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Casey knows the truth. But it won't set her free. Casey Cox's DNA is all over the crime scene. There's no use talking to police; they've failed her abysmally before. She has to flee before she's arrested . . . or worse. The truth doesn't matter anymore. But what is the truth? That's the question haunting Dylan Roberts, the war-weary veteran hired to find Casey. PTSD has marked him damaged goods, but bringing Casey back can redeem him. Though the crime scene seems to tell the whole story, details of the murder aren't adding up. Casey Cox doesn't fit the profile of a killer. But are Dylan's skewed perceptions keeping him from being objective? If she isn't guilty, why did she run? Unraveling her past and the evidence that condemns her will take more time than he has, but as Dylan's damaged soul intersects with hers, he is faced with two choices: the girl who occupies his every thought is a psychopathic killer . . . or a selfless hero. And the truth could be the most deadly weapon yet. Full-length romantic

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suspense novel Includes discussion questions for book Clubs Other series from Terri Blackstock: Cape Refuge, Newpointe 911, the SunCoast Chronicles, and the Restoration series

Bossy. Heart of stone. Snarly mess next door. Send help before I'm prick-matized... My next big mistake has a name. Warren Ford. Best kept secret in this weird little town. An alpha's alpha. Spartan abs. Too blunt for everybody's good. Moody, broody, mysterious, and totally up in my business. I thought Heart's Edge would be safe. No two timing exes. No pink slips. No hulking, loud, inked up -Oh. Right. Leave it to a badass to bring the drama piping hot. Then he goes and saves a cat who means the world to my little niece. Making me a mushy little puddle of wishes. Wishing I didn't know his savage kiss like my own reflection. Or how erasing tears must be his superpower. Wishing I'd never poked his scary past. Or heard him growl when he swears it's not our future. There's no way this works. He's no white knight. I'm no princess. I need to go. He says stay. Even our sheet-ripping nights can't work miracles. Only an answer as the danger closes in. Is Warren my perfect slice of hero? From Wall Street Journal bestselling author Nicole Snow - a twisted small town love story. See how far a damaged alpha goes to claim the feisty damsel in distress under his skin.

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Full length romance novel with a rollicking Happily Ever After.

In March 2015, British businessman and the chairman of Arcadia Group Sir Philip Green sold BHS for 1 to Retail Acquisitions, owned by Dominic Chappell, a serial bankrupt who filed BHS for administration shortly after. By April 2016, BHS had debts of 1.3bn, including a pensions deficit of 571m. Damaged Goods follows Green's journey to the big time, the sale of BHS and the subsequent investigation that concluded with Green paying 363m to the Pensions Regulator. In Damaged Goods, Oliver Shah, the award-winning journalist who first broke the story, shines a light on Green's past and Arcadia's uncertain future; this is the extraordinary account of the retail magnate Sir Philip Green's life and his relationship with the high street. Oliver Shah is the award-winning City Editor of The Sunday Times and one of the most respected national commentators on business and the high street. He was named business journalist of the year at the 2017 Press Awards for his investigation into Sir Philip Green and was named business journalist of the year at the 2017 London Press Club Awards. Shah has been interviewed on Radio Four's Today Programme, BBC News, BBC Five Live and Sky News.

#1 NEW YORK TIMES BESTSELLER • More than one million copies sold! A

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“brilliant” (Lupita Nyong’o, Time), “poignant” (Entertainment Weekly), “soul-nourishing” (USA Today) memoir about coming of age during the twilight of apartheid “Noah’s childhood stories are told with all the hilarity and intellect that characterizes his comedy, while illuminating a dark and brutal period in South Africa’s history that must never be forgotten.”—Esquire Winner of the Thurber Prize for American Humor and an NAACP Image Award • Named one of the best books of the year by The New York Time, USA Today, San Francisco Chronicle, NPR, Esquire, Newsday, and Booklist Trevor Noah’s unlikely path from apartheid South Africa to the desk of The Daily Show began with a criminal act: his birth. Trevor was born to a white Swiss father and a black Xhosa mother at a time when such a union was punishable by five years in prison. Living proof of his parents’ indiscretion, Trevor was kept mostly indoors for the earliest years of his life, bound by the extreme and often absurd measures his mother took to hide him from a government that could, at any moment, steal him away. Finally liberated by the end of South Africa’s tyrannical white rule, Trevor and his mother set forth on a grand adventure, living openly and freely and embracing the opportunities won by a centuries-long struggle. Born a Crime is the story of a mischievous young boy who grows

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into a restless young man as he struggles to find himself in a world where he was never supposed to exist. It is also the story of that young man's relationship with his fearless, rebellious, and fervently religious mother—his teammate, a woman determined to save her son from the cycle of poverty, violence, and abuse that would ultimately threaten her own life. The stories collected here are by turns hilarious, dramatic, and deeply affecting. Whether subsisting on caterpillars for dinner during hard times, being thrown from a moving car during an attempted kidnapping, or just trying to survive the life-and-death pitfalls of dating in high school, Trevor illuminates his curious world with an incisive wit and unflinching honesty. His stories weave together to form a moving and searingly funny portrait of a boy making his way through a damaged world in a dangerous time, armed only with a keen sense of humor and a mother's unconditional love.

