

Cultural Anthropology Fourth Canadian Edition Test Bank

Most young students of American culture believe many of the cultural assumptions they grow up with are universal. As insiders, speaking a common language, following the accepted patterns of behavior embedded in a particular way of life, most of us take our own social actions for granted, and it is a challenge to realize the strangeness and wonder of our own behaviors. The distinct aim of each edition of this popular classroom supplement has been to enable students to better understand themselves by casting American culture into sharper relief—offering other mirrors, other reflections. The latest edition's twenty-one personalized narratives, of which seven are new, unveil fresh portrayals of American culture. Each contribution offers unique ethnographic perspectives of various aspects of American culture that enable us to better understand ourselves. A comprehensive textbook for research methods classes. This book is a peer-reviewed inter-institutional project

Since the publication of the first edition of this book in 1977, Africa has established itself as the most popular introductory text for African studies courses in North America. This third edition has been completely revised and brought up to date since the 1986 edition, reflecting changes in African society and politics, and in the scholarship available on this vast and complex continent. Contents I. Introduction 1. Africa: Problems and Perspectives. Phyllis M. Martin and Patrick O'Meara 2. The Contemporary Map of Africa. Michael L. McNulty II. The African Past 3. Prehistoric Africa. Kathy D. Schick 4. Aspects of Early African History. John Lamphear and Toyin Falola 5. Islam and African Societies. John H. Hanson 6. Africa and Europe before 1900. Curtis A. Keim 7. The Colonial Era. Sheldon Gellar 8. Decolonization, Independence, and the Failure of Politics. Edmond J. Keller III. Society and Culture 9. Social Organization in Africa. John C. McCall 10. Economic Life in African Villages and Towns. Mahir Saul 11. African Systems of Thought. Ivan Karp 12. African Art. Patrick McNaughton and Diane Pelrine 13. African Music Performed. Ruth M. Stone 14. Popular Culture in Urban Africa. Dele Jegede 15. African Literature. Eileen Julien 16. Social Change in Contemporary Africa. Claire Robertson 17. Law and Society in Contemporary Africa. Takyiwaa Manuh IV. Economics and Politics 18. African Politics since Independence. N. Brian Winchester 19. Economic Change in Contemporary Africa. Sara Berry 20. The African Development Crisis. Richard Stryker and Stephen N. Ndegwa 21. South Africa. C. R. D. Hali and Patrick O'Meara Africana Resources for Undergraduates: A Bibliographic Essay. Nancy J. Schmidt
Drawing on the authors' fieldwork experience, this text explores how cultural creativity, human agency, and the material conditions of everyday life interact to shape cultural practices. Discussions of ongoing controversies - including tribalism vs. globalization and increasing inequality between "have" and "have not" regions - show how cultural anthropologists can tackle the world's most pressing social problems through their specialized knowledge and skills.

Culture Counts

Cultural Psychology

Routledge Handbook of Critical Indigenous Studies

Cultures and Societies in a Changing World

An Applied Perspective

Cultural Anthropology A Toolkit for a Global Age

Cultural Anthropology

The most contemporary and relevant introduction to the field, *Cultural Psychology, Fourth Edition*, is unmatched in both its presentation of current, global experimental research and its focus on helping students to think like cultural psychologists.

A new edition of the best selling textbook in anthropological methods. Includes new examples, new material on text analysis, rapid ethnography, computers in the field, and other topics.

The most current and comprehensive Canadian introduction that shows students the relevance of anthropology in today's world. This streamlined second edition of *Anthropology* asks what it means to be human, incorporating answers from all four major subfields of anthropology - biological anthropology, archaeology, linguistic anthropology, and cultural anthropology - as well as applied anthropology. Reorganized to enhance accessibility, this engaging introduction continues to illuminate the major concepts in the field while helping students see the relevance of anthropology in today's world.

