

Curtain Poirot S Last Case Poirot Hercule Poirot Series Book 39

Despite her best efforts, Gwenda is unable to modernize her new home. Worse still, she feels an irrational fear every time she climbs the stairs. With Miss Marple helping to exorcise the ghosts, the two women uncover a crime committed years ago. June Whitfield is Miss Marple in this full-cast Agatha Christie radio drama.

Previously published in the print anthology *Poirot Investigates*. An Italian count telephones his doctor, screaming, but when help arrives at his hotel room, he is already dead.

Sir George and Lady Stubbs, the hosts of a village fête, hit upon the novel idea of staging a mock murder mystery. In good faith, Ariadne Oliver, the well known crime writer, agrees to organise their murder hunt. Despite weeks of meticulous planning, at the last minute Ariadne calls her friend Hercule Poirot for his expert assistance. Instinctively, she senses that something sinister is about to happen... Beware - nobody is quite what they seem!

Curtain Poirot's Last Case

Hercule Poirot Investigates

Poirot Investigates

The Price of Murder

THE MYSTERIOUS AFFAIR AT STYLES & THE SECRET ADVERSARY

Miss Violet Marsh was orphaned at fourteen years of age, when she went to live with her Uncle Andrew in Devon. Now Uncle Devon has died, leaving a will with a strange clause. Can Poirot unravel the mystery?

Late one night, the residents of Styles wake to find Emily Inglethorp dying of what proves to be strychnine poisoning. Hastings, a houseguest, enlists the help of his friend Hercule Poirot, who is staying in the nearby village, Styles St Mary. Poirot pieces together events surrounding the murder. On the day she was killed, Mrs Inglethorp was overheard arguing with someone, most likely either her husband, Alfred, or her stepson, John. Afterwards, she seemed quite distressed and, apparently, made a new will - which no one can find. She ate little at dinner and retired early to her room with her document case. The case was later forced open by someone and a document removed. Alfred Inglethorp left Styles earlier in the evening and stayed overnight in the nearby village, so was not present when the poisoning occurred. No one knows exactly when or how the strychnine was administered to Mrs Inglethorp... Get Your Copy Now.

Seminar paper from the year 2009 in the subject English Language and Literature Studies - Literature, grade: 2.0, University of Vechta (IKG), course: English and American

Detective Fiction of the Nineteenth and Twentieth Centuries,
language: English, abstract: Agatha Christie's novel
"Curtain: Poirots Last Case" was written in the early 1940s.
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in a safe for over thirty years. "Curtain: Poirot's Last
Case" was finally published in 1975 since Agatha Christie
"changed her mind and allowed the publication before her
death, which followed only about three months later."
Christie lived from 1890-1976. She was born in Torquay,
Devon, and died in Wallingford, Oxfordshire. Agatha Christie
is regarded as the Queen of Crime all over the world. She
has written 80 crime novels which include short story
collections, 19 plays and six additional novels which were
published under the pseudonym Mary Westmacott. "Her books
have sold over a billion copies in English with another
billion in 100 foreign countries. She is the most widely
published author of all and in any language, outsold only by
the Bible and Shakespeare." Agatha Christie's novels are
often related to the Golden Age of Detective Fiction, which
is mostly dated between the two World Wars. One of the
characteristics of the Golden Age of Detective Fiction is
that the so far dominated short form of detective stories
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Additionally, the majority of the novels, which were written
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Detective Fiction but also shows modern traits of crime
fiction since the detective "fails to protect his society
from criminal contagion or fr

The heiress of Styles has been murdered, dying in agony from
strychnine slipped into her coffee. And there are plenty who
would gain from her death: the financially strapped stepson,
the gold digging younger husband, and an embarrassed
daughter-in-law. Agatha Christie's eccentric and hugely
popular detective, Hercule Poirot, was introduced to the
world in this book, which launched her career as the most
famous and best loved of all mystery writers.

The Lemesurier Inheritance
Closed Casket
Poirot and Me

**Analysis of Agatha Christie's "Curtain: Poirot`s Last Case"
The New Hercule Poirot Mystery**

Everybody has their secrets. Who, for instance, is the hooded figure hiding in the bushes outside a young man's house? Why does the same stranger keep appearing in the background of a family's holiday photographs? What makes a woman stand mesmerized by two children in a school playground—children she's never met but whose names she knows well? All will be revealed . . . but at a cost. As Sophie Hannah uncovers the dark obsessions and strange longings behind the most ordinary relationships, life will never seem quite the same again.