Cheated

Follow Me to Ground

Damaged Goods Chosen by God

Top Man

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the High Street

All I Am

My first memory was of a slap, hard across the face: the sting on my cheek and the jarring of my bones as I slammed back into my bed. It was my dad who had hit me. I had been four. Most of my memories were much of the same and no one ever saw, no one ever fought to help, no one ever cared. Then we moved. My new neighbor cared, rescued the twelve-year-old I had been from a beating. Always thought I'd suffer the nightmare alone, I was wrong. Mace Donati saved me that day in all the ways a person could be saved. And his daughter, Mia, she became the friend I had always wanted, my conscience when my own faltered, the light that led me home when I had lost my way. The girl who grew into the only woman I would ever love. But when you realize you're more like your father than the good people who took you in and gave you a home, the only way to return their kindness is to let them go. I let them go, got so far lost in the shadows I couldn't remember who I was anymore. Mia never gave up on me. She fought for me, kept the light on so I'd find my way back. And when I did, life threw us a curveball. I had to hurt Mia in

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order to save her. But when my past comes back to haunt me and I almost lose her, I'm ready to fight for her...fight to find a way back into her heart while keeping the demons from my past from finishing what they started. Cole Campbell

In March 2015, British businessman and the chairman of Arcadia Group Sir Philip Green sold BHS for £1 to Retail Acquisitions, owned by Dominic Chappell, a serial bankrupt who filed BHS for administration shortly after. By April 2016, BHS had debts of £1.3bn, including a pensions deficit of £571m. Damaged Goods follows Green's journey to the big time, the sale of BHS and the subsequent investigation that concluded with Green paying £363m to the Pensions Regulator. In Damaged Goods, Oliver Shah, the award-winning journalist who first broke the story, shines a light on Green's past and Arcadia's uncertain future; this is the extraordinary account of the retail magnate Sir Philip Green's life and his relationship with the high street.

Kaori Lynn is back and things have gotten, Hot! Kaori finds that she is in a dilemma yet again. Now about to be married to a man that says he is her soulmate, beau Darold Walker. Darold is a longtime friend and the owner of the hottest spot in town, the

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Poetry Spot. Now that he has made a great investment with Sam, Kaoris brother, things have seriously taken flight so much that a new location is opening in Chicago, IL. Now that Sam is a Resident Doctor and co-owner of a children boutique with Stacey as well as in business with future brother-in law and longtime friend Darold; life couldnt be better and Kaori couldnt be happier for the three of them as a team. However, not knowing what moves to make for the wedding without Darold input is leaving Kaori to think that her soulmate is acting as a M.I.A fianc. As the pressures of the wedding plans are bogging Kaori's mind, she begins to worry if something is wrong? In the meantime, Stacey and Sam have since connected and are doing well in both business ventures and in their relationships with one another. On the other hand, so have Vanessa and Jeremiah. They are working on their marriage and as partners in law; Vanessa being a judge and Jeremiah a lawyer are calling the shots. Yet, Kaori now ex, Jackson, may surely be running interference for their friend Kaori, and her soon to be new life with Darold. The question is can Kaori pull through this to make it down the aisle or will she be left yet again waiting on love to find its

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way into her life? In this Because I Love series, Kyra Evonne is breaking barriers. She is bold on what this romantic drama entails. Love is not holding hostages but giving your mind twists and turns to pathways that you wont believe will happen. Dont Let Your Past Interrupt Your Future~ Kyra Evonne

Second chances shouldn't feel so sinful. Laura Burne's husband is a monster, her diamond ring is a trap, and her pregnancy is the push she needs to finally escape. She runs away seeking safety... and finds Samir Bianchi, her long-lost teenage sweetheart. With his kind eyes and dirty smile, Samir's still hot as hell—and he still treats Laura like a goddess, baby bump and all. The wild boy she spent one magical summer with is every inch a man, and he's more than ready to care for her tiny family. But Laura's been keeping a secret Samir might never forgive. When she finally confesses, will he remain by her side? Or is this fairytale ending too good to be true? Please be aware: this book contains depictions of domestic violence that could potentially trigger certain audiences.

