

Cruise With The Original Band Of Elvis Elvis

Presents a detailed guide to ocean cruising, with reviews of cruise ships and comparisons based on cabin facilities, service, destinations, and food, with special advice for singles, families, seniors, and the physically handicapped.

The musical voice of Texas presents itself as vast and diverse as the Lone Star State's landscape. According to Casey Monahan, "To travel Texas with music as your guide is a year-round opportunity to experience first-hand this amazing cultural force.... Texas music offers a vibrant and enjoyable experience through which to understand and enjoy Texas culture." Building on the work of The Handbook of Texas Music that was published in 2003 and in partnership with the Texas Music Office and the Center for Texas Music History (Texas State University-San Marcos), The Handbook of Texas Music, Second Edition, offers completely updated entries and features new and expanded coverage of the musicians, ensembles, dance halls, festivals, businesses, orchestras, organizations, and genres that have helped define the state's musical legacy. . More than 850 articles, including almost 400 new entries. 255 images, including more than 170 new photos, sheet music art, and posters that lavishly illustrate the text. Appendix with a stage name listing for musicians Supported by an outstanding team of music advisors from across the state, The Handbook of Texas Music, Second Edition, furnishes new articles on the music festivals, museums, and halls of fame in Texas, as well as the many honky-tonks, concert halls, and clubs big and small, that invite readers to explore their own musical journeys. Scholarship on many of the state's pioneering groups and the recording industry and professionals who helped produce and promote their music provides fresh insight into the history of Texas music and its influence far beyond the state's borders. Celebrate the musical tapestry of Texas from A to Z!

Made in Sweden: Studies in Popular Music serves as a comprehensive and rigorous introduction to the history, sociology and musicology of twentieth-century Swedish popular music. The volume consists of essays by leading scholars of Swedish popular music and covers the major figures, styles and social contexts of pop music in Swedish. Although the vast majority of the contributors are Swedish, the essays are expressly written for an international English-speaking audience. No knowledge of Swedish music or culture will be assumed. Each essay provides adequate context so readers understand why the figure or genre under discussion is of lasting significance to Swedish popular music; each section features a brief introduction by the volume editors. The book presents a general description of the history and background of Swedish popular music, followed by essays that are organized into thematic sections: The Historical Development of the Swedish Popular-Music Mainstream; The Swedishness of Swedish Popular-Music Genres; Professionalization and Diversification; and Swedish Artist Personas. Contributors: Jonas Bjälesjö Alf Björnberg Thomas Bossius Peter Dahlén Olle Edström Karin L. Eriksson Rasmus Fleischer Sverker Hyltén-Cavallius Lars Lilliestam Ulf Lindberg

Morten Michelsen Susanna Nordström Marita Rhedin Henrik Smith-Sivertsen Ann Werner Kajsa Widegren

The Chick Webb Years & Beyond

Billboard

Cairo and the Pyramids (Rough Guides Snapshot Egypt)

Transportation Research Record

Return to the Forbidden Planet

In Peggy Gilbert & Her All-Girl Band, Jeannie Gayle Pool profiles the fascinating life of this multi-talented saxophone player, arranger, bandleader, and advocate for women instrumental musicians. Based on oral history interviews and Gilbert's collection of photographs, newspaper clippings, and other memorabilia, this book includes many materials not previously available on all-women bands from the 1920s, 30s, and 40s.

(Book). This ultimate guide to big bands includes hundreds of entries spanning the history of this American musical style. Each entry contains the band name, its leader, essential personnel, the years it existed, tops hits, and a brief description of the band.

Contains articles on the White Mountains and a map.

That '70s Cruise

People, Places and Events

American Big Bands

The Spur

Ella Fitzgerald

This fun-to-read, easy-to-use reference has been completely updated, expanded, and revised with reviews of over 12,000 great albums by over 2,000 artists and groups in all rock genres. 50 charts.

Reviews and rates the best recordings of 8,900 blues artists in all styles.

City of the Gabriels: The Jazz History of St. Louis by Dennis Owsley City of the Gabriels presents St. Louis's jazz history from 1895 to 1973. Highlighted with striking images from each era, this coffee-table book describes the lively world of jazz from the Mississippi riverboats to the smoke-filled clubs of Gaslight Square. The book explores talents and personalities like Tom Turpin, Frank Trumbauer, Singleton Palmer, Clark Terry, Jeanne Trevor, Willie Akins, Miles Davis, and countless others. Beginning with the ragtime era that helped jazz take root, the narrative, authored by St. Louis jazz DJ Dennis Owsley, combines first-person accounts with deft commentary. Stories from and about musicians, club owners, and aficionados abound, and Owsley places them in context. City of the Gabriels is a must for lovers of jazz. The book gives a needed insight into an enduring culture in St. Louis. It also serves as the companion to the eponymous exhibit opening September 21, 2006, at The Sheldon Art Galleries in St. Louis.

