

D W Library Card

Arthur is not very good at saving money. So when he begins mowing lawns and walking dogs for extra money, D.W. wants to know why. It's a secret, he says and even goes into his piggy bank. Eavesdropping on Arthur, she learns that he is going to break his bank. Determined to keep him from foolishly spending his hard-earned savings, D.W. she learns that he has been saving up for her birthday present! Marc Brown represented the U.S. in the children's picture book category at the first Russian Book Fair. The author lives in Hingham and Martha's Vineyard, MA.

A lion starts visiting the local library but runs into trouble as he tries to both obey the rules and help his librarian friend.

When Arthur's little sister, D.W., has trouble falling asleep, everyone in the family offers suggestions that they hope will do the trick.

Little ones can follow D.W. as she saves the day at her aunt's wedding in this full-color board book.

D.W. the Picky Eater

A Classification and Subject Index, for Cataloguing and Arranging the Books and Pamphlets of a Library

D.W. the Big Boss

Metal Like Me

Spooky Riddles

Find the Magic and Fun of Being in Nature! This illustrated children's book is for all children who love nature and are curious to stop and see the world around them. With mindful pauses through the course of your adventure, you'll have fun with the puppies and baby chicks and even take time to feel the warmth of the sun! With squirrels and trees and the beautiful sky on a day that is just for you, you'll stop and breathe to see the world around you! Be inspired to take in the world around you and learn appreciation for the simple yet beautiful things in life. This book is perfect for children from 1, 2, 3, 4, 5 years old and up.

Arthur's little sister wants to wear glasses like her brother and tries to prove she needs them.

The New York Times #1 best-selling series. The movie adaptation of Miss Peregrine's Home for Peculiar Children is now a major motion picture from visionary director Tim Burton, starring Eva Green, Asa Butterfield, Ella Purnell, Samuel L. Jackson, and Judi Dench. Like its predecessors, Library of Souls blends thrilling fantasy with never-before-published vintage photography to create a one-of-a-kind reading experience. A boy with extraordinary powers. An army of deadly monsters. An epic battle for the future of peculiardom. The adventure that began with Miss Peregrine's Home for Peculiar Children and continued in Hollow City comes to a thrilling conclusion with Library of Souls. As the story opens, sixteen-year-old Jacob discovers a powerful new ability, and soon he's diving through history to rescue his peculiar companions from a heavily guarded fortress. Accompanying Jacob on his journey are Emma Bloom, a girl with fire at her fingertips, and Addison MacHenry, a dog with a nose for sniffing out lost children. They'll travel from modern-day London to the labyrinthine alleys of Devil's Acre, the most wretched slum in all of Victorian England. It's a place where the fate of peculiar children everywhere will be decided once and for all.

Although Arthur and Francine aren't speaking to each other, they must find a way to set aside their differences when they are locked in the library after it closes.

Changing Perceptions of the Past

I See The World Around Me

D. W.'s Guide to Preschool

D.W. in Trouble

Good Night, D. W.

Arthur the Aardvark and his little sister, D.W., are off to a wedding. Arthur is going to be a page-boy and to hold the wedding ring, but D.W. is too small to be a bridesmaid. However, when the ring rolls away, it takes D.W. and her own big idea to save the day.

Donald Woods Winnicott (1896-1971) was one of Britain's leading psychoanalysts and pediatricians. The author of some of the most enduring theories of the child and of child analysis, he coined terms such as the "good enough mother" and the "transitional object" (known to most as the security blanket). Winnicott's work is still used today by child and family therapists, social

