kennedy's moldy birthday cake and a collection of toenail clippings? ArtCurious is a colorful look at the world of art history, revealing some of the

strangest, funniest, and most fascinating stories behind the world's great artists and masterpieces. Through these and other incredible, weird, and wonderful tales, ArtCurious presents an engaging look at why art history is, and continues to be, a riveting and relevant world to explore.

Pre-publication subtitle: The birth of relativity amid the vicious nationalism of World War I.

The Sinking of the USS Indianapolis and the Extraordinary Story of Its Survivors

A New History of Germany's Winter Campaign, 1941-1942

Life and Death, Honor and Shame in the Turbulent Sixteenth Century

A World Undone

With the OSS in Burma

A History, 1720 to the Present

Olympias

The Story of the Great War, 1914-1918

An account of My Lai, Vietnam incident Includes interviews with survivors, background information on the investigation, and the aftermath.

The End Is Always Near Apocalyptic Moments, from the Bronze Age Collapse to Nuclear Near

Misses HarperCollins

Dramatic artist, natural scientist and philosopher, Plutarch is widely regarded as the most significant historian of his era, writing sharp and succinct accounts of the greatest politicians and statesman of the classical period. Taken from the Lives, a series of biographies spanning the Graeco-Roman age, this collection illuminates the twilight of the old Roman Republic from 157-43 bc. Whether describing the would-be dictators Marius and Sulla, the battle between Crassus and Spartacus, the death of political idealist Crato, Julius Caesar's harrowing triumph in Gaul or the eloquent oratory of Cicero, all offer a fascinating insight into an empire wracked by political divisions. Deeply influential on Shakespeare and many other later writers, they continue to fascinate today with their exploration of corruption, decadence and the struggle for ultimate power.

Your Happiness Was Hacked Why Tech Is Winning the Battle to Control Your Brain—and How to Fight Back Do you feel in control of your life or enslaved by your devices? Have you risked your life texting and driving? Do you sympathize with a test group of students who endured painful shocks rather than be separated from their phones? Digital technology is wonderful, but it's making us miserable, say former tech executives Vivek Wadhwa and Alex Salkever. There's a reason Apple CEO Tim Cook told the Guardian he won't let his nephew on social networks. We've become a nation of tech addicts—although it's not

entirely our fault, and it is possible to enjoy the benefits of technology while taking our happiness back from the bots. Wadhwa and Salkever describe the applied neuroscience techniques developers are using to make their products so insidiously habit-forming and, drawing on the latest research, detail the negative impact of technology in four key areas: love, work, play, and life. There are dozens of vivid examples. Online dating apps like Tinder encourage users to evaluate people like products, leading to superficial, unsatisfying relationships. Workers check their email an average of seventy-seven times a day, wreaking havoc on productivity. Children now spend nearly twice as much time playing inside with their screens as they do outside in the natural world—it is any wonder childhood obesity is a problem? The light from the devices so many of us look at right before we go to sleep suppresses the production of melatonin, a hormone vital for sleep and healthy organ functioning. But there's a way out. Wadhwa and Salkever lay out simple, common-sense ways to disrupt developers' efforts to get you hooked, including six simple questions to help you decide what role any given technology should play in your life. Ironically, they even describe some emerging technologies designed to give users more control. Get back to making technology serve you, not the other way around!

Bad Gays

The Storm Before the Storm

The Beginning of the End of the Roman Republic

Apocalyptic Moments, from the Bronze Age Collapse to Nuclear Near Misses

Behind Japanese Lines

A New History of the Middle Ages

The Origins Of War

Why Stories Make Us Human and How to Tell Them Better

Explores the moral struggles, political intrigues and violent vendettas that enmeshed Seneca, the ancient Roman writer and philosopher, in the brutal daily lives of the imperial family and the regime of his student, Nero. An award-winning historian surveys the astonishing cast of characters who helped turn Manhattan into the world capital of commerce, communication and entertainment --

The creator of the award-winning podcast series The History of Rome and Revolutions brings to life the bloody battles, political machinations, and human drama that set the stage for the fall of the Roman Republic. The Roman Republic was one of the most remarkable achievements in the history of civilization. Beginning as a small city-state in central Italy, Rome gradually expanded into a wider world filled with petty tyrants, barbarian chieftains, and despotic kings. Through the centuries, Rome's model of cooperative and participatory government remained remarkably durable and unmatched in the history of the ancient world. In 146 BC, Rome

finally emerged as the strongest power in the Mediterranean. But the very success of the Republic proved to be its undoing. The republican system was unable to cope with the vast empire Rome now ruled: rising economic inequality disrupted traditional ways of life, endemic social and ethnic prejudice led to clashes over citizenship and voting rights, and rampant corruption and ruthless ambition sparked violent political clashes that cracked the once indestructible foundations of the Republic. Chronicling the years 146-78 BC, The Storm Before the Storm dives headlong into the first generation to face this treacherous new political environment. Abandoning the ancient principles of their forbearers, men like Marius, Sulla, and the Gracchi brothers set dangerous new precedents that would start the Republic on the road to destruction and provide a stark warning about what can happen to a civilization that has lost its way.