A Magazine of Literature, History and State Progress

All Music Guide to Rock

Maritime Mobilities

Made in Sweden

All Music Guide to the Blues

Cincinnati Magazine taps into the DNA of the city, exploring shopping, dining, living, and culture and giving readers a ringside seat on the issues shaping the

region.

The new full-colour Rough Guide to Egypt is the definitive guide to this amazing country, whose ancient civilization still fascinates today. But there's more to Egypt than just pyramids and temples. The Red Sea offers some of the world's finest diving, a few hours by air from Europe. There are awesome dunes and lush oases to explore in its deserts, and fantastic bazaars and mosques in the capital, Cairo. Detailed accounts of every attraction, along with crystal-clear maps and plans, make it easy to access anything from remote oases to nightlife that only locals know. You'll find lavish photography and colour maps throughout, along with insider tips on how to get the best out of Luxor's temples or Sinai's beach resorts. At every point, the Rough Guide steers you to the best hotels, cafés, restaurants and shops across every price range, giving you balanced reviews and honest, first-hand opinions. Make the most of your time with The Rough Guide to Egypt. Now available in ePub format.

A collection of some of the Jet Propulsion Laboratory's space missions selected to represent the planetary communications designs for a progression of various types of missions The text uses a case study approach to show the communications link performance resulting from the planetary communications design developed by the Jet Propulsion Laboratory (JPL). This is accomplished through the description of the design and performance of six representative planetary missions. These six cases illustrate progression through time of the communications system's capabilities and performance from 1970s technology to the most recent missions. The six missions discussed in this book span the Voyager for fly-bys in the 1970s, Galileo for orbiters in the 1980s, Deep Space 1 for the 1990s, Mars Reconnaissance Orbiter (MRO) for planetary orbiters, Mars Exploration Rover (MER) for planetary rovers in the 2000s, and the MSL rover in the 2010s. Deep Space Communications: Provides an overview of the Deep Space Network and its capabilities Examines case studies to illustrate the progression of system design and performance from mission to mission and provides a broad overview of the missions systems described Discusses actual flight mission telecom performance of each system Deep Space Communications serves as a reference for scientists and engineers interested in communications systems for deep-space telecommunications link analysis and design control.

A Decade of Curious People and Dangerous Ideas

The Stories of 240 Groups and Performers

Deep Space Communications

Runner's World

Handbook of Texas Music

A collection by the pop culture commentator includes some of his most noteworthy profiles and trend stories, a selection of favorite opinion pieces, and a semi-autobiographical short story, in a volume complemented by twenty "hypothetical

questions."

The Rough Guide Snapshot to Cairo and the Pyramids is the ultimate travel guide to this iconic part of Egypt. It guides you through the region with reliable information and comprehensive coverage of all the sights and attractions, from the Egyptian Museum and the Coptic churches of Old Cairo to the pyramid fields at Giza and Dahshur.

Detailed maps and up-to-date listings pinpoint the best caf é s, restaurants, hotels, shops, bars and nightlife, ensuring you have the best trip possible, whether passing through, staying for the weekend or longer. Also included is the Basics section from the Rough Guide to Egypt, with all the practical information you need for travelling in and around the region, including transport, food, drink, costs, health, cultural tips and shopping. Also published as part of the Rough Guide to Egypt.

Inspired by Shakespeare's *The Tempest*, this juke box musical is packed with rock 'n' roll classics such as *Heard it Through the Grapevine*, *Young Girl*, *Good Vibrations*, and *Gloria*. Blast off on a routine flight and crash into the planet D'Illyria where a sci fi version of *The Tempest* set to rock and roll golden oldies unfolds with glee. The planet is inhabited by a sinister scientist, Dr. Prospero; his delightful daughter Miranda; Ariel, a faithful robot on roller skates; and an uncontrollable monster, the product of Prospero's Id, whose tentacles penetrate the space craft.

