

Dainikbhaskar Newspaper In Hindi Language

In the ever-changing information environment of the early twenty-first century, citizens and journalists alike are eagerly adapting to new technologies, and India is no different. The country's communication revolution in the post-liberalization era has led to one of the largest media markets in the world. Further, changes in media ownerships and the blending of news with opinions have impacted established practices of reporting. Given the breadth and scope of India's media, there is little meaningful literature available about journalism practised in the country today. Indian Journalism in a New Era brings together informative and critical contributions about contemporary Indian journalism from twenty-one Indian and global scholars and journalists. The book is divided into four different sections, each addressing one relevant aspect: history and evolving changes; social media and e-journalism; marginalization; and pedagogy, ethics, and public sphere. The contributors address issues like changes in journalism practices, socio-economic conditions of the Indian state, and minority politics. Holistically, the volume focuses on the ways to approach and analyse the enormity and scope in Indian journalism, media technology, and global relations.

Traditional and social media are used extensively in terms of public health today. Studies show that social media works much better than other follow-up systems, leading it to become a modern and somewhat new tool for disease coverage and information discovery. The current state of the representation of health and medicine in the media is an important factor to analyze in the field of health communication, especially amidst the onset of a global pandemic. The ways in which the media discusses health, the campaigns that are used, and the ethics around this role of media and journalism are defining factors in the spread of information regarding health. The Handbook of Research on Representing Health and Medicine in Modern Media is a crucial reference that discusses health communication within two contexts: in terms of the media and journalists presenting critical health information and in terms of media literacy and information retrieval methods of media consumers through modern digital channels. The main purpose of these chapters is the development of critical thinking about health presentations and health communication issues in the media by presenting a discussion of the issues that will contribute to this vital view of health, medicine, and diseases in the media. The primary topics highlighted in this book are infectious diseases in the media, campaigning, media ethics, digital platforms such as television and social media in health communication, and the media's impact on individuals and society. This book is ideal for journalists, reporters, researchers, practitioners, public health officials, social media analysts, researchers, academicians, and students looking for information on how health and medicine are presented in the media, the channels used for information delivery, and the impact of the media on health and medicine.

Looks at popular culture in India, including television, motion pictures, mass media, sports, literature, and lifestyles.

"The Dynamics Of Ideas That Create History" Orbit-shifting innovation happens when an area that needs transformation meets an innovator with the will and the desire to create, and not follow, history. At the heart of every orbit-shifting innovation is the breakthrough that achieves a transformative impact. Businesses, social enterprises and even governments need orbit-shifting ideas to create a transformative impact. But how does that ground breaking idea come about, and what translates it into actuality? Charting the vast global landscape of orbit-shifting innovation and using unique examples from prominent businesses, the social sector, entrepreneurs and public services - spread across US, UK, Europe, Africa and Asia - the authors build insight into the key drivers behind taking on a transformative challenge and provide a unique framework to navigate the pitfalls and challenges in making it happen. Orbit-shifting innovation empowers everyone to overcome the obstacles to innovation and provides the tools to maximize the impact of transformative change. The inspirational examples and tools for success compel leaders and entrepreneurs to not only pursue impossible challenges but lead the successful journey from conception of an orbit-shifting idea to actually creating history.

Understanding World Media

Pop Culture India!

Government Communication

2nd Edition

The Indian Newspaper Society Press Handbook

General Knowledge Times with Online Support Book for Class 6

Changes, Challenges, and Perspectives

The State of India's Democracy JHU Press

This highly practical and informative book provides unique insights into the essential features of rural markets in India as well as challenges posed by the rural consumer. Retaining the managerial perspective of the first edition, this second edition has been thoroughly revised and expanded, and examines in greater detail the concept of rural markets and rural marketing. It also contains numerous short cases to illustrate how social and cultural habits influence rural consumer behaviour. The book contains comprehensive insights into: - The nature and patterns of rural behaviour. - A detailed profile of the rural market. - The opportunities available in rural markets and new methods used to access the rural consumer. - Strategic decisions for new product development. - Promotion, distribution, communication, and channel servicing decisions. - the importance of rural market institutions such as

haats and melas. - Emerging channels to access rural market. A guide to strategic marketing and management decisions, this book will be of interest to students of marketing and management as well as professionals in the field.

