

Read Book Culture Of Honor The Psychology Of
Violence In The South

Culture Of Honor The Psychology Of Violence In The South

A sweeping exploration of the ways in which emotions shaped the course of human history, and how our experience and understanding of emotions have evolved along with us. "Eye-opening and thought-provoking!" (Gina Rippon, author of The Gendered Brain) We humans like to think of ourselves as rational creatures, who, as a species, have relied on calculation and intellect to survive. But many of the most important

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moments in our history had little to do with cold, hard facts and a lot to do with feelings. Events ranging from the origins of philosophy to the birth of the world's major religions, the fall of Rome, the Scientific Revolution, and some of the bloodiest wars that humanity has ever experienced can't be properly understood without understanding emotions. Drawing on psychology, neuroscience, philosophy, art, and religious history, Richard Firth-Godbehere takes readers on a fascinating and wide ranging tour of the central and often under-appreciated role emotions have played in human societies around

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the world and throughout history—from Ancient Greece to Gambia, Japan, the Ottoman Empire, the United States, and beyond. A Human History of Emotion vividly illustrates how our understanding and experience of emotions has changed over time, and how our beliefs about feelings—and our feelings themselves—profoundly shaped us and the world we inhabit.

"The most influential thinker, in my life, has been the psychologist Richard Nisbett. He basically gave me my view of the world." -Malcolm Gladwell, New York Times Book Review Scientific

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and philosophical concepts can change the way we solve problems by helping us to think more effectively about our behavior and our world. Surprisingly, despite their utility, many of these tools remain unknown to most of us. In Mindware, the world-renowned psychologist Richard E. Nisbett presents these ideas in clear and accessible detail. Nisbett has made a distinguished career of studying and teaching such powerful problem-solving concepts as the law of large numbers, statistical regression, cost-benefit analysis, sunk costs and opportunity costs, and causation and correlation, probing the

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best methods for teaching others how to use them effectively in their daily lives. In this groundbreaking book, Nisbett shows us how to frame common problems in such a way that these scientific and statistical principles can be applied to them. The result is an enlightening and practical guide to the most essential tools of reasoning ever developed-tools that can easily be used to make better professional, business, and personal decisions.

A finalist for the Pulitzer Prize and the American Book Award, hailed in The Washington Post as "a work of enormous imagination and enterprise"

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and in The New York Times as "an important, original book," Southern Honor revolutionized our understanding of the antebellum South, revealing how Southern men adopted an ancient honor code that shaped their society from top to bottom. Using legal documents, letters, diaries, and newspaper columns, Wyatt-Brown offers fascinating examples to illuminate the dynamics of Southern life throughout the antebellum period. He describes how Southern whites, living chiefly in small, rural, agrarian surroundings, in which everyone knew everyone else, established the local hierarchy of kinfolk and neighbors

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according to their individual and familial reputation. By claiming honor and dreading shame, they controlled their slaves, ruled their households, established the social rankings of themselves, kinfolk, and neighbors, and responded ferociously against perceived threats. The shamed and shameless sometimes suffered grievously for defying community norms. Wyatt-Brown further explains how a Southern elite refined the ethic. Learning, gentlemanly behavior, and deliberate rather than reckless resort to arms softened the cruder form, which the author calls "primal honor." In either case,

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honor required men to demonstrate their prowess and engage in fierce defense of individual, family, community, and regional reputation by duel, physical encounter, or war. Subordination of African-Americans was uppermost in this Southern ethic. Any threat, whether from the slaves themselves or from outside agitation, had to be met forcefully. Slavery was the root cause of the Civil War, but, according to Wyatt-Brown, honor pulled the trigger. Featuring a new introduction by the author, this anniversary edition of a classic work offers readers a compelling view of Southern

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culture before the Civil War.

"The Psychology and Sociology of Literature" is a collection of 25 chapters on literature by some of the leading psychologists, sociologists, and literary scholars in the field of the empirical study of literature. Contributors include Ziva Ben-Porat, Gerry Cupchik, Art Graesser, Rachel Giora, Norbert Groeben, Colin Martindale, David Miall, Willie van Peer, Kees van Rees, Siegfried Schmidt, Hugo Verdaasdonk, and Rolf Zwaan. Topics include literature and the reading process; the role of poetic language, metaphor, and irony; cathartic and Freudian effects;

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literature and creativity; the career of the literary author; literature and culture; literature and multicultural society, literature and the mass media; literature and the internet; and literature and history. An introduction by the editors situates the empirical study of literature within an academic context. The chapters are all invited and refereed contributions, collected to honor the scholarship and retirement of professor Elrud Ibsch, of the Free University of Amsterdam. Together they represent the state of the art in the empirical study of literature, a movement in literary studies which aims to produce reliable

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and valid scientific knowledge about literature as a means of verbal communication in its cultural context. Elrud Ibsch was one of the pioneers in Europe to promote this approach to literature some 25 years ago, and this volume takes stock of what has happened since."The Psychology and Sociology of Literature" presents an invaluable overview of the results, promises, gaps, and needs of the empirical study of literature. It addresses social scientists as well as scholars in the humanities who are interested in literature as discourse.