Introduction to Information Systems

An Ethnography of Melanesian Smartphones

The Digitizing Family

The Man-Eating Myth

Anthropology and Anthropophagy

A Problem-Based Approach

This concise and accessible introduction establishes the relevance of cultural anthropology for the modern world through an integrated, ethnographically informed approach. The book develops readers' understanding and engagement by addressing key issues such as: What it means to be human The key characteristics of culture as a concept Relocation and dislocation of peoples The conflict between political, social and ethnic boundaries The concept of economic anthropology Cultural Anthropology: 101 includes case studies from both classic and contemporary ethnography, as well as a comprehensive bibliography and index. It is an essential guide for students approaching this fascinating field for the first time.

This classic, bestselling study of the !Kung San, foragers of the Dobe area of the Kalahari Desert describes a people's reactions to the forces of modernization, detailing relatively recent changes to !Kung rituals, beliefs, social structure, marriage and kinship system. It documents their determination to take hold of their own destiny, despite exploitation of their habitat and relentless development to assert their political rights and revitalize their communities. Use of the name Ju/'hoansi (meaning real people) acknowledges their new sense of empowerment. Since the publication of the Third Edition in 2003, Richard Lee has made eight further trips to the Kalahari, the most recent in 2010 and 2011. The Dobe and Nyae Nyae Areas have continued to transform and the people have had to respond and adapt to the pressures of capitalist economics and bureaucratic governance of the Namibian and Botswana states. This Fourth Edition chronicles and bears witness to these evolving social conditions and their impacts on lives of the Ju/'hoansi. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.

At once a digital ethnography of smartphones and a classically conceived village-based ethnography, this book relocates the study of digital technologies to rural Melanesia, with a focus on the Lau of Malaita, Soloman Islands. In this 'technography', Geoffrey Hobbis studies the materiality and functional attributes of smartphones and their object biographies—modes of acquisition, maintenance, uses, limitations and the problems specific to this region in adopting and adapting smartphones in everyday life. As he examines the various uses of smartphones, as both telephone and multimedia device, Hobbis also explores the social and cultural transformations, the hopes and uncertainties, with which they are associated. Ultimately, in bringing together a study of digital technologies with classical anthropological theory, *The Digitizing Family* develops a theory of smartphones as kinship technologies and supercompositional objects.

In a first-of-its-kind format, *Cultural Anthropology: A Problem-Based Approach* is organized by problems and questions rather than topics, creating a natural discussion of traditional anthropological concerns such as kinship, caste, gender roles, and religion. This brief text promotes critical thinking through meaningful exercises, case studies, and simulations. Readers will learn how to analyze their own culture and gain the tools to understand the cultures of other societies. The Eighth Edition has been thoroughly updated and reorganized to emphasize contemporary issues around social and economic inequality, gender identity, and more.

Cultural Anthropology: 101

Supporting and Transforming Business

On an International Anthropology of the United States

Research Methods in Psychology

Conformity and Conflict

A Concise Introduction to Cultural Anthropology

In the Fourth Edition of Cultures and Societies in a Changing World, author Wendy Griswold illuminates how culture shapes our social world and how society shapes culture. Through this book, students will gain an understanding of the sociology of culture and explore stories, beliefs, media, ideas, art, religious practices, fashions, and rituals from a sociological perspective. Cultural examples from multiple countries and time periods will broaden students' global understanding. Students will develop a deeper appreciation of culture and society from this text, glean insights that will help them overcome cultural misunderstandings, conflicts, and ignorance and that will help equip them to live their professional and personal lives as effective, wise citizens of the world.

The Routledge Handbook of Critical Indigenous Studies is the first comprehensive overview of the rapidly expanding field of Indigenous scholarship. The book is ambitious in scope, ranging across disciplines and national boundaries, with particular reference to the lived conditions of Indigenous peoples in the first world. The contributors are all themselves Indigenous scholars who provide critical understandings of indigeneity in relation to ontology (ways of being), epistemology (ways of knowing), and axiology (ways of doing) with a view to providing insights into how Indigenous peoples and communities engage and examine the worlds in which they are immersed. Sections include: • Indigenous Sovereignty • Indigeneity in the 21st Century • Indigenous Epistemologies • The Field of Indigenous Studies • Global Indigeneity This handbook contributes to the re-centring of Indigenous knowledges, providing material and ideational analyses of social, political, and cultural institutions and critiquing and considering how Indigenous peoples situate themselves within, outside, and in relation to dominant discourses, dominant postcolonial cultures and prevailing Western thought. This book will be of interest to scholars with an interest in Indigenous peoples across Literature, History, Sociology, Critical Geographies, Philosophy, Cultural Studies, Postcolonial Studies, Native Studies, M?ori Studies, Hawaiian Studies, Native American Studies, Indigenous Studies, Race Studies, Queer Studies, Politics, Law, and Feminism.