Value and Economy in Late Medieval England

Someone Who Will Love You in All Your Damaged Glory

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The Little Engine That Could

Once D.A.M.A.G.E.d Goods

Because I Love, Too

Settling the Argument Between Born Bad and Damaged Good

"I don't want you to rehabilitate me," Philip Roth said to his only authorized biographer, Blake Bailey. "Just make me interesting." Granted complete independence and access, Bailey spent almost ten years poring over Roth's personal archive, interviewing his friends, lovers, and colleagues, and listening to Roth's own breathtakingly candid confessions. Cynthia Ozick, in her front-page rave for the New York Times Book Review, described Bailey's monumental biography as "a narrative masterwork ... As in a novel, what is seen at first to be casual chance is revealed at last to be a steady and powerfully demanding drive. ... under Bailey's strong light what remains on the page is one writer's life as it was lived, and?almost?as it was felt." Though Roth is generally considered an autobiographical novelist—his alter-egos include not only the Roth-like writer Nathan Zuckerman, but also a recurring character named Philip Roth—relatively little is known about the actual life on which so vast an oeuvre was supposedly based. Bailey reveals a man who, by design, led a highly compartmentalized life: a tireless champion of dissident writers behind the Iron Curtain on the one hand, Roth was also the Mickey Sabbath-like roué who pursued

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scandalous love affairs and aspired “[t]o affront and affront and affront till there was no one on earth unaffronted”—the man who was pilloried by his second wife, the actress Claire Bloom, in her 1996 memoir, Leaving a Doll’s House. Towering above it all was Roth’s achievement: thirty-one books that give us “the truest picture we have of the way we live now,” as the poet Mark Strand put it in his remarks for Roth’s Gold Medal at the 2001 American Academy of Arts and Letters ceremonial. Tracing Roth’s path from realism to farce to metafiction to the tragic masterpieces of the American Trilogy, Bailey explores Roth’s engagement with nearly every aspect of postwar American culture.

LARGE PRINT EDITION EPIC Award Finalist. OKRWA International Digital Award Winner. Jocelyn Rhodes is a single mother with a demanding career and a long-neglected libido. Frustrated with the dating scene and way overdue for some satisfying sex, she takes a friend

New York Times and USA Today Best Seller L. Wilder presents a new romance series where the broken find their redemption. Every man has his weakness. She was mine. Nitro-The job was simple- get the girl and bring her home, but with one look, she became my obsession. The blonde, blue-eyed beauty with the sinful curves wasn't mine to keep, but I wasn't about to let her go. I was determined to have her, no matter the consequences. She was the only one who could calm the beast that raged inside of me.

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So, I risked everything and did what had to be done - for her. Tristen-Nathan James was every girl's fantasy- rich, powerful, and hot beyond words. He saved me during my darkest hour. Like me, he was damaged, scarred by the memories of a horrible past. I saw the way he looked at me, like a predator about to take his prey, but as much as I craved his touch, I wanted something more. I wanted his heart. I'm afraid I've just exchanged one hell for another. Will their love heal the wounds of their past, or will they both remain damaged goods? While Damaged Goods is the first in a new series, the main characters were introduced in the Satan's Fury MC series. This is a full-length standalone novel filled with romance, suspense, and a lot of heart. I'm a firm believer that bad boys need love, too. Damaged Goods is intended for mature audiences only due to the explicit language and violence.

Everything she is. Everything he's not... Recovering from his time in Afghanistan, Wes Stone prefers the company of his dogs and himself. People, especially of the female variety, are...difficult. He appreciates that Cara Pruitt doesn't treat him like an invalid, but hiring the party girl of New Benton to help out with his dog treat business is probably a mistake. And when her brightness and unexpected vulnerability somehow slip through his defenses, suddenly something terrifying is ignited inside him. Something thrilling. Something that could make Wes whole again...or consume him completely.

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The Chaos and Heartbreak of Mental Health in America

The Turning

Vulnerable AF

The Redemption Series

Remembering Joy

Seven Deadly Sins

NOW AN EMMY-NOMINATED HULU ORIGINAL SERIES • NEW YORK TIMES BESTSELLER • “A stunning novel about the transformative power of relationships” (People) from the author of Conversations with Friends, “a master of the literary page-turner” (J. Courtney Sullivan). ONE OF THE TEN BEST NOVELS OF THE DECADE—Entertainment Weekly TEN BEST BOOKS OF THE YEAR—People, Slate, The New York Public Library, Harvard Crimson AND BEST BOOKS OF THE YEAR—The New York Times, The New York Times Book Review, O: The Oprah Magazine, Time, NPR, The Washington Post, Vogue, Esquire, Glamour, Elle, Marie Claire, Vox, The Paris Review, Good Housekeeping, Town & Country Connell and Marianne grew up in the same small town, but the similarities end there. At school, Connell is

