

Culture Counts

Young readers can count down from 10 while discovering the many ways to make the world a kinder place. Thoughtful illustrations of children showing kindness and generosity will help kids learn the important concepts of empathy and compassion while counting down the many ways to be kind. Whether it be delivering cookies to a new neighbor, sharing toys, or saying "I love you" to Grandma and Grandpa, here is the perfect book to read aloud at home or in the classroom to spark conversations about simple acts of kindness. With durable cardstock pages and approachable

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language, this book will encourage children to be their best selves wherever they go.

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The Routledge Companion to Arts Management

Cultural Anthropology

Faith and Feeling in a World Besieged

Outlines and Highlights for Culture Counts

A Novel

Culture Counts + Classic Readings in Cultural

Anthropology + Mindtap Anthropology, 1 Term 6 Months

Printed Access Card for Nanda/Warms' Cengage

Advantage Books

Learn a four-step research-based program for differentiating instruction based on the cultural

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needs, beliefs, and values of diverse learners. The authors show you how to build teacher background knowledge; plan for differentiation; and differentiate context, content, process, product, and assessment. This book provides an opportunity for the education community to engage students at risk whom our schools have often failed.

This is a study of the experience of Maori people in the school system and the pedagogical response. It presents a model for addressing cultural diversity in the classroom which is based on a traditionalist Maori response to the dominant discourse within New Zealand.

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As cultural diversity becomes increasingly significant in the field of nursing, so does its inclusion in accredited Bachelor of Science in Nursing (BSN) and Associate Degree in Nursing (ADN) programs. An analysis of one university's school of nursing program curriculum was conducted to measure the cultural awareness and competency of nursing students progressing through BSN and ADN accredited programs, using the Cultural Awareness Scale (CAS) survey and a qualitative survey. Results indicated BSN students and senior level students score higher on average compared to ADN students and junior level students

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respectively. However, low means overall and only 15% to 18% of participants stating they felt very prepared to provide culturally competent care suggested a lack of effectiveness and need for further investigation by the school of nursing to make necessary improvements in their cultural awareness and competency curriculum.

Studyguide for Culture Counts

Africa Counts

Why Culture Counts

American Medicine Responds to Cultural Diversity

The Year the Stars Fell

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Intelligence and How to Get It: Why Schools and Cultures Count

This anthology is designed to assist teachers and students in learning how to better understand and interpret our common culture and everyday life. With a focus on contemporary media, consumer, and digital culture, this book combines classic and original writings by both leading and rising scholars in the field. The chapters present key theories, concepts, and methodologies of critical cultural and media studies, as well as cutting-edge research into new media. Sections on teaching media/cultural studies and concrete case studies provide practical examples that illuminate contemporary culture, ranging from new forms of digital media and consumer culture to artifacts from TV and film, including Barbie and Big Macs, soap operas, Talk TV, Facebook, and YouTube. The

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lively articles show that media/cultural studies is an exciting and relevant arena, and this text should enable students and citizens to become informed readers and critics of their culture and society. What is culture? Why should we preserve it, and how? In this book renowned philosopher Roger Scruton defends Western culture against its internal critics and external enemies, and argues that rumours of its death are seriously exaggerated. He shows our culture to be a continuing source of moral knowledge, and rebuts the fashionable sarcasm which sees it as nothing more than the useless legacy of 'dead white European males'. He is robust in defence of traditional architecture and figurative painting, critical of the fashionable relativists and urgent in his plea for our civilization, which more than ever stands in need of the self-knowledge and self-confidence that are the gift of serious culture.

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*Japan is one of the world's wealthiest and most technologically advanced nations, and its rapid ascent to global power status after 1853 remains one of the most remarkable stories in modern world history. Yet it has not been an easy path; military catastrophe, political atrophy, and economic upheavals have made regular appearances from the feudal era to the present. Today, Japan is seen as a has-been with a sluggish economy, an aging population, dysfunctional politics, and a business landscape dominated by yesterday's champions. Though it is supposed to be America's strongest ally in the Asia-Pacific region, it has almost entirely disappeared from the American radar screen. In *Japan and the Shackles of the Past*, R. Taggart Murphy places the current troubles of Japan in a sweeping historical context, moving deftly from early feudal times to the modern age that began with the Meiji*

