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La nascita e la crescita impetuosa dell'ENI dovuta all'intuizione geniale e alle capacit strategiche di Enrico Mattei. Ma l'impresa diventata player internazionale per la straordinaria capacit di un gruppo dinamico e spregiudicato di giovani manager

In questo numero: STUDI E
RICERCHE / STUDIES AND
RESEARCH • Tentativi

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rivoluzionari nell'area post-sovietica: l'importanza delle variabili strategiche e del fattore internazionale - Marco Cilento e Claudio Foliti • La sconfitta del 1967 e la nascita della 'Nuova Sinistra' in Egitto - Gennaro Gervasio • La DC, il Copei e l'Unione Mondiale Democratica Cristiana. Una relazione complessa (1968-81) - Valerio Giannattasio • La chiusura del canale di Suez dopo la 'Guerra dei Sei giorni'. Effetti, valutazioni e nuove strategie di geopolitica energetica - Gaetano La Nave • Undicimila e uno: il problema politico e diplomatico dei prigionieri nella guerra delle Falklands - Nicola Neri LIBRI /

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BOOKS • Safeguarding Democratic
Capitalism. U.S. Foreign Policy and
National Security, 1920-2015 -
Emanuela Buontempo • On
Building Peace: Rescuing the Nation-
State and Saving the United Nations
- Deborah Caruso • Back Channel to
Cuba: the Hidden History of
Negotiations between Washington
and Havana - Annalisa Gaglione •
Revolutionary Violence and the
New Left. Transnational
Perspectives - Alessandro Guida

This book is based on the Wiles
lectures for 1981 delivered at the
Queen's University of Belfast in
October 1981. It is not a history of
Anglo-American relations in the
century; its theme deals with how

the United States of America came to replace Britain as the primary world and oceanic power confronting a grouping of land-based continental powers, the position Britain occupied throughout the nineteenth century. This theme is examined in the light of how the process of replacement was conceived and perceived by those groups which had the primary responsibility for the formulation and conduct of foreign relations in each of the two powers, Britain and America. The author, whose earlier study of 1965 of the British foreign-policy-making elites pioneered this approach in Britain, argues the existence and continuity over much

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of this century of similar groups in
the United States.

1943-80

Civitas

Il Cinema Civile di Gian Maria

Volonté

Italian Public Enterprise

Le Cronache di Civitas

l'economia, la politica, la cultura, la
società dal dopoguerra agli anni '90

A celebration of the
achievements of

womankind, this book

honours fifty amazing

women and the incredible

impact they have had on

our world. From empire

builders and healers to

daring explorers and

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iconoclastic thinkers, these are moving stories of dedication, conflict, tragedy and triumph, as dramatic as any fiction. Each will both inspire readers and provide a greater understanding of the crucial role these women played in shaping our culture and history, and the debt we owe them. Presented chronologically, from antiquity to the modern day, each of these remarkable women's stories is told with a complete biography, a

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time-line setting their achievement in its historical context, and a selection of little-known facts and intimate insights, alongside an iconic black-and-white image and one of their inspiring quotations.

Great Women in History pays homage to fifty of the most influential and admired women of all time, including:

Cleopatra, Mary Magdalene, Boudicca, Joan of Arc, Catherine the Great, Elizabeth I, Emmeline Pankhurst, Jane

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Austen, Amelia Earhart,
Marie Curie, Florence
Nightingale, Mother
Teresa, Virginia Woolf,
Eleanor Roosevelt, Helen
Keller, Anne Frank,
Katharine Hepburn,
Simone de Beauvoir, Rosa
Parks, Madame Mao, Eva
Peron, Margaret
Thatcher, Marilyn
Monroe, Germaine Greer,
Billie Jean King, Oprah
Winfrey, Madonna and
Princess Diana.

