

Cultural Anthropology Welsch

Alcohol: Social Drinking in Cultural Context critically examines alcohol use across cultures and through time. This short text is a framework for students to self-consciously examine their beliefs about and use of alcohol, and a companion text for teaching the primary concepts of anthropology to first-or second year college students.

The Annual Editions series is designed to provide convenient inexpensive access to a wide range of current articles from some of the most respected magazines, newspapers and journals published today. Annual Editions are updated on a regular basis through a continuous monitoring of over 300 periodical sources. The articles selected are authored by prominent scholars, researchers, and commentators writing for a general audience. Each Annual Editions volume has a number of features designed to make them especially valuable for classroom use; including a brief overview for each unit, as well as Learning Outcomes, Critical Thinking questions, and Internet References to accompany each article. Go to the McGraw-Hill Create™ Annual Editions Article Collection at http://www.mcgrawhillcreate.com/annualeditions to browse the entire collection. Select individual Annual Editions articles to enhance your course, or access and select the entire Angeloni: Annual Editions: Anthropology, 40/e book here http://create.mheducation.com/createonline/index.html#qlink=search%2Ftext%3Disbn:1259666417 for an easy, pre-built teaching resource. Visit http://create.mheducation.com for more information on other McGraw-Hill titles and special collections.

Du site de l'éditeur: This concise introduction to social and cultural anthropology has become a modern classic, revealing the rich global variation in social life and culture. The text provides a clear overview of anthropology, focusing on central topics such as kinship, ethnicity, ritual and political systems, offering a wealth of examples that demonstrate the enormous scope of anthropology and the importance of a comparative perspective. Unlike other texts on the subject, Small Places, Large Issues incorporates the anthropology of complex modern societies. Using reviews of key monographs to illustrate his argument, Eriksen's lucid and accessible text remains an established introductory text in anthropology. This new edition is updated throughout and increases the emphasis on the interdependence of human worlds. There is a new discussion of the new influence cultural studies and natural science on anthropology. Effortless bridging the perceived gap between 'classic' and 'contemporary' anthropology, Small Places, Large Issues is as essential to anthropology undergraduates as ever.

Designed to give students a hands-on taste of what it is like to do ethnographic research, this concise manual offers a related set of three enriching yet manageable research projects with clear, workable instructions and guidelines. Through them, Professor Angrosino demonstrates for students at all levels that ethnography is an exciting and challenging form of social research. Solid, encouraging, and readable, the guide provides a basic format so that students can learn the fundamental ethnographic data collection techniques of observation, interviewing, and analyzing archives while conducting their own mini-projects in local settings. Projects in Ethnographic Research also includes many well-chosen, concrete, and illuminating examples drawn from the research of the authors own students and from the published works of other ethnographers. Projects in Ethnographic Research is most useful to those who teach introductory cultural anthropology and who want to introduce their students to some important field techniques but cannot justify assigning a longer, more comprehensive methods book. Brief and reasonably priced, the Angrosino text is sure to become an important component in introductory classrooms because it enhances some of the key concepts in cultural anthropology. It will also ignite the interest of future ethnographers.

Embodiment in Evolution and Culture

Cultural Anthropology

A Dictionary of Cultural Anthropology

Culture Builders

Anthropology

City, Nation, World

Cultural Anthropology 2nd Edition

Organized around anthropological questions, this contemporary text demonstrates how anthropological thinking can be used as a tool for deciphering everyday experiences. Designed to stimulate students' anthropological imaginations, this concise foundation of cultural anthropology can be enriched by the use of ethnographies, a reader, articles, field-based activities, and more.