workers, teachers, and psychologists, and his papers and clinical observations are routinely studied by trainees in psychiatry and clinical psychology. Beyond the expected audiences of psychoanalysts and psychoanalytic psychotherapists, Winnicott also wrote for parents, teachers, social workers, childcare specialists, pediatricians, psychologists, art and play therapists, and others in the field of child development. Now, for the first time, virtually all of Winnicott's writings are presented chronologically in 12 volumes, edited and annotated by leading Winnicott scholars. The Collected Works of D. W. Winnicott brings together letters, clinical case reports, child consultations, psychoanalytic articles, and papers, including previously unpublished works on topics of continuing interest to contemporary readers (such as delinquency, antisocial behavior, corporal punishment, and child care). The Collected Works begins with an authoritative General Introduction by editors Lesley Caldwell and Helen Taylor Robinson, while each of the volumes features an original introduction examining that volume's major themes and written by an international Winnicott scholar and psychoanalyst. Throughout The Collected Works, editorial annotations provide historical context and background information of scholarly and clinical value. The final volume contains new and illuminating appendices, comprehensive bibliographies of Winnicott's publications and letters, documentation of his lectures and broadcasts, and a selection of his drawings. This extraordinary publication will be an essential resource for Winnicott admirers the world over and those interested in the history and origins of the fields of child development and psychoanalysis.

When D.W. finds Christmas presents scattered around the house but they are for everyone except her, she remembers that Christmas is a time to give, so she searches the house again--this time for gifts she can give rather than receive. Original.

D.W., Arthur's fun and playful little sister, loves going to preschool! From class pets to circle time, field trips to story time, D.W. can't get enough! Follow D.W.'s lead, and find out why preschool is the greatest!

The Collected Works of D.W. Winnicott

The Shark and the Sardines

Arthur's New Puppy

D. W.'s Lost Blankie

Happy Birthday, Tree!

The plan of the following Classification and Index was developed early in 1873. It was the result of several months' study of library economy as found in some hundreds of books and pamphlets, and in over fifty personal visits to various American libraries. In this study, the author became convinced that the usefulness of these libraries might be greatly increased without additional expenditure. Three years practical use of the system here explained, leads him to believe that it will accomplish this result; for with its aid, the catalogues, shelf lists, indexes, and cross references essential to this increased usefulness, can be made more economically than by any other method which he has been able to find. The system was devised for cataloguing and indexing purposes, but it was found on trial to be equally valuable for numbering and arranging books and pamphlets on the shelves.

D.W. learns to ride a two-wheeler with big brother's help, in this new book starring Arthur's irresistible little sister. Full color.

The walls would tremble. The dishes would break. Oh, what a terrible mess we would make! If all the animals came inside, bears would run down the stairs, kangaroos would bounce on the couch, and hippos would play hide-and-seek through the halls! Join one family's wild romp as animals of all shapes and sizes burst through the front door and make themselves right at home. Extraordinary collage artwork from beloved illustrator Marc Brown (Arthur series) pairs with Eric Pinder's hilarious rhyming verse to make this the perfect book to read aloud again and again.

Vinny is a kid just like you, or is he? Vinny is from a family of metalheads and like his parents, he's one too. As a child Vinny was unaware of his family's differences, but as he got older, Vinny noticed that he was, in fact, not like other children. As the years passed, the more Vinny realized that being different is not easy. He noticed people staring, whispering to themselves as he passed, and sometimes shouting insults. Because of the differences, Vinny had a hard time making friends in elementary school. However, the lack of friends did not get him down, and as he entered middle school, Vinny was determined to find friends who were metal like him. Join Vinny as he shares his story of bullying, difference, coping, and perseverance.

D.W.'s Library Card

The Third Novel of Miss Peregrine's Peculiar Children

Everyone Counts

D.W.'s Perfect Present

Brooklyn City Directory (1857).

