

Cultural Anthropology Asking Questions About

This concise and accessible introduction establishes the relevance of cultural anthropology for the modern world through an integrated, ethnographically informed approach. The book develops readers' understanding and engagement by addressing key issues such as: What it means to be human The key characteristics of culture as a concept Relocation and dislocation of peoples The conflict between political, social and ethnic boundaries The concept of economic anthropology Cultural Anthropology: 101 includes case studies from both classic and contemporary ethnography, as well as a comprehensive bibliography and index. It is an essential guide for students approaching this fascinating field for the first time.

This new dictionary comprises more than 400 entries, providing concise, authoritative definitions for a range of concepts relating to cultural anthropology, as well as important findings and intellectual figures in the field. Entries include adaptation and kinship, scientific racism, and writing culture, providing readers with a wide-ranging overview of the subject. Accessibly written and engaging, A Dictionary of Cultural Anthropology is authored by subject experts, and presents anthropology as a dynamic and lively field of enquiry. Complemented by a global list of anthropological organizations, more than 20 figures and tables to illustrate the entries, and web links pointing to useful external sources, this is an essential text for

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undergraduates studying anthropology, and also serves those studying allied subjects such as archaeology, politics, economics, geography, sociology, and gender studies.

The Second Edition of Ken Guest's *Cultural Anthropology: A Toolkit for a Global Age* covers the concepts that drive cultural anthropology by showing that now, more than ever, global forces affect local culture and the tools of cultural anthropology are relevant to living in a globalizing world.

In a first-of-its-kind format, *Cultural Anthropology: A Problem-Based Approach* is organized by problems and questions rather than topics, creating a natural discussion of traditional anthropological concerns such as kinship, caste, gender roles, and religion. This brief text promotes critical thinking through meaningful exercises, case studies, and simulations. Readers will learn how to analyze their own culture and gain the tools to understand the cultures of other societies. The Eighth Edition has been thoroughly updated and reorganized to emphasize contemporary issues around social and economic inequality, gender identity, and more.

In the Field

An Open Invitation to Cultural Anthropology

A Contemporary Perspective

Second Edition

Explorations

Contemporary, Public, and Critical Readings

A reader for cultural anthropology courses consisting of articles that are global, both in authorship and perspective

The articles focus on contemporary global concerns and

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place an emphasis on gender issues throughout.

An archaeologist and chef explains how to follow our ancestors' lead when it comes to dietary choices and cooking techniques for optimum health and vitality. "Read this book!" (Mark Hyman, MD, author of *Food*) Our relationship with food is filled with confusion and insecurity. Vegan or carnivore? Vegetarian or gluten-free? Keto or Mediterranean? Fasting or Paleo? Every day we hear about a new ingredient that is good or bad, a new diet that promises everything. But the secret to becoming healthier, losing weight, living an energetic life, and healing the planet has nothing to do with counting calories or feeling deprived—the key is relearning how to eat like a human. This means finding food that is as nutrient-dense as possible, and preparing that food using methods that release those nutrients and make them bioavailable to our bodies, which is exactly what allowed our ancestors to not only live but thrive. In *Eat Like a Human*, archaeologist and chef Dr. Bill Schindler draws on cutting-edge science and a lifetime of research to explain how nutrient density and bioavailability are the cornerstones of a healthy diet. He shows readers how to live like modern "hunter-gatherers" by using the same strategies our ancestors used—as well as techniques still practiced by many cultures around the world—to make food as safe, nutritious, bioavailable, and delicious as possible. With each chapter dedicated to a specific food group, in-depth explanations of different foods and cooking techniques, and concrete takeaways, as well as 75+ recipes, *Eat Like a Human* will permanently change the way you think about food, and help you live a happier, healthier, and more connected life.

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This volume on cultural anthropology presents a Christian perspective for Bible school students of conservative evangelical backgrounds. The hope is that a sympathetic approach to the problems of cultural diversity throughout world will help young people overcome typical North American cultural biases and bring understanding and appreciation for the diversities of behavior and thought that exist in a culturally heterogeneous world. Grunlan and Mayers take the position of "functional creationism"; and though they discuss some of the problems implied in traditional interpretations of the age of the world and especially of the creation of the human race, they do not attempt to deal with either physical anthropology or the origins of man. They do, however, attempt to deal meaningfully with the problems posed by biblical absolutism and cultural relativism, and their practice. Concluding chapters with a series of thought-provoking questions should prove to be of real help to both the professional and nonprofessional teacher of anthropology.

