

Cultural Anthropology

This introduction to the field of cultural anthropology from a Christian perspective exposes students to the excitement and significance of human history and culture.

Anthropology in today's world. Through clear writing, a balanced theoretical approach, and engaging examples, Cultural Anthropology stresses the importance of social inequality and human rights, the environment, culture change and applied aspects of anthropology. Rich examples of gender, ethnicity, race, class, and age thread through the topical coverage of economic systems, the life-cycle, health, kinship, social organization, politics, language, religion, and expressive culture. In addition, the last two chapters address how migration is changing world cultures and how the importance of local cultural values and needs are shaping international development policies and programs. Note: MyAnthroLab does not come automatically packaged with this text. To purchase MyAnthroLab, please visit: www.myanthrolab.com or you can purchase a valuepack of the text + MyAnthroLab (at no additional cost): ValuePack ISBN-10: 0205949509 / ValuePack ISBN-13: 9780205949502

Textbook on cultural anthropology

CULTURAL ANTHROPOLOGY: AN APPLIED PERSPECTIVE not only provides a comprehensive overview of the discipline, but also fully integrates the application of the theories, insights, and methods of cultural anthropology to contemporary situations that students -- both majors and non-majors -- are likely to encounter in their lives. The Eleventh Edition is streamlined (with each chapter trimmed by ten percent), further strengthens its two themes of economics and the environment and community and social responsibility, and speaks more directly to students with a greater number of contemporary examples that deal with non-academic career opportunities and the application of anthropological concepts in the workplace. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.

Social and Cultural Anthropology: A Very Short Introduction

The Routledge Encyclopedia of Social and Cultural Anthropology

A Toolkit for a Global Age

An Introduction to Cultural Anthropology

This book offers an invaluable look at what cultural anthropologists do when they are in the field. Through fascinating and often entertaining accounts of their lives and work in varied cultural settings, the authors describe the many forms fieldwork can take, the kinds of questions anthropologists ask, and the common problems they encounter. From these accounts and the experiences of the student field workers the authors have mentored over the years, In the Field makes a powerful case for the value of the anthropological approach to knowledge.

A brief introduction to the basic ideas and practices of contemporary cultural anthropology.

This concise and accessible introduction establishes the relevance of cultural anthropology for the modern world through an integrated, ethnographically informed approach. The book develops readers' understanding and engagement by addressing key issues such as: What it means to be human The key characteristics of culture as a concept Relocation and dislocation of peoples The conflict between political, social

and ethnic boundaries The concept of economic anthropology Cultural Anthropology: 101 includes case studies from both classic and contemporary ethnography, as well as a comprehensive bibliography and index. It is an essential guide for students approaching this fascinating field for the first time.

Covering the essential concepts that drive cultural anthropology today, Ken Guest's Cultural Anthropology: A Toolkit for a Global Age shows students that now, more than ever, global forces affect local culture and that the tools of cultural anthropology are essential to living in a global society. A "toolkit" approach encourages students to pay attention to big questions raised by anthropologists, offers study tools to remind readers what concepts are important, and shows them why it all matters in the real world.

Cultural Anthropology Enters the 21st Century

Cengage Advantage Books: Cultural Anthropology: A Problem-Based Approach

The Key Concepts

An Applied Perspective

Description and Comparison in Cultural Anthropology

Cultural Anthropology, South African Edition provides an excellent coverage of cultures around the world. It is designed to increase your understanding of the human past and present, the unity and diversity that characterise the human species and how globalisation has affected the lives of people all around the world. Cultural Anthropology A Toolkit for a Global Age W. W. Norton & Company