Successfully integrating attention to culture change, gender, class, race and ethnicity, and the environment, Cultural Anthropology in a Globalizing World, 2/e engages students with compelling ethnographic examples and by demonstrating the relevance of anthropology. Faculty and students praise the book's proven ability to generate class discussion, increase faculty-student engagement, and enhance student learning. Through clear writing, a balanced theoretical approach, and engaging examples, Miller stresses the importance of social inequality and human rights, the environment, culture change and applied aspects of anthropology. Rich examples of gender, ethnicity, race, class, and age thread through the topical coverage of economic systems, the life-cycle, health, kinship, social organization, politics, language, religion, and expressive culture. The last two chapters address how migration is changing world cultures and the importance of local cultural values and needs in shaping international development policies and programs. Material throughout the book highlights the relevance of anthropology to students and how they can apply in their careers. By entwining attention to key theories for understanding culture with an emphasis on relevance of anthropological knowledge and skills, this text is the perfect choice for all introductory cultural anthropology courses.

Written specifically for students, this ethnography provides an engaging, real-life account of the transition from a traditional to a modern culture. It uses vibrant, poignant stories and examples to connect developments among Gebusi to topics widely discussed in anthropology courses, including comparative aspect of subsistence, kinship, politics, religion, gender, ethnicity, nationalism, and applied anthropology. When first studied by Bruce Knauft, the Gebusi of Papua New Guinea conducted ritual dances and spirit séances, practiced alternative sexual customs, and endured a high rate of violence. By the late 1990s, Gebusi had converted to Christianity and actively pursued market activity, schooling, government programs, sports leagues, and disco music. By 2008, however, their public services and cash economy had deteriorated,

and Gebusi relied increasingly, once again, on indigenous customs and practices. Some aspects of change, however, remained enduring. More recently, problems of economic hardship have persisted—as has the resilience of Gebusi culture. This third edition of the The Gebusi has been updated and streamlined throughout and has new material as well as “Broader Connections” sections following each chapter.

The Dobe Ju/'Hoansi

Strangers and Scapegoats

Readings in Cultural Anthropology

Sociocultural Anthropology

Distant Mirrors

Asking Questions about Cultural Anthropology

Introduction to Sociology 2e adheres to the scope and sequence of a typical, one-semester introductory sociology course. It offers comprehensive coverage of core concepts, foundational scholars, and emerging theories, which are supported by a wealth of engaging learning materials. The textbook presents detailed section reviews with rich questions, discussions that help students apply their knowledge, and features that draw learners into the discipline in meaningful ways. The second edition retains the book's conceptual organization, aligning to most courses, and has been significantly updated to reflect the latest research and provide examples most relevant to today's students. In order to help instructors transition to the revised version, the 2e changes are described within the preface. The images in this textbook are grayscale. Authors include: Heather Griffiths, Nathan Keirns, Eric Strayer, Susan Cody-Rydzewski, Gail Scaramuzzo, Tommy Sadler, Sally Vyain, Jeff Bry, Faye Jones

WHATS IN IT FOR ME? Information technology lives all around us—in how we communicate, how we do business, how we shop, and how we learn. Smart phones, iPods, PDAs, and wireless devices dominate our lives, and yet it's all too easy for students to take information technology for granted. Rainer and Turban's Introduction to Information Systems, 2nd edition helps make Information Technology come alive in the classroom. This text takes students where IT lives—in today's businesses and in our daily lives while helping students understand how valuable information technology is to their future careers. The new edition provides concise and accessible coverage of core IT topics while connecting these topics to Accounting, Finance, Marketing, Management, Human resources, and Operations, so students can discover how critical IT is to each functional area and every business. Also available with this edition is WileyPLUS - a powerful online tool that provides instructors and students with an integrated suite of teaching and learning resources in one easy-to-use website. The WileyPLUS course for Introduction to Information Systems, 2nd edition includes animated tutorials in Microsoft Office 2007, with iPod content and podcasts of chapter summaries provided by author Kelly Rainer.