"Slow violence" from climate change, toxic drift, deforestation, oil spills, and the environmental aftermath of war takes place gradually and often invisibly. Rob Nixon focuses on the inattention we have paid to the lethality of many environmental crises, in contrast with the sensational spectacle-driven messaging that impels public activism today.

Taking Sides

The Field Journal for Cultural Anthropology

Life and Work in Cultural Anthropology

Introducing Cultural Anthropology

In Other Words

The Science And Psychology Of Second-language

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Acquisition

Are you looking for more opportunities to integrate active learning into your cultural anthropology courses? Do you believe that anthropological fieldwork skills--listening, asking good questions, and being observant--are useful life skills? This unique book addresses both of these concerns, integrating an introduction to fieldwork methods, guidance, and practice into one book. Field Notes: A Guided Journal for Doing Anthropology provides more than fifty activities to help students learn and practice common ethnographic research techniques, to reflect on their experiences doing these things, and to examine the ethical dimensions of ethnographic research. As they work through the book, students can fill the journal with lists, field notes, visual materials, and rough writings for use in specific class projects, as a record of skill development, or to think about future work. Each chapter includes four to six guided exercises; some are reflections or thought experiments, while others require students to practice skills by involving themselves directly in their social worlds. In order to cultivate an awareness of research ethics, a number of exercises focus on ethical dilemmas and issues. The landmark history of France and French culture in the eighteenth-century, a winner of the Los Angeles Times Book Prize When the apprentices of a Paris printing shop in the 1730s held a series of mock trials and then hanged all the cats they could lay their hands on, why did they find it so hilariously funny that they choked with laughter when they reenacted it in

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pantomime some twenty times? Why in the eighteenth-century version of Little Red Riding Hood did the wolf eat the child at the end? What did the anonymous townsman of Montpelier have in mind when he kept an exhaustive dossier on all the activities of his native city? These are some of the provocative questions the distinguished Harvard historian Robert Darnton answers *The Great Cat Massacre*, *a kaleidoscopic view of European culture during in what we like to call "The Age of Enlightenment."* *A classic of European history, it is an essential starting point for understanding Enlightenment France.*

This book critically examines the question of migration that appears at the intersection of global neo-liberal transformation, postcolonial politics, and economy. It analyses the specific ways in which colonial relations are produced and reproduced in global migratory flows and their consequences for labour, human rights, and social justice. The postcolonial age of migration not only indicates a geopolitical and geo-economic division of the globe between countries of the North and those of the South marked by massive and mixed population flows from the latter to the former, but also the production of these relations within and among the countries of the North. The book discusses issues such as transborder flows among countries of the South; migratory movements of the internally displaced; growing statelessness leading to forced migration; border violence; refugees of partitions; customary and local practices of care and protection; population policies and migration management (both emigration

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and immigration); the protracted nature of displacement; labour flows and immigrant labour; and the relationships between globalisation, nationalism, citizenship, and migration in postcolonial regions. It also traces colonial and postcolonial histories of migration and justice to bear on the present understanding of local experiences of migration as well as global social transformations while highlighting the limits of the fundamental tenets of humanitarianism (protection, assistance, security, responsibility), which impact the political and economic rights of vast sections of moving populations. Topical and an important intervention in contemporary global migration and refugee studies, the book offers new sources, interpretations, and analyses in understanding postcolonial migration. It will be useful to scholars and researchers of migration studies, refugee studies, border studies, political studies, political sociology, international relations, human rights and law, human geography, international politics, and political economy. It will also interest policymakers, legal practitioners, nongovernmental organisations, and activists.

Explores the reasons why it is often difficult to learn a second language and explains how language acquisition can be a process of self-discovery.

A Concise Introduction

Perspectives

Anthropology

Asking Questions about Humanity

How Forests Think

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Cultural Anthropology: 101

An encyclopedia designed especially to meet the needs of elementary, junior high, and senior high school students. A generation of aspiring business managers has been taught to see a world of difference as a world of opportunity. In *Making Global MBAs*, Andrew Orta examines the culture of contemporary business education, and the ways MBA programs participate in the production of global capitalism through the education of the business subjects who will be managing it. Based on extensive field research in several leading US business schools, this groundbreaking ethnography exposes what the culture of MBA training says about contemporary understandings of capitalism in the context of globalization. Orta details the rituals of MBA life and the ways MBA curricula cultivate both habits of fast-paced technical competence and "softer" qualities and talents thought to be essential to unlocking the value of international cultural difference while managing its risks. *Making Global MBAs* provides an essential critique of

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neoliberal thinking for students and professionals in a wide variety of fields.