Rivista
dell'Associazione
Italiana di Sociologia.
Fourteen - year - old

Alexander Altmann doesn't need to look at the number tattooed on his arm. A10567: he knows it by heart. He also knows that to survive Auschwitz, he has to toughen up. When he is given the job of breaking in the commander's new horse, their survival becomes intertwined. Alexander knows the animal is scared and damaged, but he must win its trust. If he fails, they will both be killed.

Comunicazione di massa

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Energie
Energia e sviluppo in
Italia

Ottobre 2014

From Crisis to Crisis
rivista mensile
d'informazioni e di
studi per la diffusione
e la conoscenza
dell'Oriente, sopra
tutto musulmano

*«Volonté... approda dunque al
cinema "civile" dei più impegnati
registi italiani, da Petri a Lizzani, da
Rosi a Bellocchio, da Damiani a
Ferrara, da Amelio a Greco.*

*Interpretando alcuni tra i più grandi
personaggi (nel bene e nel male)
dell'epoca: Pietro Cavallero, Enrico
Mattei, Aldo Moro, Lucky Luciano,*

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Leonardo Sciascia (come suo alter ego in due delle quattro trasposizioni filmiche di cui è protagonista). Con un suo ruolo sempre attivo: come sceneggiatore, come revisore dei copioni, come interprete autorevole e carismatico, perfettamente calibrato sul personaggio, grazie a una meticolosa preparazione e a uno studio dei dettagli inimitabile, che non saranno mai ripetuti ed eguagliati da nessun altro attore italiano. Abituando gli spettatori a un'aspettativa - mai delusa - legata unicamente alla sua presenza, al suo insostituibile ruolo, che basta a riempire la pellicola, con un'incisività e una presenza scenica insuperabili. Rappresentando, con i suoi diversi personaggi, i venticinque anni più controversi ed emblematici della storia politica e sociale d'Italia.»

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(dalla prefazione dell'autore)

Economic growth and the creation of wealth have cut global poverty rates, yet vulnerability, inequality, exclusion and violence have escalated within and across societies throughout the world. Unsustainable patterns of economic production and consumption promote global warming, environmental degradation and an upsurge in natural disasters. Moreover, while we have strengthened international human rights frameworks over the past several decades, implementing and protecting these norms remains a challenge. These changes signal the emergence of a new global context for learning that has vital implications for education. Rethinking the purpose of education and the organization of learning has

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never been more urgent. This book is inspired by a humanistic vision of education and development, based on respect for life and human dignity, equal rights, social justice, cultural diversity, international solidarity and shared responsibility for a sustainable future.

Krakauer's page-turning bestseller explores a famed missing person mystery while unraveling the larger riddles it holds: the profound pull of the American wilderness on our imagination; the allure of high-risk activities to young men of a certain cast of mind; the complex, charged bond between fathers and sons.

"Terrifying... Eloquent... A heart-rending drama of human yearning."

—New York Times In April 1992 a young man from a well-to-do family hitchhiked to Alaska and walked

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alone into the wilderness north of Mt. McKinley. He had given \$25,000 in savings to charity, abandoned his car and most of his possessions, burned all the cash in his wallet, and invented a new life for himself. Four months later, his decomposed body was found by a moose hunter. How Christopher Johnson McCandless came to die is the unforgettable story of Into the Wild. Immediately after graduating from college in 1991, McCandless had roamed through the West and Southwest on a vision quest like those made by his heroes Jack London and John Muir. In the Mojave Desert he abandoned his car, stripped it of its license plates, and burned all of his cash. He would give himself a new name, Alexander Supertramp, and, unencumbered by money and belongings, he would be

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*free to wallow in the raw, unfiltered
experiences that nature presented.*

*Craving a blank spot on the map,
McCandless simply threw the maps
away. Leaving behind his desperate
parents and sister, he vanished into
the wild. Jon Krakauer constructs a
clarifying prism through which he
reassembles the disquieting facts of
McCandless's short life. Admitting an
interest that borders on obsession, he
searches for the clues to the drives
and desires that propelled
McCandless. When McCandless's
innocent mistakes turn out to be
irreversible and fatal, he becomes
the stuff of tabloid headlines and is
dismissed for his naivet ,
pretensions, and hubris. He is said to
have had a death wish but wanting to
die is a very different thing from
being compelled to look over the*

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edge. Krakauer brings McCandless's uncompromising pilgrimage out of the shadows, and the peril, adversity, and renunciation sought by this enigmatic young man are illuminated with a rare understanding--and not an ounce of sentimentality.