Cultural Anthropology, Fourth Canadian Edition, has been thoroughly updated to reflect the current trends and research in sociocultural anthropology. Drawing research and ideas from a number of schools of anthropological thought, this text exposes students to a mix of perspectives and challenges them to think critically about the true complexity and breadth of human behaviour and the human condition. With its invigorated writing, comprehensive coverage, robust art program, and relevant and engaging ethnographic examples, this text provides students with a comprehensive introduction to sociocultural anthropology.

Practical and insightful, CLASSIC READINGS IN CULTURAL ANTHROPOLOGY is a concise, inexpensive, and accessible reader that presents core historical and contemporary works that have been instrumental in shaping anthropological thought and research over the past decades. Carefully edited by author Dr. Gary Ferraro, the text includes classic readings from the disciplines of cultural anthropology and linguistics. Selected from scholarly works on the basis of their enduring themes and contributions to the discipline, these eminently relevant selections enable you to further explore anthropological perspectives on such key topics as culture; language and communication; ecology and economics; marriage and family; gender; politics and social control; supernatural beliefs; and issues of culture change. By providing this wide array of classic reading on foundational topics, this book delivers an excellent introduction to the field of cultural anthropology and the contributions it makes to understanding the world around us. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.

Qualitative and Quantitative Methods

A Concise Introduction

Talking about People

The Gebusi: Lives Transformed in a Rainforest World

Second Edition

The Art of Being Human

Organized around anthropological questions, this contemporary text demonstrates how anthropological thinking can be used as a tool for deciphering everyday experiences. Designed to stimulate students' anthropological imaginations, this concise foundation of cultural anthropology can be enriched by the use of ethnographies, a reader, articles, field-based activities, and more.

THE ESSENCE OF ANTHROPOLOGY features an experienced and diverse author team with expertise in all subfields of anthropology. With an eye to visual and written clarity, the authors present anthropology from an integrated, holistic perspective. They use three unifying themes as a framework to tie the book together and keep students focused: systemic adaptation to emphasize that every culture, past and present, is an integrated and dynamic system of adaptation; biocultural connections that highlight the integration of human culture and biology in the steps humans take to meet the challenges of survival; and the emergence of globalization and its disparate impact on peoples and cultures around the world. Pedagogical elements support these main themes and give deeper insight into the meaning and relevance of a wide range of topics covered in the general narrative by tying examples to behavior today.

Insightful questions foster critical thinking, additional Visual Counterpoints widen the book's array of compare-and-contrast examples, and a new Digging into Anthropology feature provides a hands-on approach to anthropological methods by giving active learning opportunities related to each chapter's content. In addition, the authors have broadened viewpoints to offer explanations and examples from different points of view. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.

A fascinating and well-researched look into what we really know about cannibalism.

Designed to address the needs of anthropology professors who prefer to make extensive use of ethnographies and other supplementary readings in their courses, this is a concise, accurate introduction to the basic ideas and practices of contemporary cultural anthropology. Not a standard textbook, "Core Concepts" is more like an annotated bibliography of the terms and concepts that anthropologists use in their work. The book will prepare students to read ethnography more effectively and with less confusion and misunderstanding.

