

Damiani Ricciardi Manuale Di Casa Editrice Idelson Gnocchi

Twice-Told Tales presents the life and writings of Dante Alighieri's maestro, the Florentine notary and diplomat, Brunetto Latino. The book first discusses archival documents found in Florence, the Vatican Secret Archives, Genoa, England and elsewhere, which were written by or which name Brunetto Latino. The documents concern, among other topics, the Vallombrosan Abbot Tesauro, the Sicilian Vespers' plotting, and the death by starvation of Ugolino. The book then discusses Brunetto's translations of Aristotle's *Ethics* and Cicero's *De inventione*, as texts presented to Charles of Anjou and others, as well as the influence of these texts on Dante. Appendices present the archival documents discussed in the book and list manuscripts containing Latino's writings. Translated here into English for the first time is a monumental work of literary history and criticism comparable in scope and achievement to Eric Auerbach's *Mimesis*. Italian critic Francesco Orlando explores Western literature's obsession with outmoded and nonfunctional objects (ruins, obsolete machinery, broken things, trash, etc.). Combining the insights of psychoanalysis and literary-political history, Orlando traces this obsession to a turning point in history, at the end of eighteenth-century industrialization, when the functional becomes the dominant value of Western culture. Roaming through every genre and much of the history of Western literature, the author identifies distinct categories into which obsolete images can be classified and provides myriad examples. The function of literature, he concludes, is to remind us of what we have lost and what we are losing as we rush toward the future.

A Non-Mathematical Introduction

La lettura rivista settimanale di cultura e di attualità del Corriere d'informazione

Twice-told Tales

Dante and Epicurus

A Dualistic Vision of Secular and Spiritual Fulfilment

Brunetto Latino and Dante Alighieri

This book sheds new light on the role of the military in Italian society and culture during war and peacetime by bringing together a whole host of contributors across the interdisciplinary spectrum of Italian Studies. Divided into five thematic units, this volume examines the continuous and multifaceted impact of the military on modern and contemporary Italy. The Italian context offers a particularly fertile ground for studying the cultural impact of the military because the institution was used not only for defensive/offensive purposes, but also to unify the country and to spread ideas of socio-cultural and technological development across its diverse population.

The authors deal not only with finding and using scientific evidence, but also with implementation and evaluation of interventions that generate new evidence on effectiveness. Each chapter covers the basic issues and provides multiple examples to illustrate important concepts.

L'operatore socio-sanitario. Manuale teorico pratico per i concorsi e la formazione professionale dell'OSS

Bibliografia italiana

Giornale della libreria

Annuario per l'anno accademico

Principles of Biostatistics

Il Contemporaneo

In reconstructing the birth and development of the notion of 'unconscious', historians of ideas have heavily relied on the Freudian concept of *Unbewussten*, retroactively projecting the psychoanalytic unconscious over a constellation of diverse cultural experiences taking place in the eighteenth and nineteenth centuries between France and Germany. *Archaeology of the Unconscious* aims to challenge this perspective by adopting an unusual and thought-provoking viewpoint as the one offered by the Italian case from the 1770s to the immediate aftermath of WWI, when Italo Svevo's *La coscienza di Zeno* provides Italy with the first example of a 'psychoanalytic novel'. Italy's vibrant culture of the long nineteenth century, characterised by the sedimentation, circulation, intersection, and synergy of different cultural, philosophical, and literary traditions, proves itself to be a privileged object of inquiry for an archaeological study of the unconscious; a study whose object is not the alleged 'origin' of a pre-made theoretical construct, but rather the stratifications by which that specific construct was assembled. In line with Michel Foucault's *Archéologie du savoir* (1969), this volume will analyze the formation and the circulation, across different authors and texts, of a network of ideas and discourses on interconnected themes, including dreams, memory, recollection, desire, imagination, fantasy, madness, creativity, inspiration, magnetism, and somnambulism. Alongside questioning pre-given narratives of the 'history of the unconscious', this book will employ the Italian 'difference' as a powerful perspective

from whence to address the undeveloped potentialities of the pre-Freudian unconscious, beyond uniquely psychoanalytical viewpoints.

The "Notizie" (on covers) contain bibliographical and library news items.

Bibliografia nazionale italiana

giornale dell'Associazione tipografico-libreria italiana

Team-Based Learning for Health Professions Education

Excel Statistics

BNI.