Mesmerizing, heartbreaking, Into the Wild is a tour de force. The power and luminosity of Jon Krakauer's stoytelling blaze through every page.

Cultura e petrolio

la vicenda di Enrico Mattei

A Comparison of the UK and Italy

Storia e politica dell'Eni fra stampa e televisione (1955-1976)

Sociologia Italiana - AIS Journal of Sociology n. 4

Enrico Mattei

Walter Benjamin was perhaps the twentieth century's most elusive intellectual. His writings defy

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Dell'eni categorization, and his improvised existence has proven irresistible to mythologizers. In a major new biography, Howard Eiland and Michael Jennings present a comprehensive portrait of the man and his times, as well as extensive commentary on his work.

In this long-awaited book (already a major bestseller in Italy) Ginsborg has created a fascinating, sophisticated and definitive account of how Italy has coped, or failed to cope, with the past two decades. Contemporary Italy strongly mirrors Britain - the countries have roughly the same extent, population size and GNP - and yet they are fantastically different. Ginsborg sees this difference as most fundamentally clear in the role of the

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family and it is the family which is at the heart of Italian politics and business. Anyone wishing to understand contemporary Italy will find it essential to have this enormously attractive and intelligent book.

From Crisis to Crisis examines the impact of the harsh conditions of the interwar economy on the British merchant banks. The financial crises of 1914 and 1931 are assessed using primary sources. The competitive threats, including the rise of New York as a rival financial centre, are considered. It challenges alleged special treatment and provides fresh perspectives on the interwar rationalisation of industry. During the late nineteenth century, Britain's merchant banks had become pre-

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eminent in a world of fixed exchange rates, free trade and the unfettered mobility of international capital. This world was increasingly challenged in the interwar period, being replaced by floating exchange rates, trade protectionism and restrictions on capital movements. This book fills a gap in the historiography of British banking by recovering the histories of long-forgotten merchant banks rather than focusing on the better-known firms. Using a wide range of archival resources, it traces the strategic transformation by some merchant banks from higher-risk, capital intensive activities to lower-risk, advisory services. Brian O'Sullivan has been jointly awarded the 2019 BAC Wadsworth Prize for From Crisis

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to Crisis: The Transformation of
Merchant Banking 1914-1939. It was
judged by the Business Archives
Council (BAC) to have made an
outstanding contribution to the study of
British business history. Brian shared
the prize with Professor Priya Satia of
Stanford University in California.

Statistica ufficiale e storia d'Italia

Into the Wild

ENI

Storia dell'Italia repubblicana

Quando Mattei era l'impresa
energetica. Io c'ero

Cronache dall'interno di un'azienda

**Volume 2 of the Getenergy
Guides series explores the
challenges of developing a
technically competent
workforce for the oil and
gas sector globally. The**

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cases in this Volume explore practical examples of the efforts of oil and gas companies, contractors, educational institutions and governments to develop competent, vocationally-trained employees for the industry. Education and training are increasingly viewed as part of the core business of oil and gas companies operating in today's high cost/high risk environment. This book will highlight the approaches which work and offer a framework against which future initiatives can be measured. This second book in the Getenergy Guides series explores nine cases