Research Methods in Anthropology

Psychology Around Us

Diversity and Multiculturalism in the North American Mainstream

Cultural Anthropology

Readings in Contemporary Cultural Anthropology

This exciting new textbook for introductory psychology helps to open students' minds to the idea that psychology is all around us. Authors RON COMER and LIZ GOULD encourage students to examine what they know about human behaviour and how they know it; and open them up to an appreciation of psychology outside of the classroom. Psychology Around Us helps students see the big picture by stressing the interconnected nature of psychological science. Almost every chapter within this first edition helps open students' minds to comprehend the big picture with sections that highlight how the different fields of psychology are connected to each other and how they connect to everyday life. This text highlights human development, brain function, abnormal psychology, and the individual differences in each area as cut-across themes to demonstrate these connections. Also included are two-page art spreads to demonstrate exactly What Happens In The Brain When we engage in everyday activities such as eat pizza, study psychology, or listen to music. The art featured in these spreads have been created especially for Psychology Around Us by an award-winning artist with input from faculty on how it will contribute to teaching and learning. Features: Cut Across Connections - Almost every chapter helps students comprehend the big picture with sections that highlight how the different fields of psychology are connected to each other and how they connect to everyday life. What Happens in the Brain When...These two-page art spreads demonstrate exactly what happens in the brain when we engage in everyday activities such as eating pizza, studying psychology, or listening to music. Chapter Opening Vignettes - Every chapter begins with a vignette that shows the power of psychology in understanding a whole range of human behaviour. This theme is reinforced throughout the chapter, celebrating the extraordinary processes that make the everyday possible. Special topics on psychology around us - Each chapter highlights interesting news stories, current controversies in psychology, and relevant research findings that demonstrate psychology around us. The Practically Speaking box emphasizes the practical application of everyday psychology. Helpful study tools - Key Terms; Marginal Definitions; Marginal Notes; Chapter Summaries.

Taking a unique, problem-based approach, the fourth Canadian edition of this text encourages students to apply a critical mindset to the key concepts and methods outlined throughout the textbook. Each chapter is organized around an intellectual "problem" and then further divided into a series of questions that addresses them from an anthropological perspective. This approach, along with discussion of current and contemporary issues, encourages students to imagine what it is like to be an anthropologist in the field, bridging the gap between class and fieldwork.

Now with SAGE Publishing! Culture Counts is a concise introduction to anthropology that illustrates why culture matters in our understanding of humanity and the world around us. Serena Nanda and Richard L. Warms draw students in with engaging ethnographic stories and a conversational writing style that encourages them to interact cross-culturally, solve problems, and effect positive change. The brief format gives majors and non-majors the essentials they need and frees up the instructor to teach the course the way they want to teach it. The Fifth Edition includes new examples and vignettes that are important to the study of cultural anthropology. Issues of gender, identity, globalization, intersectionality, inequality, and public health have been incorporated throughout the book, as well as a new chapter on race and ethnicity that brings the book in step with recent conversations about power, race, and history. This title is accompanied by a complete teaching and learning package. Contact your SAGE representative to request a demo. Digital Option / Courseware SAGE Vantage is an intuitive digital platform that delivers this text's content and course materials in a learning experience that offers auto-graded assignments and interactive multimedia tools, all carefully designed to ignite student engagement and drive critical thinking. Built with you and your students in mind, it offers simple course set-up and enables students to better prepare for class. Assignable Video with Assessment Assignable video (available with SAGE Vantage) is tied to learning objectives and curated exclusively for this text to bring concepts to life. Watch a sample video now. LMS Cartridge: Import this title's instructor resources into your school's learning management system (LMS) and save time. Don't use an LMS? You can still access all of the same online resources for this title via the password-protected Instructor Resource Site.

We live in a world of oppositional relationships and increasing in-group/out-group divisions. Christian sociologist Matthew Vos explains how the problem of the stranger lies at the root of many problems humanity faces, such as racism, sexism, and nationalism. He applies classic sociological theory on "the stranger" to matters of faith and social justice, showing that an identity in Christ frees us to love strangers as neighbors and friends. The book also includes two guest chapters, one on intersex persons and the church and one on stranger-making in the "correctional" system.