Cultural AnthropologyAsking Questions about HumanityOxford University Press, USA

Modern thought is characterized by a dichotomy of meaningful culture and unmeaning nature. Signs in the Dust uses medieval semiotics to develop a new theory of nature and culture that resists this familiar picture of things. Through readings of Thomas Aquinas, Nicholas of Cusa, and John Poincot (John of St. Thomas), it offers a semiotic analysis of human culture in both its anthropological breadth as an enterprise of creaturely sign-making, and its theological height as a finite participation in the Trinity, which can be understood as an absolute 'cultural nature'. Signs in the Dust then extends this account of human culture backwards into the natural depth of biological and physical nature. It puts the biosemiotics of its medieval sources, along with F élix Ravaisson's philosophy of habit, into dialogue with the Extended Evolutionary Synthesis that is emerging in contemporary biology, to show how all living things participate in semiosis, so that that a cultural dimension is present through the whole order of nature and the whole of natural history. It also retrieves Aquinas' doctrine of intentions in the medium to show how signification can be attributed in a diminished way to even inanimate nature, with the ontological implication that being as such should be reconceived in semiotic terms. The phenomena of human culture are therefore to be understood not as breaks with a meaningless nature, but instead as heightenings and deepenings of natural movements of meaning that long precede and far exceed us.

Against the modern divorce of nature and culture, Signs in the Dust argues that culture is natural and nature is cultural, through and through.

"This concise, student-friendly, current introduction to cultural anthropology carefully balances coverage of core topics and contemporary changes in the field. Mirror for Humanity is a perfect match for cultural anthropology courses that use readings or ethnographies along with a main text." --Amazon.

Taking Sides

The Life of Katherine Routledge and Her Remarkable Expedition to Easter Island

A Concise Introduction

An Introduction to Social and Cultural Anthropology

Interdisciplinary Anthropology

Mirror for Humanity

Music and the Mind

Unlike textbooks that emphasize the memorization of facts, Asking Questions About Cultural Anthropology: A Concise Introduction teaches students how to think anthropologically, helping them view cultural issues as an anthropologist might. This approach demonstrates how anthropological thinking can be used as a tool for deciphering everyday experiences. The book covers the essential concepts, terms, and history of cultural anthropology, introducing students to the widely accepted fundamentals and providing a foundation that can be enriched by the use of ethnographies, a reader, articles, lectures, field-based activities, and other kinds of supplements. It balances concise coverage of essential content with a commitment to an active, learner-centered pedagogy.

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Mask presents a striking collection of rare masks steeped in ancient tradition, captured through the lens of one of the world’s most celebrated documentary photographers. Celebrated photographer Chris Rainier has documented indigenous and endangered cultures worldwide. What began as a focus on the masks of New Guinea—where modernity threatened to erase ancient rituals and cultures—became an expansive journey to find and photograph traditional masks that has taken Rainier across six continents over the past thirty years. The result is this mesmerizing photographic collection of masks—some of them ancient, some newer, many hidden at the edges of the known world and rarely revealed to outsiders. Traditional masks are so often seen behind the glass of museum cabinets, divorced from their spiritual significance. But the masks in this collection are still being danced today, in countless cultures all over the world. Rainier conveys them pulsing with the rhythms of life, full of power and spiritual relevance. Through his stunning photography—at once mysterious and unguarded—Rainier takes us on a pilgrimage to experience masks and mask rituals: from those found at initiation rituals in Burkina Faso to Bön Buddhist masks long hidden in a Nepalese monastery in the high Himalayas, the raven and bear regalia of North American First Nation pollaches, and the terrifying, child-chasing Krampus masks of the Austrian Alps. Accompanying these striking images are a foreword by renowned essayist Pico Iyer, ethnographic notes from anthropologist Robert L. Welsch, and fascinating stories recounting Rainier’s journeys to distant lands to preserve and celebrate these objects of beauty and power and the cultures that produce them.

In this case study, readers will embark on an improbable journey through the heart of Africa to discover how indigenous people cope with the rapid-killing Ebola virus. The Hewletts are the first anthropologists ever invited by the World Health Organization to join a medical intervention team and assist in efforts to control an Ebola outbreak. Their account addresses political, structural, psychological, and cultural factors, along with conventional intervention protocols as problematic to achieving medical objectives. They find obvious historical and cultural answers to otherwise-puzzling questions about why village people often flee, refuse to cooperate, and sometimes physically attack members of intervention teams. Perhaps surprisingly, readers will discover how some cultural practices of local people are helpful and should be incorporated into control procedures. The authors shed new light on a continuing debate about the motivation for human behavior by showing how local responses to epidemics are rooted both in culture and in human nature. Well-supported recommendations emerge from a comparative analysis of Central African cases and pandemics worldwide to suggest how the United States and other countries might use anthropologists and the insights of anthropologists to mount more effective public health campaigns, with particular attention to avian flu and bioterrorism. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.

