

Critique Of The Harold Weisberg Archive

The big daddy of the conspiracy books on the JFK assassination, and one that can't be taken lightly. A sheer tour de force that may be the final word until 2039--when government files on the case can be unlocked.--Kirkus Reviews
An all-encompassing analysis of the assassination of JFK and its surrounding conspiracy theories draws on forensic evidence, key witness testimonies, and other sources to explain what really happened and why conspiracy theories have become so popularized.

Critical Citizens: Global Support for Democratic Government analyses a series of interrelated questions. The first two are diagnostic: how far are there legitimate grounds for concern about public support for democracy world-wide? Are trends towards growing cynicism evident in the United States evident in many established and newer democracies? The second concern is analytical: what are the main political, economic, and cultural factors driving the dynamics of support for democratic government? The final questions are prescriptive: what are the consequences of this analysis and what are the implications for strengthening democratic governance? This book has brought together a distinguished group of international scholars who develop a global analysis of these issues that looks at trends in established and newer democracies as we approach the end of the twentieth century. It also presents the first results of the 1995-7 World Values Study as well as drawing on an extensive range of comparative empirical evidence. Challenging the conventional wisdom, this original and stimulating book concludes that accounts of a democratic 'crisis' are greatly exaggerated. By the mid-1990s most citizens world-wide shared widespread aspirations to the ideals and principles of democratic government. At the same time there remains a marked gap between evaluations of the ideal and the practice of democracy. The public in many newer democracies in Central and Eastern Europe and in Latin America proved deeply critical of the performance of their governing regimes. And in many established democracies the 1980s saw a decline in public confidence in the core institutions of representative democracy including parliaments, the legal system, and political parties. The book considers the causes and consequences of the development of critical citizens. It will prove invaluable for those interested in comparative politics, public opinion, and the dynamics of the democratization process. **ADVANCE PRAISE** 'The great democratic paradox of the 1990s is that it has simultaneously been the decade of democratization and the decade of growing distrust of democratic institutions. This volume admirably dissects the complex and multi-dimensional background of these conflicting trends, and presents a judicious evaluation of the grounds of optimism and pessimism—in which, fortunately, the former prevails.' **AREND LIJPHART**, University of California San Diego 'Critical Citizens is the most comprehensive collection of comparative work on confidence in government and sources of public support for democracy. I strongly recommend it.' **SEYMOUR MARTIN LIPSET**, George Mason University 'Pippa Norris and her colleagues examine claims and counter-claims about the erosion of public confidence in democracy, describe the depth and dynamics of trust in government, and lay out a broad and differentiated approach to the phenomenon. They sort out the rather high degree of support for democracy from widespread uneasiness with the workings of institutions and with the behaviour of politicians. Their book is must reading for survey researchers and comparative students of democracy alike.' **SIDNEY TARROW**, Cornell University 'This is the most impressive comparative study of how citizens in contemporary democracies relate to their governments. In an age of expanding democratic institutions around the globe, the authors of *Critical Citizens* capture the reader's interest and provide a masterful update on one of the critical issues of our time.' **CHRISTOPHER J. ANDERSON**, Binghamton University (SUNY) 'It is the Civic Culture study 40 years later . . . *Critical Citizens* is a landmark comparative study of trends in attitudes toward nation, government regime, political institutions, and leaders, in some forty regionally well-distributed countries, bringing together the research of a cross-national team of social scientists, led by Pippa Norris of the Harvard Kennedy School. It is full of theoretically interesting insights, as well as findings that have an important bearing on public policy.' **GABRIEL ALMOND**, Stanford 'Take a front row seat in the investigation to discover what really happened in Dallas just after midday on November 22, 1963. Flip de Mey has spent many years analyzing the dossier on the assassination of President John F. Kennedy. He re-examined all the original investigation documents and challenged both the defenders and the critics of the official account. 50 years after the event, he comes up with a surprising and groundbreaking theory Cold Case Kennedy is the first book to systematically scrutinize all aspects of the murder dossier. Why did Robert Kennedy remain silent? Was there really a magic bullet? What was the role of Lyndon Johnson in the drama? Was there more than one sniper? Why did the Warren Commission refuse to consider a third victim on Dealey Plaza? What was a convicted gangster doing in the building directly across from the Texas School Book Depository? And, last but not least: was the official investigation the most in-depth inquest ever to be carried out, or was it nothing more than a clumsy attempt to sweep things under the carpet? Flip de Mey started his career as a lawyer, but studied further to become a forensic auditor specializing in the unraveling of fraud and other irregularities. His expertise based on many years of experience and his specific methods for analyzing complex dossiers served him well during the pursuit of his passion: the assassination of JFK.'