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popular and well liked, while Marianne is a loner. But when the two strike up a conversation—awkward but electrifying—something life changing begins. A year later, they're both studying at Trinity College in Dublin. Marianne has found her feet in a new social world while Connell hangs at the sidelines, shy and uncertain. Throughout their years at university, Marianne and Connell circle one another, straying toward other people and possibilities but always magnetically, irresistibly drawn back together. And as she veers into self-destruction and he begins to search for meaning elsewhere, each must confront how far they are willing to go to save the other. Normal People is the story of mutual fascination, friendship and love. It takes us from that first conversation to the years beyond, in the company of two people who try to stay apart but find that they can't. Praise for Normal People "[A] novel that demands to be read compulsively, in one sitting."—The Washington Post "Arguably the buzziest novel of the season, Sally Rooney's elegant sophomore effort . . . is a worthy successor to

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Conversations with Friends. Here, again, she unflinchingly explores class dynamics and young love with wit and nuance.—*The Wall Street Journal* “[Rooney] has been hailed as the first great millennial novelist for her stories of love and late capitalism. . . . [She writes] some of the best dialogue I’ve read.”—*The New Yorker*

“A baseball book that reads like a spy novel—a story about cheaters and the cheated that has the power to forever change how we feel about the game.” —*Brian Williams, MSNBC anchor and host of The 11th Hour* The definitive insider story of one of the biggest cheating scandals to ever rock Major League Baseball, bringing down high-profile coaches and players, and exposing a long-rumored “sign-stealing” dark side of baseball The ensuing scandal rivaled that of the 1919 “Black Sox” and the more recent steroid era, and became one of the most significant that the game had ever seen. The fallout ensnared many other teams, either as victims, alleged cheaters or both. The Los Angeles Dodgers felt robbed of a World Series title, and fended off

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accusations about their organization. Same for the New York Yankees. The Boston Red Sox were soon under investigation themselves. The New York Mets lost a promising manager before he ever managed a game. Andy Martino, an award-winning journalist who has covered Major League Baseball for more than a decade, has broken numerous stories about the Astros and sign-stealing in baseball. In Cheated, Martino takes readers behind the scenes and into the heart of the events that shocked the baseball world. With inside access to the people directly involved, Martino breaks down not only exactly what happened and when, but reveals the fascinating explanations of why it all came about. The nuance and detail of the scandal reads like a true sports whodunnit. How did otherwise good people like Astros' manager A.J. Hinch, bench coach Alex Cora and veteran leader Carlos Beltran find themselves on the wrong side of clear ethical lines? And did they even know when those lines had been crossed? Cheated is an explosive, electrifying read. A woman moves to the country to flee a troubled past, but

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finds familiar fears lurking inside her new home

How living with a chronic, stigmatizing, and contagious disease transforms women's lives.

Setting the Record Straight on a Financial Disaster

Hiroshima

The Sicilian Princess

If I Run

How Philip Green built his High Street Empire

Philip Roth

'Superb' Evening Standard 'From the glitzy parties to the threatening phone calls, the larger-than-life characters to the speedy downfall, this real-life tale of hubris has all the elements of a Greek tragedy' City AM 'Entertaining stuff, pacily written. Filled with colourful characters - and expletives' The Times 'Shah has written a hard-hitting, often funny, ultimately sobering tale of how fortunes were made and lost in late 20th and early 21st century Britain' Financial Times 'A detailed and entertaining dismantling of the 'king of the high street'' Guardian 'Some stupid f*cking book' Sir Philip Green In this jaw-dropping expose, Oliver Shah uncovers the truth behind one of Britain's biggest business scandals, following Sir Philip Green's journey to the big time, the wild excesses of his heyday and his dramatic demise. Sir Philip Green was once hailed one of Britain's best