Social and cultural anthropology and archaeology are rich subjects with deep connections in the social and physical sciences. Over the past 150 years, the subject matter and different theoretical perspectives have expanded so greatly that no single individual can command all of it. Consequently, both advanced students and professionals may be confronted with theoretical positions and names of theorists with whom they are only partially familiar, if they have heard of them at all. Students, in particular, are likely to turn to the web to find quick background information on theorists and theories. However, most web-based information is inaccurate and/or lacks depth. Students and professionals need a source to provide a quick overview of a particular theory and theorist with just the basics—the "who, what, where, how, and why," if you will. In response, SAGE Reference plans to publish the two-volume Theory in Social and Cultural Anthropology: An Encyclopedia. Features & Benefits: Two volumes containing approximately 335 signed entries provide users with the most authoritative and thorough reference resource available on anthropology theory, both in terms of breadth and depth of coverage. To ease navigation between and among related entries, a Reader's Guide groups entries thematically and each entry is followed by Cross-References. In the electronic version, the Reader's Guide combines with the Cross-References and a detailed Index to provide robust search-and-browse capabilities. An appendix with a Chronology of Anthropology Theory allows students to easily chart directions and trends in thought and theory from early times to the present. Suggestions for Further Reading at the end of each entry and a Master Bibliography at the end guide readers to sources for more detailed

research and discussion.

Explore the most fascinating, creative, dangerous, and complex species alive today: you and your neighbors in the global village. With compelling photos, engaging examples, and select studies by anthropologists in far-flung places, the authors of **CULTURAL ANTHROPOLOGY: THE HUMAN CHALLENGE, 15th Edition**, provide a holistic view of anthropology to help you make sense of today's world. With this text, you will discover the different ways humans face the challenge of existence, the connection between biology and culture in the shaping of human beliefs and behavior, and the impact of globalization on peoples and cultures around the world. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.

Theory in Social and Cultural Anthropology

Life and Work in Cultural Anthropology

Cultural Anthropology: An Applied Perspective

A Global Perspective

First Edition

Social and Cultural Anthropology: The Key Concepts is the ideal introduction to this discipline, defining and discussing its central terms with clarity and authority. Among the concepts explored are: cybernetics, ecriture, the feminine, gossip, human Rights, moralities, stereotypes, thick description, and violence. Each entry is accompanied by extensive cross-referencing and an invaluable list of suggestions for further reading.

Written by a prominent scholar in the field, Conrad Phillip Kottak, this concise, student-friendly, current introduction to cultural anthropology carefully balances coverage of core topics and contemporary changes in the field. While maintaining its connection with students through relevant examples, the combination of brevity, readability, and trusted content makes *Mirror for Humanity* a perfect match for cultural anthropology courses that use readings or ethnographies along with a main text.

Welcome to the second edition of *Perspectives and Open Access Anthropology*! An electronic version of this textbook is available free of charge at the Society for Anthropology in Community Colleges' webpage here: <http://perspectives.americananthro.org/>

Lewellen gives us the first analytic overview of an important new subject area in a field that has long been identified with the study of relatively bounded communities. Globalization refers to the increasing flows of trade, finance, culture, ideas, and people brought about by the sophisticated technology of communications and travel and by the worldwide spread of neoliberal capitalism. Unlike dependency theory and world systems analysis, which tended to assume a bird's-eye perspective, globalization offers a down-and-dirty, ground-up approach in which ethnographic research is not marginal but essential. Through multiple examples, selected from the latest ethnographic research from all over the world, Lewellen examines the ways that globalization impacts migrants and stay-at-homes, peasants and tribal peoples, men and women. A crucial theme is that the global/local nexus is one of unpredictable interaction and creative adaptation, not of top-down determinism. Theoretically, globalization studies have become the focal point for the convergence of interpretive anthropology, critical anthropology, postmodernism, and poststructuralism, which are combined with a tough empiricism. For the casual reader or the classroom, this work draws together the ethnographic studies and cutting-edge theories that comprise the anthropology of globalization.

Cultural Anthropology: The Human Challenge

Perspectives

Highlights of Cultural Anthropology

A Christian Perspective

Core Concepts in Cultural Anthropology

This introductory text introduces basic concepts in cultural anthropology by comparing cultures of increasing scale and focusing on specific universal issues throughout human history. Cultural materials are presented in integrated ethnographic case studies organized by cultural and geographic areas to show how ideological, social organization, and material features fit together in specific sociocultural systems. Bodley explicitly seeks a balance between ecological-materialist and cultural-ideological explanations of sociocultural systems, while stressing the importance of individual power-seeking and human agency. Part One examines domestic-scale, autonomous tribal cultures. Part Two presents politically organized, class-based civilizations and ancient empires in the imperial world. Part Three surveys global, industrial, market-based civilizations in the contemporary commercial world. Cultural Anthropology uniquely challenges students to consider the big questions about the nature of cultural systems.