In Rewriting History, Dennis Harding addresses contemporary concerns about information and its interpretation. His focus is on the archaeology of prehistoric and early historic Britain, and the transformation over two centuries and more in the interpretation of

the archaeological heritage by changes in the prevailing political, social, and intellectual climate. Far from being topics of concern only to academics, the way in which seemingly innocuous issues such as cultural diffusion or social reconstruction in the remote past are studied and presented reflects important shifts in contemporary thinking that challenge long-accepted conventions of free speech and debate. Some issues are highly controversial, such as the proposals for the Stonehenge World Heritage sites. Others challenge long-held popular myths like the deconstruction of the Celts, and by extension the Picts. Some traditional tenets of scholarship have yet remained unchallenged, such as the classical definition of civilization itself. Why should it matter? Are the shifting attitudes of successive generations not symptomatic of healthy and vibrant debate? Are there grounds for believing that current changes are of a more disquieting character, denying the basic assumptions of rational argument and freedom of enquiry that have been the foundation of western scholarship since the Enlightenment? Re-writing History offers Harding's personal evaluation of these issues, which will resonate not only with practitioners and academics of archaeology, but across a wide range of disciplines facing similar concerns.

Worried that his mischievous new puppy, Pal, will wear out his welcome, Arthur trains his pet and teaches him good manners, and finally Pal is able to show off what he can do

When Takoda the tiger cub happens upon a tumbledown mall, the lone cub imagines a zoo. All Takoda needs is a capable crew to lend a paw or two--or three, four, or more. Two rhinos, three lemurs, four oryx, and eventually ten crocodiles turn up to help. Soon the animals are finding places to pitch in-- bears are carving out burrows, elephants are stomping the way for a playground, and crocodiles are crafting a waterslide. It seems everyone's got something to do--everyone, that is, except for ten eager bugs. Will they be underestimated for their size or will this be a new kind of zoo where everyone counts? Judy Sierra's rhymes and Marc Brown's colorful, folk-inspired art lend themselves to themes of counting and teamwork in this new picture book all about how a tiger cub and a whole lot of friends to count on add up to one wonderful zoo.

Synopsis coming soon.....

Library of Souls

D.W., Go to Your Room!

D.W. All Wet

An Arthur Adventure

Arthur and the True Francine

Uh-oh. D.W.'s in trouble. She was nasty to Baby Kate, and now she's been sent to her room. Will she ever get out? Or is she destined to a life of slavery and imprisonment?

D.W. is in a very bossy mood, but when she tries to boss her mom, dad, sister, and brother around, they all work together to get D.W. to realize that it isn't very nice to be bossy.

D.W. bosses her brother Arthur into carrying her on his shoulders at the beach because she maintains that she hates the water, until she gets a big wet surprise.

Francine and Muffy are good friends until Muffy lets Francine take the blame for cheating on a test.

D.W. Goes to Preschool

Locked in the Library!

The Library Book

If All the Animals Came Inside

D.W. Rides Again

Arthur's friend Buster is searching for a crime to solve. When the quarters Arthur has collected for Mrs. MacGrady's charity drive mysteriously disappear, Buster is committed to cracking the case. Will Buster be able to prove Arthur's innocence so that he can attend the class picnic?

The Shark and the Sardines is a scathing allegorical short story by Juan José Arévalo Bermejo (1904–1990), who was the first of the reformist presidents of Guatemala (1944–1951). As a country that had seen a series of dictatorships following its independence from Spain, Arévalo's 1944 election is considered by historians to be the first fair and democratic election in Guatemala's republican history. Arévalo's administration was marked by unprecedented relatively free political life during his six-year term. An educator and philosopher, he understood the need for advancement in individuals, communities, and nations by practical means. "It appears to be a truism today that anything touching upon US-Latin American policy is bound to end either in histrionics or hysteria, whether of the Left or Right. And former president of Guatemala, Juan Jose Arevalo's The Shark and the Sardines is no exception. Free flowing, full of rhetoric at once both surly and suave, astream with shockers, statistics and stilettos, it promulgates what the blurbs dubb a "poetically tragic fable", depicting in iridescent black and white the tortured heart beating south of our border, wherein Uncle Sam emerges as the Shark and the mestiza have-nots, the poor Sardines."—KIRKUS Review

For use in schools and libraries only. When Mom sends D.W. to her room, a ten-minute time-out seems like forever.