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businessmen. As chairman of Arcadia Group, home to brands such as Topshop, Dorothy Perkins and Miss Selfridge, Green had prime ministers and supermodels on speed dial. But the retail magnate's reputation came crashing down when Shah, a Sunday Times journalist, uncovered the methods Green used to amass his gigantic offshore fortune, and the desperation that drove his doomed BHS deal. In 2015, Green sold British Home Stores for £1 to Retail Acquisitions, owned by Dominic Chappell, a charlatan who siphoned off BHS's remaining millions before filing for administration. By the time it went under in April 2016, BHS had debts of £1.3bn, including a pension deficit of £571m. Its collapse left 11,000 employees without jobs and 20,000 pension fund members facing the loss of their benefits, prompting the government to launch an inquiry into Green's sale of the company. While one of Britain's oldest department stores boarded up its shop fronts, former employees and shoppers protested in the streets and MPs rallied in parliament, demanding Green be stripped of his knighthood. The furore over the sale subsided in 2017 when Green agreed a £363m deal with the Pensions Regulator, but with revelations surrounding Topshop's pension deficit now surfacing, could tragedy strike again? Oliver Shah is the award-winning Business Editor of the Sunday Times and one of the most respected national commentators on business and the high street. He was named business journalist of the year at both the Press Awards and London Press Club Awards in 2017 for his investigation into Sir Philip Green. Shah studied English at

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Cambridge University and journalism at City University before joining City AM in 2009 and the Sunday Times in 2010. Aged 34, Shah lives in east London.

In Kristin Hannah ' s *The Great Alone*, a desperate family seeks a new beginning in the near-isolated wilderness of Alaska only to find that their unpredictable environment is less threatening than the erratic behavior found in human nature. #1 New York Times Instant Bestseller (February 2018) A People " Book of the Week " BuzzFeed ' s " Most Anticipated Women ' s Fiction Reads of 2018 " Seattle Times ' s " Books to Look Forward to in 2018 " Alaska, 1974. Ernt Allbright came home from the Vietnam War a changed and volatile man. When he loses yet another job, he makes the impulsive decision to move his wife and daughter north where they will live off the grid in America ' s last true frontier. Cora will do anything for the man she loves, even if means following him into the unknown. Thirteen-year-old Leni, caught in the riptide of her parents ' passionate, stormy relationship, has little choice but to go along, daring to hope this new land promises her family a better future. In a wild, remote corner of Alaska, the Allbrights find a fiercely independent community of strong men and even stronger women. The long, sunlit days and the generosity of the locals make up for the newcomers ' lack of preparation and dwindling resources. But as winter approaches and darkness descends, Ernt ' s fragile mental state deteriorates. Soon the perils outside pale in comparison to threats from within. In their small cabin, covered in snow, blanketed in

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eighteen hours of night, Leni and her mother learn the terrible truth: they are on their own.

The Doctor's continuing investigation of human psi powers brings him to a council estate in Thatcher's Britain. He discovers that there's a lethal new batch of cocaine on the streets--and the man who's dealing it has been dead for two weeks.

For the first time, Slipknot and Stone Sour frontman Corey Taylor speaks directly to his fans and shares his worldview about life as a sinner. And Taylor knows how to sin. As a small-town hero in the early '90s, he threw himself into a fierce-drinking, drug-abusing, hard-loving, live-for-the moment life. Soon Taylor's music exploded, and he found himself rich, wanted, and on the road. His new and ever-more extreme lifestyle had an unexpected effect, however; for the first time, he began to actively think about what it meant to sin and whether sinning could--or should--be recast in a different light. Seven Deadly Sins is Taylor's personal story, but it's also a larger discussion of what it means to be seen as either a "good" person or a "bad" one. Yes, Corey Taylor has broken the law and hurt people, but, if sin is what makes us human, how wrong can it be?

Damaged Goods

Only Truth

Stories from a South African Childhood

His Light in the Dark

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The Monsters of Saint Mark's Normal People

The Gender of Money in Middle English Literature: Value and Economy in Late Medieval England explores the vital and under-examined role that gender plays in the conceptualization of money and value in a period that precedes and shapes what we now recognize as the discipline of political economy. Through readings of a range of late Middle English texts, this book demonstrates the ways in which gender ideology provided a vocabulary for articulating fears and fantasies about money and value in the late Middle Ages. These ideas inform beliefs about money and value in the West, particularly in realms that are often seen as outside the sphere of economy, such as friendship, love and poetry. Exploring the gender of money helps us to better understand late medieval notions of economy, and to recognize the ways in which gender ideology continues to haunt our understanding of money and value, albeit often in occluded ways.

The debut poetry collection from Grammy-nominated recording artist and slam poet Tarriona "Tank" Ball about infatuation,

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love, and heartbreak. The real-life story of a relationship in the author's past told in verse and short prose pieces. Relatable and honest, with Tank's signature mix of whimsy and realness, *Vulnerable AF* is about the difference between love and infatuation, the danger and confusion of losing yourself in the idea of someone else, and coming out on the other side of heartbreak with your sense of self-worth—and your sense of humor—stronger for it.

