

## ***Cronologia Cronografia E Calendario Perpetuo Dal Principio Dellera Cristiana Ai Nostri Giorni***

***Winner of the Howard R. Marraro Prize for Italian History from the American Historical Association Selected by Choice Magazine as an Outstanding Academic Title for 2003 Italian Renaissance universities were Europe's intellectual leaders in humanistic studies, law, medicine, philosophy, and science. Employing some of the foremost scholars of the time—including Pietro Pomponazzi, Andreas Vesalius, and Galileo Galilei—the Italian Renaissance university was the prototype of today's research university. This is the first book in any language to offer a comprehensive study of this most influential institution. In this magisterial study, noted scholar Paul F. Grendler offers a detailed and authoritative account of the universities of Renaissance Italy. Beginning with brief narratives of the origins and development of each university, Grendler explores such topics as the number of professors and their distribution by discipline, student enrollment (some estimates are the first attempted), famous faculty members, budget and salaries, and relations with civil authority. He discusses the timetable of lectures, student living, foreign students, the road to the doctorate, and the impact of the Counter Reformation. He shows in detail how humanism changed research and teaching, producing the medical Renaissance of anatomy and medical botany, new approaches to Aristotle, and mathematical innovation. Universities responded by creating new professorships and suppressing older ones. The book concludes with the decline of Italian universities, as internal abuses and external threats—including increased student violence and competition from religious schools—ended Italy's educational leadership in the seventeenth century.***

***Building on recent revisionist histories of the quality and ability of the late medieval clergy, this is a comprehensive survey of the ordinations of priests at the Roman curia during the pontificates of Pius II (1458-1464) and Paul II (1464-1471). This period has often been presented as one of stasis within the Catholic Church, falling between the conciliar movement of the first half of the fifteenth century and the Protestant Reformation and counter-reformation of the sixteenth century. However the authors argue that this period was one of gradual reform, whereby the Church attempted to define and control the quality of the clergy. The study analyses archival documentation to reconstruct exactly how young men entered a clerical career, and also what influence practices at the curia had on wider clerical ordinations. The book concentrates especially on the role of the Apostolic Penitentiary in controlling the quality of priest candidates and on the role of Camera Apostolica in carrying out ecclesiastical ordinations in the papal curia. In considering the rules of who could enter the clerical career, and also why and how these rules might be circumvented, this book sheds new light on the late medieval clergy.***

***Shabbatai Donnolo's Sefer Ḥakhmoni***

***dal principio dell'era cristiana ai nostri giorni***

***The Universities of the Italian Renaissance***

***A Catalogue Raisonné***

***The Foundations of Power in the Venetian State***

***The Cult of Remembrance and the Black Death***

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These volumes of the Documentary History of the Jews in Italy", illustrate the history of the Jews in Genoa and surroundings from Antiquity to the French Revolution. The earliest documentary evidence takes the form of letters from King Theodoric. For the Middle Ages the documentation is relatively fragmentary and sporadic. Later there is greater abundance of historical evidence, which portrays chiefly the destinies of the Jews in the Republic from the sixteenth century on, when the presence of the Jews became permanent and a regular community was established also in the capital. The historical records presented illustrate mainly the relationship between the government of the Genoese Republic and the Jews, the latter's economic activities and their communal and social life. Some of the detailed descriptions of the Jewish population in Genoa, their living conditions and occupations, allow for a close examination of the social conditions of this Northern Italian community. For a while Genoa became a haven of refuge for some of the exiles from Spain, including the historian Joseph Hacoen and members of the Abarbanel family. The volumes are provided with an extensive introduction, bibliography, glossary and indexes."

Examination of the chronology of the poems of Part 1 of Petrarch's Canzoniere reconsidered with reference to the Catastrophe Theory.

