

Crossroads And Cultures Volume C Since 1750

The ASEAN-India economic integration has made substantial progress in recent years. India's engagements with Southeast and East Asia have received new momentum under the Act East Policy (AEP). In 2017, ASEAN and India will be celebrating 25 years of their dialogue relations. The relationship is set to deepen in coming days as ASEAN and India step up their collaboration across a range of economic and strategic issues, including trade and connectivity, culture, people-to-people links, trans-national terrorism, and maritime security. However, both of them have been facing several challenges which call for concerted efforts by ASEAN and India. With ASEAN and India working towards establishing a Comprehensive Free Trade Area through Regional Comprehensive Economic Partnership (RCEP) agreement, their cooperation will be key in promoting economic stability, competitiveness, growth and integration in the region. This book is a timely initiative to review the past and suggest the ways to further strengthen the economic partnership. It primarily deals with the economic integration issues between ASEAN and India, and assesses policy priorities, effectiveness, implementation imperatives and challenges. Each chapter in this book tries to capture essential features of the crosscutting issues and attempts to draw some policy implications. It will be a valuable reference for policymakers, academics and practitioners. Please note: Taylor & Francis does not sell or distribute the Hardback in India, Pakistan, Nepal, Bhutan, Bangladesh and Sri Lanka

"Rich and illuminating." Literary Review A landscape of high mountains and narrow valleys stretching from the Black to the Caspian Seas, the Caucasus region has been home to human populations for nearly 2 million years. In this richly illustrated 2-volume series, historian and explorer Christoph Baumer tells the story of the region's history through to the present day. It is a story of encounters between many different peoples, from Scythians, Turkic and Mongol peoples of the East to Greeks and Romans from the West, from Indo-European tribes from the West as well as the East, and to Arabs and Iranians from the South. It is a story of rival claims by Empires and nations and of how the region has become home to more than 50 languages that can be heard within its borders to this very day. This first volume charts the period from the emergence of the earliest human populations in the region – the first known human populations outside Africa - to the Seljuk conquests of 1050CE. Along the way the book charts the development of Neolithic, Iron and Bronze Age cultures, the first recognizable Caucasian state and the arrival of a succession of the great transnational Empires, from the Greeks, the Romans and the Armenian to competing Christian and Muslim conquerors. The History of the Caucasus: Volume 1 also includes more than 200 full colour images and maps bringing the changing cultures of these lands vividly to life.

Byzantium in Eastern European Visual Culture in the Late Middle Ages focuses on how the heritage of Byzantium was continued and transformed alongside local developments in the artistic and cultural traditions of Eastern Europe between the fourteenth and sixteenth centuries.

Drawing on research and interviews in an ongoing project on black professionals in the US and utilizing the postfigurative, cfigurative, and prefigurative models of anthropologist Margaret Mead, Benjamin has provided a neat structure to understand 20th-century US cultural values through the window of the African American community. Recommended for a variety of readers and students of the 20th century. --Choice Magazine

The Oxford Handbook of Culture and Psychology
Crossroads, Directions and A New Critical Race Theory
Cultural Studies After 9/11
At the Crossroads
Fort Davis and the West

Volume 1: At the Crossroads of Empires

This volume celebrates the outstanding achievements of Samuel N. C. Lieu and his contribution to Manichaeism, Roman, Byzantine, and Silk Road Studies. Readers will find his wide range of scholarly interests reflected in the contributions of his colleagues and former students.

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This book explores modalities and cultural interventions of translation in the early modern period, focusing on the shared parameters of these two translation cultures. Translation emerges as a powerful tool for thinking about community and citizenship, literary tradition and the classical past, certitude and doubt, language and the imagination.

Crossroads and Cultures: A History of the World's Peoples incorporates the best current cultural history into a fresh and original narrative that connects global patterns of development with life on the ground. As the title, "Crossroads," suggests, this new synthesis highlights the places and times where people exchanged goods and commodities, shared innovations and ideas, waged war and spread disease, and in doing so joined their lives to the broad sweep of global history. Students benefit from a strong pedagogical design, abundant maps and images, and special features that heighten the narrative's attention to the lives and voices of the world's peoples. Test drive a chapter today. Find out how.

