

Crooked Mick Of The Speewah And Other Tall Tales

Entries describe the origins and deeds of folk heroes as they have existed in folktales, songs, oral tradition, and other folklore genres.

Elliott Oring asks essential questions concerning humorous expression in contemporary society, examining how humor works, why it is employed, and what its messages might be. This provocative book is filled with examples of jokes and riddles that reveal humor to be a meaningful--even significant--form of expression. Oring provides alternate ways of thinking about humorous expressions by examining their contexts--not just their contents. Engaging Humor demonstrates that when analyzed contextually and comparatively, humorous expressions emerge as communications that are startling, intriguing, and profound.

The Philosophy of David K. Lewis

Tales of Wonder, Wisdom, Fools, and Heroes

A Prose Selection

Traditional humour from the bush and the outback

Yarns, Ballads, Legends, Traditions of the Australian People

Whispering in the Wind

David Lewis's untimely death on 14 October 2001 deprived the philosophical community of one of the outstanding philosophers of the 20th century. As many obituaries remarked, Lewis has an undeniable place in the history of analytical philosophy. His work defines much of the current agenda in metaphysics, philosophical logic, and the philosophy of mind and language. This volume, an expanded edition of a special issue of the Australasian Journal of Philosophy, covers many of the topics for which Lewis was well known, including possible worlds, counterpart theory, vagueness, knowledge, probability, essence, fiction, laws, conditionals, desire and belief, and truth. Many of the papers are by very established philosophers; others are by younger scholars including many he taught. The volume also includes Lewis's Jack Smart Lecture at the Australian National University, "How Many Lives has Schrödinger's Cat?," published here for the first time. Lewisian Themes will be an invaluable resource for anyone studying Lewis's work, and a major contribution to the many topics that he mastered.

Leonora – back to Jeanie's roots and family. Matthew's father, Archie, is dying and he spends three weeks out of four caring for him in The Wounded Sinner, his grand, decaying family home. Whilst Matthew is away, Jeanie stays and works as a teacher and looks after their five children. Their eldest, Jaylene, is hitting adolescence and is challenging Jeanie's self-image and burgeoning sense of identity. On a hot desolate day in the West Australian hinterland, Matthew's car finally breaks down. Vince, whose own family is falling apart in unanticipated ways, stops to pick him up and, in amongst the chaos of their lives, an unlikely friendship is formed. In this unforgettable debut, The Wounded Sinner shines a light on growing old, fidelity and identity which run through this unique and gritty novel, in which all are asking the ultimate questions about life, death and the purpose of it all.

An Anthology

The Hidden Culture

Gathered Together with an Introd. and Commentaries

Great Australian Stories

A Book of Tall Stories

CROOKED MICK OF THE SPEEWAH, AND OTHER TALL TALES. PRESENTED BY BILL WANNAN.

Folklore.

Who was 'Anzac mac'? 'Blue Bob of Borroloola'? 'Crooked Mick of the Speewah'? How did the terms pommy, jackeroo and 'cocky-farmer' originate? What is the meaning of phrases like 'Beyond the Black Stump', 'It's a find day for travelling' and 'To give someone the drum'? Australian folklore has all the answers. It is the most comprehensive collection of Australian lore, legends, traditions, ballads and popular sayings ever published.

Australian Books in Print

Caught from Time

Crooked Mick of the Speewah

Lore, Legends, Myths, and Traditions

Chambers's Journal

And Other Tall Tales

Amusing and informative, a revealing guide to Australian language.

This is the first book to investigate Australian folklore as a topic of serious study. It provides a framework from which a coherent view of social development is expressed through different forms of folklore, and emphasizes the continuing process of the creation of folklore using both past and current examples.

Australian Book Review

The Wounded Sinner

Australian Literary Studies

Report of the Committee of Inquiry Into Folklife in Australia

How's Andy Going?