A Historical Anthropology of Middle-class Life

Essays in Honour of John Sloboda

A Guided Journal for Doing Anthropology

Hunting the Gatherers

Mask

Spaces of Culture

Contemporary, Public, and Critical Readings

A scientific investigation and personal adventure story about zombis and the voodoo culture of Haiti by a Harvard scientist. In April 1982, ethnobotanist Wade Davis arrived in Haiti to investigate two documented cases of zombis—people who had reappeared in Haitian society years after they had been officially declared dead and had been buried. Drawn into a netherworld of rituals and celebrations, Davis penetrated the vodoun mystique deeply enough to place zombification in its proper context within vodoun culture. In the course of his investigation, Davis came to realize that the story of vodoun is the history of Haiti—from the African origins of its people to the successful Haitian independence movement, down to the present day, where vodoun culture is, in effect, the government of Haiti’s countryside. The Serpent and the Rainbow combines anthropological investigation with a remarkable personal adventure to illuminate and finally explain a phenomenon that has long fascinated Americans.

"This book presents a magisterial overview of Cultural Studies, and of studies of culture more broadly. It synthesizes a bewildering range of writers and ideas into a comprehensible narrative. It’s respectful to the history of ideas and completely cutting edge. I learned a lot - you will too." - Professor Alan McKee, University of Technology Sydney "The role of culture in spatial, digital and political settings is a vital aspect of contemporary life. Barker and Jane provide an excellent introduction to Cultural Studies’ relationship to these core issues, both through a clear explanation of key concepts and thinkers, alongside well chosen examples and essential questions." - Dr David O'Brien, Goldsmiths, University of London With over 40,000 copies sold, Cultural Studies: Theory and Practice has been the indispensable guide to studying culture for generations of students. Here is everything students need to know, with all the key concepts, theories and thinkers in one comprehensive, authoritative yet accessible resource. Teaching students the foundations of cultural studies - from ideology, representation and discourse to audiences, subcultures and cultural policy - this revised edition: Fully explores the ubiquity of digital media culture, helping readers analyse issues surrounding social media, surveillance, cyber-activism and more Introduces students to all the key thinkers they’ll encounter, from Stuart Hall and Michel Foucault to Judith Butler and Donna Haraway Balances the classics with cutting edge theory, including case studies on e-commerce, the self-help industry, the transgender debate, and representations of race Embraces popular culture in all of its diversity, from drag kings and gaming, to anime fandom and remix cultures Is re-written throughout with a new co-author, making it a more enjoyable read than ever. Unmatched in coverage and used world-wide, this is the essential companion for all students of cultural studies, culture and society, media and cultural theory, popular culture and cultural sociology.

"Based on five years of research in the field (including berry-picking and traveling with migrants back and forth from Oaxaca up the West Coast), Holmes, an anthropologist and MD in the mold of Paul Farmer and Didier Fassin, uncovers how market forces, anti-immigrant sentiment, and racism undermine health and health care."--From publisher description.

Between the 1870s and the 1930s competing European powers carved out and consolidated colonies in Melanesia, the most culturally diverse region of the world. As part of this process, great assemblages of ethnographic artefacts were made by a range of collectors whose diversity is captured in this volume. The contributors to this tightly-integrated volume take these collectors, and the collecting institutions, as the departure point for accounts that look back at the artefact-producing societies and their interaction with the collectors, but also forward to the fate of the collections in metropolitan museums, as the artefacts have been variously exhibited, neglected, re-conceived as indigenous heritage, or repatriated. In doing this, the contributors raise issues of current interest in anthropology, Pacific history, art history, museology, and material culture.

