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Many Christians today tend to view the story of medieval faith as a cautionary tale. Too often, they dismiss the Middle Ages as a period of corruption and decay in the church. They seem to assume that the church apostatized from true Christianity after it gained cultural influence in the time of Constantine, and the faith was only later recovered by the sixteenth-century Reformers or even the eighteenth-century revivalists. As a result, the riches and wisdom of the medieval period have remained largely inaccessible to modern Protestants. Church historian Chris Armstrong helps readers see beyond modern caricatures of the medieval church to the animating Christian spirit of that age. He believes today's church could learn a number of lessons from medieval faith, such as how the gospel speaks to

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ordinary, embodied human life in this world. *Medieval Wisdom for Modern Christians* explores key ideas, figures, and movements from the Middle Ages in conversation with C. S. Lewis and other thinkers, helping contemporary Christians discover authentic faith and renewal in a forgotten age.

Reflections on literature and science fiction; three stories; and the beginning chapters of a novel. Edited and with a Preface by Walter Hooper.

Beloved by children and adults worldwide, the writings of C.S. Lewis have a broad and enduring appeal. Although he is best known for the iconic *Chronicles of Narnia* series, C. S. Lewis was actually a man of many literary parts. Already well-known as a scholar in the thirties, he became a famous broadcaster during World War Two and wrote in many genres, including satire (*The Screwtape Letters*), science

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fiction (*Perelandra*), a novel (*Till We Have Faces*), and many other books on Christian belief, such as *Mere Christianity* and *Miracles*. His few sermons remain touchstones of their type. In addition to these, Lewis wrote hundreds of poems and articles on social and cultural issues, many books and articles in his field of literary criticism and history, and thousands of letters. At Oxford University he became a charismatic lecturer and conversationalist. Taken together his writings have engaged and influenced, often very deeply, millions of readers. Now Lewis societies, television documentaries, movies, radio plays, and theatrical treatments of his work and life have become common, and he is frequently quoted by journalists, critics, and public thinkers. This Very Short Introdution delves into the vast corpus of C. S. Lewis' work, discussing its core themes and lasting appeal. As James

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Como shows, C. S. Lewis' life is just as interesting as his work. A complex man, he came to his knowledge, beliefs, and wisdom only after much tortuous soul-searching and many painful events.

Moving chronologically through Lewis' life, Como provides throughout a picture of the whole man, his work, and his enduring legacy. ABOUT THE SERIES:

The Very Short Introductions series from Oxford University Press contains hundreds of titles in almost every subject area.

These pocket-sized books are the perfect way to get ahead in a new subject quickly.

Our expert authors combine facts, analysis, perspective, new ideas, and enthusiasm to make interesting and challenging topics highly readable.

Collaborating with the genius of C.S. Lewis, and particularly his brilliant work *The Abolition of Man*, the authors offer a multi-faceted, interdisciplinary

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investigation of perennial questions that impact human development and freedom.

Essays and Stories

With Insights Gleaned from Biblical Archaeology, Culture, History and Geography

The Everlasting Man

Transposition and other Addresses

The Logic of Total Transformation

Essays and Memoirs from the Oxford C.S. Lewis Society

A revised and amplified edition, with a new introduction, of the three books "Broadcast Talks," "Christian Behaviour," and "Beyond Personality" by the acclaimed author of "The Chronicles of Narnia."

Laurence Harwood presents his memories and interactions with

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godfather C. S. Lewis, spanning Harwood's early boyhood to young adulthood. This book contributes to a more complete portrait of Lewis and focuses on Lewis's friendships with a boy and his father.