The Straw Man

Implementing safety practices in healthcare saves lives and improves the quality of care: it is therefore vital to apply good clinical practices, such as the WHO surgical checklist, to adopt the most appropriate measures for the prevention of assistance-related risks, and to identify the potential ones using tools such as reporting & learning systems. The culture of safety in the care environment and of human factors influencing it should be developed from the beginning of medical studies and in the first years of professional practice, in order to have the maximum impact on clinicians' and nurses' behavior. Medical errors tend to vary with the level of proficiency and experience, and this must be taken into account in adverse events prevention. Human factors assume a decisive importance in resilient organizations, and an understanding of risk control and containment is fundamental for all medical and surgical specialties. This open access book offers recommendations and examples of how to improve patient safety by changing practices, introducing organizational and technological innovations, and creating effective, patient-centered, timely, efficient, and equitable care systems, in order to spread the quality and patient safety culture among the new generation of healthcare professionals, and is intended for residents and young professionals in different clinical specialties.

The Straw Man is a 1957 novel by the French writer Jean Giono. Its French title is Le Bonheur fou, which means "the mad happiness". The story is set in the 1840s and follows Angelo Pardi as he is caught up in plots leading up to the Italian revolution of 1848. The novel is a standalone sequel to The Horseman on the Roof, which is set earlier and also features Pardi as the main character. Several standalone sequels followed in what is known as the Hussar Cycle. The Straw Man was published in English in 1959, translated by Phyllis Johnson.

The Guide to Living Well

Hospital-Based Health Technology Assessment

Textbook of Patient Safety and Clinical Risk Management

L'educatore nell'asilo nido. Manuale per la preparazione ai concorsi e l'aggiornamento professionale

Archaeology of the Unconscious

Statistics for the Health Sciences

This is a highly accessible textbook on understanding statistics for the health sciences, both conceptually and via SPSS. The authors give clear explanations of the concepts underlying statistical analyzes and descriptions of how these analyzes are applied in health sciences research without complex statistical formulae. The book takes students from the basics of research design, hypothesis testing, and descriptive statistical techniques through to more advanced inferential statistical tests that health sciences students are likely to encounter. Exercises and tips throughout the book allow students to practice using SPSS.

The ancient Greek lyric poet Simonides of Keos was the first poet in the Western tradition to take money for poetic composition. From this starting point, Anne Carson launches an exploration, poetic in its own right, of the idea of poetic economy. She offers a reading of certain of Simonides' texts and aligns these with writings of the modern Romanian poet Paul Celan, a Jew and survivor of the Holocaust, whose "economies" of language are notorious. Asking such questions as, What is lost when words are wasted? and Who profits when words are saved? Carson reveals the two poets' striking commonalities. In Carson's view Simonides and Celan share a similar mentality or disposition toward the world, language and the work of the poet. Economy of the Unlost begins by showing how each of the two poets stands in a state of alienation between two worlds. In Simonides' case, the gift economy of fifth-century b.c. Greece was giving way to one based on money and commodities, while Celan's life spanned pre- and post-Holocaust worlds, and he himself, writing in German, became estranged from his native language. Carson goes on to consider various aspects of the two poets' techniques for coming to grips with the invisible through the visible world. A focus on the genre of the epitaph grants insights into the kinds of exchange the poets envision between the living and the dead. Assessing the impact on Simonidean composition of the material fact of inscription on stone, Carson suggests that a need for brevity influenced the exactitude and clarity of Simonides' style, and proposes a comparison with Celan's interest in the "negative design" of printmaking: both poets, though in different ways, employ a kind of negative image making, cutting away all that is superfluous. This book's juxtaposition of the two poets illuminates their differences--Simonides' fundamental faith in the power of the word, Celan's ultimate despair--as well as their similarities; it provides fertile ground for the virtuosic interplay of Carson's scholarship and her poetic sensibility.

Economy of the Unlost

rassegna per coloro che leggono, supplemento mensile a tutti i periodici

A Guide to Using Small Groups for Improving Learning

Calendario generale del Regno d'Italia

Bollettino delle pubblicazioni italiane ricevute per diritto di stampa

Christian Exercises in Eastern Form

A biosensor is a detecting device that combines a transducer with a biologically sensitive and selective component. Biosensors can measure compounds present in the environment, chemical processes, food and human body at low cost if compared with traditional analytical techniques. This book covers a wide range of aspects and issues related to biosensor technology, bringing together researchers from 16 different countries. The book consists of 24 chapters written by 76 authors and divided in three sections:

Biosensors Technology and Materials, Biosensors for Health and Biosensors for Environment and Biosecurity.