How to Thrive in a Multicultural World

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How the West Became Psychologically Peculiar and Particularly Prosperous

The Hidden Brain

How a Cultural Ideal Has Shaped the American Psyche

The Psychology and Sociology of Literature At the Forefront of Political Psychology

Cultural DNA

Honor related violence is generally associated with crimes committed by people from the Middle East and adjacent areas. Perpetrators sometimes justify their deeds saying they ' had to ' restore their honor. Theorists have argued that men from these populations

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exclusively correlate honor with the behaviour of their womenfolk, which they use as a pretext to further oppress and dominate women. Due to large-scale migration, western societies have become acquainted with honor related violence and honor killings. In this book, Robert Ermers addresses a number of questions related to honor related violence, including the use of predominantly negative frames regarding the cultural and social background of non-westerners and immigrants. In many publications, including the press, crimes committed by non-western individuals are often attributed to their cultural background rather than specific contexts or circumstances, in contrast to

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western cases. Vague and insufficiently defined concepts such as ' honor ' and ' culture ' strongly contribute to this bias. Honor Related Violence deals with honor and honor related violence, their background and contexts, what honor is, and what it is not. It examines stigma in relation to honor and based upon stigma research, reliably explains, analyses, and predicts honor related violence. The book argues that people all over the world can be stigmatized, excluded and ostracized when they commit misbehavior, and therefore find themselves in a state of dishonor which can lead to honor related violence. A timely intervention into the psychology of honor related violence, this is an

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essential resource for students and researchers in the fields of social psychology, sociology, law, criminology and anthropology.

A New York Times Notable Book of 2020
A Bloomberg Best Non-Fiction Book of 2020
A Behavioral Scientist Notable Book of 2020
A Human Behavior & Evolution Society Must-Read
Popular Evolution Book of 2020

A bold, epic account of how the co-evolution of psychology and culture created the peculiar Western mind that has profoundly shaped the modern world.

Perhaps you are WEIRD: raised in a society that is Western, Educated, Industrialized, Rich, and Democratic. If so, you 're rather psychologically peculiar. Unlike

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much of the world today, and most people who have ever lived, WEIRD people are highly individualistic, self-obsessed, control-oriented, nonconformist, and analytical. They focus on themselves—their attributes, accomplishments, and aspirations—over their relationships and social roles. How did WEIRD populations become so psychologically distinct? What role did these psychological differences play in the industrial revolution and the global expansion of Europe during the last few centuries? In *The WEIRDest People in the World*, Joseph Henrich draws on cutting-edge research in anthropology, psychology, economics, and evolutionary biology to explore these questions and

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more. He illuminates the origins and evolution of family structures, marriage, and religion, and the profound impact these cultural transformations had on human psychology. Mapping these shifts through ancient history and late antiquity, Henrich reveals that the most fundamental institutions of kinship and marriage changed dramatically under pressure from the Roman Catholic Church. It was these changes that gave rise to the WEIRD psychology that would coevolve with impersonal markets, occupational specialization, and free competition—laying the foundation for the modern world. Provocative and engaging in both its broad scope and its surprising details, *The WEIRDest People in the*

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World explores how culture, institutions, and psychology shape one another, and explains what this means for both our most personal sense of who we are as individuals and also the large-scale social, political, and economic forces that drive human history. Includes black-and-white illustrations.

"Culture of honor" is what social scientists call a society that organizes social life around maintaining and defending reputation. In an honor culture, because reputation is everything, people will go to great lengths to defend their reputations and those of their family members against real and perceived threats and insults. While most human societies throughout history can be

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described as "honor cultures," the United States is particularly well known for having a deeply rooted culture of honor, especially in the American South and West. In *Honor Bound*, social psychologist Ryan P. Brown integrates social science research, current events, and personal stories to explore and explain how honor underpins nearly every aspect of our lives, from spontaneous bar fights to organized acts of terrorism, romantic relationships, mental health and well-being, unsportsmanlike conduct in football, the commission of suicide, foreign policy decisions by political leaders, and even how parents name their babies. Sometimes the effects of living in an honor culture are subtle and easily

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missed—there are fewer nursing homes in the American south, as more parents live with their children as they age—and sometimes the effects are more dramatic, as in the fact that there are more school shootings in honor states, but they are always relevant. By illuminating a surprising and pervasive thread that has endured in our culture for centuries, Brown's narrative will captivate those raised in these types of honor cultures who wish to understand themselves, and those who wish to better understand their neighbors.

This book focuses on a singular cause of male violence—the perpetrator's sense of threat to one of his most valued possessions, namely, his reputation for

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strength and toughness. The theme of this book is that the Southern United States had—and has—a type of culture of honor.