Atlantic Crossroads

Indians and Empires on a Mid-Atlantic Frontier, 1700-1763

The Culture of Translation in Early Modern England and France, 1500-1660

Yiddish in Weimar Berlin

History as Apocalypse in a Crossroads of Cultures

Hebrew at the Crossroads of Cultures

Renaissance Cultural Crossroads: Translation, Print and Culture in Britain, 1473-1640

Encompassing nearly seven thousand acres amid the woodlands of the Sangre de Cristo Mountains in northern New Mexico, the land that is now Pecos National Historical Park has witnessed thousands of years of cultural history stretching back to the Native peoples who

long ago inhabited the pueblos of Pecos, then known as Cicuye. Once a trading center where Pueblo Indians, Spanish soldiers and settlers, and Plains Indians encountered one another, not always peacefully, Pecos was a stop on the Santa Fe Trail in the early 1800s and, later, on the first railroad in New Mexico. It was the site of a critical Civil War battle and in the twentieth century became a tourist destination. This book tells the story of how, over five centuries, cultures and peoples converged at Pecos and transformed its environment, ultimately shaping the landscape that greets park visitors today. Spanning the period from 1540, when Spaniards first arrived, into the twenty-first century, Crossroads of Change focuses on the history of the natural and historic resources Pecos National Historical Park now protects and interprets: the ruins of Pecos Pueblo and a Spanish mission church, a stage stop along the Santa Fe Trail, the Civil War battlefield of Glorieta Pass, a twentieth-century cattle ranch, and the national park itself. In an engaging style, authors Cori Knudten and Maren Bzdek detail the transformations of Pecos over time, often driven by the collision of different cultures, such as that between the Franciscan friars and Pecos Indians in the seventeenth century, and by the introduction of new animals, crops, and agricultural practices—but also by the natural forces of fire, drought, and erosion. Located on a natural trade route, Pecos has long served as a portal between different cultures and environments. Documenting this transformation over the ages, Crossroads of Change also, perhaps, shows us Pecos National Historical Park as a portal to the future. "Denzin and Giardina have brought together the works of leading cultural critics who have given cultural studies a global framework that meets our need to examine the governing strategies of the military, the economy, the media, and educational elites...This is a must-read for those who want cultural studies to really matter in the present moment." Patricia Ticineto Clough Contesting Empire, Globalizing Dissent: Cultural Studies after 9/11 is a landmark text. Leading scholars from cultural studies, education, gender studies, and sociology reposition critical cultural studies research around the goals of moral clarity and political intervention. Chapters range in focus from neoliberalism and democracy to America's war on kids and the cultural politics of national identity. Scholars from the Caribbean, the United States and Europe who look beyond cultural boundaries and colonial frontiers to explore the ways in which both distant and more intimate sociocultural, political and economic interactions have shaped Caribbean societies from 7,000 years ago to today. Simultaneous. Its opponents call it part of "the lunatic fringe," a justification for

"black separateness," "the most embarrassing trend in American publishing." "It" is Critical Race Theory. But what is Critical Race Theory? How did it develop? Where does it stand now? Where should it go in the future? In this volume, thirty-one CRT scholars present their views on the ideas and methods of CRT, its role in academia and in the culture at large, and its past, present, and future. Critical race theorists assert that both the procedures and the substance of American law are structured to maintain white privilege. The neutrality and objectivity of the law are not just unattainable ideals; they are harmful actions that obscure the law's role in protecting white supremacy. This notion—so obvious to some, so unthinkable to others—has stimulated and divided legal thinking in this country and, increasingly, abroad. The essays in *Crossroads, Directions, and a New Critical Race Theory*—all original—address this notion in a variety of helpful and exciting ways. They use analysis, personal experience, historical narrative, and many other techniques to explain the importance of looking critically at how race permeates our national consciousness.