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Restoration. Combining fascinating analyses of Japanese culture and society over the centuries with hard-headed accounts of Japan's numerous political regimes, Murphy not only reshapes our understanding of Japanese history, but of Japan's place in the contemporary world. He concedes that Japan has indeed been out of sight and out of mind in recent decades, but contends that this is already changing. Political and economic developments in Japan today risk upheaval in the pivotal arena of Northeast Asia, inviting comparisons with Europe on the eve of the First World War. America's half-completed effort to remake Japan in the late 1940s is unraveling, and the American foreign policy and defense establishment is directly culpable for what has happened. The one apparent exception to Japan's malaise is the vitality of its pop culture, but it's actually no exception at all; rather, it provides

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critical clues to what is going on now. With insights into everything from Japan's politics and economics to the texture of daily life, gender relations, the changing business landscape, and popular and high culture, Japan and the Shackles of the Past is the indispensable guide to understanding Japan in all its complexity.

Integrity Counts

Shattering Culture

Ethnicity, Culture, and Identity in Chicano Los Angeles, 1900-1945

Kindness Counts 123

Cengage Advantage Books: Culture Counts: A Concise

Introduction to Cultural Anthropology

Japan and the Shackles of the Past

Twentieth century Los Angeles has been the focus of one of the most profound and complex interactions between

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distinct cultures in U.S. history. In this pioneering study, Sanchez explores how Mexican immigrants "Americanized" themselves in order to fit in, thereby losing part of their own culture.

Framed around the concept of culture, CULTURE COUNTS, 3rd Edition shows you how culture matters in driving and explaining human behavior, how culture is dynamic, and how it interrelates various cultural systems in adaptive (or maladaptive) ways. The book emphasizes why understanding culture is important for understanding the world today, and how humans can solve problems and effect positive change. The authors draw you into the book's concepts via engaging ethnographic storytelling and a conversational writing

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style that connects you to the topics. You'll focus on contemporary issues, issues of globalization, issues of gender, and issues of equalities and inequalities topics that are important to both the study of anthropology and your understanding of the world around you. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.

Now with SAGE Publishing! Culture Counts is a concise introduction to anthropology that illustrates why culture matters in our understanding of humanity and the world around us. Serena Nanda and Richard L. Warms draw students in with engaging ethnographic stories and a conversational writing style that encourages them to

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interact cross-culturally, solve problems, and effect positive change. The brief format gives majors and non-majors the essentials they need and frees up the instructor to teach the course the way they want to teach it. The Fifth Edition includes new examples and vignettes that are important to the study of cultural anthropology. Issues of gender, identity, globalization, intersectionality, inequality, and public health have been incorporated throughout the book, as well as a new chapter on race and ethnicity that brings the book in step with recent conversations about power, race, and history. This title is accompanied by a complete teaching and learning package. Contact your SAGE representative to request a demo. Digital Option / Courseware SAGE Vantage is an

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intuitive digital platform that delivers this text's content and course materials in a learning experience that offers auto-graded assignments and interactive multimedia tools, all carefully designed to ignite student engagement and drive critical thinking. Built with you and your students in mind, it offers simple course set-up and enables students to better prepare for class. Assignable Video with Assessment Assignable video (available with SAGE Vantage) is tied to learning objectives and curated exclusively for this text to bring concepts to life. Watch a sample video now. LMS Cartridge: Import this title's instructor resources into your school's learning management system (LMS) and save time. Don't use an LMS? You can still access all of the same online

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resources for this title via the password-protected Instructor Resource Site.

"If Culture Counts, how Do We Count It?"

An Analysis of Cultural Awareness and Competency Among Nursing Students

Culture Counts: A Concise Introduction to Cultural Anthropology

The Vietnam War and Militarized Refugees

Culture, Race, and Ethnicity : Executive Summary : a Supplement to Mental Health : a Report of the Surgeon General

Media/cultural Studies

All children should have equal access to highly qualified teachers, a strong

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curriculum, and research-based instructional methods. Understand why RTI is so important and how to achieve successful implementation in your school. Get a clear understanding of poverty and culture, and learn how RTI can close achievement gaps related to these issues. Examine the critical planning phase of RTI, and preview common pitfalls of implementation.

Framed around the concept of culture, Nanda and Warms's concise book makes students aware of the fact that culture matters in driving and shaping human behavior, and that culture is a dynamic concept that interrelates

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various cultural systems in adaptive (or maladaptive) ways. The text focuses on how culture helps direct and explain peoples' behavior; why this is important for understanding what is going on in the world today, and how we can solve problems and effect positive change. Via ethnographic storytelling and a writing style that is both authoritative and conversational, the authors present the key concepts of anthropology in a way that draws students into the topics. The authors emphasize contemporary issues, issues of globalization, and American culture, while continuing to emphasize equalities and

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inequalities around gender, class, race and ethnicity, as well as the effects of globalization. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.