Fifth International Student Edition

The WEIRDest People in the World

A Cultural Psychology

Honor and Slavery

Culture and Psychology

The End of Trauma

Lies, Duels, Noses, Masks, Dressing as a Woman, Gifts, Strangers, Humanitarianism, Death, Slave Rebellions, the Proslavery Argument, Baseball, Hunting, and Gambling in the Old South

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The hidden brain is the voice in our ear when we make the most important decisions in our lives—but we're never aware of it. The hidden brain decides whom we fall in love with and whom we hate. It tells us to vote for the white candidate and convict the dark-skinned defendant, to hire the thin woman but pay her less than the man doing the same job. It can direct us to safety when disaster strikes and move us to extraordinary acts of altruism. But it can also be manipulated to turn an ordinary person into a suicide terrorist or a group of bystanders into a mob. In a series of compulsively readable narratives, Shankar Vedantam journeys through the latest discoveries in neuroscience, psychology, and behavioral science to uncover the darkest corner of our minds and its decisive

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impact on the choices we make as individuals and as a society. Filled with fascinating characters, dramatic storytelling, and cutting-edge science, this is an engrossing exploration of the secrets our brains keep from us—and how they are revealed.

Extending his investigation into the ethical life of the white American South beyond what he wrote in Southern Honor (1982), Bertram Wyatt-Brown explores three major themes in southern history: the political aspects of the South's code of honor, th

Significant advancements in methodologies and statistical techniques in cross-cultural psychological research abound, but general practice, education, and most researchers in psychology rarely use them. This leads to

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misinterpretations, misrepresentations, and prejudice. The authors expertly demonstrate the importance of methodological rigor to safeguard appropriate inferences about similarities and differences, particularly when methods have not been developed in the cultural contexts where they are used. The book features acculturation and identity, including contributions on remote acculturation, religiosity, and organizational contexts. It also covers individual differences and evaluates methodological progress in educational assessment, emotions, motivation, and personality. Methodological and psychometric perspectives on equivalence and bias, as well as measurement invariance in cross-cultural research, are a central theme. From study design to data interpretation, it

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is essential for psychology, and the social sciences in general, to adopt methods and assessment procedures that are more rigorous for culture-comparative studies.

**Now a Netflix Original Series* In the satirical tradition of the New York Times bestseller Stuff White People Like comes this witty companion book to the “incredibly entertaining” (Indiewire) film of the same name, which “heralds a fresh and funny new voice” (Variety). Right out of college, Justin Simien wrote a screenplay about the nuanced experiences of four black students on a predominantly white college campus. The film, Dear White People, garnered a Sundance Award for “Breakthrough Talent” and has been hailed by critics everywhere. Channeling the sensibility of the film into this book, Simien*

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will keep you laughing with his humorous observations, even if you haven't seen the satiric film. News Flash—the minimum number of black friends needed to not seem racist has just been raised to two. Rather than panic, readers are advised to purchase a copy of Dear White People. Whether you are a dear white person wondering why your black office mate is avoiding eye contact with you after you ran your fingers through her hair, or you're a black nerd who has to break it to your white friends that you've never seen The Wire, this myth-busting, stereotype-diffusing guide to a post-Obama world has something for you! With decision-making trees to help you decide when it's the right time to wear Blackface (hint: probably never) and quizzes to determine whether you've become the

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Token Black Friend™ , Dear White People is the ultimate silly-yet-authoritative handbook to help the curious and confused navigate racial microaggressions in their daily lives. Based on the eponymous, award-winning film, which has been lauded as “a smart, hilarious satire,” this tongue-in-cheek guide is a must-have that anybody who is in semi-regular contact with black people can't afford to miss!

Handbook of Cultural Psychology, Second Edition

Thinking Through Cultures

A Festschrift in Honor of David Watkins

Culture and Social Behavior

How the Way We Feel Built the World We Know

How the New Science of Resilience Is Changing How We Think About PTSD

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Expeditions in Cultural Psychology

The goal of cultural psychology is to explain the ways which human cultural constructions -- for example, rituals, stereotypes, and meanings -- organize and direct human acting, feeling, and thinking in different social contexts. A rapidly growing, international field of scholarship, cultural psychology is ready for an interdisciplinary, primary resource. Linking psychology, anthropology, sociology, archaeology, and history, *The Oxford Handbook of Culture and Psychology* is the quintessential volume that unites the variable perspectives from these disciplines. Comprised of over

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fifty contributed chapters, this book provides a necessary, comprehensive overview of contemporary cultural psychology. Bridging psychological, sociological, and anthropological perspectives, one will find in this handbook: - A concise history of psychology that includes valuable resources for innovation in psychology in general and cultural psychology in particular - Interdisciplinary chapters including insights into cultural anthropology, cross-cultural psychology, culture and conceptions of the self, and semiotics and cultural connections - Close, conceptual links with contemporary biological sciences, especially

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developmental biology, and with other social sciences. A section detailing potential methodological innovations for cultural psychology. By comparing cultures and the (often differing) human psychological functions occurring within them, *The Oxford Handbook of Culture and Psychology* is the ideal resource for making sense of complex and varied human phenomena.