***Three Black Generations at the Crossroads
From Outgoing Antiquity to the Middle Ages***

Frontier Crossroads

Migration, Seafaring, and Interaction in the Caribbean

An Introduction to Christian Worldview

Living at the Crossroads

At the Crossroads of Diaspora Politics and Culture

The Handbook of Applied Developmental Science is the only work to comprehensively present the latest theory, research, and application from applied developmental science (ADS) and the positive psychology movement. It summarizes and synthesizes the best scientific knowledge from ADS to help readers understand the efforts being made around the world to ensure that all children and adolescents develop into healthy adults who contribute positively to society. The Handbook is also the first resource to organize and integrate both the prevention and promotion approaches to programs and policies for children, adolescents, and families. In addition, the Handbook provides a detailed road map for future research and for actions that will promote positive child, youth, and family development. Published in four volumes, the Handbook features 95 chapters by more than 150 contributors, many of who are renowned leaders in the field. Volume 1 describes the foundation of applied developmental science, its historical development, and current scientific and professional efforts to develop policies and programs that promote positive child, adolescent, and family development. Volume 2 examines public policy and government service systems. Volume 3 discusses community systems for enhancing citizenship and promoting a civil society. Finally, Volume 4 outlines methods for

university engagement and academic outreach. Feature and Benefits - Four comprehensive, topical volumes - Approximately 2,200 pages - 95 chapters - More than 150 contributors, many of whom are world-renowned leaders in applied development science from the academic, professional, and policy and political arenas - Forewords for each volume written by well-known authorities, including Edward Zigler, co-founder of the Head Start program; US Congressman Elijah E Cummings; David Bell, International Youth Foundation; and Graham Spanier, President, The Pennsylvania State University Designed for a wide audience the Handbook will be an important addition to your library collection. It offers a single source for information about fostering generations of healthy children and families. It is designed specifically to meet the needs of: - Faculty and students in the fields of psychology, human development, family studies, policy studies, nursing, allied health, and education - Staff and volunteers working in non-governmental organizations - Members of local, state, national, and international government organizations and personnel involved in policy and program development and funding - Directors and staff at foundations that administer programs aimed at promoting positive your and family development

The idea of the West conjures exciting images of tenacious men and women, huge expanses of unclaimed territory, and feelings of both adventure and lonesome isolation. Located astride communication lines linking San Antonio, El Paso, Presidio, and Chihuahua City, the United States Army's post at Fort Davis commanded a strategic position at a military, cultural, and economic crossroads of nineteenth-century Texas. Using extensive research and careful scrutiny of long forgotten records, Robert Wooster brings his readers into the world of Fort Davis, a place of encounter, conquest, and community. The fort here spawned a thriving civilian settlement and served as the economic nexus for regional development Frontier Crossroads schools its readers in the daily lives of soldiers, their dependents, and civilians at the fort and in the surrounding area. The resulting history of the intriguing blend of Hispanic, African American, Anglo, and European immigrants who came to Fort Davis is a benchmark volume that will serve as the standard to which other post histories will be compared. The military garrisons of Fort Davis represented a rich mosaic of nineteenth-century American life. Each of the army's four black regiments served there following the Civil War, and its garrisons engaged in many of the army's grueling campaigns against Apache and Comanche Indians. Characters such as artist and officer Arthur T. Lee, William "Pecos Bill" Shafter, and Benjamin Grierson and his family come alive under Wooster's pen. Frontier Crossroads will enrich its readers with its careful analysis of life on the frontier. This book will appeal to military and social historians, Texas history buffs, and those seeking a record of adventure.

Beginning after World War I, Houston was transformed from a black-and-white frontier town into one of the most ethnically and racially diverse urban areas in the United States. Houston Bound draws on social and cultural

history to show how, despite Anglo attempts to fix racial categories through Jim Crow laws, converging migrations—particularly those of Mexicans and Creoles—complicated ideas of blackness and whiteness and introduced different understandings about race. This migration history also uses music and sound to examine these racial complexities, tracing the emergence of Houston's blues and jazz scenes in the 1920s as well as the hybrid forms of these genres that arose when migrants forged shared social space and carved out new communities and politics. This interdisciplinary book provides both an innovative historiography about migration and immigration in the twentieth century and a critical examination of a city located in the former Confederacy.