Misconceptions About India And Indians Abound, Fed By The Stereotypes Created By Foreigners, And The Myths About Themselves Projected By Indians. In Being Indian, Pavan K.Varma Demolishes These Myths And Generalizations As He Turns His Sharply Observant Gaze On His Fellow Countrymen To Examine What Really Makes Indians Tick And What They Have To Offer The World In The 21St Century. Varma S Insightful Analysis Of The Indian Personality And The Culture That Has Created It Reaches Startling New Conclusions On The Paradoxes And Contradictions That Characterize Indian Attitudes Towards Issues Such As Power, Wealth And Spirituality. How, For Example, Does The Appalling Indifference Of Most Indians To The Suffering Of The Poor And The Inequities Of The Caste System Square With Their Enthusiastic Championing Of Parliamentary Democracy? The Book Also Examines India S Future Prospects As An Economic, Military And Technological Power, Providing Valuable Pointers To The Likely Destiny Of A Nation Of One Billion People. Drawing On Sources As Diverse As Ancient Sanskrit Treatises And Bollywood Lyrics, And Illuminating His Examples With A Wealth Of Telling Anecdotes, Pavan Varma Creates A Vivid And Compelling Portrait Of Indians As He Argues That They Will Survive And Flourish In The New Millennium Precisely Because Of What They Are, Warts And All, And Not Because Of What They Think They Are Or Would Like To Be. This Book, Which Will Stimulate Reflection, Discussion And Controversy, Is A Must Read For Both Foreigners Who Wish To Understand Indians And Indians Who Wish To Understand Themselves.

This book provides a fresh perspective on the importance of the Hindi media in India's political, social and economic transformation with evidence from the countryside and the cities. Accessed by more than forty percent of the public, it continues to play an important role in building political awareness and mobilising public opinion. Instead of viewing the media as a singular entity, this book highlights its diversity and complexity to understand the changing dynamics of political communication that is shaped by the interactions between the news media, political parties and the public, and how various media forms are being used in a rapidly transforming environment. The book offers insights into how print, television, and digital media work together with, rather than in isolation from, each another to grasp the complexities of the emerging hybrid media environment and the future of mobilisation.

Headlines From the Heartland

Diverse Models, Global Issues

EFFECTIVE MEDIA RELATIONS

The Sage Encyclopedia of Journalism

India's Global Wealth Club

The Hindi Media in India

Rohingya Refugee Crisis in Myanmar

The aim of this book is to familiarize the readers with topics that make news, with the subjects that invariably draw the attention of the journalists because they may matter to them that are newsworthy and recurring. The book explains those words that could be confusing, and which are utterly Indian or may not echo all over the country. The book is useful for professionals; for those whose interests or careers are closely related with journalism, media and public relations; and for those who want to know and report on India, or from Bh
FEATURES • Highly useful and informative • Covers all platforms of journalism and media: newspapers, magazines, radio, television and Internet • A Journalism and Media Calendar at news items, published in real newspapers/websites

Now available in a fully revised and updated ninth edition, World News Prism provides in-depth analysis of the changing role of transnational news media in the 21st-century. Includes Russia, Brazil, and India and a revised chapter on the Middle East written by regional media experts Features comprehensive coverage of the growing impact of social media on how received Charts the media revolutions occurring throughout the world and examines their effects both locally and globally Surveys the latest developments in new media and forecasts This book shows how transnational media operate in the contemporary world and what their impact is on film, television, and the larger global culture. Where a company is based determines its outreach or output. As media consolidate and partner across national and cultural boundaries, global culture evolves. The new transnational media industry is universal and social impact. It reflects a shared transnational culture of consumerism, authoritarianism, cultural diversity, and spectacle. From Wolf Warriors and Sanju to Valerian: City of 10 new media combinations challenge old assumptions about cultural imperialism and reflect cross-boundary collaboration as well as boundary-breaking cultural interpretation. Intended for studies and international communication at all levels, the book will appeal to a wide range of readers interested in the way transnational media work and how that shapes our culture. An Updated and Revised Edition of the Most Popular General Knowledge Manual

Digital, Social and Interactive

Making Journalists

STRATEGIC MANAGEMENT

The Stunning Rise of Its Billionaires and Their Secrets of Success

Handbook of Journalism and Media: India, Bharat, Hindustan

Targeting the Non-urban Consumer

The State of India's Democracy

At a time when the media's relation to power is at the forefront of political discussion, this book considers how journalists can affect public discourse on politics, economy and society at large. From well-known and respected authors providing all new material, Making Journalists considers journalism education, training, practice and professionalism across a wide range of countries, including Saudi Arabia, Africa, India, USA and the UK. The book offers insights into: what journalism is how education makes the journalist and, therefore, the news models of journalism taught and practised across the globe the ethical implications of the process. When news reporting can lead to decisions on whether or not to go to war, everything can be affected by journalists and their mediation of the world. This text brings these present issues together in one invaluable resource for all students of journalism, politics and media studies.