From Pulitzer Prize-winning historian Garry Wills, a groundbreaking examination of how the atomic bomb profoundly altered the nature of American democracy and has left us in a state of war alert ever since. Look out for a new book from Garry Wills, What the Qur'an Meant, coming fall 2017. In Bomb Power, Garry Wills reveals how the atomic bomb transformed our nation down to its deepest constitutional roots-by dramatically increasing the power of the modern presidency and redefining the government as a national security state-in ways still felt today. A masterful reckoning from one of America's preeminent historians, Bomb Power draws a direct line from the Manhattan Project to the usurpations of George W. Bush. The invention of the atomic bomb was a triumph of official secrecy and military discipline-the project was covertly funded at the behest of the president and, despite its massive scale, never discovered by Congress or the press. This concealment was perhaps to be expected in wartime, but Wills persuasively argues that the Manhattan Project then became a model for the covert operations and overt authority that have defined American government in the nuclear era. The wartime emergency put in place during World War II extended into the Cold War and finally the war on terror, leaving us in a state of continuous war alert for sixty-eight years and counting. The bomb forever changed the institution of the presidency since only the president controls "the button" and, by extension, the fate of the world. Wills underscores how radical a break this was from the division of powers established by our founding fathers and how it in turn has enfeebled Congress and the courts. The bomb also placed new emphasis on the president's military role, creating a cult around the commander in chief. The tendency of modern presidents to flaunt military airs, Wills points out, is entirely a postbomb phenomenon. Finally, the Manhattan Project inspired the vast secretive apparatus of the national security state, including intelligence agencies such as the CIA and NSA, which remain largely unaccountable to Congress and the American people.

Wills recounts how, following World War II, presidential power increased decade by decade until reaching its stunning apogee with the Bush administration. Both provocative and illuminating, Bomb Power casts the history of the postwar period in a new light and sounds an alarm about the continued threat to our Constitution.

Hardcore History

The Faithful Executioner

Safe Haven

Caesar

Stories of the Unexpected, Slightly Odd, and Strangely Wonderful in Art History

In Harm's Way

A Homosexual History

Why Tech Is Winning the Battle to Control Your Brain--and How to Fight Back

Whales begin sinking ships. Toxic, eyeless crabs poison Long Island's water supply. The North Sea shelf collapses, killing thousands in Europe. Around the world, countries are beginning to feel the effects of the ocean's revenge as the seas and their inhabitants begin a violent revolution against mankind. At stake is the survival of the Earth's fragile ecology—and ultimately, the survival of the human race itself. The apocalyptic catastrophes of The Day After Tomorrow meet the watery menace of The Abyss in this gripping, scientifically realistic, and utterly imaginative thriller.

A harrowing, adrenaline-charged account of America's worst naval disaster -- and of the heroism of the men who, against all odds, survived. On July 30, 1945, the USS Indianapolis was torpedoed in the South Pacific by a Japanese submarine. An estimated 300 men were killed upon impact; close to 900 sailors were cast into the Pacific Ocean, where they remained undetected by the navy for nearly four days and nights. Battered by a savage sea, they struggled to stay alive, fighting off sharks, hypothermia, and dementia. By the time rescue arrived, all but 317 men had died. The captain's subsequent court-martial left many questions unanswered: How did the navy fail to realize the Indianapolis was missing? Why was the cruiser traveling unescorted in enemy waters? And perhaps most amazing of all, how did these 317 men manage to survive? Interweaving the stories of three survivors -- the captain, the ship's doctor, and a young marine -- journalist Doug Stanton has brought this astonishing human drama to life in a narrative that is at once immediate and timeless. The definitive account of a little-known chapter in World War II history, *In Harm's Way* is destined to become a classic tale of war, survival, and extraordinary courage. We have a strong instinct to belong to small groups defined by clear purpose and understanding--"tribes." This tribal connection has been largely lost in modern society, but regaining it may be the key to our psychological survival. Decades before the American Revolution, Benjamin Franklin lamented that English settlers were constantly fleeing over to the Indians-but Indians almost never did the same. Tribal society has been exerting an almost gravitational pull on Westerners for hundreds of years, and the reason lies deep in our evolutionary past as a communal species. The most recent example of that attraction is combat veterans who come home to find themselves missing the incredibly intimate bonds of platoon life. The loss of closeness that comes at the end of deployment may explain the high rates of post-traumatic stress disorder suffered by military veterans today. Combining history, psychology, and anthropology, *Tribe* explores what we can

learn from tribal societies about loyalty, belonging, and the eternal human quest for meaning. It explains the irony that-for many veterans as well as civilians-war feels better than peace, adversity can turn out to be a blessing, and disasters are sometimes remembered more fondly than weddings or tropical vacations. Tribe explains why we are stronger when we come together, and how that can be achieved even in today's divided world.