Sod 70! Keep fit, keep the brain going, and with a spot of good fortune you can be living a fulfilling, active life into your nineties and beyond. This book – part exercise book, part manifesto for a happier, healthier life – tells you how. Many of us approach our seventies with an unhelpful stereotype lodged in our brains. The stooped figures on the road sign imply that ageing inevitably causes problems but many of these can be postponed or prevented because they are caused not by ageing, but by loss of fitness, preventable disease and the wrong attitude. Shake off the stereotypes and empower yourself. Embrace seventy, and make the most of it by following the simple resolutions created for you in this book, packed with ideas to help you get fit and healthy, in body and mind. This book tells you how to Sod Seventy! – and live life to the full! Keep fit, keep your brain active, and with a spot of good fortune you can be living a rewarding, active life into your eighties, nineties and beyond. Part exercise book, part manifesto for a happier, healthier life – this book will show you how. From the art of body maintenance to the importance of choosing healthcare wisely, Sod Seventy! is the practical and uplifting approach to living longer and better. The perfect gift for friends or relatives nearing seventy, or a present to yourself!

Italian Perspectives

La nuova Italia rassegna critica mensile della cultura italiana e straniera

Evidence-Based Public Health

Monografie

L'Italia che scrive rassegna per coloro che leggono

The Next Frontier for Health Technology Assessment

Education in the health professions is placing greater emphasis on “active” learning–learning that requires applying knowledge to authentic problems; and that teaches students to engage in the kind of collaboration that is expected in today’s clinical practice. Team-Based Learning (TBL) is a strategy that accomplishes these goals. It transforms passive, lecture-based coursework into an environment that promotes more self-directed learning and teamwork, and makes the classroom come “alive.” This book is an introduction to TBL for health profession educators. It outlines the theory, structure, and process of TBL, explains how TBL promotes problem solving and critical thinking skills, aligns with the goals of science and health courses, improves knowledge retention and application, and develops students as professional practitioners. The book provides readers with models and guidance on everything they need to know about team formation and maintenance; peer feedback and evaluation processes, and facilitation; and includes a directory of tools and resources. The book includes chapters in which instructors describe how they apply TBL in their courses. The examples range across undergraduate science courses, basic and clinical sciences courses in medical, sports medicine and nursing education, residencies, and graduate nursing programs. The book concludes with a review and critique of the current scholarship on TBL in the health professions, and charts the needs for future research.

Dante and Epicurus seem poles apart. Dante, a committed Christian, depicted in the Commedia a vision of the afterlife and God's divine justice. Epicurus, a pagan philosopher, taught that the soul is mortal and that all religion is vain superstition. And yet Epicurus is, for Dante, not only the quintessential heretic but an ethical ally. The key to this apparent paradox lies in the heterodox dualism - between man's two goals of secular felicity and spiritual beatitude - at the heart of Dante's ethical, political and theological thought. Corbett's full-length treatment of Dante's reception and polemical representation of Epicurus addresses a major gap in the scholarship. Furthermore the study's focus on fault hues in Dante's vision of the afterlife - where the theological tensions implicit in his dualism surface - opens a new way to read the Commedia as a whole in dualistic terms. Book jacket.

Annuario - Università cattolica del Sacro Cuore

Sadhana, a Way to God

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Catalogo dei libri in commercio

L'educatore nell'asilo nido

Sod Seventy!

Designed for users already familiar with basic computer operations, Neil J. Salkind's Excel Statistics: A Quick Guide shows readers how to utilize the features of Microsoft® Excel to answer both simple and complex questions about data analysis. Part I explores thirty Excel functions, each one detailed on a two-page spread. The description and use of each function appear on one page with corresponding screen shots of the function in action on the facing page, allowing the user to see what the function looks like as it is being applied. Part II of the text contains fifteen Analysis Toolpak tools, each explained using the same two-page spread design as for the functions. Excel novices and experts alike will find this text not only practical but easy to use and engaging. Key Features: - Each function and tool is accompanied by an Excel file, accessible through the SAGE Web site, to be used as an example of each analysis. Access these files through the SAGE website (www.sagepub.com/salkindexcelstats) or through

www.onlinefilefolder.com. - The screenshots and steps feature Microsoft Excel 2010 and are compatible with Microsoft 97-2003 and Excel 5.0/95. - Designed to be used as both an introduction and a reference book as needed. Perfect as an accompaniment to existing introductory statistics books or in a lab setting.