With applications throughout the social sciences, culture and psychology is a rapidly growing field that has experienced a surge in publications over the last decade. From this proliferation of books, chapters, and journal articles, exciting developments have emerged in the relationship of culture to cognitive processes, human development, psychopathology, social behavior, organizational behavior, neuroscience, language, marketing, and other topics. In recognition of this exponential growth, *Advances in Culture and Psychology* is the first annual series to offer state-of-the-art reviews of scholarly research in the growing field of culture and psychology. The *Advances in Culture and Psychology* series is:

- * Developing an intellectual home for culture and psychology research programs
- * Fostering bridges and connections among cultural scholars from across the discipline
- * Creating a premier outlet for culture and psychology research
- * Publishing articles that reflect the theoretical, methodological, and epistemological diversity in the study of culture and psychology
- * Enhancing the collective identity of the culture and psychology field

Comprising chapters from internationally renowned culture scholars and representing diversity in the theory and study of culture within psychology, *Advances in Culture and Psychology* is an ideal resource for research programs and academics throughout the psychology community.

Handbook of *Advances in Culture and Psychology*

Crossroads and Cultures, Volume II: Since 1300

History of the Caucasus

Crossroads and Cultures, Volume A: To 1300

The History of Architectural Practice in The Middle East

Crossroads and Cultures, Volume I: To 1450

Pan-Arab Modernism 1968-2018

Unlike most books on the Atlantic that associate its history with European colonialism and thus end in 1800, this volume demonstrates that the Atlantic connections not only outlasted colonialism, they also reached unprecedented levels in postcolonial times, when the Atlantic truly became the world's major crossroads and dominant economy. Twice as many Europeans entered New York, Buenos Aires, and São Paulo in 3 years on the eve of WWI as had arrived in all the New World during 300 years of colonial rule. Transatlantic ties surged again with mass

movements from the West Indies, Latin America, and Africa to North America and Western Europe from the 1960s to the present. As befits a transnational subject, the 24 contributors in this volume come from 14 different countries. Over half of the chapters are co-authored, an exceptional level of scholarly collaboration, and all but two are explicitly comparative. Comparisons include Congo and Yoruba slaves in Brazil, Irish and Italian mercenaries and adventurers in the New World, German Lutherans in Canada and Argentina, Spanish laborers in Algeria and Cuba, the diasporic nationalism of ethnic groups without nation states, and the transatlantic politics of fascism and anti-fascism in the interwar. Overall, the volume shows the Atlantic World's distinctiveness rested not on the level or persistence of colonial control but on the density and longevity of human migrations and the resulting high levels of social and cultural contact, circulation, connection, and mixing. This title will appeal to students and researchers in the fields of Atlantic and global history, migration, diaspora, slavery, ethnicity, nationalism, citizenship, politics, anthropology, and area studies.

This book is the sequel to *Human Development in the Indian Context: A Socio-cultural Focus, Volume 1*. A contextual complement to its prequel, this volume presents the major socio-psychological and cultural influences on the development of an Indian. This volume analyses development of person from childhood to adolescence in the Indian context. The author incorporates psychological, sociological, anthropological and even economic and socio-political dimensions that affect development, giving the work multi-disciplinary breadth. It has a futuristic perspective and focuses academic attention on social reality frames as well as on indigenized constructs, attempting to analyze through empirical data the development theories relevant to the Indian subject. While most books on the subject are based on Western patterns and examples, which are vastly different from the Indian setting, this book is context-specific and content-sensitive to the Indian psyche. It culminates its discussions with identifying the future foci that could give empirical information for creating a theoretical base on the development of the Indian.

The goal of cultural psychology is to explain the ways in which human cultural constructions -- for example, rituals, stereotypes, and meanings -- organize and direct human acting, feeling, and thinking in different social contexts. A rapidly growing, international field of scholarship, cultural psychology is ready for an interdisciplinary, primary resource. Linking psychology, anthropology, sociology, archaeology, and history, *The Oxford Handbook of Culture and Psychology* is the quintessential volume that unites the variable perspectives from these disciplines. Comprised of over fifty contributed chapters, this book provides a necessary, comprehensive overview of contemporary cultural psychology. Bridging psychological, sociological, and anthropological perspectives, one will find in this handbook: - A concise history of psychology that includes valuable resources for innovation in psychology in general and cultural psychology in particular - Interdisciplinary chapters including insights into cultural anthropology, cross-

cultural psychology, culture and conceptions of the self, and semiotics and cultural connections - Close, conceptual links with contemporary biological sciences, especially developmental biology, and with other social sciences - A section detailing potential methodological innovations for cultural psychology By comparing cultures and the (often differing) human psychological functions occurring within them, The Oxford Handbook of Culture and Psychology is the ideal resource for making sense of complex and varied human phenomena.