Among Stone Giants

A Theory of Natural Culture and Cultural Nature

Fresh Fruit, Broken Bodies

Cultural Studies

Alcohol

Conformity and Conflict

Second Edition

Anthropology Unbound: A Field Guide to the 21st Century, Third Edition, demonstrates how viewing the world through an anthropological lens enhances our understanding of current topics like globalization, the new economy, jobs and careers, world trade, the condition of inner cities, and racial and ethnic relations. It makes anthropology accessible and even fun, with examples from "driving the porcelain bus" as an illustration of negative utility to reading the tags on a classmate's shirt as a way to discuss why it was made in another country. Brief, accessible, and affordable, this updated edition offers a new user-friendly layout that includes fresh photos and multiple sidebars introducing new voices from anthropologists in the corporate world, the military, and more. It concludes with multifaceted opportunities for students to put anthropology to work both inside and outside of academia. New to This Edition * New sidebars contributed by various scholars * A new chapter on applied anthropology * New material on current issues throughout

Anthropology is the study of all humans in all times in all places. But it is so much more than that. "Anthropology requires strength, valor, and courage," Nancy Scheper-Hughes noted. "Pierre Bourdieu called anthropology a combat sport, an extreme sport as well as a tough and rigorous discipline. ... It teaches students not to be afraid of getting one's hands dirty, to get down in the dirt, and to commit yourself, body and mind. Susan Sontag called anthropology a "heroic" profession." What is the payoff for this heroic journey? You will find ideas that can carry you across rivers of doubt and over mountains of fear to find the the light and life of places forgotten. Real anthropology cannot be contained in a book. You have to go out and feel the world's jagged edges, wipe its dust from your brow, and at times, leave your blood in its soil. In this unique book, Dr. Michael Wesch shares many of his own adventures of being an anthropologist and what the science of human beings can tell us about the art of being human. This special first draft edition is a loose framework for more and more complete future chapters and writings. It serves as a companion to anth101.com, a free and open resource for instructors of cultural anthropology. This 2018 text is a revision of the "first draft edition" from 2017 and includes 7 new chapters.

This debate-style reader is designed to introduce students to controversies in cultural anthropology. The readings, which represent the arguments of leading anthropologists and educators, reflect a variety of viewpoints. Each reading has been selected for its liveliness, substance, and relevance to the topics included in college-level study of cultural anthropology.

From the authors who wrote the highly acclaimed Cultural Anthropology: Asking Question About Humanity, this ground-breaking general anthropology text--co-written with renowned scholar Agustín Fuentes--takes a holistic approach that emphasizes critical thinking, active learning, and applying anthropology to solve contemporary human problems. Building on the classical foundations of the discipline, Anthropology: Asking Questions about Human Origins, Diversity, and Culture shows students how anthropology is connected to such current topics as food, health and medicine, and the environment. Full of relevant examples and current topics--with a focus on contemporary problems and questions--the book demonstrates the diversity and dynamism of anthropology today.

The Art of Being Human

A Concise Introduction to Cultural Anthropology

Asking Questions about Cultural Anthropology

Ethnographic Collectors, Agents, and Agency in Melanesia 1870s-1930s

CULTURE

The Serpent and the Rainbow

Field Notes

Cultural Anthropology, South African Edition provides an excellent coverage of cultures around the world. It is designed to increase your understanding of the human past and present, the unity and diversity that characterise the human species and how globalisation has affected the lives of people all around the world.

Since the 1990s, the Ankarana region of northern Madagascar has developed a reputation among globe-trotting gemstone traders and tourists as a source of some of the world's most precious natural wonders. Although some might see Ankarana's sapphires and ecotourist trades as being at odds with each other, many local people understand these trades to be fundamentally connected, most obviously in how both serve foreign demand for what Madagascar has to offer the world. Walsh explores the tensions and speculations that have come with the parallel emergence of these two trades with sensitivity and a critical eye, allowing for insights into globalization, inequality, and the appeal of the "natural." For more information, and to read a hyperlinked version of the first chapter online, visit www.madeinmadagascar.org.