I witnessed a murder and became a hostage. Held captive beneath the deck of a shipping container.... I realize, to save my life I need to become valuable. My body is my only weapon. Pleasure and pain. 28 days is a long time to Play Along with his perverted demands. He thinks I enjoy them. It disgusts me that I secretly do. I hate him. I crave him. When my captor becomes my savior, escape will be my reality. Publishers note.... This is a full length, stand alone, romantic suspense.

Born into one of the leading mafia families in Philadelphia, Rosolino Picone is a reclusive mafia princess. When her father decides it's time to marry her off to the capo of a rival family, she does what no one has ever done before. She

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runs. Nicholai Falcone is hiding out in Texas when he meets his broken Rose. As their romance builds, Nick and Rose realize each holds secrets that, when found out, could rock the entire foundation they have built. The hunt for Rose begins, leading to a countdown for all the lies and secrets to spill out. Will they survive? Or will this be the end of both lovers? Publisher's Note: Steamy mafia romance, full of action, adventure, and secrets, with an age play and power exchange theme. If any of this is offensive to you, please do not read it.

Damaged Goods?

Dark Mafia Romance

The Gender of Money in Middle English Literature

A Personal Story of Molestation, Murder, and America's Most Wanted

Play Along

No Perfect Hero

The special anniversary edition of *The Little Engine That Could*[™] contains the entire text and original artwork. Young readers, as well as parents and grandparents, will treasure the story of the blue locomotive who exemplifies the power of positive thinking.

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New York Times-bestselling author Ron Powers offers a searching, richly researched narrative of the social history of mental illness in America paired with the deeply personal story of his two sons' battles with schizophrenia. From the centuries of torture of "lunatics" at Bedlam Asylum to the infamous eugenics era to the follies of the anti-psychiatry movement to the current landscape in which too many families struggle alone to manage afflicted loved ones, Powers limns our fears and myths about mental illness and the fractured public policies that have resulted. Braided with that history is the moving story of Powers's beloved son Kevin -- spirited, endearing, and gifted -- who triumphed even while suffering from schizophrenia until finally he did not, and the story of his courageous surviving son Dean, who is also schizophrenic. A blend of history, biography, memoir, and current affairs ending with a consideration of where we might go from here, this is a thought-provoking look at a dreaded illness that has long been misunderstood. "Extraordinary and courageous . . . No doubt if everyone were to read this book, the world would change." -- New York Times Book Review

"A new edition with a final chapter written forty years after the explosion." The bankruptcy of the investment bank Lehman Brothers was the pivotal event of the 2008 financial crisis and the Great Recession that followed. Ever since the

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bankruptcy, there has been heated debate about why the Federal Reserve did not rescue Lehman in the same way it rescued other financial institutions, such as Bear Stearns and AIG. The Fed's leaders from that time, especially former Chairman Ben Bernanke, have strongly asserted that they lacked the legal authority to save Lehman because it did not have adequate collateral for the loan it needed to survive. Based on a meticulous four-year study of the Lehman case, *The Fed and Lehman Brothers* debunks the official narrative of the crisis. It shows that in reality, the Fed could have rescued Lehman but officials chose not to because of political pressures and because they underestimated the damage that the bankruptcy would do to the economy. The compelling story of the Lehman collapse will interest anyone who cares about what caused the financial crisis, whether the leaders of the Federal Reserve have given accurate accounts of their actions, and how the Fed can prevent future financial disasters.

The Inside Story of Sir Philip Green, the Collapse of BHS and the Death of the High Street (The Sunday Times Top 10 Bestseller)

The Stillness of You

Damaged Gods

Stories

The Inside Story of the Astros Scandal and a Colorful History of Sign Stealing

Women Living With Incurable Sexually Transmitted Diseases

I wrote My Big Fat Head when I decided to accept the fact that I was a food addict... ..well, maybe not total acceptance, but an acknowledgement. Let s call it a nod. I knew there was no question I was a sugar addict, and I knew that if the sugar didn t go, I was going to go (diabetic, crazy, to Weight Watcher s for the fifth time, pick one), and I wanted to mentally stay onboard, so I didn t think I would ever publish My Big Fat Head, because if I did, I d be out of the closet and all the world would know my dirty little secret; that when placed in a boxing ring with chocolate chip cookies, I d get knocked down every time. My one and only problem, or so I thought, was my sweet tooth. Once I gave up the foods I craved most, I realized that the only thing I was doing by consuming them in the first place was depriving myself of living an honest life. How can that possibly make sense? Because when a person is in the throes of any addiction - food, alcohol, drugs, obsessive behaviors - the preoccupation with that one thing is so prevalent that everything else takes a back seat. Not intentionally and not all at once, so that you don t even notice until it s too late, your life becomes this narrow hallway that loops back and recycles in