"If you fear that cultural, political, and class differences are tearing America apart, read this important book."

—Jonathan Haidt, Ph.D., author of *The Righteous Mind*
Who will rule in the twenty-first century: allegedly more disciplined Asians, or allegedly more creative

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Westerners? Can women rocket up the corporate ladder without knocking off the men? How can poor kids get ahead when schools favor the rich? As our planet gets smaller, cultural conflicts are becoming fiercer. Rather than lamenting our multicultural worlds, Hazel Rose Markus and Alana Conner reveal how we can leverage our differences to mend the rifts in our workplaces, schools, and relationships, as well as on the global stage. Provocative, witty, and painstakingly researched, *Clash* not only explains who we are, it also envisions who we could become.

An award-winning author team challenges students to

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think critically about the concepts, controversies, and applications of social psychology using abundant tools, both in text and online. (NEW) infographics examine important topics like social class, social media effects, and research methodology. InQuizitive online assessment reinforces fundamental concepts, and PowerPoints, test questions, and (NEW) Concept Videos will help you create the best course materials in the shortest amount of time.

The first volume of its kind, this provocative book evaluates the construct of cultural competence from multiple perspectives. At the intersection of diverse

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disciplines and domains, contributors argue for greater clarity in understanding the cultural competence construct, a deeper level of analysis as to its multifaceted components, and call for concrete practical objectives and science-based means of measurement. Serious, nuanced discussion addresses challenges, strengths, and limitations of current cultural competence practice in terms of sociocultural concepts (e.g., race, ethnicity) and practical concepts (e.g., sensitivity in the therapeutic relationship, treatment efficacy). In addition, contributors identify future directions for research, training, and practice with the potential to spur the

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further evolution of this clinically important construct. This timely book: Critiques the cultural competence construct and its evaluation as it is currently disseminated within applied psychology. Compares and contrasts how cultural competence is defined within clinical, school, and counseling psychology. Analyzes difficulties and challenges in understanding the cultural competence construct as evaluated through the lens of closely related fields outside of applied psychology. Spotlights complexities in cultural competence issues pertaining to specific populations. Sets out implications for education and training, offering a detailed outline

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for an ideal college course in cultural competence With this level of reasoning and rigor, Cultural Competence in Applied Psychology is sure to stimulate long-overdue dialogue and debate among professionals across a wide variety of fields, such as clinical psychology, social work, child and social psychology, psychotherapy, school psychology, and counseling.

Is There Anything Good About Men?

The Psychology of Asian Learners

Dear White People

The Rise of Victimhood Culture

A World of Three Cultures

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Mindware

The Better Angels of Our Nature

At the Forefront of Political

Psychology pays tribute to John L.

Sullivan, one of the most influential political psychologists of his

generation. Sullivan's scholarly

contributions have deeply shaped our

knowledge of belief systems and

political tolerance, two flourishing

research areas in political psychology

that are crucial to understanding the

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turbulence of our times. This volume, compiled by three of Sullivan's longtime colleagues and collaborators, includes cutting-edge contributions from scholars in political science and psychology. The book is divided into three sections; the first two focus on how Sullivan's work on political tolerance and belief systems influenced generations of political psychologists. The final section offers a more personal look at Sullivan's influence

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as a mentor to young scholars, many of whom are now intellectual leaders in political psychology. The chapters featured here elucidate how these students were able to flourish under Sullivan's tutelage and lifelong mentorship. One of John L. Sullivan's defining traits is his generosity—as a scholar, mentor, leader, and friend. Over the years, many have benefited greatly from Sullivan's willingness to share his intellect, insight, and

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passion for democratic values. This impressive collection will appeal to both students and professors of political psychology, but also scholars of social and political behavior, political tolerance, and anyone who has an interest in the contributions made by Sullivan.

This book celebrates the scholarly achievements of Prof. David A. Watkins, who has pioneered research on the psychology of Asian learners, and helps

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readers grasp the cognitive, motivational, developmental, and socio-cultural aspects of Asian learners learning experiences. A wide range of empirical and review papers, which examine the characteristics of these experiences as they are shaped by both the particularities of diverse educational systems/cultural milieus and universal principles of human learning and development, are showcased. The individual chapters,

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which explore learners from fourteen Asian countries, autonomous regions, and/or economies, build on research themes and approaches from Prof. Watkins' research work, and are proof of the broad importance and enduring relevance of his seminal psychological research on learners and the learning process.