During his lifetime C.S. Lewis chose to speak to Christians in plain and simple language that they could understand. Lewis taught and defended truths that he felt were discernible through reason. Morality, free will, and the divinity of Jesus Christ were fundamental to his core beliefs and teachings. His writings have attracted Christian readers from many denominations, including

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those of the Church of Jesus Christ of Latter-day Saints. Through references to Lewis by LDS Church leaders and authors, Mormons have been attracted to Lewis's writings in significant ways. General Authorities have used his thoughts and analogies to illustrate certain gospel principles. Many Latter-day Saints have been impressed by the similarities they perceive between Lewis's theology and Mormonism. Such appreciation has led to Lewis's becoming one of the most quoted non-LDS authors in General Conference talks and various Mormon publications. While Lewis was

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aware of the Latter-day Saint religion, he chose to worship in the Church of England. Through his writings, however, he entered into a much broader fellowship with millions of Christians around the world. His thoughts on "mere Christianity" have created an enormous common ground on which many have stood. Among those who have set foot upon that soil are the Latter-day Saints. Given their open-minded approach to theological reflection, Mormons not only read authors like Lewis but also feel comfortable citing his views on human nature and Christian discipleship. Although

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they do not agree with everything he says, Mormons treasure particular Lewisian teachings that have a familiar ring of truth to them.

Something deep inside them (which they call the Holy Ghost) resonates when they read certain passages of Lewis's writings. This thesis describes Lewis's theology, the Mormons' discovery of Lewis, and the spread of his reputation among the LDS membership. Lewis has become a popular author in the LDS community largely through numerous references to his writings in General Conference talks and books by leaders like

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Elder Neal A. Maxwell. While Mormons do not look to Lewis as an authority on doctrinal matters, many acknowledge his valuable insights on how to be better Christians. His ideas challenge and enliven their understanding of Mormon doctrines. They admire Lewis's courage for being a public intellectual who believed in God and for articulating both the stabs of joy and the adversities that he experienced. His words comfort those in the process of being undragoned by Aslan, reminding them that somehow even children can become kings and queens in Narnia.

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Sehnsucht: The C. S. Lewis Journal, established by the Arizona C. S. Lewis Society in 2007, is the only peer-reviewed journal devoted to the study of C. S. Lewis and his writings published anywhere in the world. It exists to promote literary, theological, historical, biographical, philosophical, bibliographical and cultural interest (broadly defined) in Lewis and his writings. The journal includes articles, review essays, book reviews, film reviews and play reviews, bibliographical material, poetry, interviews, editorials, and announcements of Lewis-

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related conferences, events and publications. Its readership is aimed at academic scholars from a wide variety of disciplines, as well as learned non-scholars and Lewis enthusiasts. At this time, *Sehnsucht* is published once a year.

A Biography of Friendship

C.S. Lewis's Case for the
Christian Faith

Finding Authentic Faith in a
Forgotten Age with C. S. Lewis
Medieval Wisdom for Modern
Christians

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Conversations with C. S. Lewis

C.S. Lewis—On the Christ of a

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Religious Economy, 3.2

For over thirty years, the Oxford C. S. Lewis Society has met weekly in the medieval colleges of the University of Oxford. During that time, it has hosted as speakers nearly all those still living who were associated with the Inklings—the Oxford literary circle led by C. S. Lewis—as well as authors and thinkers of a prominence that nears Lewis's own. C. S. Lewis and His Circle offers the reader a chance to join this unique group. Roger White has worked with

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*Society past presidents
Brendan and Judith Wolfe
to select the most
important talks, which are
here made available to the
wider public for the first
time. They exemplify the
best of traditional
academic essays,
thoughtful memoirs, and
informal reminiscences
about C. S. Lewis and his
circle. The reader will
reimagine Lewis's Cosmic
Trilogy with former
Archbishop of Canterbury
Rowan Williams, read
philosopher Elizabeth
Anscombe's final word on
Lewis's arguments for*

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Christianity, hear the Reverend Peter Bide's memories of marrying Lewis and Joy Davidman in an Oxford hospital, and learn about Lewis's Narnia Chronicles from his former secretary. Representing the finest of both personal and scholarly engagement with C. S. Lewis and the Inklings, the talks collected here set a new tone for engagement with this iconic Oxford literary circle--a tone close to Lewis's own Oxford--bred sharpness and wryness, seasoned with good humor

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and genuine affection for C. S. Lewis and his circle.