HUMANITY: AN INTRODUCTION TO CULTURAL ANTHROPOLOGY, Eleventh Edition, offers a solid framework centered on globalization and culture change. The text's engaging narrative provides new ways of looking at many of the challenges facing the world in this century, as students examine ethnic conflicts, globalization of culture and language, recent debates about gay marriage, increasing inequalities, population growth, hunger, and the survival of indigenous cultures. Throughout this highly acclaimed work, Peoples and Bailey explore the diversity of humanity and clearly demonstrate why an appreciation and tolerance of cultural differences is critical today. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.

Written by a prominent scholar in the field, Conrad Phillip Kottak, this concise, student-friendly, current introduction to cultural anthropology carefully balances coverage of core topics and contemporary changes in the field. New to this edition, Connect Anthropology offers a variety of learning tools and activities to make learning more engaging for students and teaching more efficient for instructors. Mirror for Humanity is a perfect match for cultural anthropology courses that use readings or ethnographies along with a main text.

Written by leading scholars in the field, this comprehensive and readable resource gives anthropology students a unique guide to the ideas, arguments and history of the discipline. The fully revised and expanded second edition reflects major changes in anthropology in the past decade.

Mirror for Humanity: A Concise Introduction to Cultural Anthropology 10/e

Cultural Anthropology: A Reader for a Global Age

Invitation to Social and Cultural Anthropology

Human Culture

Handbook of Methods in Cultural Anthropology

John Bodley's Cultural Anthropology provides students with the anthropological tools to question and understand their own culture and the world. The sixth edition of this dynamic book has been updated and revised throughout, with a shorter length and a more streamlined focus. Updates include material on China and Hindu South Asia combined into a

single chapter, a new chapter assessing the imperial world and the breakdown of states, and new examples throughout. In this introduction to the basic concepts of cultural anthropology, Bodley challenges students to consider “big questions” about the nature of cultural systems: What is “natural” and what is “cultural” about humans? What is it like to be human under different cultural conditions, and how do socio-cultural systems of different cultural scales satisfy basic human needs? Are race, language, and environment determinants of culture? What are the human costs and benefits of socioeconomic growth? What have been the major turning points in human history? What role do individuals play in shaping culture? Employing a scale and power approach, the text examines a representative sampling of the world’s major cultural areas and dominant civilizations, from Australian Aborigines, Amazonia, and East African pastoralists to Pacific Islanders, Mesopotamia, China, Hindu India, the British Empire, and the United States; these cultures are shown in depth, as adapting, integrated systems—and as part of regional, continental, and global systems. He concludes the text with a wide-ranging assessment of human problems in the contemporary commercial world, emphasizing inequality, poverty, environmental degradation, and sustainability. A complimentary instructor’s manual, test bank, and companion website are available to enhance teaching and learning. See “Resources” tab for additional information.

The Handbook of Methods in Cultural Anthropology, now in its second edition, maintains a strong benchmark for understanding the scope of contemporary anthropological field methods. Avoiding divisive debates over science and humanism, the contributors draw upon both traditions to explore fieldwork in practice. The second edition also reflects major developments of the past decade, including: the rising prominence of mixed methods, the emergence of new technologies, and evolving views on ethnographic writing. Spanning the chain of research, from designing a project through methods of data collection and interpretive analysis, the Handbook features new chapters on ethnography of online communities, social survey research, and network and geospatial analysis. Considered discussion of ethics, epistemology, and the presentation of research results to diverse audiences round out the volume. The result is an essential guide for all scholars,

professionals, and advanced students who employ fieldwork.