Celebrated as a courtesan and poet, and as a woman of great intelligence and wit, Tullia d'Aragona (1510-56) entered the debate about the morality of love that engaged the best and most famous male intellects of sixteenth-century Italy. First published in Venice in 1547, but never before published in English, Dialogue on the Infinity of Love casts a woman rather than a man as the main disputant on the ethics of love. Sexually liberated and financially independent, Tullia d'Aragona dared to argue that the only moral form of love between woman and man is one that recognizes both the sensual and the spiritual needs of humankind. Declaring sexual drives to be fundamentally irrepressible and blameless, she challenged the Platonic and religious orthodoxy of her time, which condemned all forms of sensual experience, denied the rationality of women, and relegated femininity to the realm of physicality and sin. Human beings, she argued, consist of body and soul, sense and intellect, and honorable love must be based on this real nature. By exposing the intrinsic misogyny of prevailing theories of love, Aragona vindicates all women, proposing a morality of love that restores them to intellectual and sexual parity with men. Through Aragona's sharp reasoning, her sense of irony and humor, and her renowned linguistic skill, a rare picture unfolds of an intelligent and thoughtful woman fighting sixteenth-century stereotypes of women and sexuality.

Biosensors for Health, Environment and Biosecurity

(Reading Simonides of Keos with Paul Celan)

L'operatore socio-sanitario

Annunci di pubblicazioni di prossima edizione

Dialogue on the Infinity of Love

A Quick Guide

A timely work describing how localized hospital-based health technology assessment (HB-HTA) complements general, 'arms-length' HTA agency efforts, and what has been the collective global impact of HB-HTA across the globe. While HB-HTA has gained significant momentum over the past few years, expertise in the field, and information on the operation and organization of HB-HTA, has been scattered. This book serves to bring this information together to inform those who are currently working in the field of HTA at the hospital, regional, national or global level. In addition, this book is intended for decision-makers and policy-makers with a stake in determining the uptake and decommissioning of new and established technologies in the hospital setting. HTA has traditionally been performed at the National/Regional level by HTA Agencies, typically linked to governments. Yet hospitals are the main entry door for most health technologies (HTs). Hospital decision-makers must undertake multiple high stakes investment and disinvestment decisions annually for innovative HTs, usually without adequate information. Despite the existence of arms-length HTA Agencies, inadequate information is available to hospital decision-makers either because relevant HTA reports are not yet released at the time of entry of new technologies to the field, or because even when the report exists, the information contained is insufficient to clarify the contextualized informational needs of hospital decision makers. Therefore, there has recently been a rising trend toward hospital-based HTA units and programs. These units/programs complement the work of National/Regional HTA Agencies by providing the key and relevant evidence needed by hospital decision makers in their specific hospital context, and within required decision-making timelines. The emergence of HB-HTA is creating a comprehensive HTA ecosystem across health care levels, which creates better bridges for knowledge translation through relevance and timeliness.

A series of spiritual exercises which combine Eastern meditation techniques with Christian prayer is designed to aid in achieving inner peace

L'Italia che scrive

Cultural Perspectives from Unification to Contemporary Italy

Italy and the Military

rassegna critica mensile della cultura italiana e straniera

Obsolete Objects in the Literary Imagination

La nuova Italia

This edition is a reprint of the second edition published in 2000 by Brooks/Cole and then Cengage Learning. Principles of Biostatistics is aimed at students in the biological and health sciences who wish to learn modern research methods. It is based on a required course offered at the Harvard School of Public Health. In addition to these graduate students, many health professionals from the Harvard medical area attend as well. The book is divided into three parts. The first five chapters deal

with collections of numbers and ways in which to summarize, explore, and explain them. The next two chapters focus on probability and introduce the tools needed for the subsequent investigation of uncertainty. It is only in the eighth chapter and thereafter that the authors distinguish between populations and samples and begin to investigate the inherent variability introduced by sampling, thus progressing to inference. Postponing the slightly more difficult concepts until a solid foundation has been established makes it easier for the reader to comprehend them. All supplements, including a manual for students with solutions for odd-numbered exercises, a manual for instructors with solutions to all exercises, and selected data sets, are available at <http://www.crcpress.com/9781138593145>. Marcello Pagano is Professor of Statistical Computing in the Department of Biostatistics at the Harvard School of Public Health. His research in biostatistics is on computer intensive inference and surveillance methods that involve screening methodologies, with their associated laboratory tests, and in obtaining more accurate testing results that use existing technologies. Kimberlee Gauvreau is Associate Professor in the Department of Biostatistics and Associate Professor of Pediatrics at Harvard Medical School. Dr. Gauvreau's research focuses on biostatistical issues arising in the field of pediatric cardiology. She also works on the development and validation of methods of adjustment for case mix complexity.

Ruins, Relics, Rarities, Rubbish, Uninhabited Places, and Hidden Treasures