Whitewash IV

NASA, Nazis & JFK

A Case for Conspiracy with the CIA

Mafia Kingfish

The Assassination of Martin Luther King

Top Secret JFK Assassination Transcript

Selections from Whitewash

In the past two decades, attention has been one of the most investigated areas of research in perception and cognition. However, the literature on the field contains a bewildering array of findings, and empirical progress has not been matched by consensus on major theoretical issues. The Psychology of Attention presents a systematic review of the main lines of research on attention; the topics range from perception of threshold stimuli to memory storage and decision making. The book develops empirical generalizations about the major issues and suggests possible underlying theoretical principles. Pashler argues that widely assumed notions of processing resources and automaticity are of limited value in understanding human information processing. He proposes a central bottleneck for decision making and memory retrieval, and describes evidence that distinguishes this limitation from perceptual limitations and limited-capacity short-term memory.

Reclaiming Parkland details the failed attempt of Tom Hanks and Gary Goetzman—cofounder of the production company Playtone—to make Vincent Bugliosi's mammoth book about the Kennedy assassination, Reclaiming History, into a miniseries. It exposes the questionable origins of Reclaiming History in a dubious mock trial for cable television, in which Bugliosi played the role of an attorney prosecuting Lee Harvey Oswald for murder, and how this formed the basis for the epic tome. Author James DiEugenio details the myriad problems with Bugliosi's book, and explores the cooperation of the mainstream press in concealing these many faults during the publicity campaign for the book and how this lack of scrutiny led Hanks and Goetzman to purchase the film rights. DiEugenio then shows how the film eventually adapted from that book, entitled Parkland, does not even resemble Reclaiming History, though the script for that film displays the same imbalance that Reclaiming History does. Reclaiming Parkland also includes extended looks at the little-known aspects of the lives and careers of Bugliosi, Hanks, and Goetzman—including Bugliosi's three attempts at political office and a review of the Tate-LaBianca murders in the light of today's knowledge of that case. DiEugenio also looks at the connections between Washington and Hollywood, as well as the CIA influence in the film colony today. Reclaiming Parkland is a truly unique book that delves into the Kennedy assassination, the New Hollywood, and the political influence on how films are made today. Skyhorse Publishing, as well as our Arcade imprint, are proud to publish a broad range of books for readers interested in history—books about World War II, the Third Reich, Hitler and his henchmen, the JFK assassination, conspiracies, the American Civil War, the American Revolution, gladiators, Vikings, ancient Rome, medieval times, the old West, and much more. While not every title we publish becomes a New York Times bestseller or a national bestseller, we are committed to books on subjects that are sometimes overlooked and to authors whose work might not otherwise find a home.

Explores the assassination of John F. Kennedy in an objective study based on many years of research and exhaustive interviewing of hundreds of people. Who killed Kennedy? Many keen minds have their doubts about the findings of the Warren Commission. Could Oswald have fired 3 shots in 5.6 seconds with the inaccurate rifle he had - and hit a moving target? Did he even kill patrolman Tippit (the bullets in the body were smaller than the barrel of his revolver)? Was the brown paper bag made only to attract attention? Was Bullet No. 399 a plant? Suppose there was a Second Oswald - a man very similar physically and an expert marksman? Such a man was seen both before and at the time of the murder. Was there a rifleman on the knoll as well as at the Book Depository window? If so this was one of the greatest - and most successful conspiracies of modern times... THE SECOND OSWALD has been called "the first plausible and significant argumentation on the Kennedy assassination." It takes into account the books by Edward J. Epstein, Mark Lane and Harold Weisberg. Too much was attempted too quickly. Professor Popkin believes that Lee Harvey Oswald may have been innocent and no more than a decoy in a plot to kill the President. His job may have been to divert suspicion and be arrested. A startling alternative to the 'Single Assassin' theory. For an author bio and photo, reviews and a reading sample, visit bosonbooks.com.