In response to the events following September 11, 2001, a number of leading cultural studies and interpretive qualitative researchers write from their own experiences and hearts. These essays by noted scholars Kellner, Fine, McLaren, Richardson, Denzin, Giroux and others, were written in crisis within days and weeks of September 11. The immediacy of their writing is refreshing and reflects the varied emotional and critical responses that bring meaning to this event. From the poetic to the personal, the theoretical to the historical, these contributions represent intelligent and reflective responses to crises. This collection of essays allows the contributors to tell us how they made sense of these tragic events and predicts what the place of the humanities and the social sciences might hold in an age of terror. The articles were originally published in journals Qualitative Inquiry and Cultural Studies/Critical Methodologies

Diasporas and Ethnogenesis in the New World

Byzantium in Eastern European Visual Culture in the Late Middle Ages

Celebrating the Third Decade and Beyond

Crossroads and Cultures, Combined Volume

Cultural Diplomacy and International Cultural Relations: Volume I

The Book and Central Europe

Culture and Color in a Jim Crow City

(Peeters 1995)

Using Kuwait as a case study and Pan Arab Modernism as a lens, this book comes to fill voids in the literature on Middle Eastern architecture: one is in practice and the other in history. The current practice of architecture in Kuwait, the Gulf and the larger Middle East is typically a-contextual and lacking any understanding of the local context. The architectural history, on the other hand, ignores the larger context of the Middle East and the influence of Pan Arabism is not configured into many analyses. Thus, this project seeks to tackle both by providing a [re]contextualizing of the architectural history of Kuwait and bringing forgotten protagonists back into the dialogue, a nuanced reading of Pan Arab Modern architecture emerges. This book It aims to create a "knowledge generation" which can [re]define how the local generation is being influence on the ground. CONTRIBUTORS: Prof. Eve Blau (GSD, Harvard) on the influence of Oil on Urbanism; Prof. Michael Kubo (Univ. of Houston, Texas) on the relationship between The Architects Collaborative (TAC) and the local Kuwaiti firm Arab Consulting Engineers (now PACE); Caecilia L. Pieri (Associate Researcher - Institut Français du Proche-Orient) on the influence of Iraq modernisation in Kuwait; Prof. Iain Jackson (Univ. of Liverpool) on the influence of British Architects on the Middle East (architecture, expertise); Prof. Hyun-Tae Jung (Lehigh University) on the relationship between Skidmore, Owings & Merrill (SOM) and PACE and the photographic work of the artist A

Hanebeck commission by PACE for this project.

"Berlin emerged from the First World War as a multicultural European capital of immigrants from the former Russian Empire, and while many Russian emigres moved to France and other countries in the 1920s, a thriving east European Jewish community remained. Yiddish-speaking intellectuals and activists participated vigorously in German cultural and political debate. Multilingual Jewish journalists, writers, actors and artists, invigorated by the creative atmosphere of the city, formed an environment which facilitated exchange between the major centres of Yiddish culture: eastern Europe, North America and Soviet Russia. All this came to an end with the Nazi rise to power in 1933, but Berlin remained a vital presence in Jewish memory, as is testified by the works of Sholem Asch, Israel Joshua Singer, Zalman Shneour, Moyshe Kulbak, Uri Zvi Grinberg and Meir Wiener. This volume includes contributions by an international team of leading scholars dealing with various aspects of history, arts and literature, which tell the dramatic story of Yiddish cultural life in Weimar Berlin as a case study in the modern European culture."

This book investigates the importance of printing in early-modern Central Europe, revealing a complicated web of connections linking printers and scholars, Jews and Christians, from the Baltic to the Adriatic.