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A portrait of the first woman archaeologist to work in Polynesia documents Routledge’s experiences on Easter Island, beginning with the launch of the 1913 Mana Expedition and continuing with her emersion into local customs and beliefs and battle with schi

Clashing Views in Cultural Anthropology

Asking Questions about Human Origins, Diversity, and Culture

Undoing Aesthetics

Theory and Practice

Anthropology Unbound

A Field Guide to the 21st Century

Music and the Mind brings together an outstanding, international team of authorities from the fields of music and psychology, to celebrate the life and work of John Sloboda. In addition the book reviews and takes stock of where the field of music psychology stands 25 years a

appeared.

In Spaces of Culture an international group of scholars examines the implications of questions such as: What is culture? What is the relationship between social structure and culture in a globalized and networked world? Do critical perspectives still apply, or does the speed and forms of analysis? They explore the key themes in social theory: the nation state; the city; modernity and reflexivity; post-Fordism and the spatial logic of the informational city. The contributors go on to analyze the public sphere, questioning the reductive representation of technology demonstrating how new technologies can offer new spaces of culture. This analysis of public space is essential to an understanding of issues like global citizenship and multicultural human rights.

"This is a cultural anthropology textbook"--

This book examines the making of heritage in contemporary Japan, investigating the ways in which particular objects, practices and institutions are ascribed public recognition and political significance. Through detailed ethnographic and historical case studies, it analyses the social dimensions of cultural heritage. It shows how claims to heritage status in Japan stress different material qualities of objects, places and people - based upon their ages, originality and usage. Following on an introduction that thoroughly assesses the field, the ethnographic and historical case studies; and the tea ceremony; urban architecture: automata; a utopian commune and the sites of Mitsubishi company history. They examine how their heritage value is made and re-made, and appraise the construction of heritage in cases where the heritage value resides in the objects themselves - for example, in architecture, landscapes and designs - and show how the heritage industry adds values to existing assets: such as sacredness, urban charm or architectural and ethnic distinctiveness. The book questions the interpretation of material heritage as an enduring expression of authenticity which, once conferred, undergoes no subsequent change, and standard dismissals of heritage as merely a tool for enshrining the nation; supporting the powerful: fostering nostalgic escapism; or advancing capitalist exploitation. Finally, it considers the role of people in the complexity of the relationships between people and objects. This book is a rigorous assessment of how conceptions of Japanese heritage have been forged, and provides a wealth of evidence that questions established assumptions on the nature and social roles of heritage.

Social Drinking in Cultural Context
Annual Editions: Anthropology, 40/e
Readings in Cultural Anthropology
Dancing Skeletons
Embracing Fry Bread
Projects in Ethnographic Research
Signs in the Dust

Are you looking for more opportunities to integrate active learning into your cultural anthropology courses? Do you believe that anthropological fieldwork skills--listening, asking good questions, and being observant--are useful life skills? This unique book addresses both of these concerns, integrating an introduction to fieldwork methods, guidance, and practice into one book. Field Notes: A Guided Journal for Doing Anthropology provides more than fifty activities to help students learn and practice common ethnographic research techniques, to reflect on their experiences doing these things, and to examine the ethical dimensions of ethnographic research. As they work through the book, students can fill the journal with lists, field notes, visual materials, and rough writings for use in specific class projects, as a record of skill development, or to think about future work. Each chapter includes four to six guided exercises; some are reflections or thought experiments, while others require students to practice skills by involving themselves directly in their social worlds. In order to cultivate an awareness of research ethics, a number of exercises focus on ethical dilemmas and issues.

This new dictionary comprises more than 400 entries, providing concise, authoritative definitions for a range of concepts relating to cultural anthropology, as well as important findings and intellectual figures in the field. Entries include adaptation and kinship, scientific racism, and writing culture, providing readers with a wide-ranging overview of the subject. Accessibly written and engaging, A Dictionary of Cultural Anthropology is authored by subject experts, and presents anthropology as a dynamic and lively field of enquiry. Complemented by a global list of anthropological organizations, more than 20 figures and tables to illustrate the entries, and web links pointing to useful external sources, this is an essential text for undergraduates studying anthropology, and also serves those studying allied subjects such as archaeology, politics, economics, geography, sociology, and gender studies.