"If you want to know what anthropology is, look at what anthropologists do," write the authors of *Social and Cultural Anthropology: A Very Short Introduction*. This engaging overview of the field combines an accessible account of some of the discipline's guiding principles and methodology with abundant examples and illustrations of anthropologists at work. Peter Just and John Monaghan begin by discussing anthropology's most important contributions to modern thought: its investigation of culture as a distinctively human characteristic, its doctrine of cultural relativism, and its methodology of fieldwork and ethnography. Drawing on examples from their own fieldwork in Indonesia and Mesoamerica, they examine specific ways in which social and cultural anthropology have advanced our understanding of human society and culture. Including an assessment of anthropology's present position, and a look forward to its likely future, *Social and Cultural Anthropology* will make fascinating reading for anyone curious about this social science. About the Series: Combining authority with wit, accessibility, and style, *Very Short Introductions* offer an introduction to some of life's most interesting topics. Written by experts for the newcomer, they demonstrate the finest contemporary thinking about the central problems and issues in hundreds of key topics, from philosophy to Freud, quantum theory to Islam.

Brief and affordable, Bailey and Peoples' *ESSENTIALS OF CULTURAL ANTHROPOLOGY*, 3rd Edition, offers you a sound introduction to cultural anthropology. In its concise coverage of the course's core topics, you'll find strong scholarship, rich ethnographic examples, and a unique focus on modern ethnicity and the survival of indigenous peoples. Available with InfoTrac Student Collections <http://goengage.com/infotrac>. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.

Tribes, States, and the Global System

Cultural Anthropology

Thinking Like an Anthropologist: A Practical Introduction to Cultural Anthropology

Humanity: An Introduction to Cultural Anthropology

In the Field

What is cultural anthropology, and how can it explain--or even help resolve--contemporary human problems? Robert L. Welsch and Luis A. Vivanco's *Cultural Anthropology: Asking Questions About Humanity*, Second Edition, uses a questions-based approach to teach students how to think anthropologically, helping them view cultural issues and everyday experiences as an anthropologist might. Inspired by the common observation that ninety-nine percent of a good answer is a good question, *Cultural Anthropology* combines a question-centered pedagogy with the topics typically covered in an introductory course. It emphasizes up front what the discipline of anthropology knows and which issues are in debate, and how a cultural perspective is relevant to understanding social, political, and economic dynamics in the contemporary world. *Cultural Anthropology* also represents an effort to close the gap between the realities of the discipline today and traditional views that are taught at the introductory level by bringing classic anthropological examples, cases, and analyses to bear on contemporary questions.

Explains how and why human cultures vary so greatly across space and time *Human Culture: Highlights of Cultural Anthropology*, 3/e helps students understand how humans vary culturally and why they got to be that way. It provides both a comprehensive and scientific introduction to cultural anthropology. This new edition has an expanded and updated focus on environmental issues. REVEL from Pearson is an immersive learning experience designed for the way today's student read, think, and learn. REVEL modernizes familiar and respected course content with dynamic media interactives and assessments, and empowers educators to increase engagement in the course, better connecting with students. The result is increased student engagement and improved learning. Teaching and Learning Experience This program will provide a better teaching and learning experience- for you and your students. It: Immersive Learning Experiences with REVEL: REVEL delivers immersive learning experiences designed for the way today's students read, think, and learn. Engaging Pedagogically-Driven Design: Learning Objectives in each chapter correspond to chapter summary materials A Clear Understanding of humans: Readers will learn the major variations in human kinship, economic, political, and religious systems and why it is significant. Focus on Contemporary issues: Students will understand contemporary social problems and how anthropology might be used to address them.

Invitation To Social And Cultural Anthropology Is Highly Useful Book For The Students At Degree Level Of Different Universities And Civil Service Examinees. Keeping In View The Requirements Of Students Of Both The Categories, The Book Includes Some Special Topics Like Fieldwork, Tribal Situation In India, And Problems Of Tribals And Tribal Welfare In India Besides The Traditional Topics Of Social And Cultural Anthropology. This Would Provide The Readers With A Helpful Frame Of Reference. All Possible Attempts Have Been Made To Cite The Examples From Vast Materials Of Indian Ethnographic Data To Help The Students To Develop A Clear Perception On The Indian Anthropology. The Uniqueness Of The Book Lies Not Only In The Incorporation Of The Data, Both Of Indian As Well As Those Of The Other Societies Of The Rest Of The World On A Comparative Basis, But Also In The Application Of Social And Cultural Anthropology For The Welfare Of The Tribal Societies In India Which May Cater To The Requirements Of Administrators And Policy Makers In Solving The Problems Of Tribals In India. The Book

Would Effectively Help The Target Groups To Understand The Science Of Social And Cultural Anthropology In A Broader Perspective As Very Few Books Are Available On This Topic In The Indian Context.