on itself, causing an unsettling mental disruption. Think circular treadmill you can't jump off of. It may not be publicly noticed, but it's strongly felt by the addict in question. My Big Fat Head is about more than just about the desire to be thin. It tells the story a life ruled by emotional fear. I thought it was my destiny to be an unhappy, overweight person and so I dismissed my mental, physical, and spiritual health for a bite of a brownie. Okay, fine. A pan of brownies. When I was done writing, I was totally oblivious to the world of editors, agents, and publishers. Overwhelmed with the prospect of writing a book proposal and feeling that what I had to share was time conscious material, I self-published my book at iUniverse.com. And through iUniverse, my book has given folks with a range of addictions - from eating to gambling to drinking to shopping - hope. And hope, unlike a stomach full of brownies, is something worth sharing."

One mistake can shatter dreams and shape the future. Alexis knows this first hand. Even though her memory of that day is hazy, she has spent the last ten years trying to put it behind her. Armed with the knowledge that her career will be her only legacy, Alexis works night and day to prove that she is more than just her last name. It's not only

that she doesn't have time for love. She doesn't have the heart for it. After all, there's no point in starting something you can't finish. When she meets Adam, she's drawn to him in a way even she can't deny. The film student is dark and brooding and strangely charming. He's the perfect distraction from her mundane life. And, as if fate is pushing them together, he seems to be around every corner. It's enough to almost make her entirely forget about her past and take a chance. But Adam can recall every detail that she's forgotten. What she doesn't remember, he can't forget.

Set on a coastal stretch of Western Australia, Tim Winton's stunning collection of connected stories is about turnings of all kinds -- changes of heart, slow awakenings, nasty surprises and accidents, sudden detours, resolves made or broken. Brothers cease speaking to each other, husbands abandon wives and children, grown men are haunted by childhood fears. People struggle against the weight of their own history and try to reconcile themselves to their place in the world. With extraordinary insight and tenderness, Winton explores the demons and frailties of ordinary people whose lives are not what they had hoped.

Georgia King, is trying to survive after spiraling into a darkness that nearly took her life. With her college dreams on hold she's trying to get healthy--trying to still the craziness inside her. She has no room for someone like Ben Lancaster and if he was smart he'd stay away. Because everyone knows Georgia is bad news--she ruins people--and if Ben isn't careful, he'll be next in line. Ben Lancaster is a young, hot shot hockey player on his way to the top. Newly signed to the Philadelphia Flyers, he's living the dream. The girls. The money. The fame. He thought he had everything he wanted until he met Georgia. Suddenly he wants more--he wants her. He'll do whatever it takes to get her and Ben Lancaster always gets what he wants. But the girl who's different from anyone he's ever known is hiding secrets. And as the dog days of summer pass, only time will tell if Georgia's secrets can be healed. Or if her bruised soul is strong enough to resist Ben Lancaster...

Born a Crime

The Great Alone

The Biography

Delivering Happiness

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A Novel

A Path to Profits, Passion, and Purpose

#1 NEW YORK TIMES AND WALL STREET JOURNAL BESTSELLER Pay brand-new employees \$2,000 to quit Make customer service the responsibility of the entire company-not just a department Focus on company culture as the #1 priority Apply research from the science of happiness to running a business Help employees grow-both personally and professionally Seek to change the world Oh, and make money too . . . Sound crazy? It's all standard operating procedure at Zappos, the online retailer that's doing over \$1 billion in gross merchandise sales annually. After debuting as the highest-ranking newcomer in Fortune magazine's annual "Best Companies to Work For" list in 2009, Zappos was acquired by Amazon in a deal valued at over \$1.2 billion on the day of closing. In DELIVERING HAPPINESS, Zappos CEO Tony Hsieh shares the different lessons he has learned in business and life, from starting a worm farm to running a pizza business, through LinkExchange, Zappos, and more. Fast-paced and down-to-earth, DELIVERING HAPPINESS shows how a very different kind of corporate culture is a powerful model for achieving success-and how by concentrating on the happiness of those around you, you can dramatically increase your own. To learn more about the book, go to www.deliveringhappinessbook.com.

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A Marine veteran may have survived combat, but can she survive this case? Unlicensed private eye Erica Jensen works as a “ researcher ” who performs background checks, conducts surveillance, and takes on other dubious assignments while battling post-traumatic stress and an opioid addiction. When a wealthy man hires her to find his missing daughter, Erica ends up with more work than she bargained for: a murder victim and unwanted attention from the killers. While seeking the daughter, Erica uncovers evidence that raises questions about the dead man. Did the missing daughter know him? Did the victim have ties to an artifacts smuggling ring? Erica ’ s search for answers puts her in the crosshairs of people who kill to keep secrets.