Have men really been engaged in a centuries-old conspiracy to exploit and oppress women? Have the essential

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differences between men and women really been erased? Have men now become unnecessary? Are they good for anything at all? In *Is There Anything Good About Men?*, Roy Baumeister offers provocative answers to these and many other questions about the current state of manhood in America. Baumeister argues that relations between men and women are now and have always been more cooperative than antagonistic, that men and women are different in basic ways,

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and that successful cultures capitalize on these differences to outperform rival cultures. Amongst our ancestors---as with many other species--only the alpha males were able to reproduce, leading them to take more risks and to exhibit more aggressive and protective behaviors than women, whose evolutionary strategies required a different set of behaviors. Whereas women favor and excel at one-to-one intimate relationships, men compete

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with one another and build larger organizations and social networks from which culture grows. But cultures in turn exploit men by insisting that their role is to achieve and produce, to provide for others, and if necessary to sacrifice themselves. Baumeister shows that while men have greatly benefited from the culture they have created, they have also suffered because of it. Men may dominate the upper echelons of business and

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politics, but far more men than women die in work-related accidents, are incarcerated, or are killed in battle--facts nearly always left out of current gender debates. Engagingly written, brilliantly argued, and based on evidence from a wide range of disciplines, *Is There Anything Good About Men?* offers a new and far more balanced view of gender relations. Cross-cultural differences have many important implications for social

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identity, social cognition, and interpersonal behavior. The 10th volume of the Ontario Symposia on Personality and Social Psychology focuses on East-West cultural differences and similarities and how this research can be applied to cross-cultural studies in general. Culture and Social Behavior covers a range of topics from differences in basic cognitive processes to broad level cultural syndromes that pervade social

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arrangements, laws, and public representations. Leading researchers in the study of culture and psychology describe their work and their current perspective on the important questions facing the field. Pioneers in the field such as Harry Triandis and Michael Bond present their work, along with those who represent some newer approaches to the study of culture. Richard E. Nisbett concludes the book by discussing the historical development

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of the field and an examination of which aspects of culture are universal and which are culture-specific. By illustrating both the diversity and vitality of research on the psychology of culture and social behavior, the editors hope this volume will stimulate further research from psychologists of many cultural traditions. Understanding cultural differences is now more important than ever due to their potential to spark conflict, violence,

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and aggression. As such, this volume is a "must have" for cultural researchers including those in social, cultural, and personality psychology, and interpersonal, cultural, and political communication, anthropology, and sociology.

The Psychology of Globalization

The Practice of Honor

Recipes for Cultural Psychology

Honor Bound

The Psychological Foundations of

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Culture

An Evaluation of Current Status and Future Directions

How Cultures Flourish by Exploiting Men

A controversial call to put honor at the center of morality To the modern mind, the idea of honor is outdated, sexist, and barbaric. It evokes Hamilton and Burr and pistols at dawn, not visions of a well-organized society. But for philosopher Tamler Sommers, a sense of honor is essential to living moral lives. In Why Honor Matters, Sommers argues that our collective rejection of honor has come at great cost. Reliant only on

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Enlightenment liberalism, the United States has become the home of the cowardly, the shameless, the selfish, and the alienated. Properly channeled, honor encourages virtues like courage, integrity, and solidarity, and gives a sense of living for something larger than oneself.

Sommers shows how honor can help us address some of society's most challenging problems, including education, policing, and mass incarceration.

Counterintuitive and provocative, Why Honor Matters makes a convincing case for honor as a cornerstone of our modern society.

The Encyclopedia of Social Psychology is designed as a

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road map to this rapidly growing and important field and provides individuals with a simple, clear, jargon-free introduction. These two volumes include more than 600 entries chosen by a diverse team of experts to comprise an exhaustive list of the most important concepts.

Entries provide brief, clear, and readable explanations to the vast number of ideas and concepts that make up the intellectual and scientific content in the area of social psychology.

For over a decade the Middle East has monopolized news headlines in the West. Journalists and commentators regularly speculate that the region's

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turmoil may stem from the psychological momentum of its cultural traditions or of a "tribal" or "fatalistic" mentality. Yet few studies of the region's cultural psychology have provided a critical synthesis of psychological research on Middle Eastern societies. Drawing on autobiographies, literary works, ethnographic accounts, and life-history interviews, The Middle East: A Cultural Psychology, offers the first comprehensive summary of psychological writings on the region, reviewing works by psychologists, anthropologists, and sociologists that have been written in English, Arabic, and French. Rejecting stereotypical

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descriptions of the "Arab mind" or "Muslim mentality," Gary Gregg adopts a life-span- development framework, examining influences on development in infancy, early childhood, late childhood, and adolescence as well as on identity formation in early and mature adulthood. He views patterns of development in the context of recent work in cultural psychology, and compares Middle Eastern patterns less with Western middle class norms than with those described for the region's neighbors: Hindu India, sub-Saharan Africa, and the Mediterranean shore of Europe. The research presented in this volume overwhelmingly suggests that the region's

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strife stems much less from a stubborn adherence to tradition and resistance to modernity than from widespread frustration with broken promises of modernization--with the slow and halting pace of economic progress and democratization. A sophisticated account of the Middle East's cultural psychology, The Middle East provides students, researchers, policy-makers, and all those interested in the culture and psychology of the region with invaluable insight into the lives, families, and social relationships of Middle Easterners as they struggle to reconcile the lure of Westernized life-styles with traditional values.