The Mormon People

The Government Conspiracy in the JFK Assassination

Charles Manson, the CIA, and the Secret History of the Sixties

The Report on the Warren Report

Case of Conspiracy with the C.I.A.

The Evidence Today

Critical Citizens

In 1970 a photocopied manuscript began circulating among conspiracy researchers entitled 'Nomenclature of an Assassination Cabal' by William Torbitt (a pseudonym). The Torbitt Document was a damning expose of J Edgar Hoover, Lyndon Johnson, John Connally and Werner von Braun, among many others, for their role in the assassination of President John F Kennedy. This first published edition of the Torbitt Document emphasizes what the manuscript says about the link between Operation Paperclip Nazi scientists working for NASA, the Defence Industrial Security Command (DISC), the assassination of JFK, and the secret Nevada air base known as Area 51. The Torbitt Document illuminates the darker side of NASA, the Military Industrial Complex, and the connections to Mercury, Nevada, and the Area 51 complex which headquarters the 'secret space programme'.

A classic on the JFK cover-up by the author "often dubbed the dean of assassination researchers" (Los Angeles Times). Harold Weisberg's first volume in the Whitewash series dissected the Warren Report and its failure to confront evidence of conspiracy in the JFK assassination. Now, he shows how the agencies of the investigation—the FBI, the Secret Service, the Dallas police, and the lawyers who worked for the Commission—made this possible by often corrupting evidence and consistently avoiding pursuit of clear and critical evidence pointing to and defining a conspiracy. The author demonstrates that their failure was rooted not only in institutional inability but also in a deliberately twisted investigative structure. In the years since their original publication, the books in Weisberg's Whitewash series have become classics of assassination literature and have established the author as one of the premier investigators and researchers in his field. Decades later, the shocking revelations painstakingly detailed in his work have lost none of their impact, and the information uncovered beneath the government's whitewash is crucial to understanding the assassination of John F. Kennedy.

If you have ever been tempted to believe that President Kennedy was killed by a lone, demented gunman named Lee Harvey Oswald, then Assassination Science is the one book which will convince you, beyond any reasonable doubt, that there was indeed a conspiracy and a cover-up. Completely lacking the wild speculation that have marred some books on the shooting of JFK, Assassination Science sticks to the hard facts, interpreted by medical and scientific expertise.

No one knows more about the assassination of President Kennedy than Harold Weisberg, so said the FBI in open court. Harold Weisberg - a former OSS and Senate Investigator wrote and published. Whitewash in 1965, the first book criticizing the conclusion of the Warren Commission. Since then, he has written and published seven books on President Kennedy's assassination. Case Open is a book Mr. Weisberg felt compelled to write. He felt a need and determination to set the record straight. In proving that Gerald Posner, in Case Closed, has proven nothing, Mr. Weisberg has proven that President Kennedy was killed by a conspiracy. In analyzing Case Closed, he demonstrates that Gerald Posner has distorted evidence, suppressed evidence, omitted evidence, developed no new evidence, omitted sources, misappropriated the research of others and misled the reader into believing that he had sponsored new scientific computer enhancements. At best, Gerald Posner has provided a case for the prosecution. Now it is time to present the case for Case Open. Let the American public decide who has presented the stronger case: Gerald Posner or Harold Weisberg.

The Unanswered JFK Assassination Questions

Forgive My Grief

Whitewash

***The Assassination of John F. Kennedy and the First Generation Critics of the Warren Report
A Critical Review of the Warren Commission Report on the Assassination of President John F. Kennedy
The Top Secret Warren Commission Transcript of the JFK Assassination
Photographic Whitewash***

Harold Weisberg's *Whitewash* was originally self-published in 1965, at a time when few publishing houses would consider a book challenging the Warren Report. Written in Harold's fiercely passionate yet scrupulously honest style, and relying on the government evidence and documentation, *Whitewash* destroys the Warren Commission's claims about Oswald and shows that the Commission knowingly engaged in a cover-up. Weisberg diligently researched the government's unpublished evidence and played a major role in forcing disclosures via the Freedom of Information Act. A watershed publication and one that established the author as one of the leading JFK assassination researchers, *Whitewash* (as well as the subsequent books in the *Whitewash* series) has become one of the essential assassination publications, and nearly five decades later his work has lost none of its bite.