PRAISE FOR THE BOOK “ Debbi Mack ’ s novella, *Damaged Goods*, is a fulfilling and exciting read and proof that the novella is alive and well. Highly recommended. ” — David Swinson, author of *The Second Girl* and *Trigger* “Pitch perfect pace and plot with a well-drawn protagonist.” — M. Ruth Myers, Shamus Award winning author of the Maggie Sullivan mystery series “ Marine veteran turned unlicensed PI Erica Jensen is a flawed and intriguing heroine in this meticulous mystery. Charlie Fox would work alongside her any day! ” — Zoë Sharp, author of *Bad Turn* “A gritty, stunning portrayal of the impact and response to post-traumatic stress, packaged inside a compelling mystery.” — Frank Zafiro, author of the *Charlie-316* series “Mack keeps the action rolling along while

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fleshing out a keeper of a protagonist. Excellent read for neo-noir and private eye fans!" — W.D. Gagliani, author of The Judas Hit and the Nick Lupo Series Palm Beach Post, BuzzFeed, and LitHub 's Most Anticipated of 2020 A haunted, surreal debut novel about an otherworldly young woman, her father, and her lover that culminates in a shocking moment of betrayal—one that upends our understanding of power, predation, and agency. Ada and her father, touched by the power to heal illness, live on the edge of a village where they help sick locals—or “Cures” —by cracking open their damaged bodies or temporarily burying them in the reviving, dangerous Ground nearby. Ada, a being both more and less than human, is mostly uninterested in the Cures, until she meets a man named Samson. When they strike up an affair, to the displeasure of her father and Samson 's widowed, pregnant sister, Ada is torn between her old way of life and new possibilities with her lover—and eventually comes to a decision that will forever change Samson, the town, and the Ground itself. Follow Me to Ground is fascinating and frightening, urgent and propulsive. In Ada, award-winning author Sue Rainsford has created an utterly bewitching heroine, one who challenges conventional ideas of womanhood and the secrets of the body. Slim but authoritative, Follow Me to Ground lingers long after its final page, pulling the reader into a dream between fairy tale and nightmare, desire and delusion, folktale and warning.

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Philip Green, owner of, amongst much else, British Home Stores, reached billionaire status faster than anyone else in British history. Today he is worth £ 3.6 billion and is reckoned to be the country ' s fourth richest citizen. A middle-class Jewish boy from North London who left school at fifteen, Green started and failed with four businesses before he made it with Jean Jeannie, which he sold to Lee Cooper for an enormous profit that set him on the road to fame and fortune. But there were pitfalls on the way, his involvement with Amber Day, a public company, left him with an abiding dislike for both the City establishment and outside investors. Ever since, he has relied upon a close group of like-minded entrepreneurs, including the Barclay twins, to help fund his buccaneering forays into Britain ' s High Streets. The authors describe Green ' s takeover and highly profitable break up of the Sears empire and his first audacious attempt to seize control of Marks & Spencer at the end of 1999. Green then turned his attention to the ailing BHS, for which he paid a mere £ 200 million and then transformed its fortunes to such an extent that, in 2004, he was able to transfer dividends totalling £ 400 million to his Monaco tax haven. His appetite unsated, Green then turned his attention to the Arcadia Group, which included brands such as Miss Selfridge, Top Shop and Dorothy Perkins before making another bid for M&S in 2004. Again he was foiled, partly because of what he saw as treachery on the part of his former protégé

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Stuart Rose, the man who was appointed by M&S to see off Green ' s bid.

My Big Fat Head

The Fed and Lehman Brothers

No One Cares About Crazy People

Molestation, Murder, & America's Most Wanted...dive into personal memoirs of Darryl C. McCorvey. Inside these pages, you will find accounts of God's grace in some truly harrowing events. It is the hope and aim that you will gain an appreciation for the grace of God in your own life and overcome whatever has been hindering you from truly living free!

Written with all the scathing dark humor that is a hallmark of BoJack Horseman, Raphael Bob-Waksberg delivers a fabulously off-beat collection of short stories about love—the best and worst thing in the universe. Featuring:

- A young engaged couple forced to deal with interfering relatives dictating the appropriate number of ritual goat sacrifices for their wedding.
- A pair of lonely commuters who ride the subway in silence, forever, eternally failing to make that longed-for contact.
- A struggling employee at a theme park of U.S. presidents who discovers that love can't be genetically modified. And fifteen more tales of humor, romance, whimsy, cultural commentary, and crushing emotional vulnerability.