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Now completely revised (over 90% new), this handbook offers the authoritative presentation of theories, methods, and applications in the dynamic field of cultural psychology. Leading scholars review state-of-the-art empirical research on how culture affects nearly every aspect of human functioning. The volume examines how topics fundamental to psychology--such as cognition, emotion, motivation, development, and mental health--are influenced by cultural meanings and practices. It also addresses the psychological and evolutionary underpinnings of cultural stability and change. The second edition reflects important advances

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*in cultural neuroscience and an increasing emphasis on application, among many other changes. As a special bonus, purchasers of the second edition can download a supplemental e-book featuring several notable, highly cited chapters from the first edition. New to This Edition: *Most chapters are new, reflecting nearly a decade of theoretical and methodological developments. *Cutting-edge perspectives on culture and biology, including innovative neuroscientific and biopsychological research. *Section on economic behavior, with new topics including money, negotiation, consumer behavior, and innovation. *Section on the*

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*expansion of cultural approaches into religion, social class, subcultures, and race. *Reflects the growth of real-world applications in such areas as cultural learning and adjustment, health and well-being, and terrorism.*

A Human History of Emotion

Ethics and Behavior in the Old South

Putting Into Daily Life the Culture of Honor

The Ontario Symposium

The Psychology Of Violence In The South

The Shaping of Southern Culture

Culture Of Honor

The "honorable men" who ruled the Old South had a

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language all their own, one comprised of many apparently outlandish features yet revealing much about the lives of masters and the nature of slavery. When we examine Jefferson Davis's explanation as to why he was wearing women's clothing when caught by Union soldiers, or when we consider the story of Virginian statesman John Randolph, who stood on his doorstep declaring to an unwanted dinner guest that he was "not at home," we see that conveying empirical truths was not the goal of their speech. Kenneth Greenberg so skillfully demonstrates, the language of honor embraced a

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complex system of phrases, gestures, and behaviors that centered on deep-rooted values: asserting authority and maintaining respect. How these values were encoded in such acts as nose-pulling, outright lying, dueling, and gift-giving is a matter that Greenberg takes up in a fascinating and original way. The author looks at a range of situations when the words and gestures of honor came into play, and he re-creates the contexts and associations that once made them comprehensible. We understand, for example, the insult a navy lieutenant leveled at President Andrew Jackson when he pulls his nose,

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once we understand how a gentleman valued his face, especially his nose, as the symbol of his public image. Greenberg probes the lieutenant's motivations by explaining what it meant to perceive oneself as dishonored and how such a perception seemed comparable to being treated as a slave. When John Randolph lavished gifts on his friends and enemies as he calmly faced the prospect of death in a duel with Secretary of State Henry Clay, his generosity had a paternalistic meaning echoed by the master-slave relationship and reflected in the pro-slavery argument. These acts, together with the

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way a gentleman chose to lend money, drink with strangers, go hunting, and die, all formed a language of control, a vision of what it meant to live as a courageous free man. In reconstructing the language of honor in the Old South, Greenberg reconstructs the world.

In this book, Miguel Basáñez presents a provocative look at the impact of culture on global development. Drawing on data from governments, NGOs, the World Values Survey and more addressing over one hundred countries, he argues that values, as the "building blocks" of culture, are directly related to the

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speed with which social, cultural and economic development occurs. Basáñez utilizes quantitative survey data to delineate three cultural hyperclusters across the globe: cultures of honor, which prioritize political authority; cultures of achievement, which emphasize economic advancement; and cultures of joy, which focus on social interactions. According to Basáñez, these cultures evolved chronologically, mirroring the development of agrarian, industrial and service societies. He argues that a country's developmental path is profoundly influenced by its people's values and culture, as crystallized through

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its formal and informal governing institutions. Culture is passed down over generations through families, schools, the media, religious institutions, leadership, and the law. Although culture and values are in a permanent state of evolution, leaders and policymakers can also push cultural change in order to promote desirable goals such as economic growth, democratization, and equality. Over the course of the book, Basáñez introduces two new measures of development: the Objective Development Index (which blends rubrics such as health, education, income, gender equality, political

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rights and civil liberties, and economic inequality) and the Subjective Development Index (which uses responses to the World Values Survey to classify countries according to their values).