Interest and fascination in Achaemenid Persia has burgeoned in recent years. It is time for a major new appraisal of the glorious civilization founded by Cyrus the Great and continued by his successors, the Great Kings Darius I, Xerxes and Artaxerxes I. This volume offers precisely that: a sustained and comprehensive overview of the field of Achaemenid studies by leading scholars and experts. It discusses all aspects of Achaemenid history and archaeology between 550 BCE and 330 BCE, and embraces the whole vast territory of the Persian Empire from North Africa to India and from Central Asia to the Persian Gulf. Topics covered in this title include aspects of Achaemenid religion, administration, material culture, ethnicity, gender and the survival of Achaemenid traditions. The publication of the book is an event: it represents a watershed not only in better appreciation and understanding of the rich and complex cultural heritage established by Cyrus, but also of the lasting significance of the Achaemenid kings and the impact that their remarkable civilization has had on wider Persian and Middle Eastern history. First published by I.B.Tauris in association with the Iran Heritage Foundation

History at the Extremes

Fall of the Roman Republic

A History Of: Alexander the Great

The Science of Storytelling

The World of Achaemenid Persia

Investing for Financial Storms

Four Hours in My Lai

The End Is Always Near

A narrative of the First World War examines the brutal conflict that transformed the face of Europe, paved the way for the Soviet Union and Hitler, and had long lasting repercussions.

Offering an unrivaled view of Europe on the cusp of modernity, this fascinating biography of an ordinary man struggling for his soul documents the life of a 16th-century executioner, who, deemed an official outcast, sought to prove himself worthy of honor and free his children from the stigma of his profession. 20,000 first printing.

"Not only an engrossing read about the distant past, both informative and entertaining, but also a profoundly thought-provoking view of our not-really-so-'new' present . . . All medieval history is here, beautifully narrated . . . The vision takes in whole imperial landscapes but also makes room for intimate portraits of key individuals, and even some poems."—Wall Street Journal "A lively history . . . [Jones] has managed to touch every major topic. As each piece of the puzzle is placed into position, the modern world gradually comes into view . . . Powers and Thrones provides the reader with a framework for understanding a complicated subject, and it tells the story of an essential era of world history with skill and style."—The New York Times The New York Times bestselling author returns with an epic history of the medieval world—a rich and complicated reappraisal of an era whose legacy and lessons we are still living with today. When the once-mighty city of Rome was sacked by

barbarians in 410 and lay in ruins, it signaled the end of an era--and the beginning of a thousand years of profound transformation. In a gripping narrative bursting with big names—from St Augustine and Attila the Hun to the Prophet Muhammad and Eleanor of Aquitaine—Dan Jones charges through the history of the Middle Ages. Powers and Thrones takes readers on a journey through an emerging Europe, the great capitals of late Antiquity, as well as the influential cities of the Islamic West, and culminates in the first European voyages to the Americas. The medieval world was forged by the big forces that still occupy us today: climate change, pandemic disease, mass migration, and technological revolutions. This was the time when the great European nationalities were formed; when the basic Western systems of law and governance were codified; when the Christian Churches matured as both powerful institutions and the regulators of Western public morality; and when art, architecture, philosophical inquiry and scientific invention went through periods of massive, revolutionary change. The West was rebuilt on the ruins of an empire and emerged from a state of crisis and collapse to dominate the world. Every sphere of human life and activity was transformed in the thousand years covered by Powers and Thrones. As we face a critical turning point in our own millennium, Dan Jones shows that how we got here matters more than ever.

Could the story of mankind be far older than we have previously believed? Using tools as varied as archaeo-astronomy, geology, and computer analysis of ancient myths, Graham Hancock presents a compelling case to suggest that it is. “A fancy piece of historical sleuthing . . . intriguing and entertaining and sturdy enough to give a long pause for thought.”—Kirkus Reviews In Fingerprints of the Gods, Hancock embarks on a worldwide quest to put together all the pieces of the vast and fascinating jigsaw of mankind’s hidden past. In ancient monuments as far apart as Egypt’s Great Sphinx, the strange Andean ruins of Tihuanaco, and Mexico’s awe-inspiring Temples of the Sun and Moon, he reveals not only the clear fingerprints of an as-yet-unidentified civilization of remote antiquity, but also startling evidence of its vast sophistication, technological advancement, and evolved scientific knowledge. A record-breaking number one bestseller in Britain, Fingerprints of the Gods contains the makings of an intellectual revolution, a dramatic and irreversible change in the way that we understand our past—and so our future. And Fingerprints of God tells us something more. As we recover the truth about prehistory, and discover the real meaning of ancient myths and monuments, it becomes apparent that a warning has been handed down to us, a warning of terrible cataclysm that afflicts the Earth in great cycles at irregular intervals of time—a cataclysm that may be about to recur. “Readers will hugely enjoy their quest in these pages of inspired storytelling.”—The Times (UK)