Lewisian Themes

"... Comprehensive collection of Australian lore, legends, traditions, ballads and popular sayings ... It is more than an anthology. It is the first attempt to systematically collect and annotate the whole field of Australian traditional folklore. Documentary source material has been supplied wherever it exists and this, together with oral and personal contributions, provides a rich source of reference material. The book is illustrated throughout and contains many rare contemporary prints and photographs. It is a mine of information and reference material for the student, writer or browsing reader. An assemblage of: legends, ballads, folk heroes, eccentrics, ghosts, country cures and remedies, bush cooking, toasts, bush jingles, sobriquets, mythical beasts and birds, familiar quotations, lost reefs and buried treasure, popular allusions, dreams, omens and prophecies, place names." -- Inside front cover.

Tall tales tell of giant mosquitoes, wolves, and corn stalks, gruesome secrets, ghosts, horse traders, fishermen, a talking dog, and a man who knows everyone.

The Wild West in Australia and America

Tall Tall Tall Tales

Engaging Humor

Folklore in Australian Society

A Treasury of Australian Humour

The Oxford Companion to Australian Children's Literature

Arranged alphabetically, The Oxford Companion to Australian Children's Literature contains 1600 entries covering authors, publishers, illustrators, famous characters, events, institutions, and awards--from Ned Kelly and the Eureka Stockade to Australian comics and the work of Evelyn Goode. The book is an invaluable resource for anyone interested in children's literature or Australian culture.

Brief mention and reference to Aboriginal dance; summary of activities of Australian Institute of Aboriginal Studies , Central Australian Aboriginal Media Association (CAAMA) and Imparja; call for Aboriginal Folklore Act to protect Aboriginal folklore (copyright)

Australia: this Land - These People

Australian National Bibliography

Crooked Mick of the Speewah and Other Tales

A Dictionary of Australian Colloquialisms

Folklife, Our Living Heritage

Australia's Hidden Heroes

For too long, the story of how Australia was on the winning side in three wars (Boer War and two World Wars) has been hidden, thanks to government suspicion, fear, duplicity and inertia. Australian stalwart citizens, whose efforts tipped the balance in favour of the Allies. One was known as Crooked Mick, a bush hero and strong man who hailed from the Speewah, and the exploits that he and his companion, a scientist named Henry Cruciform managed to pull off, while surrounded by foreign agents who were, as Mick once said in a candid moment, were "...worse than them Speewah blow-up boys that eat crocs". Here for the first time, readers can learn how Mick and Henry rose to positions of secret prestige and influence, not only in Australia, but across the globe, due in large part to the foreign spies who gathered close around them, trying to win their secrets. In the world's corridors of power, they were spoken of in hushed tones. Here, the reader can learn of Crooked Mick's prowess and how his scratch team of station hands beat the MCC at cricket; how Mick rode four bulls at once; his dog's mathematical skills; how he fought bushfires, floods and droughts; the snake circus; the world's only Möbius dog; how a British officer at Gallipoli wanted Mick sent off for unsporting behaviour and how Mick sank German submarines; how Mick sorted the drop bear; how Flash Jack drove 400 44-gallon drums from Speewah to the Big Smoke; how Smiling Annie's daughter told the time and other daily events in the Australian bush. We also meet the many inventions and discoveries of Henry Cruciform, Australia's premier scientist who accidentally blew up Professor Moriarty while working with Sherlock Holmes to perfect the scientist's new explosive, nitrogum. He also invented radio, X-rays, the transistor and a fiendishly devastating form of psychological warfare. It was Mick and Cruciform who shot down the Red Baron, and Cruciform acted as a strange attraction during a single picnic lunch in Adelaide, he suggested the titles Forsyte Saga and Heart of Darkness to John Galsworthy and Joseph Conrad respectively, as well as suggesting X-ray diffraction to William Bragg, who later won the Nobel Prize in Physics for this very work. History will never be the same, once these facts are known. Warning: the book contains the shocking truth about Mata Hari's role in Australia, how Professor Moriarty really died, the true genesis of the Boy Scouts, the music of Arnold Schönberg, where John Galsworthy got the idea for the Forsyte Saga, and who really killed the Red Baron. Readers will need a strong stomach. This book is hard to put down. I know, because I have already tried poison, flame-throwers, a knife and a squadron of tanks, and STILL the thing lives. You have been warned. I am sorry, you hof bin varned.