How is it that cultures come into existence at all? How do cultures develop particular customs and characteristics rather than others? How do cultures persist and change over time? Most previous attempts to address these questions have been descriptive and historical. The purpose of this book is to provide answers that are explanatory, predictive, and relevant to the emergence and

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continuing evolution of cultures past, present, and future. Most other investigations into "cultural psychology" have focused on the impact that culture has on the psychology of the individual. The focus of this book is the reverse. The authors show how questions about the origins and evolution of culture can be fruitfully answered through rigorous and creative examination of fundamental characteristics of human cognition, motivation, and social interaction. They review recent theory and research that, in many different ways, points to the influence of basic psychological processes on the collective

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structures that define cultures. These processes operate in all sorts of different populations, ranging from very small interacting groups to grand-scale masses of people occupying the same demographic or geographic category. The cultural effects--often unintended--of individuals' thoughts and actions are demonstrated in a wide variety of customs, ritualized practices, and shared mythologies: for example, religious beliefs, moral standards, rules for the allocation of resources, norms for the acceptable expression of aggression, gender stereotypes, and scientific values. The Psychological Foundations of

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Culture reveals that the consequences of psychological processes resonate well beyond the disciplinary constraints of psychology. By taking a psychological approach to questions usually addressed by anthropologists, sociologists, and other social scientists, it suggests that psychological research into the foundations of culture is a useful--perhaps even necessary--complement to other forms of inquiry.

CULTURE AND PSYCHOLOGY, 6th Edition illustrates how and why culture influences mental processes and behaviors in humans, and is relevant

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for anyone interacting with people from different cultures. Incorporating current research that highlights the relationship between culture and psychology, the authors' use a cross-cultural framework that gives students the tools necessary for evaluating many psychological processes and principles from a cultural perspective. In addition, the text encourages students to question traditionally held beliefs and theories and their relevance to different cultural groups today, and to apply what they learn to their own lives. Important Notice: Media content referenced within the product description or

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the product text may not be available in the ebook version.

In Honor of Elrud Ibsch

A New Social Psychological Perspective

Essays in Honor of John L. Sullivan

Handbook of Cultural Psychology

Honor, Achievement and Joy

Why Violence Has Declined

Cultural Competence in Applied Psychology

Develop deeper cultural intelligence to thrive in a globalized world. Cultural DNA is a thought provoking book for successful engagement with cultures around the world.

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Written by Gurnek Bains, founder and chairman of a global business psychology consultancy, this book guides leaders through the essential soft skills required to get under the skin and engage an increasingly connected world. Presenting ground breaking original research and the latest evidence from neuroscience, behavioral genetics, and psychology, the deepest instincts of eight key global cultures are dissected. Readers will understand the psychological themes at play in regions such as the U.S., Latin America, Europe, China, India, the Middle East, Sub-Saharan Africa and Australia. Additionally, an extensive database of 30,000 leaders provides insights to inform the reader. The book addresses questions such as: What are the challenges for leaders from different regions as they move

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into onto the global stage? Why are Americans so positive? Why is China a world leader in manufacturing and India in IT? Why do overseas firms struggle in the U.S. market place? What are the emotional forces driving current events in the Middle East? Each culture has attributes that developed over thousands of years to address unique environmental challenges. This DNA drumbeat from the past reverberates through each society affecting everything. As globalization marches on we can also learn important lessons from the world's distinct societies. Globalization demands that cultures learn to work within each other's needs and expectations, and the right mix of people skills, business acumen, and cultural awareness is key. Business and Political leaders will understand how each

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regions' cultural DNA influences: Its economic and political institutions. People's underlying consumer psychology. The soft skills needed to lead in that environment. How to best release people's potential. The issues that need to be managed to anticipate and solve problems before they arise Every now and again a new book comes along, that is a must read: Malcolm Gladwell's Tipping Point or a Seth Godin's Tribes. Cultural DNA by Gurnek Bains, by virtue of its depth, originality and ambition, is that very book for all global leaders.

Shweder calls for exploration of the human mind--and of one's own mind--by thinking through the ideas and practices of other peoples and their cultures. He examines evidence of cross-cultural similarities and differences in

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mind, self, emotion, and morality with special reference to the cultural psychology of a traditional Hindu temple town in India.

A top expert on human trauma argues that we vastly overestimate how common PTSD is and fail to recognize how resilient people really are After 9/11, mental health professionals flocked to New York to handle what everyone assumed would be a flood of trauma cases. Oddly, the flood never came. In *The End of Trauma*, pioneering psychologist George A. Bonanno argues that we failed to predict the psychological response to 9/11 because most of what we understand about trauma is wrong. For starters, it's not nearly as common as we think. In fact, people are overwhelmingly resilient to adversity. What we often

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interpret as PTSD are signs of a natural process of learning how to deal with a specific situation. We can cope far more effectively if we understand how this process works. Drawing on four decades of research, Bonanno explains what makes us resilient, why we sometimes aren't, and how we can better handle traumatic stress. Hopeful and humane, *The End of Trauma* overturns everything we thought we knew about how people respond to hardship. Bringing together leading authorities, this definitive handbook provides a comprehensive review of the field of cultural psychology. Major theoretical perspectives are explained, and methodological issues and challenges are discussed. The volume examines how topics fundamental to psychology—identity and social relations, the self, cognition,

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emotion and motivation, and development?are influenced by cultural meanings and practices. It also presents cutting-edge work on the psychological and evolutionary underpinnings of cultural stability and change. In all, more than 60 contributors have written over 30 chapters covering such diverse areas as food, love, religion, intelligence, language, attachment, narratives, and work.