Anthropology is the study of all humans in all times in all places. But it is so much more than that. "Anthropology requires strength, valor, and courage," Nancy Scheper-Hughes noted. "Pierre Bourdieu called anthropology a combat sport, an extreme sport as well as a tough and rigorous discipline. . . . It teaches students not to be afraid of getting one's hands dirty, to get down in the dirt, and to commit yourself, body and mind. Susan Sontag called anthropology a "heroic" profession." What is the payoff for this heroic journey? You will find ideas that can carry you across rivers of doubt and over mountains of fear to find the light and life of places forgotten. Real anthropology cannot be contained in a book. You have to go out and feel the world's jagged edges, wipe its dust from your brow, and at times, leave your blood in its soil. In this unique book, Dr. Michael Wesch shares many of his own adventures of being an anthropologist and what the science of

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human beings can tell us about the art of being human. This special first draft edition is a loose framework for more and more complete future chapters and writings. It serves as a companion to anth101.com, a free and open resource for instructors of cultural anthropology. This 2018 text is a revision of the "first draft edition" from 2017 and includes 7 new chapters. *Social and Cultural Anthropology for the 21st Century: Connected Worlds* is a lively, accessible, and wide-ranging introduction to socio-cultural anthropology for undergraduate students. It draws on a wealth of ethnographic examples to showcase how anthropological fieldwork and analysis can help us understand the contemporary world in all its diversity and complexity. The book is addressed to a twenty-first-century readership of students who are encountering social and cultural anthropology for the first time. It provides an overview of the key debates and methods that have historically defined the discipline and of the approaches and questions that shape it today. In addition to classic

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research areas such as kinship, exchange, and religion, topics that are pressing concerns for our times are covered, such as climate change, economic crisis, social media, refugees, sexuality, and race.

Foregrounding ethnographic stories from all over the world to illustrate global connections and their effects on local lives, the book combines a focus on history with urgent present-day social issues. It will equip students with the analytical tools that they need to negotiate a world characterized by unprecedented cross-cultural contact, ever-changing communicative technologies and new forms of uncertainty. The book is an essential resource for introductory courses in social and cultural anthropology and as a refresher for more advanced students.

A Christian Perspective

Connected Worlds

**Toward an Anthropology Beyond the Human
Social and Cultural Anthropology for
the 21st Century**

Cultural Anthropology

**The Culture of Business and the
Business of Culture**

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What is cultural anthropology, and how is it relevant in today's world? Robert L. Welsch and Luis A. Vivanco's **Cultural Anthropology: Asking Questions About Humanity** uses a questions-based approach to teach students how to think anthropologically, helping them view cultural issues and everyday experiences as an anthropologist might. Inspired by the common observation that 99 percent of a good answer is a good question, **Cultural Anthropology: Asking Questions About Humanity** combines a question-centered pedagogy with the topics typically covered in an introductory course. It emphasizes up front what the discipline of anthropology knows and which issues are in debate, and how a cultural perspective is relevant to understanding social, political, and economic dynamics in the contemporary world. **Cultural Anthropology: Asking Questions About Humanity** also represents an effort to close the gap between the realities of the discipline today and traditional views that are taught at the introductory level by bringing classic anthropological examples, cases, and analyses to bear on contemporary questions.

This debate-style reader is designed to introduce students to controversies in cultural anthropology. The readings, which represent the arguments of leading anthropologists and educators, reflect a variety of viewpoints. Each reading has been selected for its liveliness, substance, and relevance to the topics included in college-level study of cultural anthropology.

Cultural Anthropology, South African Edition provides an excellent coverage of cultures around the world. It is designed to increase your understanding of the human past and present, the unity and diversity that characterise the human species and how globalisation has affected the lives of people all around the world.

What is the role of culture in human experience? This concise yet solid introduction to cultural anthropology helps readers explore and understand this crucial issue from a Christian

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perspective. Now revised and updated throughout, this new edition of a successful textbook covers standard cultural anthropology topics with special attention given to cultural relativism, evolution, and missions. It also includes a new chapter on medical anthropology. Plentiful figures, photos, and sidebars are sprinkled throughout the text, and updated ancillary support materials and teaching aids are available through Baker Academic's Textbook eSources.