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Dell'energia

studies from around the world and offers commentary on each case drawn from Getenergy's wealth of experience in uniting education and training providers and the upstream oil and gas industry on a global basis. Edited by Getenergy's Executive Team which – for more than a decade – has specialised in mapping and connecting the world of education and training with the upstream oil and gas industry through global events and workshops Detailed research into the key facts surrounding each case with analysis to enable readers to quickly and effectively extract lessons

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that can be applied to the
challenge of building a
technically competent
workforce Highlights the
aspects of good practice
that can be utilised by
universities, colleges and
training providers in
meeting the workforce and
skills development needs of
the oil and gas industry
Includes full colour images
and partnership diagrams' to
underscore key concepts
Offers specific commentary
on the replicability,
sustainability and impact of
the approaches outlined
This book examines the
twentieth-century rise and
fall of state-owned
enterprises in Western

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political economy.

As the Germans advance into Poland in 1939, Elisha Pomeranz, a Jewish mathematician and watchmaker, escapes into the wintry forest, leaving behind his beautiful, intelligent wife, Stefa. After the war, having evaded the concentration camps, they begin to build new lives - Stefa in Stalin's Russia and Elisha in Israel, where, as they seek their reunion, another war is brewing.

Giornale internazionale di cultura

The Rise and Fall of State-Owned Enterprise in the Western World

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**The Four Senses Of Scripture
America in Britain's Place
1900-1975**

**Alexander Altmann A10567
(Large Print 16pt)**

**Transnational Companies,
19th-20th Centuries**

This title is part of UC Press's Voices Revived program, which commemorates University of California Press's mission to seek out and cultivate the brightest minds and give them voice, reach, and impact. Drawing on a backlist dating to 1893, Voices Revived makes high-quality, peer-reviewed scholarship accessible once again using print-on-demand technology. This title was originally published in

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1964.

From a war-torn and poverty-stricken country, regional and predominantly agrarian, to the success story of recent years, Italy has witnessed the most profound transformation--economic, social and demographic--in its entire history. Yet the other recurrent theme of the period has been the overwhelming need for political reform--and the repeated failure to achieve it. Professor Ginsborg's authoritative work--the first to combine social and political perspectives--is concerned with both the tremendous achievements of contemporary Italy and "the

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continuities of its history
that have not been easily
set aside."

Translated by E. M.

Macierowski Originally
published in French, de
Lubac's four-volume study of
the history of exegesis and
theology is one of the most
significant works of
biblical studies to appear
in modern times. Still as
relevant and luminous as
when it first appeared, the
series offers a key resource
for the renewal of biblical
interpretation along the
lines suggested by the
Second Vatican Council in
Dei Verbum. This second
volume, now available for
the first time in English,

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will fuel the currently
growing interest in the
history and Christian
meaning of exegesis.

Cold War Energy

Women Who Changed the World

The Transformation of

Merchant Banking, 1914–1939

A History of Contemporary

Italy

Succeeding John Bull

Touch the Water, Touch the

Wind

After a quarter century of almost

general condemnation and

rebuttal of the entire

nationalization experience, it

appears that there are second

thoughts about governmental

direct intervention in the

economy. Reappraising State-

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Owned Enterprise deals with a topic often undervalued in the past decade but which now, with the crisis of 2008-2009, calls for greater attention: the direct intervention of the State as Entrepreneur. The collection of essays in this volume - prepared by some of the leading authorities in the field - offers a contribution to this debate by providing a balanced assessment of two of the most relevant experiences of mixed economies, the United Kingdom and Italy. In this respect, a comparison between these two countries is very much appropriate since in both nations the State played an important role as "Entrepreneur" starting in the

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early 20th century. In Great Britain and Italy, the heyday of the "State as Entrepreneur" was in the years right after WWII when it was used as a tool for promoting a modern society in which citizens acquired a stronger sense of belonging to their nations. The UK and Italy saw the State take on a too-pervasive role in the 70s; the two nations responded in different ways. In the 1980s Great Britain embarked on a harsh process of privatizations while Italians struggled on until finally submitting to privatizations in their nation in the following decade. The deep crisis of the final years of the 21st century forced both nations to reconsider State interventions as an appropriate