This book engages young scholars, teachers and students in a critical dialogue with past and present directions in cultural-historical studies. More particularly, it prepares prospective anthropologists, as well as readers interested in human cultures for understanding basic theoretical and methodological ethnographic principles and pursuing further what has been known as cultural anthropological perspectives. The book discusses key, field-based studies in the discipline and places them in dialogue with related studies in social history, linguistics, philosophy, literature, and photography, among others.

Asking Questions about Humanity

An Encyclopedia

Global Forces, Local Lives

Mirror for Humanity: A Concise Introduction to Cultural Anthropology

Social and Cultural Anthropology

How are different cultures to be described and compared? This book provides a clear and concise discussion of the theoretical issues involved in ethnographic description and comparative study. Taking up the classic problems in the study of social organisation, Professor Goodenough describes the major issues in the cross-cultural study of kinship and the family, revealing the kinds of constants, both formal and functional, on which such study must be based. The result is new definitions of marriage, family and parenthood for use in cross-cultural analysis and a greater understanding of this form of analysis itself. The statement on the interdependence of description and comparison in cultural anthropology and its implications for a science of culture, provides fresh insights into cross-cultural analysis for both the theoretical and the practical anthropologist.

An accessible introductory textbook which covers not only the classical topics of cultural anthropology - economics, politics, kinship, religion, language, gender - but also seriously engages with contemporary cultural processes and problems like nationalism, ethnic conflict, consumption, development, popular culture, cultural tourism and cultural movements like globalization and fundamentalism.

Now with SAGE Publishing! Cultural Anthropology: A Global Perspective delves into both classic and current research in the field, reflecting a commitment to anthropology's holistic and integrative approach. This text illuminates how the four core subfields of anthropology—biological anthropology, archaeology, linguistics, and cultural anthropology—together yield a comprehensive understanding of humanity. In examining anthropological research, this text often refers to research conducted in other fields, sparking the critical imagination that brings the learning process to life. The Tenth Edition expands on the book's hallmark three-themed approach (diversity of human

societies, similarities that make all humans fundamentally alike, and synthetic-complementary approach) by introducing a new fourth theme addressing psychological essentialism. Recognizing the necessity for students to develop an enhanced global awareness more than ever before, author Raymond Scupin uses over 30 years of teaching experience to bring readers closer to the theories, data, and critical thinking skills vital to appreciating the full sweep of the human condition. This title is accompanied by a complete teaching and learning package. Contact your SAGE representative to request a demo.

This exciting new text teases out the common core of the cultural anthropological way of thinking, makes it explicit in a set of eleven questions, and uses those questions to enhance learning. Each question receives treatment in a brief chapter, accompanied by several exercises and classroom demonstrations. The textbook is intended to be accompanied by—and applied to—a reader, a few ethnographies, or a monograph with topical focus such as language, globalization, technology, art, or gender. The eleven questions that organize the text can be applied singly and cumulatively to address the cultures presented in the ethnographies or case studies chosen by each instructor. A comprehensive guide written by John Omohundro assists instructors who adopt this novel approach and suggests numerous examples of ethnographies and readers that would be effective companions for the text.

Essentials of Cultural Anthropology

A Perspective on the Human Condition

Cultural Anthropology: 101

An Open Invitation to Cultural Anthropology

Introducing Cultural Anthropology

This volume on cultural anthropology presents a Christian perspective for Bible school students of conservative evangelical backgrounds. The hope is that a sympathetic approach to the problems of cultural diversity throughout the world will help young people overcome typical North American cultural biases and bring understanding and appreciation for the diversities of behavior and thought that exist in a culturally heterogeneous world. Grunlan and Mayers take the position of "functional creationism"; and though they discuss some of the problems implied in traditional interpretations of the age of the world and especially of the creation of the human race, they do not attempt to deal with either physical anthropology or the origins of man. They do, however, attempt to deal meaningfully with the problems posed by biblical absolutism and cultural relativism, and their practice. Concluding chapters with a series of thought-provoking questions should prove to be of real help to both the professional and nonprofessional teacher of anthropology.