In the 1990s a newspaper revolution began blowing across northern and central India. In these Hindi-speaking states, when literacy levels rose, communications expanded, and purchasing power climbed, Hindi newspapers followed-picking up readers in small towns and villages. Even while these newspapers surged to the top of national readership charts, they localised furiously in the race for readers. But in this universe of local news, questions arose about what localisation was doing to regional identity and consciousness. Using notes from her pioneering field-study in eight states, Sevanti Ninan brings alive India's ongoing rural newspaper revolution, and its impact on politics, administration and society. Set against the socio-economic and political changes in the countryside, it is a remarkable story of how journalism flowered in unexpected and unorthodox ways, and colourful media marketing unfurled in the Hindi heartland.

This book is available as open access through the Bloomsbury Open Access programme and is available on www.bloomsburycollections.com. Government communication is a curiously neglected area of discursive analysis. No considered examination of the subject exists which provides either an account of the contemporary governmental landscape or an explanation of the common and divergent themes on both a domestic and international basis. This volume aims to fill that gap, providing a concise and illuminating case-study based review of government communication. It will be divided into three sections to reflect differences in both geography and political allegiances, scrutinizing continental Europe, Anglo-American traditions and newly emerging democracies. Offering a global and thematic account, it is an indispensable resource for all students of political communication.

Keeping in view the requirement of various management schools and professionals, this book presents dynamically changing policies, strategies, business models, frameworks and practices of corporate enterprises in India and abroad in an interesting and stimulating manner. The concepts are structured around the decision making process with suitable examples to enlighten students and managers with practices and techniques of making business strategies in today's competitive environment. The book includes 13 real-life Indian cases to provide an invaluable opportunity to the readers to apply their theoretical knowledge in solving business problems by analysing strategic issues of specific organizations. Besides management studies, the text will also prove useful to the students of commerce and allied areas. **KEY FEATURES :** Discusses new paradigms of managing challenges in corporate enterprises. Includes a separate chapter on strategies of Mergers and Acquisitions. Highlights strategy execution and implementation factors. Emphasizes organizational culture and its relevance in organizational effectiveness.

The Statesman's Yearbook 2017

Sura's Year Book 2006 (English)

Being Indian

Transnational Media and Global Culture

Media, Arts, and Lifestyle

Media, the State and Marginalisation

The Dynamics of Ideas that Create History

The media has a close relationship with socio-cultural and political systems in today's society. This relationship both offers the potential to tackle the various challenges associated with inequality and, at the same time, creates a nexus with the elite classes of society to keep the marginalized away from the mainstream. This complex relationship between the media, state and the marginalized becomes more complex and interesting in the Indian context, where we find diversity not only in groups and communities, but also in power-relations. This book, containing twenty-one chapters and an editorial introduction, thus, deals with Indian perspectives in relation to the media, the state and the marginalized sections of society. This book will be of interest to academics, scholars and students of social sciences, especially in the fields of media studies, political science and sociology. It will also be useful for the people working in the media industry. Extremely useful for Staff Selection Commission CGL, CHSL, Govt Recruitment Exams

India - a land of a billion people; a nation for a billion reasons. India continues to mesmerise and surprise the rest of the world as much as she enchants and bewilders her own people. An ancient civilisation and a young nation at once, modern India is a thriving democracy, an economic powerhouse, an increasingly assertive global political player and a world leader in science and technology. At the same time, she remains rooted in tradition - her art, culture and literature continue to enrich her mind, body and soul, as also of the rest of humanity. This superbly-crafted book, adorned with rich and spontaneous photographs, unravels the beauty and enigma of India and her people in an unusually simple and uncomplicated manner, thereby providing an overview of what constitutes this great nation.