Milton Keynes in British Culture

Handbook of Applied Developmental Science

Print Culture at the Crossroads

Studies in Honour of Samuel N.C. Lieu

Sources of Crossroads and Cultures, Volume I: To 1450

Imagining England

African Americans and the Politics of Representation

The Gulf sits at an ancient crossroads of cultures and faiths, and at the heart of modern trade stretching back to the origins of civilization. As a site of both conflict and peaceful encounter, it can be studied in the context of world history, as a place of cultural and historical encounter. From medieval astrology to museum architecture, from the trade of glass and pearls to the role of Indians, Africans, Christian monks, Mandaean merchants, this book spans historical periods and disciplinary approaches. It is united by one overarching theme: the Gulf as a cosmopolitan nexus and space of encounter. The chapters describe a Gulf simultaneously perched on the edge of empires and at the centre of world events. Presenting new evidence, new theoretical approaches, and new arguments, this volume aims to change understandings of the Gulf in the world.

"I'm broken." When a boy or man says this, he is expressing deep alienation from himself and the world. Something's wrong, and he usually cannot begin to explain why. What brings boys and men into psychotherapy or analysis? Many of them struggle with access to their inner worlds. Experiences of alienation can lead to destructive and self-destructive behaviors, including addiction and violence. This book explores the reasons for this and considers why boys and men seek professional help. How do psychotherapists and analysts engage them when they often protest that they want to be left alone? Looking at the

male psyche from boyhood through adolescence and into adulthood, Male Alienation at the Crossroads of Identity, Culture and Cyberspace provides examples from clinical practice, current events, art, and literature that show what happens when alienation is severe and leads boys and men to discharge their emotional problems in the outside world. The book examines compulsive internet use, flawed concepts of masculinity, difficulties with mutually intimate relationships, trouble showing emotions, and identity issues, as well as the role of fathers, with a focus on the types of fathers that many boys and men describe as being difficult. Tyminski provides various practical ideas about working with boys and men to encourage them to be open to their inner worlds, and emphasizes a contrast between having meaningful contacts or having a merely transactional approach to relating. Male Alienation at the Crossroads of Identity, Culture and Cyberspace will be essential reading for Jungian analysts, psychotherapists, and psychoanalysts as well as a wide range of other professionals who work with men and boys.

In Matt'ēos Urhayec'i and His Chronicle Tara L. Andrews offers the first in-depth analysis of the history written by Matt'ēos, an Armenian priest living in Edessa around the turn of the twelfth century.

Christopher Fennell offers a fresh perspective on ways that the earliest enslaved Africans preserved vital aspects of their traditions and identities in the New World. He also explores similar developments among European immigrants and the interactions of both groups with Native Americans. Focusing on extant artifacts left by displaced Africans, Fennell finds that material culture and religious ritual contributed to a variety of modes of survival in mainland North America as well as in the Caribbean and Brazil. Over time, new symbols of culture led to further changes in individual customs and beliefs as well as the creation of new social groups and new expressions of identity. Presenting insights from archaeology, history, and symbolic anthropology, this book traces the dynamic legacy of the trans-Atlantic diasporas over four centuries, and it challenges existing concepts of creolization and cultural retention. In the process, it examines some of the major cultural belief systems of west and west central Africa, specific symbols of the BaKongo and Yoruba cosmologies, development of prominent African-American religious expressions in the Americas, and the Christian and non-Christian spiritual traditions of German-speaking immigrants from central Europe.

Crossroads and Cultures, Volume B: 500-1750

The People and the Land of Pecos

New Challenges to ASEAN-India Economic Partnership

Contesting Empire, Globalizing Dissent

Male Alienation at the Crossroads of Identity, Culture and Cyberspace

The Gulf in World History

A Socio-Cultural Focus

The importance of 'Renaissance Cultural Crossroads' lies in its appreciation and promotion of the multi-faceted reach of translation in Britain from the arrival of printing until the outbreak of the civil war, highlighting the impressive number and wide variety of works translated.