Cultural Anthropology: Contemporary, Public, and Critical Readings helps students think anthropologically by introducing core concepts through engaging case studies. The majority of selections are contemporary pieces from public, critical, and applied anthropology. These timely readings will generate discussion among students regarding the value of an anthropological perspective in the modern world. While the selections represent a range of geographic and cultural areas, the book includes a high number of U.S.-based fieldwork examples so that students are inspired to think anthropologically "in their own backyards." Several case studies offer examples of anthropology in action, and special features throughout the text profile anthropological application through news stories ("In the News") and interviews ("Anthropology in Practice").

This classic, bestselling study of the !Kung San, foragers of the Dobe area of the Kalahari Desert describes a people's reactions to the forces of modernization, detailing relatively recent changes to !Kung rituals, beliefs, social structure, marriage and kinship system. It documents their determination to take hold of their own destiny, despite exploitation of their habitat and relentless development to assert their political rights and revitalize their communities. Use of the name Ju/'hoansi (meaning real people) acknowledges their new sense of empowerment. Since the publication of the Third Edition in 2003, Richard Lee has made eight further trips to the Kalahari, the most recent in 2010 and 2011. The Dobe and Nyae Nyae Areas have continued to transform and the people have had to respond and adapt to the pressures of capitalist economics and bureaucratic governance of the Namibian and Botswana states. This Fourth Edition chronicles and bears witness to these evolving social conditions and their impacts on lives of the Ju/'hoansi. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.

**Making Japanese Heritage
Life and Death in West Africa, 20th Anniversary Edition**

**Small Places, Large Issues
Asking Questions about Humanity
Sapphires, Ecotourism, and the Global Bazaar**

**Made in Madagascar
Cultural Anthropology A Toolkit for a Global Age**

From its beginnings, the theory of evolution has unsettled fundamental anthropological assumptions about the place of human beings in nature. The integration of human origins into natural history by Darwinism was countered by the philosophical anthropologies of the 20th century. Their attempts were to hold on to the special status of humans as beings 'open towards the world'. Today, evolutionary and philosophical anthropology have moved closer together via the paradigm of embodiment. Building on embodied cognitive science, this volume aims to establish how far the human mind and human cultural cognition can be attributed to the structures of human existence, structures which have emerged in the course of evolution and have in turn been affected by culture. Contributors: Terrence Deacon, Marie-Eve Engels, Gregor Etzelmueller, Thomas Fuchs, Shaun Gallagher, Duilio Garofoli, Miriam Haidle, Matthias Jung, Lambros Malafouris, Alexander Massmann, Erik Myin, Tailer G. Ransom, Christian Spahn, Magnus Schlette, Mog Stapleton, Christian Tewes, Annette Weissenrieder, Wolfgang Welsch, Christoph Wulf, Karim Zahidi, Jordan Zlatev

One of the most widely used ethnographies published in the last twenty years, this Margaret Mead Award winner has been used as required reading at more than 600 colleges and universities. This personal account by a biocultural anthropologist illuminates not-soon-forgotten messages involving the sobering aspects of fieldwork among malnourished children in West Africa. With nutritional anthropology at its core, Dancing Skeletons presents informal, engaging, and oftentimes dramatic stories that relate the author's experiences conducting research on infant feeding and health in Mali.

Through fascinating vignettes and honest, vivid descriptions, Dettwyler explores such diverse topics as ethnocentrism, culture shock, population control, breastfeeding, child care, the meaning of disability and child death in different cultures, female circumcision, women's roles in patrilineal societies, the dangers of fieldwork, and facing emotionally draining realities. Readers will laugh and cry as they meet the author's friends and informants, follow her through a series of encounters with both peri-urban and rural Bambara culture, and struggle with her as she attempts to reconcile her very different roles as objective ethnographer, subjective friend, and mother in the field. The 20th Anniversary Edition includes a 13-page "Q&A with the Author" in which Dettwyler responds to typical questions she has received individually from students who have been assigned Dancing Skeletons as well as audience questions at lectures on various campuses. The new 23-page "Update on Mali, 2013" chapter is a factual update about economic and health conditions in Mali as well as a brief summary of the recent political unrest.