West Germany and the Iron Curtain

Making Global MBAs

Animal Intimacies

Clashing Views in Cultural Anthropology

The Art of Being Human

*What does it mean to live and die in relation to other animals? **Animal Intimacies** posits this central question alongside the intimate—and intense—moments of care, kinship, violence, politics, indifference, and desire that occur between human and non-human animals. Built on extensive ethnographic fieldwork in the mountain villages of India's Central Himalayas, Radhika Govindrajan's book explores the number of ways that human and animal interact to cultivate relationships as interconnected, related beings. Whether it is through the study of the affect and ethics of ritual animal sacrifice, analysis of the right-wing political project of cow-protection, or examination of villagers' talk about bears who abduct women and have sex with them, Govindrajan illustrates that multispecies relatedness relies on both difference and ineffable affinity between animals. **Animal Intimacies** breaks substantial new ground in animal studies, and Govindrajan's detailed portrait of the social, political and religious life of the region will be of interest to cultural anthropologists and scholars of South Asia as*

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well.

***West Germany and the Iron Curtain* takes a fresh look at the history of Cold War Germany and the German reunification process from the spatial perspective of the West German borderlands that emerged along the volatile inter-German border after 1945. These border regions constituted the Federal Republic's most sensitive geographical space where it had to confront partition and engage its socialist neighbor East Germany in concrete ways. Each issue that arose in these borderlands - from economic deficiencies, border tourism, environmental pollution, landscape change, and the siting decision for a major nuclear facility - was magnified and mediated by the presence of what became the most militarized border of its day, the Iron Curtain. In topical chapters, the book addresses the economic consequences of the border for West Germany, which defined the border regions as depressed areas, and examines the cultural practice of western tourism to the Iron Curtain. At the heart of this deeply-researched book stands an environmental history of the Iron Curtain that explores transboundary pollution, landscape change, and a planned nuclear industrial site at Gorleben that was meant to bring jobs into the depressed border regions. The book traces these subjects across the caesura of 1989/90, thereby integrating the "long" postwar era with the post-unification decades. As Eckert demonstrates, the borderlands that emerged with partition and disappeared with reunification did not merely mirror some larger developments in the Federal Republic's history but actually helped to shape them. In *Writing Anthropology*, fifty-two anthropologists reflect on scholarly writing as both craft and commitment. These short essays cover a wide range of territory, from**

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ethnography, genre, and the politics of writing to affect, storytelling, authorship, and scholarly responsibility. Anthropological writing is more than just communicating findings: anthropologists write to tell stories that matter, to be accountable to the communities in which they do their research, and to share new insights about the world in ways that might change it for the better. The contributors offer insights into the beauty and the function of language and the joys and pains of writing while giving encouragement to stay at it—to keep writing as the most important way to not only improve one’s writing but to also honor the stories and lessons learned through research. Throughout, they share new thoughts, prompts, and agitations for writing that will stimulate conversations that cut across the humanities.

Contributors. Whitney Battle-Baptiste, Jane Eva Baxter, Ruth Behar, Adia Benton, Lauren Berlant, Robin M. Bernstein, Sarah Besky, Catherine Besteman, Yarimar Bonilla, Kevin Carrico, C. Anne Claus, Sienna R. Craig, Zoë Crossland, Lara Deeb, K. Drybread, Jessica Marie Falcone, Kim Fortun, Kristen R. Ghodsee, Daniel M. Goldstein, Donna M. Goldstein, Sara L. Gonzalez, Ghassan Hage, Carla Jones, Ieva Jusionyte, Alan Kaiser, Barak Kalir, Michael Lambek, Carole McGranahan, Stuart McLean, Lisa Sang Mi Min, Mary Murrell, Kirin Narayan, Chelsi West Ohueri, Anand Pandian, Uzma Z. Rizvi, Noel B. Salazar, Bhrigupati Singh, Matt Sponheimer, Kathleen Stewart, Ann Laura Stoler, Paul Stoller, Nomi Stone, Paul Tapsell, Katerina Teaiwa, Marnie Jane Thomson, Gina Athena Ulysse, Roxanne Varzi, Sita Venkateswar, Maria D. Vesperi, Sasha Su-Ling Welland, Bianca C. Williams, Jessica Winegar

Think about the world around you in new and different ways! The Field Journal for Cultural Anthropology takes

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students on an active journey of activities and research in order to apply the concepts they learn in the classroom. With over a decade's worth of teaching and researching in anthropology, author Jessica Bodoh-Creed's interactive book prompts students to practice fieldwork and ethnographic skills such as interviewing, taking field notes, creating maps and kinship charts, and overall gathering of data to become effective researchers. The topics cover the gamut of traditional cultural anthropology making this field journal relatable and engaging for students of all ages and backgrounds.