Alessandro Achillini (1463-1512) and His Doctrine of "universals" and "transcendentals"

A Chronological, Psychological, and Stylistic Analysis

A Study in Renaissance Ockhamism

dal principio dell'Èra Cristiana ai giorni nostri : tavole cronologico-sincrone e quadri sinottici per verificare le date storiche

The Eleventh and Twelfth Books of Giovanni Villani's "New Chronicle"

The Third Rome, 1922-43

*Tavole cronologiche con introduzione alla cronografia. I calendari romano, ecclesiastico, gregoriano, giuliano e della rivoluzione francese. Glossario di date delle feste religiose cristiane. I principali santi e beati. L'egira di Maometto. Tavole cronistoriche sui consoli romani e sulla storia d'Italia. Gli imperatori, i re d'Italia e i papi. I sovrani e i governi dei principali stati d'Europa e di alcune nazioni extraeuropee. (ubosb).*

*In his award-winning study, Death and Property in Siena, historian Samuel K. Cohn, Jr., used close analysis of last wills to chart transformations in mentalities over a six-hundred-year history. Now, in The Cult of Remembrance and the Black Death, Cohn applies the same methodology to fashion a comparative history of six Italian city-states - Arezzo, Florence, Perugia, Assisi, Pisa, and Siena - showing the rise of a new Renaissance cult of remembrance. In 1363 the Black*

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*Death devastated central Italy for the second time, causing a detectable shift in notions of afterlife and patterns of charitable giving. Throughout Tuscany and Umbria, patricians and peasants alike abandoned the practice of dividing their bequests into small sums, combining them instead into last gifts to enhance their "fame and glory". But this new cult of remembrance, Cohn argues, does not support Burckhardt's thesis of Renaissance "individualism". Instead, the new piety grew in tandem with reverence for ancestors and a strong sense of family identity founded on the importance of male blood lines. But rather than retreat into the religious pessimism of earlier times, survivors of the plague would develop into a new generation of art patrons, albeit one with a taste for distinctively cruder and more regimented forms of religious art. From the supposed center of Renaissance culture - Florence - to the citadel of Franciscan devotion - Assisi - the widespread change of sentiment created a new demand for monumental burials, testamentary commissions for art, and other efforts to exert control over the living from beyond the grave.*

*tavole cronografiche e quadri sinottici per verificare le date storiche dal principio dell'Era Cristiana ai giorni nostri*

*Dal principio dell'era cristiana ai giorni nostri. Tavolo cronologico-sincrono e quadri sinottici per verificare le date storiche*

*Tavole cronologico-sincrone e quadri sinottici per verificare le date storiche. 2:a ed. interam. rifatta ed. ampl*

*dal principio dell'era cristiana ai nostri giorni : tavole cronologico-sincrone e quadri sinottici per verificare le date storiche*

*tavole cronologico, sincrone e quadri sinottici per verificare le date storiche*

*tavole cronologico sincrone e quadri sinottici per verificare le date storiche*

Written in southern Italy in the tenth century, Shabbatai Donnolo's *Sefer Hakhmoni* is one of the earliest commentaries on *Sefer Yeïrah*. The volume offers the critical text, an annotated English translation, and a comprehensive introduction to Donnolo and his works.

This bibliographic study of the output of the Petrucci presses includes a study of technique and house-style, and provides a catalogue of editions and copies.

Cronologia, cronografia e calendario perpetuo dal principio dell'era cristiana ai giorni nostri

The Making of the Fascist Capital

Cronologia, cronografia e calendario perpetuo ... Seconda edizione interamente rifatta ed ampliata ... Ristampa

anastatica

Prophecy and Politics in Renaissance Italy

The Jews in Genoa

Cronologia, Cronografia E Calendario Perpetuo Dal Principio Dell'era Cristiana Ai Giorni Nostri; Tavole Cronologico-sincrone E Quadri Sinottici Per Verificare Le Date Storiche

*This book is the first-ever study of Malta's major eighteenth-century composer, Benigno Zerafa (1726-1804), a specialist in sacred music composition. Zerafa's large-scale and small-scale vocal and choral works, mostly written during his long service as musical director at the Cathedral of Mdina, have been winning increased recognition in recent years. In addition to describing and analysing this extensive corpus, the book gives an account of Zerafa's sometimes eventful career against the wider background of the rich musical and cultural life in Malta, especial attention being paid to its strong links with Italy, and particularly Naples, where Zerafa was a student for six years. It examines in detail the complex relationship of music to Catholic liturgy and investigates the distinctive characteristics of the musical style, intermediate between baroque and classical, in which Zerafa was trained and always composed: one that today is commonly labelled "galant". Well stocked with music examples, the book makes copious reference to Italian and Maltese composers from Zerafa's time and to modern analytical studies of Italian music from the middle decades of the eighteenth century, thereby offering a useful general commentary on the galant period. Its central aim, however, is to stimulate further interest in, and revival of, Zerafa's music. To this end the book contains a complete work-list with supplementary indexes. Scholars and students of eighteenth-century music, in particular sacred music, the galant style and Italian music, will find it invaluable. FREDERICK AQUILINA is Senior Lecturer in Music Studies at the University of Malta.* es copious reference to Italian and Maltese composers from Zerafa's time and to modern analytical studies of Italian music from the middle decades of the eighteenth century, thereby offering a useful general commentary on the galant period. Its central aim, however, is to stimulate further interest in, and revival of, Zerafa's music. To this end the book contains a complete work-list with supplementary indexes. Scholars and