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tool in order to protect the wellbeing of the national economy. La pubblicità serve solo per vendere? O diventa anche uno strumento politico inserito in un ampio piano strategico di comunicazione? Una politica comunicativa allettante e incisiva, come quella dell'Ente nazionale idrocarburi guidato da Enrico Mattei, quanto può incidere sulla società e quanto ne riflette di essa? Quanto può influenzare l'immaginario collettivo degli italiani? Sono solo alcune delle domande a cui prova a dare risposta il volume. E lo fa attraverso l'analisi della strategia politica della comunicazione attuata dall'azienda dal miracolo

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economico agli anni Settanta. Le interviste alla Rai del presidente Enrico Mattei, i cortometraggi pubblicitari per la rubrica televisiva Carosello e le prime due riviste aziendali sono alcuni degli strumenti di comunicazione che, in sinergia tra loro, rispondono al bisogno di presentare al pubblico l'immagine di un'azienda moderna e di successo. Il volume documenta lo stretto legame che le attività dell'azienda hanno avuto con la società italiana, non solo perché l'Eni è stato uno dei pilastri del boom economico, ma anche per la capacità della politica comunicativa aziendale di riflettere l'immaginario di un'epoca e di essere in sintonia con

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*l'evoluzione sociale del Paese.
A synthesis of cultural, business,
gender and intellectual history,
exploring how the negative image
of America's petrol industry was
created. It shows how this image
helped shape policy toward the
industry in ways that were
sometimes at odds with the goals
or reformers and the public
interest.*

*Abitare
petrolio e complotto italiano*

Elisabeth Bathory

Walter Benjamin

Oil and Ideology

*storia dell'italiano che sfidò i
signori del petrolio*

Rivista di studi politici.

This book examines the

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role of Soviet energy during the Cold War. Based on hitherto little known documents from Western and Eastern European archives, it combines the story of Soviet oil and gas with general Cold War history. This volume breaks new ground by framing Soviet energy in a multi-national context, taking into account not only the view from Moscow, but also the perspectives of communist Eastern Europe, the US, NATO, as well as several Western European countries - namely Italy, France, and West Germany. This

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book challenges some of the long-standing assumptions of East-West bloc relations, as well as shedding new light on relations within the blocs regarding the issue of energy. By bringing together a range of junior and senior historians and specialists from Europe, Russia and the US, this book represents a pioneering endeavour to approach the role of Soviet energy during the Cold War in transnational perspective.

Transnational Companies
(19th-20th centuries)

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gathers tests which were presented during the fourth convention of the European Business History Association in Bordeaux in September 2000. Most of them come from matured and well-known business historians or business schools specialists, but a bunch of texts were provided too by junior researchers, who found thus a way to promote their brand new inquiries ! Most branches are studied here, either heavy industries or agrobusiness and textile ; but specific areas are well approached

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: luxury firms, wine and beverages companies, for instance. The focus of Transnational Companies is to scrutinize the emergence of international policies among enterprises, whether through exports strategies or through direct investments in foreign countries, along branches, ways of development, entrepreneurial undertakings or competition's incentives. The book assesses too the move from internationalisation to transnationalisation in

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the interwar and mostly since the 1960s : owing to several case studies here presented, business schools and economic historians will be able to foster tuitions and seminars with fresh material. Lest several papers are earmarked to the argument about globalisation, that is the restructuring of firms'organisation towards internationalised internal divisions since the 1970s-1980s, as the book does cover the very last years of the 20th century. Reappraising State-Owned

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Enterprise
La Torturatrice
The Cultural Creation of
the American Petroleum
Industry
Mattei; Oil and Power
Politics
A Transnational History of
Soviet Oil and Gas
Rivista Processi Storici e
Politiche di Pace n. 19-20
2016