The new Hercule Poirot novel - another brilliant murder mystery that can only be solved by the eponymous Belgian detective and his 'little grey cells'.

An elderly spinster has been poisoned in her country home...

Sir Charles Cartwright should have known better than to allow thirteen guests to sit down for dinner. For at the end of the evening one of them is dead—choked by a cocktail that contained no trace of poison. Predictable, says Hercule Poirot, the great detective. But entirely unpredictable is that he can find absolutely no motive for murder....

An Adam Dalgliesh Mystery

The Adventure of the Italian Nobleman

Reckless Creed

Living the Simply Luxurious Life

NYPD Red 2

When a Halloween Party turns deadly, it falls to Hercule Poirots to unmask a murderer in Agatha Christie's classic murder mystery, *Halloween Party*. At a Halloween party, Joyce—a hostile thirteen-year-old—boasts that she once witnessed a murder. When no one believes her, she storms off home. But within hours her body is found, still in the house, drowned in an apple-bobbing tub. That night, Hercule Poirot is called in to find the 'evil presence'. But first he must establish whether he is looking for a murderer or a double-murderer...

A wheelchair-bound Poirot returns to Styles, the venue of his first investigation, where he knows another murder is going to take place...

"The Mysterious Affair at Styles" is a detective novel by Agatha Christie. It was written in the middle of World War I, in 1916, and first published by John Lane in the United States in October 1920 and in the United Kingdom by The Bodley Head on 21 January 1921. Styles was Christie's first published novel, introducing Hercule Poirot, Inspector (later, Chief Inspector) Japp, and Arthur Hastings. The story is told in first person by Hastings and features many of the elements that have become icons of the Golden Age of Detective Fiction, largely due to Christie's influence. It is set in a large, isolated country manor. There are a half-dozen suspects, most of whom are hiding facts about themselves. The book includes maps of the house, the murder scene, and a drawing of a fragment of a will, as well as a number of red herrings and surprise plot twists. "The Secret Adversary" is a work of detective fiction by Agatha Christie, first published in the United Kingdom by The Bodley Head in January 1922. The book introduces the characters of Tommy and Tuppence who feature in three other Christie books and one collection of short stories written throughout her writing career.

Poirot sets himself a challenge before he retires - to solve 12 cases which correspond with the labours of his classical Greek namesake... In appearance Hercule Poirot hardly resembled an ancient Greek hero. Yet - reasoned the detective - like Hercules he had been responsible for ridding society of some of its most unpleasant monsters. So, in the period leading up to his retirement, Poirot made up his mind to accept just twelve more cases: his self-imposed 'Labours'. Each would go down in the annals of crime as a heroic feat of deduction.

Dead Man's Folly

A Hercule Poirot Mystery

Analysis of Agatha Christie's Curtain

Dahanu Road

A Hercule Poirot Story

The legendary detective saves his best for last as he races to apprehend a five-time killer before the final curtain descends in *Curtain: Poirot's Last Case*, the last book Agatha Christie published before her death. The crime-fighting careers of Hercule Poirot and Captain Hastings have come full circle—they are back once again in the rambling country house in which they solved their first murder together. Both Hercule Poirot and Great Styles have seen better days—but, despite being crippled with arthritis, there is nothing wrong with the great detective and his “little gray cells.” However, when Poirot brands one of the seemingly harmless guests a five-time murderer, some people have their doubts. But Poirot alone knows he must prevent a sixth murder before the curtain falls. In this edge-of-your-seat thriller from New York Times–bestselling author Alex Kava, Ryder Creed, his K-9 search-and-rescue dogs, and FBI agent Maggie O'Dell find themselves at the center of a dire and mysterious case. In Chicago, a young man jumps from his thirtieth-story hotel room; along the Missouri river, a hunter and his son stumble upon a lake whose surface is littered with snow geese, all of them dead; and in southern Alabama, Ryder Creed and his search-and-rescue dog Grace find the body of a young woman who went missing in the Conecuh National Forest...and it appears she filled her pockets with rocks and walked into the river. Before long Ryder Creed and FBI profiler Maggie O'Dell will discover the ominous connection among these mysterious deaths. What they find may be the most prolific killer the United States has ever known. One of Christie's last published novels, and perhaps Hercule Poirot's most controversial investigation, this stunner from the Queen of Crime isn't just a mystery...it made history.