INSTRUCTORS! The Field Journal for Cultural Anthropology is FREE when you bundle with Cultural Anthropology, 12e by Serena Nanda and Richard L. Warms. Use bundle ISBN: 978-1-5443-7687-5

A Problem-Based Approach

Eat Like a Human

A Dictionary of Cultural Anthropology

The Postcolonial Age of Migration

And Other Episodes in French Cultural History

Cultural Anthropology A Toolkit for a Global Age

"This is a cultural anthropology textbook"--

The Annual Editions series is designed to provide convenient inexpensive access to a wide range of current articles from some of the most respected magazines, newspapers and journals published today. Annual Editions are updated on a regular basis through a continuous monitoring of over 300 periodical sources. The articles selected are authored by prominent scholars, researchers, and commentators writing for a general audience. Each Annual Editions volume has a number of features designed to make them especially

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valuable for classroom use; including a brief overview for each unit, as well as Learning Outcomes, Critical Thinking questions, and Internet References to accompany each article. Go to the McGraw-Hill Create™ Annual Editions Article Collection at <http://www.mcgrawhillcreate.com/annualeditions> to browse the entire collection. Select individual Annual Editions articles to enhance your course, or access and select the entire Angeloni: Annual Editions: Anthropology, 40/e book here <http://create.mheducation.com/createonline/index.html#qlink=search%2Ftext%3Disbn:1259666417> for an easy, pre-built teaching resource. Visit <http://create.mheducation.com> for more information on other McGraw-Hill titles and special collections.

While today's business world is dominated by technology and data analysis, award-winning financial journalist and anthropology PhD Gillian Tett advocates thinking like an anthropologist to better understand consumer behavior, markets, and organizations to address some of society's most urgent challenges. Amid severe digital disruption, economic upheaval, and political flux, how can we make sense of the world? Leaders today typically look for answers in economic models, Big Data, or artificial intelligence platforms. Gillian Tett points to anthropology—the study of human culture. Anthropologists learn to get inside the minds of

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**other people, helping them not only to understand other cultures but also to appraise their own environment with fresh perspective as an insider-outsider, gaining lateral vision. Today, anthropologists are more likely to study Amazon warehouses than remote Amazon tribes; they have done research into institutions and companies such as General Motors, Nestlé, Intel, and more, shedding light on practical questions such as how internet users really define themselves; why corporate projects fail; why bank traders miscalculate losses; how companies sell products like pet food and pensions; why pandemic policies succeed (or not). Anthropology makes the familiar seem unfamiliar and vice versa, giving us badly needed three-dimensional perspective in a world where many executives are plagued by tunnel vision, especially in fields like finance and technology. “Fascinating and surprising” (Fareed Zararia, CNN), Anthro-Vision offers a revolutionary new way for understanding the behavior of organizations, individuals, and markets in today’s ever-evolving world. Welcome to Explorations and biological anthropology! An electronic version of this textbook is available free of charge at the Society for Anthropology in Community Colleges' webpage here:
www.explorations.americananthro.org
Occupational Outlook Handbook
Slow Violence and the Environmentalism of the**

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Poor

A Pocket Guide to Public Speaking

Readings in Contemporary Cultural Anthropology

Annual Editions: Anthropology, 40/e

Talking about People

Unlike textbooks that emphasize the memorization of facts, Asking Questions About Cultural Anthropology: A Concise Introduction teaches students how to think anthropologically, helping them view cultural issues as an anthropologist might. This approach demonstrates how anthropological thinking can be used as a tool for deciphering everyday experiences. The book covers the essential concepts, terms, and history of cultural anthropology, introducing students to the widely accepted fundamentals and providing a foundation that can be enriched by the use of ethnographies, a reader, articles, lectures, field-based activities, and other kinds of supplements. It balances concise coverage of essential content with a commitment to an active, learner-centered pedagogy.