C. S. Lewis--On the Christ of a Religious Economy.

II. Knowing Salvation, opens with a discussion of the Anscombe-Lewis debate (the theological issues relating to revelation and reason, Christ the Logos). This leads into Lewis on the Church (the body of Christ) and his understanding of religion: how is salvation enacted through the churches, how do we know we are saved? This concludes with, for Lewis, the question of

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*sufferance and atonement,
substitution and election,
deliverance and
redemption: heaven, hell,
resurrection, and
eternity--Christ's work of
salvation on the cross.
What did Lewis say of
humanity in relation to
God, now Immanuel, God
with us, incarnate,
crucified, resurrected,
and ascended for humanity?
What of Lewis's own death,
and that of his wife? What
does this tell us about
the triune God of Love,
who is Love? This volume
forms the second part of
the third book in a series*

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of studies on the theology of C. S. Lewis titled C. S. Lewis: Revelation and the Christ. The books are written for academics and students, but also, crucially, for those people, ordinary Christians, without a theology degree who enjoy and gain sustenance from reading Lewis's work. www.cslewisandthechrist.net

In 1962, The Christian Century published C. S. Lewis's answer to the question, "What books did most to shape your vocational attitude and your philosophy of life?"

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Lewis responded with ten titles, ranging from Virgil's Aeneid to James Boswell's The Life of Samuel Johnson and from George Herbert's The Temple to Boethius's The Consolation of Philosophy. C. S. Lewis's List brings together experts on each of the ten books to discuss their significance for Lewis's life and work, illuminating his own writing through those he most admired. Oxford's fabled streets echo with the names of such key figures in English history as Edmund

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Halley, John Wycliffe, and John and Charles Wesley. Of more recent times are those of C. S. Lewis, J. R. R. Tolkien, and the other members of the renowned literary circle to which they belonged, the Inklings. What would it be like to walk this medieval city's narrow lanes in the company of such giants of Christian literature, to visit Magdalen College, where Lewis and Tolkien read aloud their works-in-progress to their friends, or the Eagle and Child pub, the Inklings'

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favorite gathering place? The lavish photography of this book will introduce you to the fascinating world of the Inklings, matching their words to the places where these friends discussed—and argued over—theology, philosophy, ancient Norse myth, and Old Icelandic, while writing stories that were to become classics of the faith. The Inklings of Oxford will deepen your knowledge of and appreciation for this unique set of personalities. The book also features a helpful

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*map section for taking
walking tours of Oxford
University and its
environs.*

C.S. Lewis, My Godfather

*C. S. Lewis: A Very Short
Introduction*

C. S. Lewis's List

C.S. Lewis Index

*How the World Knows Who
Represents Jesus*

C. S. Lewis

*Sehnsucht: The C. S. Lewis
Journal*

*"C. S. Lewis died in 1963, but I
met him last week." Robert
Velarde tells of an imaginative
journey in which the literature
professor mysteriously appears
in Thomas Clerk's hospital*

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room. "Call me Jack," the writer says as he invites Clerk to step into a wardrobe. From there the two embark on a remarkable journey through Lewis's life. They experience pivotal events from Lewis's childhood and meet many of his real and imaginary friends; they visit the Kilns with his brother, Warnie, and spend time in Oxford with fellow writers and Inklings J. R. R. Tolkien and Charles Williams. They also sit with Lewis's dying wife, Joy Davidman, and they even enter the world of Narnia. Along the way, Lewis challenges Clerk's thinking about the existence of

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God, the truth of Christianity, the problem of pain and suffering, the nature of love and much more. Are human beings a cosmic accident? Can we have morality without God? Was Jesus just a guru? Can we really believe in heaven and hell? Tom and Jack discuss these and many other questions, and they invite you to eavesdrop on their conversations. Prepare yourself for some of the most invigorating discussions you may ever experience this side of heaven.

In the classic Mere Christianity, C.S. Lewis, the most important writer of the 20th century,

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explores the common ground upon which all of those of Christian faith stand together. Bringing together Lewis' legendary broadcast talks during World War Two from his three previous books The Case for Christianity, Christian Behavior, and Beyond Personality, Mere Christianity provides an unequalled opportunity for believers and nonbelievers alike to hear this powerful apologetic for the Christian faith.