What is the role of culture in human experience? This concise yet solid introduction to cultural anthropology helps readers explore

and understand this crucial issue from a Christian perspective. Now revised and updated throughout, this new edition of a successful textbook covers standard cultural anthropology topics with special attention given to cultural relativism, evolution, and missions. It also includes a new chapter on medical anthropology. Plentiful figures, photos, and sidebars are sprinkled throughout the text, and updated ancillary support materials and teaching aids are available through Baker Academic's Textbook eSources. In a first-of-its kind problem-based format, CULTURAL ANTHROPOLOGY: A PROBLEM-BASED APPROACH, 7th Edition, presents a variety of questions focused on the most important issues anthropologists study. You'll think critically about today's world as you read engaging chapter openers, complete integrated exercises, and review unique case studies in Doing Anthropology at the end of each chapter. Within this brief text's engaging narrative, you'll learn how to analyze your own culture as a basis for understanding the cultures of others. Presentations are organized around problems rather than topics, creating a natural discussion of traditional concerns such as kinship, caste, gender roles, and religion. Meaningful questions integrated throughout further guide you in exploring these subjects. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.

CULTURAL ANTHROPOLOGY: AN APPLIED PERSPECTIVE, Canadian Edition, goes beyond providing a comprehensive overview of the discipline and fully integrates the application of the theories, insights, and methods of cultural anthropology to contemporary situations. The authors recognize that cultures-Canadian and abroad-are in a constant state of flux and are continually interacting with each other both locally and globally. To capture this dynamic and to enhance student learning and illustrate the relevance of cultural anthropology in our everyday lives, current topics include the growth of information technologies, innovations such as multi-sited field research, reflexive and intersubjective approaches, human relations with the environment, religious and political conflict, medical anthropology, climate change, international migration, urbanization, development, and business anthropology. Student engagement is reinforced with strong pedagogical features and themes that encourage readers to reflect and think critically about issues like community and social responsibility, economics, and the environment. MindTap, a fully online learning solution, combines all learning tools-readings, multimedia, activities, and assessments-into a single Learning Path that guides the student through the curriculum and brings anthropology to life!

The Anthropology of Globalization

Provide a dialogue within your classroom using Robbins' unique CULTURAL ANTHROPOLOGY: A PROBLEM BASED APPROACH, Fifth Edition. This leading brief text introduces key research problems studied by anthropologists using a hands-on, participatory, active-learning approach that encourages critical thinking and discussion. Within the book's engaging narrative, author Richard Robbins teaches students to analyze their own cultures as a basis for understanding the cultures of others. Presentations are organized around research problems rather than topics, creating a natural, integrated discussion of traditional concerns, such as kinship, caste, gender roles, and religion. Students explore these subjects within the context of meaningful questions. The text's brief length and manageable cost provide the flexibility to add original research or ethnographies to enrich your students' exposure to anthropology. Important Notice: Media content referenced within the product description or

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Cultural Anthropology: A Perspective on the Human Condition, Tenth Edition, encourages students to think critically about culture and to view the world in new ways. The authors incorporate cutting-edge theory into solid coverage of traditional topics and pay special attention to issues of power and inequality in the contemporary world, including gender inequalities, racism, ethnic discrimination, nationalism, caste, and class. Covering the material in fourteen chapters, Cultural Anthropology fits well into a semester-long introductory course structure. "In Their Own Words" commentaries expose students to alternative perspectives from non-anthropologists and indigenous peoples, and "EthnoProfile" boxes provide maps and ethnographic summaries of each society discussed at length in the text. The book also features many pedagogical aids, including a glossary; chapter summaries, review questions, and key terms at chapter ends; and annotated suggestions for further reading. Best-selling author Ken Guest presents the essential readings and diverse voices that will help students understand their rapidly globalizing world. This concise, affordable reader is designed to complement any introductory syllabus and is the perfect companion to Guest's market-leading texts.