NYPD Red – the task force attacking the most extreme crimes in America's most extreme city –hunts a killer who is on an impossible mission. A vigilante serial killer is on the loose in New York City, tracking down and murdering people whose crimes have not been punished. The number of victims grows, and many New Yorkers secretly applaud the idea of justice won at any price. NYPD Red Detective Zach Jordan and his partner Kylie MacDonald are put on the case when a woman of vast wealth and even greater connections disappears. Zach and Kylie have to find what's really behind this murderer's rampage while political and personal secrets of the highest order hang in the balance. But Kylie has been

acting strange recently – and Zach knows whatever she's hiding could threaten the biggest case of their careers.

Curtain: Poirot's Last Case

The Coming of Mr Quin: An Agatha Christie Short Story

The Witness for the Prosecution and Other Stories

Hallowe'en Party

Making Your Everyday Extraordinary and Discovering Your Best Self

Hercule Poirot, the world's most famous detective, returns in this ingenious, stylish, and altogether delicious mystery from the author of the instant bestseller *The Monogram Murders*. "What I intend to say to you will come as a shock..." With these words, Lady Athelinda Playford -- one of the world's most beloved children's authors -- springs a surprise on the lawyer entrusted with her will. As guests arrive for a party at her Irish mansion, Lady Playford has decided to cut off her two children without a penny . . . and leave her vast fortune to someone else: an invalid who has only weeks to live. Among Lady Playford's visitors are two strangers: the famous Belgian detective Hercule Poirot, and Inspector Edward Catchpool of Scotland Yard. Neither knows why he has been invited -- until Poirot begins to wonder if Lady Playford expects a murder. But why does she seem so determined to provoke a killer? And why -- when the crime is committed despite Poirot's best efforts to stop it -- does the identity of the victim make no sense at all? Addictive, ferociously clever, and packed with clues, wit, and murder, *Closed Casket* is a triumph from the author whose work is "as tricky as anything written by Agatha Christie" (Alexander McCall Smith, *The New York Times Book Review*).

Seminar paper from the year 2009 in the subject English Language and Literature Studies - Literature, grade: 2.0, University of Vechta (IKG), course: English and American Detective Fiction of the Nineteenth and Twentieth Centuries, language: English, abstract: Agatha Christie's novel "Curtain: Poirot's Last Case" was written in the early 1940s. It is her last Poirot novel. The author intended to publish the novel posthumously. Therefore, the manuscript was kept in a safe for over thirty years. "Curtain: Poirot's Last Case" was finally published in 1975 since Agatha Christie "changed her mind and allowed the publication before her death, which followed only about three months later". Christie lived from 1890-1976. She was born in Torquay, Devon, and died in Wallingford, Oxfordshire. Agatha Christie is regarded as the Queen of Crime all over the world. She has written 80 crime novels which include short story collections, 19 plays and six additional novels which were published under the pseudonym Mary Westmacott. "Her books have sold over a billion copies in English with another billion in 100 foreign countries. She is the most widely published author of all and in any language, outsold only by the Bible and Shakespeare." Agatha Christie's novels are often related to the Golden Age of Detective Fiction, which is mostly dated between the two World Wars. One of the characteristics of the Golden Age of Detective Fiction is that the so far dominated short form of detective stories

has been replaced by the long form of detective stories. Additionally, the majority of the novels, which were written during this period, are so-called “Whodunnits” where the reader does not know who the villain is, until the ending of the story. Curtain was written during the Second World War and does not only show characteristics of the Golden Age of Detective Fiction but also shows modern traits of crime fiction since the detective “fails to protect his society from criminal contagion or from the dangers of the criminal voice” as seen later in this assignment.