Understanding World Media Understanding World Media sets out to mirror world media and the freedom it enjoyed across the globe in about 200 countries. While media is an important part of academic research, concerns have been raised globally on its content, intent and freedom of expression. To the extent that even as per the data compiled by Reporters Without Borders, democratic India ranks below par at 138 in the World Press Freedom Index 2018 out of the 180 listed nations. Though, it is a question of debate and discussions to what extent media in India is

considered free or under censorship. When India is emerging as a global power with over 55 percent of its population is under 35 years of age, interest in the world community and media is growing leaps and bounds. It is in this context that this book magnifies its mirror to bring facts about the status and understanding of media in the world. For any book like this, it will always have its challenges to cover subjects like media in a nutshell, but for today, this book is timely and relevant. It is a balanced and thoughtful effort to present such a comprehensive book in a crisp and concise manner, as it is difficult to get experts on various countries to write on their respective domains. We have put our utmost effort to consolidate all necessary information and analysis required for this collection and we are very hopeful that it will serve its purpose, fulfill the void and information gap about the world media. Understanding World Media is structured around two clear themes, the status of media in various countries and its freedom of expression. It is divided into five parts covering vast geographical areas in Asia, Europe, the Americas, Africa and Australia-Oceania.

Routledge Handbook of Environmental Journalism

Political Communication and Mobilisation

Handbook of Research on Representing Health and Medicine in Modern Media

The Politics, Cultures and Economies of the World

RRB Non-Technical / Clerical Cadre

India Today: An Encyclopedia of Life in the Republic [2 volumes]

CONCEPTS, SKILLS AND PRACTICES

The Routledge Handbook of Environmental Journalism provides a thorough understanding of environmental journalism around the world. An increasing number of media platforms - from newspapers and television to Internet social media networks - are the major providers of indispensable information about the natural world and environmental risk. Despite the dramatic changes in the news industry that have tended to reduce the number of full-time newspaper reporters, environmental journalists remain key to bringing stories to light across the globe. With contributions from around the world broken down into five key regions - the United States of America, Europe and Russia, Asia and Australia, Africa and the Middle East, and South America - this book provides support for today's environment reporters, the providers of essential news in the 21st century. As a scholarly and journalistic work written by academics and the environmental reporters themselves, this volume is an essential text for students and scholars of environmental communication, journalism, and global environmental issues more generally, as well as professionals working in this vital area.

"The Indian entrepreneur is spearheading India's advance towards the forefront of the world economy. This book reviews and retraces the formidable path of those individuals who have spurred the growth of Indian businesses and are at the heart of India's economic fabric today. Be they 'first' or 'second' wave businessmen and women, they stand out by their creativity, sharp-mindedness, and hard work and self confidence. They have opened a new chapter in India's history by propelling their businesses into internationally competitive multinationals and are sources of inspiration and hope for the young citizens of India." --Colette Mathur, Senior Advisor to the World Economic Forum for India, Co-President of the EuroIndia Centre BI
"India's Global Wealth Club is a fascinating read on today's India and what it can offer for the future. It provides rich insights on the confusing topic of what makes India tick, by describing it through the minds and intellects of Indian business leaders from a wide spectrum of industries." --Rama Bijapurkar, Author of Winning in the Indian Market: Understanding the Transformation of Consumer India
"Mr Hiscock's book will prove an essential resource for anybody contemplating venturing into the highly lucrative but deeply complex Indian marketplace. The industry case studies and personal profiles hold valuable and often unmatched insights into the financial secrets of the subcontinent's restive tiger." --Grant Holloway, Managing Editor, The Australian - Online

Journalism permeates our lives and shapes our thoughts in ways that we have long taken for granted. Whether it is National Public Radio in the morning or the lead story on the Today show, the morning newspaper headlines, up-to-the-minute Internet news, grocery store tabloids, Time magazine in our mailbox, or the nightly news on television, journalism pervades our lives. The Encyclopedia of Journalism covers all significant dimensions of journalism, such as print, broadcast, and Internet journalism; U.S. and international perspectives; and history, technology, legal issues and court cases, ownership, and economics. The encyclopedia will consist of approximately 500 signed entries from scholars, experts, and journalists, under the direction of lead editor Gregory Borchard of University of Nevada, Las Vegas.