Everything Counts! is an execution strategy for inspiring excellence and driving exceptional results. Too many people and organizations are mired in a mediocrity of their own making. They focus their attention and efforts on getting the big things right, but they ignore the little things that often make a big difference. As a result,

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reputations are damaged, brands diluted, and loyalty is lost by blatant disregard for the small stuff which negatively impacts the customer experience. For years, we've been taught not to sweat the small stuff, but in the real world of business, Everything Counts. Everything Counts is a call to greater awareness and with awareness comes a responsibility to raise the performance bar. It offers a powerful operating philosophy that will steer your organization to reach higher levels of growth, productivity, and performance. From the smallest customer contact to the most minute details of product

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quality, the little things add up to a pretty big deal. Serving as the definitive guide on organizational and personal mastery, this book gives you a foundation for unparalleled customer service, superior quality, and consistent performance. A proven system for organizing, aligning, and improving all your efforts in sales, service, and performance improvement Shows how concentrating on the small things leads to growth, productivity, personal success, and business greatness Helps you motivate your people and teams to achieve better results on both the personal and organizational level Everything Counts

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reminds us that seemingly small things can make tremendous differences. The purpose of this book is to help you internally define and take ownership of the most fundamental principle behind achieving results beyond your expectations—a single idea with an actionable focus—Everything Counts!

Lakota Winter Counts at the Smithsonian
ARS.

Culture Counts

Teaching Children in Poverty

A Concise Introduction to Cultural
Anthropology by Nanda, Serena

World Movements, Violence, and Visual Culture

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Cultural Anthropology, South African Edition provides an excellent coverage of cultures around the world. It is designed to increase your understanding of the human past and present, the unity and diversity that characterise the human species and how globalisation has affected the lives of people all around the world.

"Culture counts" has long been a rallying cry among health advocates and policymakers concerned with racial disparities in health care. A generation ago, the women ' s health movement led to a host of changes that also benefited racial minorities, including more culturally aware medical staff, enhanced health education, and the mandated inclusion of women and minorities in federally funded research. Many health professionals would now agree that cultural competence is important in clinical settings, but in what ways? *Shattering Culture* provides an insightful view of medicine

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and psychiatry as they are practiced in today ' s culturally diverse clinical settings. The book offers a compelling account of the many ways culture shapes how doctors conduct their practices and how patients feel about the care they receive. Based on interviews with clinicians, health care staff, and patients, *Shattering Culture* shows the human face of health care in America. Building on over a decade of research led by Mary-Jo Good, the book delves into the cultural backgrounds of patients and their health care providers, as well as the institutional cultures of clinical settings, to illuminate how these many cultures interact and shape the quality of patient care. Sarah Willen explores the controversial practice of matching doctors and patients based on a shared race, ethnicity, or language and finds a spectrum of arguments challenging its usefulness, including patients who may fear being judged negatively by

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providers from the same culture. Seth Hannah introduces the concept of cultural environments of hyperdiversity describing complex cultural identities. Antonio Bullon and Mary-Jo Good demonstrate how regulations meant to standardize the caregiving process—such as the use of templates and check boxes instead of narrative notes—have steadily limited clinician flexibility, autonomy, and the time they can dedicate to caring for patients. Elizabeth Carpenter-Song looks at positive doctor-patient relationships in mental health care settings and finds that the most successful of these are based on mutual “ recognition ” —patients who can express their concerns and clinicians who validate them. In the book ’ s final essay, Hannah, Good, and Park show how navigating the maze of insurance regulations, financial arrangements, and paperwork compromises the effectiveness of

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mental health professionals seeking to provide quality care to minority and poor patients. Rapidly increasing diversity on one hand and bureaucratic regulations on the other are two realities that have made providing culturally sensitive care even more challenging for doctors. Few opportunities exist to go inside the world of medical and mental health clinics and see how these realities are influencing patient care. *Shattering Culture* provides a rare look at the day-to-day experiences of psychiatrists and other clinicians and offers multiple perspectives on what culture means to doctors, staff, and patients and how it shapes the practice of medicine and psychiatry.