Named a New York Times Best Book to Give The world’s greatest detective, Hercule Poirot—legendary star of Agatha Christie’s Murder on the Orient Express and Death on the Nile—returns to solve a delectably twisty mystery in this “masterful and multi-layered puzzle...adding a new dimension to a much-loved series” (NPR). “Yet again, the diminutive man with the little gray cells delivers the goods.” —Wall Street Journal Hercule Poirot is traveling by luxury passenger coach from London to the exclusive Kingfisher Hill estate. Richard Devonport has summoned the renowned detective to prove that his fiancée, Helen, is innocent of the murder of his brother, Frank. Poirot will have only days to investigate before Helen is hanged, but there is one strange condition attached: he must conceal his true reason for being there from the rest of the Devonport family. The coach is forced to stop when a distressed woman demands to get off, insisting that if she stays in her seat, she will be murdered. Although the rest of the journey passes without anyone being harmed, Poirot’s curiosity is aroused, and his fears are later confirmed when a body is discovered with a macabre note attached . . . Could this new murder and the peculiar incident on the coach be clues to solving the mystery of who killed Frank Devonport? And if Helen is innocent, can Poirot find the true culprit in time to save her from the gallows? Captain Hastings recounts 18 of Poirot's early cases from the days before he was famous! Hercule Poirot delighted in telling people that he was probably the best detective in the world. So turning back the clock to trace eighteen of the cases which helped establish his professional reputation was always going to be a fascinating experience. With his career still in its formative years, the panache with which Hercule Poirot could solve even the most puzzling mystery is obvious. Chronicled by his friend Captain Hastings, these eighteen early cases - from theft and robbery to kidnapping and murder - were all guaranteed to test Poirot's soon-to-be-famous 'little grey cells' to their absolute limit.

The Mysterious Affair at Styles

Poirot

Three Act Tragedy

Curtain

Curtain; Poirot's Last Case

In the summer of 2013 David Suchet will film his final scenes as Hercule Poirot. After 24 years in the role, he will have played the character in every story that Agatha Christie wrote about him (bar one, deemed unfilmable) and

*he will bid adieu to a role and a character that have changed his life. In *Poirot and Me*, David Suchet tells the story of how he secured the part, with the blessing of Agatha Christie's daughter, and set himself the task of presenting the most authentic Poirot that had ever been filmed. David Suchet is uniquely placed to write the ultimate companion to one of the world's longest running television series. Peppered with anecdotes about filming, including many tales of the guest stars who have appeared over the years, the book is essential reading for Poirot fans all over the world.*

Witness for the Prosecution and Other Stories is a collection of eleven tantalizing tales of murder and other criminal pursuits—including the classic title story, the basis for the 1957 Oscar-nominated Billy Wilder film starring Marlene Dietrich, Tyrone Power, and Charles Laughton. A murder trial takes a diabolical turn when the wife of the accused takes the stand. . . . A woman's sixth sense—and a loaded revolver—signal premonitions of doom. . . . A stranded motorist seeks refuge in a remote mansion and is greeted with a dire warning. . . . Detective Hercule Poirot faces his greatest challenge when his services are enlisted—by the victim—in a bizarre locked-room murder. From the stunning title story (which inspired the classic film thriller) to the rarest gems in detective fiction, these eleven tales of baffling crime and brilliant deduction showcase Agatha Christie at her dazzling best.

A classic Agatha Christie short story, available individually for the first time as an ebook.

Poirot investigates a jewel robbery. The theft occurred during a tea party, when a private safe was rifled and objects taken.

The Fantastic Book of Everybody's Secrets

The Mystery of the Blue Train

Poirot's Last Case

Sleeping Murder

The Case of the Missing Will

The crime-fighting careers of Hercule Poirot and Captain Hastings have come full circle—they are back once again in the rambling country house in which they solved their first murder together. Both Poirot and Great Styles have seen better days—but, despite being crippled with arthritis, there is nothing wrong with the great detective and his “little gray cells.” However, when Poirot brands one of the seemingly harmless guests a five-time murderer, some people have their doubts. But Poirot alone knows he must prevent a sixth murder before the curtain falls. . . .