The Big Band Almanac

The Rough Guide to Egypt

Arms and the Man

Transmedia Directors

The Definitive Guide to Rock, Pop, and Soul

In a searingly candid memoir which he authored himself, Grammy Award-winning pop icon Rick Springfield pulls back the curtain on his image as a bright, shiny, happy performer to share the startling story of his rise and fall and rise in music, film, and television and his lifelong battle with depression. In the 1980s, singer-songwriter and actor Rick Springfield seemed to have it all: a megahit single in "*Jessie's Girl*," sold-out concert tours, follow-up hits that sold more than 17 million albums and became the pop soundtrack for an entire generation, and 12 million daily viewers who avidly tuned in to *General Hospital* to swoon over his portrayal of the handsome Dr. Noah Drake. Yet lurking behind his success as a pop star and soap opera heartthrob and his unstoppable drive was a moody, somber, and dark soul, one filled with depression and insecurity. In *Late, Late at Night*, the memoir his millions of fans have been waiting for, Rick takes readers inside the highs and lows of his extraordinary life. By turns winningly funny and heartbreakingly sad, every page resonates with Rick's witty, wry, self-deprecating, brutally honest voice. On one level, he reveals the inside story of his ride to the top of the entertainment world. On a second, deeper level, he recounts with unsparing candor the forces that have driven his life, including his longtime battle with depression and thoughts of suicide, the shattering death of his father, and his decision to drop out at the absolute peak of fame. Having finally found a more stable equilibrium, Rick's story is ultimately a positive one, deeply informed by his passion for creative expression through his music, a deep love of his wife of twenty-six years and their two sons, and his life-long quest for spiritual peace.

"Contains more than 500 pictures, most of them never published before ... biographies of more than 350 orchestras and lists the highlights of the various leaders' careers, when they started, their recording affiliations, outstanding sidemen, etc."--Page 4 of cover.

The central concerns of mobilities research – exploring the broader context and human aspects

of movement - are fundamental to an understanding of the maritime freight transport sector. Challenges to the environment, attempts at more sustainable practices, changes in the geoeconomic system, political power, labour, economic development and governance issues are all among the topics covered in this book. The aim of this volume is to address issues of maritime transport not only in the simple context of movement but within the mobilities paradigm. The goal is to examine negative system effects caused by blockages and inefficiencies, examine delays and wastage of resources, identify negative externalities, explore power relations and identify the winners and losers in the globalised trade system with a particular focus on the maritime network. Maritime Mobilities therefore aims to build a bridge between "traditional" maritime academic approaches and the mobilities paradigm. This volume is of great importance to those who study industrial economics, shipping industries and transport geography.

Insight Guides Caribbean Cruises (Travel Guide eBook)

Granite State Monthly

The Definitive Guide to the Blues

Urban System Operation and Freeways

SPIN

The Jazz Itineraries series, a new format based on Ken Vail's successful Jazz Diaries, charts the careers of famous jazz musicians, listing club and concert appearances with details of recording sessions and movie appearances. Copiously illustrated with contemporary photographs, newspaper extracts, record and performance reviews, ads and posters, the series provides a fascinating insight into the lives of the greatest jazz musicians of our times. No.2 in the series, co-authored by Ron Fritts, Ella Fitzgerald: The Chick Webb Years & Beyond 1935-1948, chronicles Ella's life from her discovery and development by Chick Webb, the shock of Webb's early death, her years as a bandleader, her success as a solo singer, marriage to Ray Brown and her first tour of England.

Martin Green is a retiree/free-lance writer living in Roseville, California. In 1991, the year after he retired, he started writing articles for a weekly alternative newspaper in Sacramento, Suttertown News.. In the same year, he began free-lancing for the Neighbors section of the Sacramento Bee, contributing over 100 articles until Neighbors was discontinued in 2002.. Since 2000, Hes been writing for a monthly newspaper, the Sun Senior News, which goes to over 10,000 households in two retirement communities, Sun City Roseville (where he lives) and Sun City Lincoln Hills. He currently does two monthly features, Observations and Favorite Restaurants. This book is a collection of all, or almost all, of Martins journalistic pieces. It starts with his first story for Suttertown News, about how a water district was coping with a then years-long drought, and ends with a piece he wrote about his father for the Sun Senior News. The stories include profiles of people such as David Freeman, then head of SMUD; two notable writers in Davis, Kim Stanley Robinson and Karen Joy Fowler; a number of artists, musicians and other writers; many active senior citizens, and survivors of Pearl Harbor. They also cover places such as art galleries, restaurants, museums, coffee houses and swim and tennis clubs, and

events such as the Elk Grove Strauss Festival, the Folsom rodeo and the first Saturday Night Art Walk. In addition to his journalism, Martin has had over 200 short stories published in online magazines and has so far self-published three collections of these stories (2006, 2007 and 2008) as well as a longer work, One Year in Retirement (2009) and a collection of his Observations (2010). He has been married to Beverly (a water-color artist) for 46 years, has three sons (David, Michael and Christopher), three grandsons (Mason, Morgan and Logan), one granddaughter (Stephanie) and two cats (Bun-Bun and Shandyman).