Extending God's Welcome to Those on the Margins

Core Concepts in Cultural Anthropology

On Being Different

Cultural Anthropology in a Globalizing World

America Observed

Anthropology

This is the eBook of the printed book and may not include any media, website access codes, or print supplements that may come packaged with the bound book. Designed for the two-field course covering physical anthropology and archaeology, this clearly written, comprehensive and engaging text has risen to become a market leader. Its balanced coverage of physical anthropology and archaeology helps students understand what humans are and were like, and how they got to be that way. The new fourth edition has been updated with all-new Canadian and international research. A visual revitalization has been accomplished with more photos, new Dorling Kindersley maps, and a handy skeleton diagram inside the cover for quick reference. This popular text will bring a unique perspective to the study of physical anthropology.

Anthropology is the study of all humans in all times in all places. But it is so much more than that. "Anthropology requires strength, valor, and courage," Nancy Scheper-Hughes noted. "Pierre Bourdieu called anthropology a combat sport, an extreme sport as well as a tough and rigorous discipline. ... It teaches students not to be afraid of getting one's hands dirty, to get down in the dirt, and to commit yourself, body and mind. Susan Sontag called anthropology a "heroic" profession." What is the payoff for this heroic journey? You will find ideas that can carry you across rivers of doubt and over mountains of fear to find the the light and life of places forgotten. Real anthropology cannot be contained in a book. You have to go out and feel the world's jagged edges, wipe its dust from your brow, and at times, leave your blood in its soil. In this unique book, Dr. Michael Wesch shares many of his own adventures of being an anthropologist and what the science of human beings can tell us about the art of

being human. This special first draft edition is a loose framework for more and more complete future chapters and writings. It serves as a companion to anth101.com, a free and open resource for instructors of cultural anthropology. This 2018 text is a revision of the "first draft edition" from 2017 and includes 7 new chapters. There is surprisingly little fieldwork done on the United States by anthropologists from abroad. *America Observed* fills that gap by bringing into greater focus empirical as well as theoretical implications of this phenomenon. Edited by Virginia Dominguez and Jasmin Habib, the essays collected here offer a critique of such an absence, exploring its likely reasons while also illustrating the advantages of studying fieldwork-based anthropological projects conducted by colleagues from outside the U.S. This volume contains an introduction written by the editors and fieldwork-based essays written by Helena Wulff, Jasmin Habib, Limor Darash, Ulf Hannerz, and Moshe Shokeid, and reflections on the broad issue written by Geoffrey White, Keiko Ikeda, and Jane Desmond. Suitable for introductory and mid-level anthropology courses, *America Observed* will also be useful for American Studies courses both in the U.S. and elsewhere.

Anthropology in today's world. Through clear writing, a balanced theoretical approach, and engaging examples, *Cultural Anthropology* stresses the importance of social inequality and human rights, the environment, culture change and applied aspects of anthropology. Rich examples of gender, ethnicity, race, class, and age thread through the topical coverage of economic systems, the life-cycle, health, kinship, social organization, politics, language, religion, and expressive culture. In addition, the last two chapters address how migration is changing world cultures and how the importance of local cultural values and needs are shaping international development policies and programs. Note: MyAnthroLab does not come automatically packaged with this text. To purchase MyAnthroLab, please visit: www.myanthrolab.com or you can purchase a valuepack of the text + MyAnthroLab (at no additional cost): ValuePack ISBN-10: 0205949509 / ValuePack ISBN-13: 9780205949502

Fourth International Student Edition

Instructor's Resource CD to Accompany Cultural Anthropology, Fourth Canadian Edition [by] Haviland, Kilmurray, Fedorak, Lee

America as a Foreign Culture, Fourth Edition

What Does It Mean to Be Human? Second Canadian Edition

Classic Readings in Cultural Anthropology

Africa

Machine generated contents note: 1.What Is Anthropology? -- Preview -- The Study of Humanity -- The Concept of Culture -- A Holistic Perspective -- A Comparative Perspective -- The Four Subfields of Anthropology -- Cultural Anthropology -- Linguistic Anthropology -- Archaeology -- Biological Anthropology -- Applied Anthropology -- Chapter Summary -- Review Questions -- Myanthrolab Connections -- 2.The Nature of Culture -- Preview -- What Is Culture? -- Characteristics of Culture -- Culture Is Shared -- Culture Is Learned -- Culture Is Adaptive -- Culture Is Integrated -- Culture Is Based on Symbols -- Culture Organizes the Way People Think about the World -- Culture Change -- Internal Culture Change -- External Culture Change -- Global Culture -- Chapter Summary -- Review Questions -- Myanthrolab Connections -- 3.Studying Culture -- Preview -- Anthropology and the Explanation of Cultural Diversity -- Evolutionism -- Empiricism -- Functionalism.