A brand new Poirot omnibus, featuring four of the world-renowned detective's most challenging cases: *The Murder of Roger Ackroyd*, *Murder on the Orient Express*, *Murder in the Mews* and *Hercule Poirot's Christmas*. It seems Hercule Poirot can never escape murder—and in this collection, the crimes are probably the finest he has ever had to solve. Locked rooms, wealth and jealousy—outwardly all very similar, but when the detective begins to dig, the motives and solutions couldn't be more different! *The Murder of Roger Ackroyd* In the quiet village of King's Abbot, a wealthy widower is found stabbed to death in his study! *Murder on the Orient Express* A wealthy American dies of multiple stab wounds on a train bound for

Paris | **Murder in the Mews** A widow is murdered in her apartment | **Hercule Poirot** (tm)s **Christmas** A sadistic old man is brutally murdered in his locked study | **What can you uniquely give the world?** We often sell ourselves short with self-limiting beliefs, but most of us would be amazed and delighted to know that we do have something special - our distinctive passions and talents - to offer. And what if I told you that what you have to give will also enable you to live a life of true contentment? How is that possible? It happens when you embrace and curate your own simply luxurious life. We tend to not realize the capacity of our full potential and settle for what society has deemed acceptable. However, each of us has a unique journey to travel if only we would find the courage, paired with key skills we can develop, to step forward. This book will help you along the deeper journey to discovering your best self as you begin to trust your intuition and listen to your curiosity. You will learn how to: - Recognize your innate strengths - Acquire the skills needed to nurture your best self - Identify and navigate past societal limitations often placed upon women - Strengthen your brand both personally and professionally - Build a supportive and healthy community - Cultivate effortless style - Enhance your everyday meals with seasonal fare - Live with less, so that you can live more fully - Understand how to make a successful fresh start - Establish and mastermind your financial security - Experience great pleasure and joy in relationships - Always strive for quality over quantity in every arena of your life Living simply luxuriously is a choice: to think critically, to live courageously, and to savor the everyday as much as the grand occasions. As you learn to live well in your everyday, you will elevate your experience and recognize what is working for you and what is not. With this knowledge, you let go of the unnecessary, thus simplifying your life and removing the complexity. Choices become easier, life has more flavor, and you begin to feel deeply satisfying true contentment. The cultivation of a unique simply luxurious life is an extraordinary daily journey that each of us can master, leading us to our fullest potential.

“The only statement of revolt the poor could make was to put an end to their own misery. It happened all the time—men lay themselves on train tracks, hanged themselves from trees, consumed rat poison, and women set their kerosene-soaked bodies alight in front of their husbands. These were blazing ends to insignificant journeys. But in all this, there was always one man who, in that final gush of blood, in that final breaking of neck and bone, set things in motion.” Zairos Irani, a young man of inherited leisure, is meandering through his family’s lush chickoo orchards near Mumbai when he comes across a distressing sight: Hanging from one of the fruit trees is the lifeless body of Ganpat, a worker from the indigenous Warli tribe. Ganpat’s ancestors once owned the land, before his father’s alcohol debts caused the deed to be transferred to Zairos’s grandfather Shapur. The two family destinies have been entwined ever since, ancient grudges once again awoken by Ganpat’s final desperate act. Zairos feels obliged to notify Ganpat’s family before the authorities come to ask needless questions and extract bribes. A tractor bearing Ganpat’s sister and anguished daughter Kusum soon trundles into the orchard, and when Kusum alights, Zairos’s curiosity is piqued. As a landowner, he knows that he is well above her station, and yet her dignity and beauty lead him to cast aside taboos and risk the wagging tongues of neighbourhood gossips. Though wary at first, the grieving Kusum comes to return his affection, asking only that he assist her in achieving what her dead father could not- by putting an end to the violence she has endured at the hands of a drunken husband. Zairos cannot get advice from his father Aspi, whose clownishness masks thinly-veiled nihilism. Nor can he confide in his beloved grandfather Shapur, whose massive hands planted the chickoo trees that he adores as much as his own sons. Shapur built the

family empire from a desperate start as an orphaned refugee, and any act that might threaten the delicate legacy spawned by his sacrifices would only provoke rage in the old man, who increasingly dwells in memories. So Zairos whiles away his time at Anna's, the local haunt for the male leisure class, dreaming of a future with Kusum. There, with the support of some equally underemployed sidekicks, Zairos hatches a scheme to scare Kusum's husband into releasing her, while keeping his own moral integrity intact. But alas, Zairos's scheme will not unfold as planned, and along the way he will unwittingly expose family secrets that may well be better left buried... With brilliant gusto, Irani has built his Dahanu Road upon the pathways forged by authors of tragicomic romance spanning centuries and continents, from the Persian classic Layla and Majnun, to Romeo and Juliet or Wuthering Heights. Dahanu Road is a suspense-filled family saga, a sprawling romantic epic in which the delineations between the oppressor and the oppressed, or between love and hate, are demonstrated to be maddeningly deceptive.