In its 114th year, Billboard remains the world's premier weekly music publication and a diverse digital, events, brand, content and data licensing platform. Billboard publishes the most trusted charts and offers unrivaled reporting about the latest music, video, gaming, media, digital and mobile entertainment issues and trends.

Ocean Cruising and Cruise Ships 2004

Shooting and Fishing

Stern's Guide to the Cruise Vacation 2009

The History of Jazz in St. Louis, 1895-1973

The Granite Monthly

Originally collected in Chuck Klosterman IV and now available both as a stand-alone essay and in the ebook collection Chuck Klosterman on Rock, this essay is about a cruise.

Transmedia Directors focuses on artist-practitioners who work across media, platforms and disciplines, including film, television, music video, commercials and the internet. Working in the age of media convergence, today's em/impresarios project a distinctive style that points toward a new contemporary aesthetics. The media they engage with enrich their practices □ through film and television (with its potential for world-building and sense of the past and future), music video (with its audiovisual aesthetics and rhythm), commercials (with their ability to project a message quickly) and the internet (with its refreshed concepts of audience and participation), to larger forms like restaurants and amusement parks (with their materiality alongside today's digital aesthetics). These directors encourage us to reassess concepts of authorship, assemblage, transmedia, audiovisual aesthetics and world-building. Providing a vital resource for scholars and practitioners, this collection weaves together insights about artist-practitioners' collaborative processes as well as strategies for composition, representation, subversion and resistance.

This book details the origins of the names of 240 musical acts, focusing on the most popular groups (and a few individual performers) from the 1960s through today. Even casual music fans will recognize almost all of the acts discussed. A few one-hit wonders are included simply because their name is so unusual (Mungo Jerry, for example) that they warrant a place in the study. Each entry focuses on the meaning and/or origin of the act's name, what it had been called previously, and any other names that were considered and rejected

during the naming process. Also included are facts and figures about the act's history and place in the rock music pantheon, the year the act was formed, the names of original members and later members of note and the act's best known hit. The book lists bands alphabetically to give the casual reader the opportunity to open it to any page and read at leisure, the historian the ability to easily pinpoint the subject of his or her research, or the die-hard rock fan the chance to learn from A to Z the name origins of the biggest acts in rock and pop music history.

Chuck Klosterman IV

Cruising World

Printers' Ink

Cincinnati Magazine

Artistry, Industry and New Audiovisual Aesthetics

Deep Space Communications John Wiley & Sons

From the concert stage to the dressing room, from the recording studio to the digital realm, SPIN surveys the modern musical landscape and the culture around it with authoritative reporting, provocative interviews, and a discerning critical ear. With dynamic photography, bold graphic design, and informed irreverence, the pages of SPIN pulsate with the energy of today's most innovative sounds. Whether covering what's new or what's next, SPIN is your monthly VIP pass to all that rocks.

Let us guide you on every step of your travels. From deciding when to go, to choosing what to see when you arrive, Insight Guides Caribbean Cruises, is all you need to plan your trip and experience the best of cruising in the Caribbean, with in-depth insider information on must-see, top attractions like the Pitons in St Lucia, Carnival in Trinidad, Nelson's Dockyard in Antigua, Cuba's capital Havana and the Panama Canal. This book is ideal for travellers seeking immersive cultural experiences, from exploring 'tropical Amsterdam' Curacao, Maya Indian pyramids on Mexico's Yucatan Peninsula or colonial mansions in the Dominican Republic, to discovering cabaret in Havana, a rum distillery in Martinique, and paying homage to Bob Marley in Jamaica. - In-depth on history and culture: explore the region's vibrant history and culture, and understand its modern-day life, people and politics - Excellent Editor's Choice: highlighting the most special places to visit around the Caribbean, uncover the best beaches and top adventures, from canyoning in Dominica to zip-lining in St Lucia - Invaluable and practical maps: get around with ease thanks to detailed maps that pinpoint the key attractions featured in every chapter - Informative tips: plan your travels easily with an A to Z of useful advice on everything from climate to tipping - Inspirational colour photography: discover the best destinations, sights, and excursions, and be inspired by stunning imagery - Inventive design makes for an engaging, easy-

reading experience About Insight Guides: Insight Guides is a pioneer of full-colour guide books, with almost 50 years' experience of publishing high-quality, visual travel guides with user-friendly, modern design. We produce around 400 full-colour print guide books and maps, as well as phrase books, picture-packed eBooks and apps to meet different travellers' needs. Insight Guides' unique combination of beautiful travel photography and focus on history and culture create a unique visual reference and planning tool to inspire your next adventure.

An Essay from Chuck Klosterman IV

Journalism by Martin Green

City of Gabriels

Peggy Gilbert & Her All-Girl Band