Although certain aspects of C.S. Lewis's work have been studied in great detail, others have been comparatively neglected.

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This collection of essays looks at Lewis's life and work, and those of his friends and associates, from many different angles, but all connected through a common theme of identity. Questions of identity are essential to the understanding of any writer. The ways authors perceive themselves and who they are, the communities they belong to by birth or choice, inevitably influence their work. The way they present other people, real or fictional, are also rooted in their own conception of identity. In this volume, scholars from several countries

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examine gender and family roles; national, regional, racial and professional identities; membership of a particular church; ideological attachments and personal descriptions, either with regard to Lewis and those who knew him and influenced him, or in a study of their writings. Authors studied here include J.R.R. Tolkien, Dorothy L. Sayers, Charles Williams, George MacDonald and T.S. Eliot.

This is an extensive collection of short essays and other pieces by C.S. Lewis brought together in one volume for the first time. As well as his many books,

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letters and poems, C.S. Lewis also wrote a great number of essays and shorter pieces on various subjects. He wrote extensively on Christian theology and the defence of faith, but also on various ethical issues and on the nature of literature and story-telling. In the ESSAY COLLECTION we find a treasure trove of Lewis's reflections on diverse topics.

Branches to Heaven

Pleasures Forevermore

The Shape of His Faith and

Thought

Mere Christianity

*The Latin Letters of C.S. Lewis
to Don Giovanni Calabria of*

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*Verona and to Members of His
Congregation, 1947 to 1961
Volumes 7 and 8, 2013-2014
C. S. Lewis, J. R. R. Tolkien, and
Their Friends*

C. S. Lewis, the great British novelist and Christian apologist, has been credited by many—including the author—for aiding their journey to the Catholic Church. For this reason, it is often perplexing that Lewis himself never became Catholic. In C. S. Lewis and the Catholic Church, Joseph Pearce delves into Lewis's life, writings, and spiritual influences to shed light on the matter. Although C. S. Lewis's conversion to Christianity was greatly influenced by J. R. R. Tolkien, a Catholic, and although Lewis embraced many distinctively Catholic teachings, such as purgatory and the

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sacrament of Confession, he never formally entered the Church. Meticulously researched and beautifully written, this book digs deep to present the facts of Lewis's life, to illuminate key points in his writings, and to ask the question: Was C. S. Lewis on the path to Rome? This revised and updated edition-with a new introduction by Father Dwight Longenecker-is a fascinating historical, biographical, theological, and literary account of a man whose writings have led scores to the Catholic Church, despite never having become a Catholic himself.

For all fans of The Narnia Chronicles! "The Professor of Narnia" is a fascinating and historically accurate portrayal of one of the greatest Christian writers of all time. This biography of Lewis is a must-have for

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*Christian schools and homes. It traces the intense spiritual journey and key friendships that eventually led C.S. Lewis to wholehearted faith in Jesus and interweaves the various themes from The Narnia Chronicles with the spiritual battles Lewis encountered in his own life. ***** Have you ever wanted to meet the man behind the magical land of Narnia? Now you can! Let this book introduce you to C. S. Lewis, the Oxford tutor and Cambridge Professor of Medieval and Renaissance English Literature who wrote the seven books: The Chronicles of Narnia. Learn what made the creator of the most beloved fairy tales of the 20th century the man he was. Along the way you will visit all the important places of Lewis's life: from Belfast, Northern Ireland to the trenches in France, from the universities of Oxford*

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and Cambridge to the steps of the Parthenon in Greece. On this fascinating trip you will also meet some of Lewis's family members: his father Albert, the police court lawyer, his brilliant mother Flora and his fun-loving brother Warren. You will be introduced to some of Lewis's best friends and most important companions like J. R. R. Tolkien, author of The Hobbit and The Lord of the Rings and Joy Davidman Gresham, the poet and novelist whom Lewis married late in life. Our sources of transportation for this journey will be varied. Mainly we will be using a good bit of "historical imagination". As we do so we will join Jack in a horse-drawn carriage as he goes off to boarding school for the first time. We will travel with the Lewis brothers numerous times by steamship across the Irish Sea, back and forth to