Culture Counts
A Concise Introduction to Cultural
Anthropology
SAGE Publications
Avoiding Mistakes, Finding Success

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Becoming Mexican American

Mental Health

Managing the Cultural Business

A Guide to Integrating Culture Into Community Planning

Culture Counts + Mindtap Anthropology, 1 Term 6 Months

Printed Access Card

Boldly standing up to today's nihilisms and debasement of taste. Culture Counts offers a noble and compelling defense of high culture and the centrality of rich aesthetic experience for a full human life. The wisdom of Roger Scruton's judgments and the elegance of his prose are themselves powerful evidence for the truth of his thesis. Winter counts? pictorial calendars by which Plains

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Indians kept track of their past?marked each year with picture of a memorable event.øTheøLakota, or Western Sioux, recorded many different events in their winter counts, but all include ?the year the stars fell,? the spectacular Leonid meteor shower of 1833?34. This volume is an unprecedented assemblage of information the important collection of Lakota winter counts at the Smithsonian, a core resource for the study of Lakota history and culture. Fourteen winter counts are presented in detail, with a chapter devoted to the newly discovered Rosebud Winter Count. Together these counts constitute a visual chronicle of over two hundred years of Lakota

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experience as recorded by Native historians. ø A visually stunning book, *The Year the Stars Fell* features full-color illustrations of the fourteen winter counts plus more than 900 detailed images of individual pictographs.

Explanations, provided by their nineteenth-century Lakota recorders, are arranged chronologically to facilitate comparison among counts. The book provides ready access to primary source material, and serves as an essential reference work for scholars as well as an invaluable historical resource for Native communities. Are you maximizing your full leadership potential and effortlessly leveraging the talents of others? Do you

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experience living your life with maximum ease, power and joy? For many, the answer is no. Yet, what if it were possible? What if you could identify and tap into the aspects of yourself and others that provide a doorway to unprecedented results and fulfillment? The Sweet Spot deep dive into the 7 fundamental "Talents" that make up our greatest contributions - the best of who we are and what we have to offer. Used widely by leaders in the business community to recognize their own and others' most authentic Talents, this book covers the key contributions and challenges of each of the 7 Talents. It also provides effective ways to grow and develop those

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Talents, with practical tips for leveraging your own and other's most natural gifts to be more productive, successful, and free. In many ways, this subject is not new one. A person's Talents are based on existing archetype categories that have been written and spoken about for centuries. Unlike books on the traditional archetypes, personality types or career assessments, this book provides a modern update focused on leveraging your natural talents in leadership and life. The 7 Talents are: Artisan: Creativity Priest: Vision Sage: Communication Warrior: Efficiency Server: Love Scholar: Knowledge King: Power By reading The Sweet

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Spot book, you'll learn how to: Discover and access more of your greatest capacity as a leader Leverage your own and others' Talents with less effort Motivate those around you for increased engagement Increase your experience of personal fulfillment and professional success If you want less stress, better results and more connection - if you want to grow your experience of living with a greater sense of purpose and power - The Sweet Spot book is essential read."

The Sweet Spot

Why Poverty and Culture Counts

Everything Counts

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Cultural framework research

Closing the RTI Gap

Radical Sensations

Body Counts: The Vietnam War and Militarized Refuge(es) examines how the Vietnam War has continued to serve as a stage for the shoring up of American imperialist adventure and for the (re)production of American and Vietnamese American identities. Focusing on the politics of war memory and commemoration, this book retheorizes the connections among

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history, memory, and power and refashions the fields of American studies, Asian American studies, and refugee studies not around the narratives of American exceptionalism, immigration, and transnationalism but around the crucial issues of war, race, and violence—and the history and memories that are forged in the aftermath of war. At the same time, the book moves decisively away from the “damage-centered” approach that pathologizes loss and trauma by detailing how first- and

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second-generation Vietnamese have created alternative memories and epistemologies that challenge the established public narratives of the Vietnam War and Vietnamese people. Explicitly interdisciplinary, Body Counts moves between the humanities and social sciences, drawing on historical, ethnographic, cultural, and virtual evidence in order to illuminate the places where Vietnamese refugees have managed to conjure up social, public, and collective remembering.

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Framed around the concept of culture, Nanda and Warms's new concise book makes students aware of the fact that culture matters in driving and shaping human behavior, and that culture is a dynamic concept that interrelates various cultural systems in adaptive (or maladaptive) ways. The text focuses on how culture helps direct and explain peoples' behavior; why this is important for understanding what is going on in the world today, and how we can solve problems and effect positive change. Via

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ethnographic storytelling and a writing style that is both authoritative and conversational, the authors present the key concepts of anthropology in a way that draws students into the topics. The authors emphasize contemporary issues, issues of globalization, and American culture, while continuing to emphasize equalities and inequalities around gender, class, race and ethnicity, as well as the effects of globalization. Important Notice: Media content referenced within the product description or the product text may not be

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available in the ebook version.