CULTURAL ANTHROPOLOGY: AN APPLIED PERSPECTIVE, Canadian Edition, goes beyond providing a comprehensive overview of the discipline and fully integrates the application of the theories, insights, and methods of cultural anthropology to contemporary situations. The authors recognize that cultures-Canadian and abroad-are in a constant state of flux and are continually interacting with each other both locally and globally. To capture this dynamic and to enhance student learning and illustrate the relevance of cultural anthropology in our everyday lives, current topics include the growth of information technologies, innovations such as multi-sited field research, reflexive and intersubjective approaches, human relations with the environment, religious and political conflict, medical anthropology, climate change, international migration, urbanization, development, and business anthropology. Student engagement is reinforced with strong pedagogical features and themes that encourage readers to reflect and think critically about issues like community and social responsibility, economics, and the environment. MindTap, a fully online learning solution, combines all learning tools-readings, multimedia, activities, and assessments-into a single Learning Path that guides the student through the curriculum and brings anthropology to life!

On Being Different provides an up-to-date, comprehensive, and interdisciplinary account of diversity and multiculturalism in the United States and Canada. Kottak and Kozaitis clarify essential issues, themes, and topics in the study of diversity, including ethnicity, religion, gender, and sexual orientation. The book also presents an original theory of multiculturalism, showing how human agency and culture work to organize and change society. The authors use rich and varied ethnographic examples, from North America and abroad, to help students apply the material to their own lives, and thus gain a better understanding of diversity and multiculturalism.

The Second Edition of Ken Guest's Cultural Anthropology: A Toolkit for a Global Age covers the concepts that drive cultural anthropology by showing that now, more than ever, global forces affect local culture and the tools of cultural anthropology are relevant to living in a globalizing world.

A Perspective on the Human Condition

Physical Anthropology and Archaeology, Fourth Canadian Edition,

Introduction to Sociology 2e

The Essence of Anthropology

A reader for cultural anthropology courses consisting of articles that are global, both in authorship and perspective. The articles focus on contemporary global concerns and place an emphasis on gender issues throughout.

*Demonstrate the nature of culture and its influence on people's lives. For over 40 years, the best-selling *Conformity and Conflict* has brought together original readings and cutting edge research alongside classic works as a powerful way to study human behavior and events. Its readings cover a broad range of theoretical perspectives and demonstrate basic anthropological concepts. The Fourteenth Edition incorporates successful articles from past editions and fresh ideas from the field to show fascinating perspectives on the human experience. Teaching and Learning Experience Personalize Learning - MyAnthroLab delivers proven results in helping students succeed, provides engaging experiences that personalize learning, and comes from a trusted partner with educational expertise and a deep commitment to helping students and instructors achieve their goals. Improve Critical Thinking - Articles, article introductions and review questions encourage students to examine their assumptions, discern hidden values, evaluate evidence, assess their conclusions, and more! Engage Students - Section parts, key terms, maps, a glossary and subject index all spark student interest and illustrate the reader's main points with examples and visuals from daily life. Support Instructors - Teaching your course just got easier! You can create a Customized Text or use our Instructor's Manual, Electronic "MyTest" Test Bank or PowerPoint*

Presentation Slides. Additionally, Conformity and Conflict's part introductions parallel the basic concepts taught in introductory courses – which allow the book to be used alone as a reader or in conjunction with a main text. Note: MyAnthroLab does not come automatically packaged with this text. To purchase MyAnthroLab, please visit www.MyAnthroLab.com or you can purchase a valuepack of the text + MyAnthroLab (at no additional cost): VP ISBN-10: 0205176011/ISBN-13: 9780205176014