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England where they were educated. We will join Jack atop a red, double-decker bus where he meets, of all people, God. And we will bump along in Warren's side-car as he takes his brother Jack to Whipsnade Zoo, the place where Jack will begin a personal relationship with Jesus Christ. Last but not least, we will even fly with Jack and Joy on an airplane to Greece where they will climb to the top of the Acropolis in Athens only months before Joy's death. As we journey through C. S. "Jack" Lewis's 65 years of life on planet earth, from 1898 to 1963 (he died the same day as JFK) we will see how Jack dealt with many painful experiences: · the loss of his mother to cancer at age 9 · separation from his home when he was sent to boarding school the same year · being wounded in the trenches of France during World

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War I · caring for the elderly mother of a schoolmate who died in the First World War · the loss of his best friend at the end of World War II · his brother Warren's alcoholism · his late in life marriage to Joy and her subsequent death from cancer just four years later

Learn about Jack's vast reading of all the great literature of the western tradition, from the Iliad of Homer down to the fairy tales of George MacDonald. Discover how Lewis's mind-boggling knowledge of mythic literature influenced the writing of the Narnia books. Find out how C. S. Lewis wrote over 40 books during his lifetime, carried on a full time job as a professor, lectured widely on Christianity, took care of his family and still had time for his friends! Join Jack on a spiritual journey from his Ulster Protestant roots in Belfast to the

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adopted atheism of his school days and back to Christianity after he settled into his 30-year home in Oxford, England. Ask the big questions of faith along with Jack and uncover the answers he found through his relentless search for truth. Your tour guide for this extraordinary journey is Will Vaus, author of Mere Theology: A Guide to the Thought of C. S. Lewis, published by InterVarsity Press in 2004. Will is the founder of three C. S. Lewis Societies; he was the leader of a C. S. Lewis tour to England and he was one of the few people in the world who actually lived in The Narnia Cottage in Ireland along with his family. Will stepped through the wardrobe door for the first time when he was 9 years old and he has been studying Lewis's life and work for over 35 years. Along the way, he has met a number of

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people who knew C. S. Lewis as family member, friend, teacher and colleague; from them Will has gleaned fascinating insights into what has made Lewis the bestselling Christian author of all time, outside of the Bible. Will has shared those insights with numerous audiences around the United States and in the Republic of Ireland. Now, in this book, Will relates each of the chapters of Lewis's life to one of the Narnia stories themselves and reveals how Lewis's life imitated art. Will and his wife, Becky, have been married since 1988 and they have three sons: James, Jonathan and Joshua. Will's sons have traveled with him to Narnia on numerous occasions and in many ways; in fact, he read The Professor of Narnia aloud to his boys as it was being written and got their seal of approval. Having read the Narnia

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stories as a child and talked to countless other children who love Lewis's fairy tales, Will knows how much every young person who reads the Narnia books or has seen the blockbuster movies wants to know more about C.S. Lewis, the author of these delightful stories. This book is perfect for reading aloud, as Will did to his boys or you can read it by yourself in a cozy corner with a hot cup of tea or cocoa. The reading level is ideal for older children and teenagers. Will makes the life of the awesomely intellectual C. S. Lewis accessible to young people without ever talking down to his readers. Every child, teenager, family or class of students who reads this book will enjoy traveling in the footsteps of Jack, with Will as a fatherly friend leading the way. So come along for the ride and you may

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even get to meet the great lion Aslan himself.

Companion to: Heaven: The logic of eternal joy (2002).

This Advent Devotional features verses of Scripture imprinted on images from Israel taken during semi-annual trips to the Holy Land. The devotions are written by members of the C.S. Lewis Institute ministry team as well as adapted with permission from Dr. James C. Martin's book, A Visual Guide to Gospel Events. Featuring insights from biblical archeology, culture, history, and geography, each reflection anticipates the coming and reign of Christ as Savior and Lord. Beginning on November 28th and continuing till 12 days after Christmas, this devotional can be used during any calendar year.