A Dream, a Temptation, and the Longest Night of the Second World War

On Homecoming and Belonging

Dying Every Day

Humanity Vs the Apocalypse, from the Bronze Age to Today

Your Happiness Was Hacked

Einstein's War

A Field Guide to Smashing the Patriarchy and Claiming Your Space

A firsthand account of a WWII special forces unit in Burma—a tale of “small triumphs, blunders, and . . . sudden and unpleasant death in the rainforest.” —Chicago Tribune In early 1942, with World War II going badly, President Roosevelt turned to General William “Wild Bill” Donovan, now known as the “Father of Central Intelligence,” with orders to form a special unit whose primary mission was to prepare for the eventual reopening of the Burma Road linking Burma and China by performing guerilla operations behind Japanese lines. Thus was born OSS Detachment 101, the first clandestine special force formed by Donovan and one that would play a highly dangerous but vital role in the reconquest of Burma by the Allies. Behind Japanese Lines is the exciting story of the men of Detachment 101, who, with their loyal native allies, the Kachin headhunters, fought a guerilla war for almost three years—not only against a tough and unyielding enemy, but against the jungle itself, one of the most difficult and dangerous patches of terrain in the world. Exposed to blistering heat and threatened by loathsome tropical diseases, the Western-raised OSS men were also beset by unfriendly tribesmen and surrounded by the jungle’s unique perils—giant leeches, cobras, and rogue tigers. Drawing upon the author’s own experiences as a member of Detachment 101, interviews with surviving 101 members, and classified documents, Behind Japanese Lines is an adventure story, the story of unconventional men with an almost impossible mission fighting an irregular war in supremely hostile territory.

When did war begin? Standard military accounts tend to start with the Graeco-Persian wars, laying undue emphasis on the preeminence of Greek heavy infantry. But, as this strikingly original and entertaining book shows, the origins of war can be traced back not to the Iron Age, or even to the Bronze Age, but to the emergence of settled life itself nearly 10,000 years ago. The military revolution that occurred then?the invention of major new weapons, the massive fortifications, the creation of strategy and tactics?ultimately gave rise to the great war machines of ancient Egypt, Assyria, and Persia that dominated the Near East until the time of Alexander the Great. It is Arther Ferrill's thesis that in the period before Alexander there were two independent lines of military development?a Near Eastern one culminating in the expert integration of cavalry, skirmishers, and light infantry and a Greek one based on heavy infantry. When Philip and Alexander blended the two traditions in their crack Macedonian army, the result was a style of warfare that continued, despite technological changes, down to Napoleon. This newly revised edition presents detailed and copiously illustrated accounts of all the major battles on land and sea up to the fourth century b.c., analyzes weapons from the sling to the catapult, and discusses ancient strategy and tactics, making this a book for armchair historians everywhere.

A gripping and authoritative revisionist account of the German Winter Campaign of 1941–1942 Germany’s winter campaign of 1941–1942 is commonly seen as its first defeat. In Retreat from Moscow, a bold, gripping account of one of the seminal moments of World War II, David Stahel argues that instead it was its first strategic success in the East. The Soviet counteroffensive was in fact a Pyrrhic victory. Despite being pushed back from Moscow, the Wehrmacht lost far fewer men, frustrated its enemy’s strategy, and emerged in the spring unbroken and poised to recapture the initiative. Hitler’s strategic plan called for holding important Russian industrial cities, and the German army succeeded. The Soviets as of January 1942 aimed for nothing less than the destruction of Army Group Center, yet not a single German unit was ever destroyed. Lacking the professionalism, training, and

experience of the Wehrmacht, the Red Army ' s offensive attempting to break German lines in countless head-on assaults led to far more tactical defeats than victories. Using accounts from journals, memoirs, and wartime correspondence, Stahel takes us directly into the Wolf ' s Lair to reveal a German command at war with itself as generals on the ground fought to maintain order and save their troops in the face of Hitler ' s capricious, increasingly irrational directives. Excerpts from soldiers ' diaries and letters home paint a rich portrait of life and death on the front, where the men of the Ostheer battled frostbite nearly as deadly as Soviet artillery. With this latest installment of his pathbreaking series on the Eastern Front, David Stahel completes a military history of the highest order

Jen Hatmaker reveals how to practice kindness, grace, truthfulness, vision, and love to ourselves and those around us.

History, Art and Society in Iran and the Ancient Near East

The First World Empire, Battle for the West