The Second Edition of Ken Guest's Cultural Anthropology: A Toolkit for a Global Age covers the concepts that drive cultural anthropology by showing that now, more than ever, global forces affect local culture and the tools of cultural anthropology are relevant to living in a globalizing world. In this discussion of the aesthetic in everyday life the aesthetic codes of advertising, architecture, the Internet and everyday images are used as examples of the disorientation which a multiplication of codes creates. Welsch proposes untangling the 'aestheticization of everyday life' and replacing it by more meaningful and durable categories.

Ebola, Culture and Politics: The Anthropology of an Emerging Disease

*Continuing Evolution of Man
Migrant Farmworkers in the United States*

Confessions of a Wannabe

The Dobe Ju/'Hoansi
This volume is the result of a research project entitled "Evolutionary Continuity - Human Specifics - The Possibility of Objective Knowledge" that was carried out by representatives of six academic disciplines (evolutionary biology, evolutionary anthropology, brain research, cognitive neuroscience, cognitive psychology and philosophy) over a period of three and a half years. The starting point for the project was the newly emerging riddle of human uniqueness: though the uniqueness of human beings is undisputable, all explanations for this fact have successively been discarded or refuted in recent decades. There is no special factor that could explain the particularities of human existence. Rather, all human skills derive from a continuous relation to pre-human skills, that is to say, to elements that were developed earlier in the phylogeny and were later inherited. But starting from abilities that are anything but special, how could the particularity of human beings have evolved? This was the guiding question of the project. In this work we try to answer it by addressing the following problems: How strong is evolutionary continuity in human beings? How can we understand that it gave way to cultural discontinuity? Which aspect of cultural existence is really unique to humans? Can the possibility of objective knowledge be seen as a (admittedly extreme) case in point? - The answers are meant to help clarify the central issue of contemporary scientific anthropology.

McGraw-Hill conducted extensive research to gain insight into students' study behavior and instructor needs. We learned that students want visual appeal and content designed according to the way they learn, while instructors need a way to engage their students without compromising on high quality content. From this, we created the M Series (a series of magazine style textbooks). CULTURE is the latest addition to the series. This new magazine style text for the Introduction to Cultural Anthropology course offers solid scholarly content and an engaging design that will captivate your students. Through memorable eye-catching pedagogical features, students develop a better understanding of the material and will retain a greater amount of course concepts. This book presents cultural anthropology in a way that is both captivating and relevant to today's student at a price that they prefer. More current, more portable, more captivating, plus a rigorous and innovative research foundation adds up to: more learning. When you meet students where they are, you can take them where you want them to be.

Welsch tells the story of his lifelong relationship with Native American culture.

Demonstrate the nature of culture and its influence on people's lives. For over 40 years, the best-selling Conformity and Conflict has brought together original readings and cutting edge research alongside classic works as a powerful way to study human behavior and events. Its readings cover a broad range of theoretical perspectives and demonstrate basic anthropological concepts. The Fourteenth Edition incorporates successful articles from past editions and fresh ideas from the field to show fascinating perspectives on the human experience. Teaching and Learning Experience Personalize Learning - MyAnthroLab delivers proven results in helping students succeed, provides engaging experiences that personalize learning, and comes from a trusted partner with educational expertise and a deep commitment to helping students and instructors achieve their goals. Improve Critical Thinking - Articles, article introductions and review questions encourage students to examine their assumptions, discern hidden values, evaluate evidence, assess their conclusions, and more! Engage Students - Section parts, key terms, maps, a glossary and subject index all spark student interest and illustrate the reader's main points with examples and visuals from daily life. Support Instructors - Teaching your course just got easier! You can create a Customized Text or use our Instructor's Manual, Electronic "MyTest" Test Bank or PowerPoint Presentation Slides. Additionally, Conformity and Conflict's part introductions parallel the basic concepts taught in introductory courses - which allow the book to be used alone as a reader or in conjunction with a main text. Note: MyAnthroLab does not come automatically packaged with this text. To purchase MyAnthroLab, please visit www.MyAnthroLab.com or you can purchase a valuepack of the text + MyAnthroLab (at no additional cost): VP ISBN-10: 0205176011/ISBN-13: 9780205176014