Essay Collection and Other Short

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Pieces

"The Body is for the Lord"

C.S. Lewis and His Circle

Weight of Glory

The Professor of Narnia

A Mormon Perspective on C.S. Lewis

Declarations of the Soul li

A journey into the imagination of C.S. Lewis explores the themes and life events that contributed to *The Chronicles of Narnia*, the most enduring classics of children's literature. C.S. Lewis was one of the intellectual giants of the 20th century and arguably the most

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influential Christian writer of his day. Yet among his poetry, literary history and criticism, novels and Christian apologetics stands a unique, delightfully imaginative children's series called The Chronicles of Narnia, which have become enduring classics. Alan Jacobs takes this imaginary world of Narnia and uses the themes and stories found within to explore the imaginative life of C.S. Lewis. Not just a

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conventional,
straightforward
biography of Lewis,
Jacobs instead seeks a
more elusive quarry: an
understanding of the way
Lewis's experiences,
both direct and
literary, formed
themselves into
patterns—themes that
then shaped his thought
and writings, especially
the stories of Narnia.
Sharing the gospel with
a family member can be
an exciting
experience—and often a
long, painful, and

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confrontational one. Randy Newman recognizes it can be more difficult and frustrating to witness to a family member than to nearly anyone else. In *Bringing the Gospel Home*, he delivers practical, holistic strategies to help average Christians engage family members and others on topics of faith. A messianic Jew who has led several family members to Christ, Newman urges Christians to look to the Bible before they

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evangelize. He writes, "a richer understanding of biblical truth, I have found, can provide a firmer foundation for bold witness and clear communication." After a brief introduction on the nature of family, he delves into discussions of grace, truth, love, humility, and time. He also addresses issues related to eternity and end-of-life conversations. Bringing the Gospel Home will help any Christian as he seeks to guide loved

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ones into God's family. The Oxford group of writers known as the Inklings met and thrived during the 1930s and 1940s. Three of the members, C. S. Lewis, J.R.R. Tolkien, and Charles Williams, became known as authors and cultural figures, recognized for interweaving Christian themes into fantasy fiction. Every member of the Inklings was male, and the group consciously excluded women. This book

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explores the role of women in the lives of Tolkien, Williams, and Lewis and the attitude of the Inklings toward females. In doing so, it sheds new light on the lives and works of these important writers.

"Our modern individualist mindset makes it difficult for us to live into the biblical image of the Church as the body of Christ. In this issue our contributors explore the nature of our membership in Christ's

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body and its implications for the moral life. Michelle Lee-Barnewall studies the rich Pauline metaphor of membership in its first-century context to show how our life together should be rooted in mutual belonging, love, and obedience. Lindsey Brigham and Wayne Martindale explain why C. S. Lewis affirmed that 'the Church...alone can sustain the sort of membership in which human life is fulfilled.' Commending

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contemporary novelist
Wendell Berry's
reflections on
membership, Brent Latham
writes, 'Berry reminds
us that membership comes
to us as gift and
chooses us by grace,
eliciting and enabling
our grateful choosing
and giving as response.'
Sometimes it is not easy
to care for and
encourage one another as
members in Christ's
body. We owe one another
'mutual correction,
which is the practice of
giving and accepting

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counsel, admonishment, and rebuke as a form of spiritual rescue,' Darin Davis writes. Patricia Snell Herzog surveys the variety of attitudes toward church membership among emerging adults."

--Publisher description.

C.S. Lewis's Theology of
Membership

Issues of Identity for
C.S. Lewis, his Friends
and Associates

Gender, C.S. Lewis,

J.R.R. Tolkien, and

Charles Williams

II. Knowing Salvation

Church Membership

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C.S. Lewis

Daily Devotionals for
the Season of Advent

Selected from sermons delivered by C. S. Lewis during World War II, these nine addresses offer guidance and inspiration in a time of great doubt. These are ardent and lucid sermons that provide a compassionate vision of Christianity.