This book offers the first systematic study of how the 'Anthropocene' is reported in mass media globally, drawing parallels between the use (or misuse) of the term and the media's attitude towards the associated issues of climate change and global warming. Identifying the potential dangers of the Anthropocene provides a useful path into a variety of issues that are often ignored, misrepresented, or sidelined by the media. These dangers are widely discussed in the social sciences, environmental humanities, and creative arts, and this book includes chapters on how the contributions of these disciplines are reported by the media. Our results suggest that the natural science and mass media establishments, and the business and political interests which underpin them, tend to lean towards optimistic reassurance (the 'good' Anthropocene), rather than pessimistic alarmist stories, in reporting the Anthropocene. In this volume, contributors explore how dangerous this 'neutralizing' of the Anthropocene is in undermining serious global action in the face of the potential existential risks confronting humanity. The book presents results from media in more than 100 countries in all major languages across the globe. It covers the reporting of key environmental issues, such as the impact of climate change and global warming on oceans, forests, soil, biodiversity, and the biosphere. We offer explanations for differences and similarities in how the media report the Anthropocene in different regions of the world. In doing so, the book argues that, though it is still controversial, the idea of the Anthropocene helps to concentrate minds and behaviour in confronting ongoing ecological (and

Coronavirus) crises. The Anthropocene in Global Media will be of interest to students and scholars of environmental studies, media and communication studies, and the environmental humanities, and all those who are concerned about the survival of humans on planet Earth.

African Language Media

SSC CGL SUCCESS SERIES GENERAL KNOWLEDGE

The Indian Media Business

Basic Facts of General Knowledge

Ethnic Conflict and Resolution

General Knowledge Times

Indian Journalism in a New Era

This book discusses the current reality and the future of ethnic Rohingyas in Myanmar. It presents Myanmar's history, policy, politics and, most importantly, while focusing on Rohingya ethnic conflict, presents a resolution by looking at the global and regional policies and politics of South Asia and South-East Asia. The recent coup unfolded in Myanmar and the detention of the democratic leaders has surprised the world with its subsequent emergency declaration in 2021, thus making this book relevant and well-timed. Eventually, the book offers an account of a previously little known, yet much-discussed role of media, international actors, human trafficking, and humanitarian-based resolution for Rohingya refugee crisis. It shows a new perspective in the post-Rohingya influx era of Bangladesh and the neighbouring countries.

Goyal Brothers Prakashan

The Indian Media Business, Fourth Edition gives you detailed analysis, perspective and information on eight segments of the media business in India—print, TV, film, radio, music, digital, outdoor, and events. It presents the business history, current dynamics, regulation, economics, technology, valuations, case studies, trends (Indian and global) and a clear sense of how the business operates. This book is a must-read for media professionals, students and for those planning to invest in the Indian media and entertainment business. The outstanding feature of the fourth edition is a new chapter on digital media—arguably, the first ever look at digital media from a comprehensive business perspective. This looks at everything from history to business dynamics and the major issues digital media faces in India. This edition tackles regulation with more detail than any of the previous ones. There is one large case study on the quality of regulation in India and several caselets such as the ones on copyright law, defamation law and how it works for social media. This edition also contains more caselets than the previous editions. There are caselets on the changes in readership methodology, on the trouble with news broadcasting and on the rising power of Hindi newspapers and the impact of digital on both print and TV among others.

In the 1990s, a newspaper revolution began blowing across northern and central India. When literacy levels rose, communications expanded, and purchasing power climbed in these Hindi-speaking states, newspapers followed—picking up readers in small towns and villages. Even while these newspapers surged to the top of national readership charts, they localised furiously in the race for readers. But in this universe of local news, questions arose about what localisation was doing to regional identity and consciousness. Using notes from her pioneering field-study in eight states, Sevanti Ninan brilliantly brings alive India's ongoing Hindi newspaper revolution, and its impact on politics, administration and society. Set against the socio-economic and political changes in the countryside, it is a remarkable story of how journalism flowered in unexpected and unorthodox ways, and colourful media marketing unfurled in the Hindi heartland.

Tackling Challenges

An Encyclopedia of Life in the Republic

Pearson General Knowledge Manual 2009

ENVIRONMENTAL STUDIES Problems and Issues

The Truth about why the Twenty-first Century Will be India's

India for a Billion Reasons

Neutralizing the risk

Now in its 153rd edition, The Statesman's Yearbook continues to be the reference work of choice for accurate and reliable information on every country in the world. Covering political, economic, social and cultural aspects, the Yearbook is also available online for subscribing institutions: www.statesmansyearbook.com.