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*known works, Coppo di Marcovaldo's Madonna del Bordone and the Guidoriccio Fresco in the Palazzo Pubblico of Siena, here newly assigned to this date. By concentrating on individual cases such as these, the essays provide rewardingly sustained consideration, at the same time raising crucial issues concerning the role of art in the public life of the period. These generously-illustrated studies introduce new material and advance new arguments, and are all based on original research. Clear and lively presentation ensures that they are also accessible to students and scholars from other disciplines. Art, Politics and Civic Religion in Central Italy, 1261-1352 is the first volume in the new series Courtauld Institute Research Papers. The series makes available original recently researched material on western art history from classical antiquity to the present day. Family and Public Life in Brescia, 1580-1650*

*Art, Politics and Civic Religion in Central Italy, 1261-1352*

*The University of Mantua, the Gonzaga, and the Jesuits, 1584-1630*

*dal principio dell'era Christiana ai giorni nostri*

*The Structure of Petrarch's Canzoniere*

*fronti per la storia sociale*

Giovanni Villani 's New Chronicle traces the history of Europe, Italy, and Florence over a vast sweep of time – from the Tower of Babel to the great earthquake of 1348. In the eleventh and twelfth books, Villani depicts a particularly eventful period in the history of Florence, whose grandeur is illustrated in several famous chapters describing the city 's income, expenses, and magnificence. The dramatic account follows Florence 's internal affairs as well as its conflicts with powerful lords like Castruccio Castracani and Mastino della Scala. The chronicler 's perspective, however, ranges beyond his city, as he documents such events as the imperial coronation of Louis of Bavaria, the penitential pilgrimage of Venturino da Bergamo, and the first campaigns of the Hundred Year 's War.

What kind of city was the Fascist 'third Rome'? Imagined and real, rooted in the past and announcing a new, 'revolutionary' future, Fascist Rome was imagined both as the ideal city and as the sacred centre of a universal political religion. Kallis explores this through a journey across the sites, monuments, and buildings of the fascist capital.

Introduction, Critical Text, and Annotated English Translation

Essays by Postgraduate Students at the Courtauld Institute of Art

Cronologia, cronografia e calendario perpetuo dal principio dell'Era Cristiana ai nostri giorni

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dal principio dell'era cristiana ai giorni nostri

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***Thanks to extensive archival research and a thorough examination of the published works of the university's professors, Grendler's history tells a new story.***

***This book focuses on the behavior of the ruling families of Brescia, a rich and strategically vital city under Venetian rule, during the late sixteenth and early seventeenth century. The first part of the book conceptualizes the civic leadership of Brescia, with a profile of its origins and a brief history of the process of aristocratization. Further, it examines the relationship between family structure and the local socio-political structures. Size, wealth, education, and marriage ties were all pivotal factors which helped determine the family's position in public life. Its strength rested ultimately on its continuity over time. Women and women's property are given careful attention. The second part places the Brescian elite within the Venetian state. Besides controlling urban political institutions, the Brescians held strong economic links with the surrounding countryside, the basis of their power, and they enjoyed ample authority in the rural communities subject to the city.***

***Entering a Clerical Career at the Roman Curia, 1458-1471***

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***Dal principio dell'èra cristiana ai giorni nostri. Tavole cronologicosincrone e quadri sinottici per verificare la date storiche***

***Benigno Zerafa (1726-1804) and the Neapolitan Galant Style***

***Ottaviano Petrucci***

***tavole cronologica-sincrone e quadri sinottici per verificare le date storiche***