In this engaging fictional conversation, Peter Kreeft gives credible voices to C. S. Lewis, J. R. R. Tolkien, and Billy Graham as they discuss one of the most contentious

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questions in the history of Christianity: Is Jesus symbolically or substantially present in the Eucharist? These widely respected modern Christian witnesses represent three important Western theological traditions. Graham, an ordained Southern Baptist minister who traversed the world and the airwaves to spread the good news of salvation, represents evangelical Protestantism. Lewis, an Oxford professor, a prolific Christian apologist, and the author of The Chronicles of Narnia,

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was a member of the Church of England. Also an Oxford don, Tolkien was a friend of Lewis, the author of The Lord of the Rings, and a Roman Catholic. While Lewis and Tolkien likely discussed the Eucharist during their long friendship, the conversation in this book never took place—but it could have, says Kreeft, who faithfully presents the views of these three impressive men.

In The Everlasting Man, G. K. Chesterton paints the full panorama of human history in light of Christian

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tradition--Amazon.

Jonathan Leeman addresses the commonly asked (and often unanswered) question of, "Why should I join a church?" in a time when many are shunning the practice of organized religion. By offering a brief, straightforward explanation of what church membership is and why it's important, Leeman gives the local church its proper due and builds a case for committing to the local body. Church Membership is a useful tool for churches to distribute en masse to new and potential

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members of their congregation. This volume is part of the 9Marks: Building Healthy Churches series. Look for upcoming, quick-read formats of the following marks of a healthy church: expository preaching, biblical theology, the gospel, conversion, evangelism, church discipline, discipleship and growth, and church leadership.

Persona and Paradox

The Inklings of Oxford

The Theology of C.S. Lewis

The Geniuses of C. S. Lewis

Purgatory

Bringing the Gospel Home

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*The Ten Books That
Influenced Him Most*

An Oxford student of C.S.

**Lewis's said he found his new
tutor interesting, and was told
by J.R.R. Tolkien: "Interesting?
Yes, he's certainly that. You'll
never get to the bottom of
him." You can learn a great
deal about people by their
friends and nowhere is this
more true than in the case of
C.S. Lewis, the remarkable
academic, author, populariser
of faith - and creator of
Narnia. He lost his mother
early in life, and became
estranged from his father,
much to his regret.**

Throughout his life, key

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relationships mattered deeply to him, from his early days in the north of Ireland and his schooldays in England, as still a teenager in the trenches of World War One, and then later in Oxford. The friendships he cultivated throughout his life proved to be vital, influencing his thoughts, his beliefs and his writings. What did Arthur Greeves, a life-long friend from his adolescence, bring to him? How did J.R.R. Tolkien, and the other members of the now famous Inklings, shape him? Why, in his early twenties, did he move in with a single mother twice his age, Janie Moore, and live with her

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for so many years until her death? And why did he choose to marry so late? What of the relationship with his alcoholic and gifted brother, who eventually joined his unusual household? In this sparkling new biography, which draws on material not previously published, Colin Duriez brings C.S. Lewis and his friendships to life.

Of Edmund Spenser, C. S. Lewis wrote, "his work is one, like a growing thing, a tree with branches to heaven and roots to hell. And in between these two extremes comes all the multiplicity of human life." This book seeks to

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demonstrate the aptness of that quotation when applied to Lewis himself. From his deepest emotional and psychological landscape, to his prevailing temperament, and then to his training, Lewis marshaled his magnificent rhetorical skills on behalf of his vocation: to make Christianity a reasonable and inviting alternative to doubters. In this--and through the many genres of which he was a master--he never wavered. These are the branches--"the available means of persuasion," as Aristotle put it. Sources, influences, experience and his

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very self: these are the roots. A close look at these, with a combination of argument, critical analysis, and some fresh connections, finally yield an unexpected portrait. C. S. Lewis and his work are indeed one, with deeper roots and loftier branches than the current reputation of the master and his avuncular persona suggest. This collection contains fourteen of Lewis's theological papers on subjects such as Christianity and literature, Christianity and culture, ethics, futility, church music, modern theology and biblical criticism, the Psalms, and

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