This book explores the transformation of Indian media in the context of two major developments: globalisation (which Sociologist Anthony Giddens terms as being 'revolutionary') and advances in communication technologies. It is rich in empirical details of how the Indian media has evolved in the past two decades, particularly in the context of potential to transform, construct and nurture particular identities in response to globalisation. The study of the transformation of Indian media is significant because not only has globalisation allowed access to a host of things hitherto represented as 'foreign' to Indian culture by the media, but it has also opened the floodgates for foreign media. Adopting a multi-disciplinary approach, this book looks at the role of media in purveying political, economic and cultural identities, the current definitions of 'we', 'they', and the 'other', and how the 'other' is perceived in contemporary India. The discussions cover all forms of media, that is, newspaper, films, radio, television and online media, along with media policy and other economic challenges facing the media.

Media relations may be defined as a process of public relations to accomplish maximum media coverage of organisational activities as a measure to create knowledge among the stakeholders and gain their understanding and acceptance. Good media relations are created and maintained only by providing newsworthy and trustworthy information of public

interest in an atmosphere of mutual respect and candour between an organisation and the media. The systematically organised book, written in 'teach yourself' style with clear illustrations, gives a thorough understanding of the various aspects of media relations. The main distinguishing feature of the book is the inclusion of numerous case studies to help students understand the concepts better and learn how theory is applied in practice. Also, the book enables the students to write good press releases and utilise broadcast media, Internet and social media. Thus, it helps its readers to become an effective media relations manager. The book is a must-read text for the postgraduate students of mass communication, public relations, journalism and business management disciplines. Moreover, it is of immense value for the HR professionals. TARGET AUDIENCE • MA (Public Relations/Communication and Journalism/Mass communication) • PG Diploma (Advertising and Public Relations/Advertising, PR & Digital Media/Public Relations & Corporate Communication)

An Updated and Revised Edition of the Most Popular General Knowledge Manual. FEATURES * Up-to-date, comprehensive and all purpose in approach * Includes a set of multiple-choice questions at the end of each section to test your understanding * Based on current trends in various examinations * National and international current affairs included

Orbit-Shifting Innovation

Rural Marketing

The Anthropocene in Global Media

Spectacle and Diversity

Development, Economics and Management

Goyal's Target CUET (UG) 2022 Section II - Sociology

Indian Media in a Globalised World

Wilkinson.

Goyal's Target CUET (UG) 2022 Section II - Sociology (Chapter-wise study notes, Chapter-wise MCQs and with 3 Sample Papers) Goyal's Target CUET 2022 Books will help you to score 90% plus in CUET (UG) 2022 Exam conducted by National Testing Agency (NTA) for admission to all the Central Universities for the academic session 2022-23. Salient Features of Goyal's Target CUET (UG) 2022 Books Strictly according to the latest syllabus released by NTA for CUET (UG) - 2022-23 Chapter-wise study notes to enable quick revision and systematic flow of concepts Chapter-wise MCQs based on syllabus released by NTA and books published by NCERT Chapter-wise MCQs based on input text 3 Practice Papers

Containing almost 250 entries written by scholars from around the world, this two-volume resource provides current, accurate, and useful information on the politics, economics, society, and cultures of India since 1947. • 240 A-Z entries on the social, political, cultural, and economic development of India since 1947 • Contributions from more than 100 distinguished international scholars from five continents • A chronology of major domestic, regional, and world events in and involving India from 1947 to 2010 • A "Guide to Related Topics" to allow readers to trace main themes across related entries • An extensive Selected Bibliography containing multicultural and multidisciplinary materials and scholarship on the growth and development of the Republic of India from 1947 to the present

This edited volume considers why the African language press is unstable and what can be done to develop quality African language journalism into a sustainable business. Providing an overview of the African language journalism landscape, this book examines the challenges of operating sustainable African language media businesses. The chapters explore the political economy and management of African language media and consider case studies of the successes and failures of African language newspapers, as well as the challenges of developing quality journalism.

Covering print and digital newspapers and broadcast journalism, this book will be of interest to scholars of media and journalism in Africa.

The World News Prism

Cases and Challenges

The Pearson General Knowledge Manual 2010 (New Edition)

Reinventing the Hindi Public Sphere