From the authors who wrote the highly acclaimed Cultural Anthropology: Asking Questions About Humanity, this groundbreaking general anthropology text--co-written with renowned scholar Agustin

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Fuentes--takes a holistic approach that emphasizes critical thinking, active learning, and applying anthropology to solve contemporary human problems. Building on the classical foundations of the discipline, Anthropology: Asking Questions About Human Origins, Diversity, and Culture shows students how anthropology is connected to such current topics as food, health and medicine, and the environment. Full of relevant examples and current topics--with a focus on contemporary problems and questions--the book demonstrates the diversity and dynamism of anthropology today. "

This book offers an invaluable look at what cultural anthropologists do when they are in the field. Through fascinating and often entertaining accounts of their lives and work in varied cultural settings, the authors describe the many forms fieldwork can take, the kinds of questions anthropologists ask, and the common problems they encounter. From these accounts and the experiences of the student field workers the authors have mentored over the years, In the Field makes a powerful case for the value of the anthropological approach to knowledge. Can forests think? Do dogs dream? In this

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astonishing book, Eduardo Kohn challenges the very foundations of anthropology, calling into question our central assumptions about what it means to be human—and thus distinct from all other life forms. Based on four years of fieldwork among the Runa of Ecuador’s Upper Amazon, Eduardo Kohn draws on his rich ethnography to explore how Amazonians interact with the many creatures that inhabit one of the world’s most complex ecosystems. Whether or not we recognize it, our anthropological tools hinge on those capacities that make us distinctly human. However, when we turn our ethnographic attention to how we relate to other kinds of beings, these tools (which have the effect of divorcing us from the rest of the world) break down. How Forests Think seizes on this breakdown as an opportunity. Avoiding reductionistic solutions, and without losing sight of how our lives and those of others are caught up in the moral webs we humans spin, this book skillfully fashions new kinds of conceptual tools from the strange and unexpected properties of the living world itself. In this groundbreaking work, Kohn takes anthropology in a new and exciting direction—one that offers a more capacious way to think about the world we share with

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other kinds of beings.

Writing Anthropology

Anthro-Vision

Interspecies Relatedness in India's Central Himalayas

Nourishing Foods and Ancient Ways of Cooking to Revolutionize Your Health

Field Notes

Thinking Like an Anthropologist

Organized around anthropological questions, this contemporary text demonstrates how anthropological thinking can be used as a tool for deciphering everyday experiences. Designed to stimulate students' anthropological imaginations, this concise foundation of cultural anthropology can be enriched by the use of ethnographies, a reader, articles, field-based activities, and more.

Cultural Anthropology: Contemporary, Public, and Critical Readings helps students think anthropologically by introducing core concepts through engaging case studies. The majority of selections are contemporary pieces from public, critical, and applied anthropology. These timely readings will generate discussion among students regarding the value of an anthropological perspective in the modern world. While the selections represent a range of geographic and cultural areas, the book includes a high number of U.S.-based fieldwork examples so that students are inspired to think anthropologically "in their own backyards." Several case studies offer examples of anthropology in action, and special features throughout the

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text profile anthropological application through news stories ("In the News") and interviews ("Anthropology in Practice").

Cultural Anthropology Asking Questions about Humanity Oxford University Press, USA

This best-selling brief introduction to public speaking offers practical coverage of every topic typically covered in a full-sized text, from invention, research and organization, practice and delivery, to the different speech types. Its concise, inexpensive format makes it perfect not only for the public speaking course, but also for any setting across the curriculum, on the job, or in the community. This newly redesigned full-color edition offers even stronger coverage of the fundamentals of speechmaking, while also addressing the changing realities of public speaking in a digital world. It features fully updated chapters on online presentations and using presentation software, and a streamlined chapter on research in print and online.

The World Book Encyclopedia

A New Way to See in Business and Life

Essays on Craft and Commitment

Asking Questions about Human Origins, Diversity, and Culture

Asking Questions about Cultural Anthropology

An Open Invitation to Biological Anthropology

From the authors who wrote the highly acclaimed Cultural Anthropology: Asking Question About Humanity, this groundbreaking general anthropology text--co-written with renowned scholar Agustín Fuentes--takes a holistic approach that emphasizes critical thinking, active learning, and applying anthropology to solve contemporary human problems.

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Building on the classical foundations of the discipline, *Anthropology: Asking Questions about Human Origins, Diversity, and Culture* shows students how anthropology is connected to such current topics as food, health and medicine, and the environment. Full of relevant examples and current topics--with a focus on contemporary problems and questions--the book demonstrates the diversity and dynamism of anthropology today.

A Practical Introduction to Cultural Anthropology

Environment, Economy, and Culture in the Borderlands

The Great Cat Massacre

A Guided Journal for Doing Anthropology