The Routledge Companion to Arts Management contains perspectives from international scholars, educators, consultants, and practitioners sharing opinions, exploring important questions, and raising concerns about the field. The book will stimulate conversations, foster curiosity, and open pathways to different cultural, philosophical, ideological, political, national, and generational insights. Four broad thematic areas are used to organize current

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topics in the field of arts and culture management. Part I introduces a mixture of perspectives about the history and evolution of the practice and study of arts management, the role of arts managers, and how arts management is being impacted by the digital age. Part II focuses on the dynamics of entrepreneurship, change processes, and leadership practices. Part III includes globally focused topics on cultural policy, cultural rights, and community building. Part IV examines a sampling of

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topics related to functional activities that are common to arts and culture organizations around the world such as marketing, planning, increasing diversity, hiring, fundraising, and sustainability. This book builds a comprehensive understanding of what arts management can mean in an international context creating an essential resource for students, scholars and reflective practitioners involved at the intersection of business and the arts.

Leveraging Your Talents in Leadership and

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Life

Number and Pattern in African Culture

Changing Power Relations in Education

**52 Remarkable Ways to Inspire Excellence
and Drive Results**

Winter Counts

Body Counts

“[Nisbett] weighs in forcefully and articulately . . . [using] a thoroughly appealing style to engage . . . throughout.”—Publishers Weekly Who are smarter, Asians or Westerners? Are there genetic explanations for group differences in test scores? From the damning research of The Bell Curve to the more recent controversy surrounding geneticist James Watson’s statements, one factor has been consistently

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left out of the equation: culture. In the tradition of Stephen Jay Gould's The Mismeasure of Man, world-class social psychologist Richard E. Nisbett takes on the idea of intelligence as biologically determined and impervious to culture with vast implications for the role of education as it relates to social and economic development. Intelligence and How to Get It asserts that intellect is not primarily genetic but is principally determined by societal influences.

In Integrity Counts, lifelong Republican and Georgia Secretary of State Brad Raffensperger speaks out against the former president's false claims of voter fraud in the 2020 election and hopes to restore confidence and trust in our country's elections. "Brad Raffensperger put public service above party service, and for that he is a true democracy action hero, and he is also my hero. His book serves as a reminder that American democracy is bigger than any individual

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candidate or election.” —THE HON. ARNOLD SCHWARZENEGGER, former governor of California Integrity stands as the cornerstone of American democracy. Brad Raffensperger, Georgia Secretary of State, defended American democracy by refusing to bend to demands that he change the legitimate results of the 2020 presidential election in his state. Raffensperger’s defense of democracy made him a target of President Donald Trump for months following the election, culminating in an hour-long phone call in which the president told him, “I just want to find 11,780 votes,” the exact number he needed to win Georgia’s sixteen Electoral College votes. Once again, Raffensperger refused. Georgia voters had spoken. A lifelong conservative Republican who had financially supported President Trump’s reelection campaign and voted for Trump, Raffensperger called for a hand recount of every

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vote to confirm the results and affirm the integrity of Georgia's election. Still President Trump persisted in his personal attacks. One of the most troubling questions in the wake of the 2020 election, Raffensperger says, is whether America will see every candidate who loses a major election refuse to accept the results and, instead, set out to raise money and build support on unfounded claims of fraud and corruption. To avoid that prospect, Americans must come to terms with the scope of the problem, but doing so won't be comfortable for either party. Either party because the 2020 crisis was not unprecedented in Georgia. By November 2020, Raffensperger had been challenging the claims of a "stolen election" for nearly two years. In the fall of 2018, after Democrat Stacey Abrams lost the race for governor of Georgia, she told a crowd of supporters, "So, to be clear, this is not a speech of concession. Concession means to acknowledge an action is right, true,

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or proper. As a woman of conscience and faith, I cannot concede.” The similarities don’t end there, and when considered with some care, they paint a troubling picture of an all-too-bipartisan willingness to undermine the integrity of our democracy, and the public’s confidence in it, for the sake of personal and partisan gain. Integrity Counts tells Raffensperger’s inspiring story of commitment to the integrity of American democracy.