The Murder on the Links

Complete and Unabridged

A novel

Poirot's Last Case

A New Hercule Poirot Mystery

Experience the dangerous intrigue of Georgian England in this novel in Bruce Alexander's acclaimed historical mystery series featuring Sir John Fielding. When the body of a young girl is pulled from the Thames, blind magistrate Sir John Fielding's investigation leads his protégé, Jeremy Proctor, into the notorious Seven Dials section of London. There the sordid inclinations of both the working class and aristocracy may be found—and there, Jeremy learns that the girl's mother has disappeared near the racetrack. As he delves further into the mystery, he will begin to realize just how high the stakes are, and—when an acquaintance of his own suddenly vanishes—just how terribly steep the odds really are.

The daughter of an American millionaire dies on a train en route for Nice... When the luxurious Blue Train arrives at Nice, a guard attempts to wake serene Ruth Kettering from her slumbers. But she will never wake again - for a heavy blow has killed her, disfiguring her features almost beyond recognition. What is more, her precious rubies are missing. The prime suspect is Ruth's estranged husband, Derek. Yet Poirot is not convinced, so he stages an eerie re-enactment of the journey, complete with the murderer on board...

Here is a sparkling collection of mystery gems, polished puzzlers from the pen of Agatha Christie starring the vain, eccentric and utterly brilliant Hercule Poirot. Hercule Poirot grapples with a chain of mysteries that challenge his ingenuity and display the author's wide-ranging imagination to fine effect. Herein the detective deals with the theft of a gem said to have been the eye of a mysterious idol, a million dollars in bonds that disappear from a locked case, jewel thieves who

have conceived of a seemingly impossible theft, and even the kidnapping of the Prime Minister of England. Poirot uses deduction, deception and isn't above creating illusions to reveal a killer, but his foes are often both more unusual and more dangerous than simple murderers. He finds himself battling spies, masters of disguise and even trying to thwart a supposed Egyptian curse. Upon the initial appearance of Poirot Investigates in 1924 reviewers were impressed by the author's ability to create a complete, thoroughly conceived mystery with a surprising but logical solution inside a tight package of perhaps four thousand words. For the next fifty years, writing at any length that took her fancy, Christie would continue to produce some of the finest mysteries ever written. With an eye-catching new cover, and professionally typeset manuscript, this edition of Poirot Investigates is both modern and readable.

From the files of mystery's #1 bestselling author A classic case for Hercule Poirot, the best-loved detective

The Killings at Kingfisher Hill

The Labours of Hercules

The Double Clue

Dumb Witness (Poirot)

Cover Her Face

The first in the series of scintillating mysteries to feature cunning Scotland Yard detective, Adam Dalgliesh from P.D. James, the bestselling author hailed by People magazine as "the greatest living mystery writer." Sally Jupp was a sly and sensuous young woman who used her body and her brains to make her way up the social ladder. Now she lies across her bed with dark bruises from a strangler's fingers forever marring her lily-white throat. Someone has decided that the wages of sin should be death...and it is up to Chief Inspector Adam Dalgliesh to find who that someone is. Cover Her Face is P.D. James' delightful debut novel, an ingeniously plotted mystery that immediately placed her among the masters of suspense.

In this last of the Hercule Poirot mysteries, Poirot and the faithful Hastings both old and decrepit, are again at Styles the scene of the first Poirot novel. Styles has also fallen on evil days and has become a kind of boarding house seething with murderable people.

The question is: who is the one to be murdered?

Previously published in the print anthology Poirot's Early Cases. The Lemesurier family is plagued by a medieval curse, ensuring that no firstborn son will ever receive his inheritance. Can Hercule Poirot solve the riddle of the curse?

The Perfect Murders

Poirot's Early Cases

The Monogram Murders

The Works of Shakespeare: The