A stimulating, eclectic account of new media that finds its origins in old media, particularly the cinema. In this book Lev Manovich offers the first systematic and rigorous theory of new media. He places new media within the histories of visual and media cultures of the last few centuries. He discusses new media's reliance on conventions of old media, such as the rectangular frame and mobile camera, and shows how new media works create the illusion of reality, address the viewer, and represent space. He also analyzes categories and forms unique to new media, such as interface and database. Manovich uses concepts from film theory, art history, literary theory, and computer science and also develops new theoretical constructs, such as cultural interface, spatial montage, and cinegratography. The theory and history of cinema play a particularly important role in the book. Among other topics, Manovich discusses parallels between the histories of cinema and of new media, digital cinema, screen and montage in cinema and in new media, and historical ties between avant-garde film and new media.

A Tu B'Shevat Story

D.W. Says Please and Thank You

The Curious Charms of Arthur Pepper

D.W. Flips!

Library Lion

Tu B'Shevat is a Jewish holiday known as "New Year for Trees" or "Birthday of the Trees," a day that celebrates trees and taking care of our environment. In this story, which takes place on Tu B'Shevat, a little girl named Joni presents her favorite climbing tree with a special birthday gift.

D.W. gets her own library card, but panics when she learns she may lose it if her library book is lost.

What's the best way to cure a gloomy day? A trip to the library! Based on the hit song by Tom Chapin and Michael Mark, here is an affectionate, exuberant, uproarious celebration of books, reading, and—SHHH!—libraries! The rain is pouring, Dad is snoring, and the same old stuff is on TV—boring. What is there to do today? Go to the library, of course! Who will we meet there? Let's find out!

When D.W. cannot find her special blanket, Arthur and Dad try help her, but with no success, until Mom saves the day.

The Language of New Media

A Marc Brown Arthur Chapter

D. W.'s Library Card

Arthur Accused!

Rewriting History

D.W. wants to show her big brother Arthur that she can be perfect! That means having perfect manners. D.W. demonstrates her dining and playground etiquette. She says, "Excuse me," and practices good hygiene and hugging. Follow D.W.'s example and you can be perfect too!

After finally getting her first library card, Arthur's little sister D.W. tries to check out her favorite book, with humorous results.

Now two bestselling books featuring Arthur's irresistible younger sister D.W. are available in a new format -- board books! Little ones can follow D.W. as she makes a big splash in D.W. All Wet and rolls her way through gymnastics class in D.W. Flips! With minimal text, these board books are designed for the youngest readers eager to get their hands on D.W.'s hilarious escapades.

From the author of Rise and Shine Benedict Stone, now an original movie on Hallmark. "An endearing celebration of life." -RealSimple.com Perfect for fans of A Man Called Ove, this curiously charming debut follows a lovable widower and his life-changing adventure of love and self-discovery. Sixty-nine-year-old Arthur Pepper lives a simple life. He gets out of bed at precisely 7:30 a.m., just as he did when his wife, Miriam, was alive. He dresses in the same gray slacks and mustard sweater vest, waters his fern, Frederica, and heads out to his garden. But on the one-year anniversary of Miriam's death, something changes. Sorting through Miriam's possessions, Arthur finds an exquisite gold charm bracelet he's never seen before. What follows is a surprising and unforgettable odyssey that takes Arthur from London to Paris and as far as India in an epic quest to find out the truth about his wife's secret life before they met—a journey that leads him to find hope and healing in the most unexpected places. Featuring an unforgettable cast of characters with big hearts and irresistible flaws, The Curious Charms of Arthur Pepper is a joyous reminder of life's infinite possibilities. Don't miss Phaedra Patrick's winning new novel, The Messy Lives of Book People! Check out these other heartwarming stories from Phaedra Patrick: Rise and Shine, Benedict Stone The Library of Lost and Found The Secrets of Love Story Bridge

Glasses for D.W.

Arthur Breaks the Bank

D.W. Thinks Big

Arthur's mischievous little sister, D.W., presents an entertaining guidebook, filled with a wealth of advice on naps, snacks, and playtime, for coping with the first day of preschool. Reprint.