'Graham Seal writes ripper, fair dinkum, true-blue Aussie yarns.' - The Weekly Times Australians traditionally like their humour irreverent, crude and with very sharp teeth. Perhaps you've heard of drop bears that fall on unsuspecting tourists as they walk through the bush? Or the hoop snakes that put their tails in their mouths as they roll down the hill towards you? Or how about the C Aspiring Australians which begins with this question about an essential life skill: 'How many slabs can you fit in the back of a Falcon ute while also allowing room for your cattle dog?' The bush is traditional Aussie humour. Pioneering, settlement and battling fire, flood and drought have produced yarns of tough cocky farmers, shearers, bush workers, swaggies and dreadful cooks. Much of relates to the resilience and fortitude necessary to endure the realities of rural life. Australians took this sensibility with them to war and to work in the cities, and the tradition continues today circumstances, Australians have always found something to laugh about, laugh at or laugh off. 'Graham Seal has the knack of the storyteller.' - Warren Fahey AM

Crooked Mick Of The Speewah

Australian Folklore

Text Classics

Encyclopedia of Folk Heroes

Legends, Yarns and Tall Tales

A Dictionary of Lore, Legends and Popular Allusions

Here is a treasury of favorite and little known tales from Africa, Asia, Europe, the Americas, Australia, and Oceania, gracefully retold and accompanied by fascinating, detailed information of their historic and cultural backgrounds. The introduction provides an informative overview of folklore, its purpose in world cultures and in contemporary society and popular culture. Following this, the main sections of the book are arranged by tale type, covering wonder tales, hero tales, tales of kindness repaid and hope and redemption, and finally tales of fools and wise people. Each section begins by comparing the tales cross-culturally, explaining similarities and differences in the folkloric narratives. Tales from diverse cultures are then presented, introduced, and retold in a highly readable fashion.

Folktales come alive in this unit as students are taken on a tantalizing trip to the humorous world on tall tales. The lesson starts off with a teacher-centered approach focusing on the general characteristics of tall tales from different cultures and lands. Optional activities are included to build flexibility into the lesson. Comprehension questions surround the unit on American Tall Tales, while a selection of well-loved tall tales is included in conjunction with the unit to supplement the lesson plan. This Folktales lesson provides a teacher and student section with a variety of reading passages, creative writing activities, crossword, word search, colouring book and answer key to create a well-rounded lesson plan.

The Australian

A Selection of Australian Prose

A Dictionary of Australian Folklore

Australia Writes

Lore, Legends and Popular Allusions

World Folklore for Storytellers: Tales of Wonder, Wisdom, Fools, and Heroes

Peter sets out into the Australian bush on his pony that leaps like lightning to find a princess to rescue from a dragon—something only a brave and good person can attempt. Along the way he meets a trusty companion, a kangaroo with a bottomless pouch, and together they follow the directions of the helpful Willy Willy Man across the landscape. With a trip to the moon with the Pale Witch to sweep it clear of Russian and American cameras, a journey across the Plain of Clutching Grass, a visit to a giant's castle and a battle with the Doubt Cats, Peter's bravery and kindness are put to the test. This humorous and enchanting Australian fairy tale will enthrall readers of all ages. Alan Marshall, born in 1902, was an Australian writer, story teller, humanist and social documenter. Marshall received the Australian Literature Society Short Story Award three times. He died in 1984.

Australian Library

Australia's Funniest Yarns

Crooked Mick of the Speewah and Henry Cruciform