Methods and Assessment in Culture and Psychology

The Middle East

The Oxford Handbook of Culture and Psychology

Honor Related Violence

Honor, Grace, and War, 1760s-1890s

Cultural Humility

Social Psychology

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This Encyclopedia provides a comprehensive overview of individual differences within the domain of personality, with major sub-topics including assessment and research design, taxonomy, biological factors, evolutionary evidence, motivation, cognition and emotion, as well as gender differences, cultural considerations, and personality disorders. It is an up-to-date reference for this increasingly important area and a key resource for those who study intelligence, personality, motivation, aptitude and their variations within members of a group.

Recent neuroscience research makes it clear that human biology is cultural biology - we develop and live our lives

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in socially constructed worlds that vary widely in their structure values, and institutions. This integrative volume brings together interdisciplinary perspectives from the human, social, and biological sciences to explore culture, mind, and brain interactions and their impact on personal and societal issues. Contributors provide a fresh look at emerging concepts, models, and applications of the co-constitution of culture, mind, and brain. Chapters survey the latest theoretical and methodological insights alongside the challenges in this area, and describe how these new ideas are being applied in the sciences, humanities, arts, mental health, and everyday life.

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Readers will gain new appreciation of the ways in which our unique biology and cultural diversity shape behavior and experience, and our ongoing adaptation to a constantly changing world.

This book offers a clear, easily adaptable model for understanding and working with cultural differences in therapy.

Honor? In Today ' s World? A one-of-a-kind book in both subject and perspective! The Practice of Honor is about reformation of honor—it is intended to disrupt your current model of authority! Jesus put it like this, “ You know that the rulers of the Gentiles lord it over them, and

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those who are great exercise authority over them. Yet it shall not be so among you; but whoever desires to become great among you, let him be your servant ” (Matthew 20:25-26). In some realms, honor is something defended to the death. However you have defined and cultivated honor up to now, The Practice of Honor may require a significant paradigm shift in your thinking. Based on the revival culture of the very spiritually successful Bethel Church in Redding, California, this book is also a template to help any leader develop an environment that brings out the very best in people. The Practice of Honor is a recipe for introducing the Spirit of God, and all of His

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freedom, and how to host and embrace that freedom as a community of believers. Those with power must learn how to empower those around them—or Heaven on the earth will never be realized as God intended.

Tools for Smart Thinking

Emerging Concepts, Models, and Applications

Microaggressions, Safe Spaces, and the New Culture Wars

Southern Honor

Clash!

Why Honor Matters

Why Do Men Barbecue?

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Why do American children sleep alone instead of with their parents? Why do middle-aged Western women yearn for their youth, while young wives in India look forward to being middle-aged? In these essays, the author reminds us that cultural differences in mental life lie at the heart of any understanding of the human condition. Drawing on ethnographic studies of the distinctive modes of psychological functioning in communities around the world, Richard Shweder explores ethnic and cultural differences in ideals of gender, in the life of the emotions, in conceptions of mature adulthood

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and the stages of life, and in moral judgments about right and wrong. The knowable world, Shweder observes, is incomplete if seen from any one point of view, incoherent if seen from all points of view at once, and empty if seen from nowhere in particular. This work strives for the "view from manywheres" in a culturally diverse yet interdependent world.

Presents a controversial history of violence which argues that today's world is the most peaceful time in human existence, drawing on psychological insights into intrinsic values that are causing people to condemn violence

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as an acceptable measure.

The Rise of Victimhood Culture offers a framework for understanding recent moral conflicts at U.S. universities, which have bled into society at large. These are not the familiar clashes between liberals and conservatives or the religious and the secular: instead, they are clashes between a new moral culture—victimhood culture—and a more traditional culture of dignity. Even as students increasingly demand trigger warnings and “safe spaces,” many young people are quick to police the words and deeds of others, who in turn claim that political

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correctness has run amok. Interestingly, members of both camps often consider themselves victims of the other. In tracking the rise of victimhood culture, Bradley Campbell and Jason Manning help to decode an often dizzying cultural milieu, from campus riots over conservative speakers and debates around free speech to the election of Donald Trump.

How Our Unconscious Minds Elect Presidents, Control Markets, Wage Wars, and Save Our Lives

Culture, Mind, and Brain

Encyclopedia of Personality and Individual

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Differences

Encyclopedia of Social Psychology

Engaging Diverse Identities in Therapy