This book is the first in a dedicated series that explores questions of cultural diplomacy and international cultural relations. Drawing on a broad range of disciplinary perspectives, it throws new light on the function and operation of policies that seek to change attitudes, values and behaviours across national boundaries and in diverse geocultural contexts. The specific policies explored relate to ways in which sites of past violence and atrocity are deployed in strategies of soft power; to the contribution of culture to EU enlargement; to the use of the Russian language as a soft power resource; to the singularities of the Indian cultural diplomacy; to cultural diplomacy as elite legitimation; to the role of diaspora relations in European cultural diplomacy; to the use of film in post-war cultural diplomacy; and to the role assigned to culture in the Canada-EU Comprehensive Economic Trade Agreement. Scholars interested in how cultural and foreign policy intersect in widely differing national contexts will find this book an invaluable resource. It was originally published as a special issue of the International Journal of Cultural Policy.

Among the scientific advances over the last one hundred years, those in psychological science rank among the most prolific and revealing. The analyses of human intelligence and cognition, of human consciousness and self-awareness, of human memory and learning, and of human personality structure have opened up new avenues towards a deeper understanding of the human nature, the human mind, and its evolution. These new insights, whilst meeting high standards of research methodology, have also given rise to a conceptual grid which connects hitherto divergent lines of research in the human and behavioral sciences, leading up to present-day neuroscience. The Editors, both past presidents of the International Union of Psychological Science (IUPsyS), bring together a distinguished panel of international experts in the attempt to unravel, in a comparative cross-cultural and historical approach, changing contents and functions of psychological key concepts (such as intelligence, cognition, mind and the self). Their findings help to guide psychological theorizing, psychological experimentation and field research, and in so doing they apply behavioral science insights to the improvement of human affairs. Prepared under the aegis of the International Union of Psychological Science, the book exemplifies a concept-driven international history of psychological science. With its team of distinguished researchers from four continents, Psychological Concepts: An International Historical Perspective outlines the history of psychology in a truly innovative way.

A general introduction to Christian worldview.

Psychological Concepts

Human Development in the Indian Context, Volume II

A History of the World's Peoples

Crossroads of Change

9-11 in American Culture

Byzantium to China: Religion, History and Culture on the Silk Roads

Webs of Migration, Culture and Politics between Europe, Africa and the Americas, 1800–2020

The new town of Milton Keynes was designated in 1967 with a bold, flexible social vision to impose "no fixed conception of how people ought to live." Despite this progressive social vision, and its low density, flexible, green urban design, the town has been

consistently represented in British media, political rhetoric and popular culture negatively. as a fundamentally sterile, paternalistic, concrete imposition on the landscape, as a "joke", and even as "Los Angeles in Buckinghamshire". How did these meanings develop at such odds from residents' and planners' experiences? Why have these meanings proved so resilient? Milton Keynes in British Culture traces the representations of Milton Keynes in British national media, political rhetoric and popular culture in detail from 1967 to 1992, demonstrating how the town's founding principles came to be understood as symbolic of the worst excesses of a postwar state planning system which was falling from favour. Combining approaches from urban planning history, cultural history and cultural studies, political economy and heritage studies, the book maps the ways in which Milton Keynes' newness formed an existential challenge to ideals of English landscapes as receptacles of tradition and closed, fixed national identities. Far from being a marginal, "foreign" and atypical town, the book demonstrates how the changing political fortunes of state urban planned spaces were a key site of conflict around ideas of how the British state should function, how its landscapes should look, and who they should be for.

"Examines the importance of culture in the push for black political power and social recognition and argues the key black cultural practices have been notable in reconfiguring the shape and texture of social and cultural life in the U.S. Drawing on examples from jazz, television, and academia, Gray highlights cultural strategies for inclusion in the dominant culture as well as cultural tactics that move beyond the quest for mere recognition by challenging, disrupting, and unsettling dominant cultural representations and institutions. In the end, Gray challenges the conventional wisdom about the centrality of representation and politics in black cultural production"--Provided by publisher.

Crossroads and Cultures, Volume C: Since 1750A History of the World's PeoplesMacmillan

Two-volume primary source reader for use in conjunction with: Crossroads and cultures / Bonnie G. Smith ... [et al.].

Promoting Positive Child, Adolescent, and Family Development Through Research, Policies, and Programs

Community, Culture, and Consciousness

Crossroads and Cosmologies

Matt'ēos Uṛhayec'i and His Chronicle

Cultural Moves

Houston Bound

Arabia at the Global Crossroads