The significant anarchist, black, and socialist world-movements that emerged in the late nineteenth century and early twentieth adapted discourses of sentiment and sensation and used the era’s new forms of visual culture to move people to participate in projects of social, political, and economic transformation. Drawing attention to the vast archive of images and texts created by radicals prior to the 1930s, Shelley Streeby analyzes representations of violence and of abuses of

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state power in response to the Haymarket police riot, of the trial and execution of the Chicago anarchists, and of the mistreatment and imprisonment of Ricardo and Enrique Flores Magón and other members of the Partido Liberal Mexicano. She considers radicals' reactions to and depictions of U.S. imperialism, state violence against the Yaqui Indians in the U.S.-Mexico borderlands, the failure of the United States to enact laws against lynching, and the harsh repression of radicals that accelerated after the United States entered the First World War. By focusing on the adaptation and critique of sentiment, sensation, and visual culture by radical world-movements in the period between the Haymarket riots of 1886 and the deportation of Marcus Garvey in 1927, Streeby sheds new light on the ways that these movements reached across national boundaries, criticized state power, and envisioned alternative worlds.

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*Strategies for a More Vibrant Cultural Life for New York City
Critical Approaches*

*A Concise Introduction to Cultural Anthropology by Serena Nanda
Culture, Language and Mathematics in the U.S.*

A Concise Introduction to Cultural Anthropology

Study by a mathematical scholar on the ways in which African people count, keep time and records, play games, use geometry in art and architecture, etc. Based on research in Nigeria and East Africa.

The arts and cultural sector has always been a challenging area in which to find business success; the advent of the global health crisis due to COVID-19 has greatly amplified these challenges. Thanks to the expertise of 22 scholars, this text

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elaborates on the most common key strategic mistakes and misunderstandings to help arts and cultural organizations finding success. This book starts by looking at the evolution of competition in those industries. Several new and challenging drivers shape the competitive environments of arts and cultural organizations. A customer-centric approach helps in identifying ten crucial managerial processes in which strategic mistakes are commonly made. This book proposes a revised managerial vision of the key processes that constitute every arts and cultural organization. Each chapter offers an innovative analysis of a classic managerial problem, describing popular mistakes and providing case-based insights derived from real world important examples. Specifically,

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each chapter elaborates on two illuminating examples, one of which is always chosen among the Italian arts and cultural organizations, thus belonging to the world's leading cultural sector. Speaking to current and student arts managers, this insightful book channels national and supranational cultural heritage to provide essential reading for managers of present and future arts and cultural organizations.

ANTHONY AWARD WINNER FOR BEST FIRST NOVEL
THRILLER AWARD WINNER FOR BEST FIRST NOVEL
EDGAR AWARD NOMINEE FOR BEST FIRST NOVEL

“Winter Counts is a marvel. It’s a thriller with a beating heart and jagged teeth.” —Tommy Orange, author of *There There*
A Best Book of 2020: NPR * Publishers Weekly * Library

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Journal * CrimeReads * Goodreads * Sun Sentinel * SheReads * MysteryPeople A groundbreaking thriller about a vigilante on a Native American reservation who embarks on a dangerous mission to track down the source of a heroin influx. Virgil Wounded Horse is the local enforcer on the Rosebud Indian Reservation in South Dakota. When justice is denied by the American legal system or the tribal council, Virgil is hired to deliver his own punishment, the kind that's hard to forget. But when heroin makes its way into the reservation and finds Virgil's nephew, his vigilantism suddenly becomes personal. He enlists the help of his ex-girlfriend and sets out to learn where the drugs are coming from, and how to make them stop. They follow a lead to Denver and find that drug cartels are

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rapidly expanding and forming new and terrifying alliances. And back on the reservation, a new tribal council initiative raises uncomfortable questions about money and power. As Virgil starts to link the pieces together, he must face his own demons and reclaim his Native identity. He realizes that being a Native American in the twenty-first century comes at an incredible cost. *Winter Counts* is a tour-de-force of crime fiction, a bracingly honest look at a long-ignored part of American life, and a twisting, turning story that's as deeply rendered as it is thrilling. Winner, Spur Awards for Best Contemporary Novel and Best First Novel * Winner, Lefty Award for Best Debut Mystery Novel * Shortlisted, Best First Novel, Bouchercon Anthony Awards * Shortlisted, Best First

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Novel, International Thriller Writers * Shortlisted, Dashiell Hammett Prize for Literary Excellence in Crime Writing, International Association of Crime Writers * Longlisted, VCU Cabell First Novel Award * Shortlisted, Barry Award for Best First Novel * Shortlisted, Reading the West Award * Shortlisted, Colorado Book Award (Thriller)