Updated edition: A critique of the historical inaccuracies in portrayals of Kennedy's death by writers and filmmakers. This book tells the tale of the failed attempt of Academy Award-winning actor Tom Hanks and producer Gary Goetzman to make Vincent Bugliosi's mammoth book about the Kennedy assassination, *Reclaiming History*, into a miniseries. James DiEugenio exposes the questionable aspects of *Reclaiming History* in a dubious mock trial for cable television, in which Bugliosi played the role of an attorney prosecuting Oswald for murder, and how this formed the basis for the epic tome. *JFK: The Evidence Today* lists the myriad problems with the book and explores the cooperation of the mainstream press in concealing many facts during the publicity campaign for the book. This lack of scrutiny led Hanks and Goetzman—cofounders of the production company Playtone—to purchase the film rights. *JFK: The Evidence Today* shows how the failed film ultimately adapted from that book, entitled *Parkland*, does not resemble Bugliosi's book and examines how the book reveals the connections between Washington and Hollywood, as well as the CIA influence in the film community today. *JFK: The Evidence Today* offers an extended look at the little-known aspects of the lives and careers of Bugliosi, Hanks, and Goetzman. *JFK: The Evidence Today* is a book on the Kennedy assassination, New Hollywood, and political influence on media in America. In this updated and revised edition, DiEugenio also dissects the Oscar-nominated film, *The Post*, and how it disingenuously represents the Pentagon Papers saga, to the detriment of the true heroes of the operation. Includes an introduction by Oliver Stone

The author of *Whitewash*—“often dubbed the dean of assassination researchers”—unravels the conspiracy behind Martin Luther King's murder (Los Angeles Times). Back in print with its original title, Harold Weisberg's detailed and devastating analysis of the Martin Luther King assassination is as timely as ever. Originally published in 1970, this book examines the circumstances of the murder, accounts for James Earl Ray's flight and capture, and the failures of the justice system in this case. While many books about the King assassination have followed *Frame-Up*, this work remains unrivaled in its retelling of the circumstances which led Ray to plead guilty in a grossly inadequate “mini trial,” and Ray's almost immediate failed attempt to retract this confession. Weisberg also dissects the evidence in the case, and concludes that while Ray was a part of the conspiracy, he did not shoot Dr. King, serving as another “patsy” in the series of assassinations of the 1960s. “Weisberg has dug up much material, some of it properly designated as suppressed, that must be read by any reasonable and unprejudiced person pause.” —Chicago Sun-Times “A blistering book.” —Publishers Weekly “Weisberg is an independent researcher . . . When all has been said, Weisberg remains invaluable. He has pursued the facts . . . And they are facts that lay bare the conscience of America.” —Saturday Review

Finely written and meticulously documented, this book describes how—very early on—a small group of ordinary citizens began their efforts to demonstrate that the JFK assassination could not have happened the way the government said it did. In time, their efforts had an enormous impact on public opinion, but this account concentrates on the months before the controversy caught fire, when public opinion was skeptical viewpoints still saw themselves as lone voices. Material seldom seen by the public includes a suppressed photograph of a knoll, an unpublished 1964 interview with an eyewitness, the earliest mention of the “magic bullet,” and an analysis of the cover-up surrounding New Orleans district attorney Jim Garrison's charge that anti-Castro CIA operatives were involved.

Crime of the Century

The Zapruder Film

Whitewash III

Praise from a Future Generation

Cold Case Kennedy

Case Open

The Torbitt Document & the Kennedy Assassination

“The dean of assassination researchers” turns his investigative eye toward the events surrounding the autopsy of John F. Kennedy (Los Angeles Times). Originally published in 1995—in the same classic investigative style of his earlier works *Whitewash* and *Case Open*—Harold Weisberg investigates the events surrounding the autopsy of President John F. Kennedy. *Never Again!* examines facts that have been buried, distorted, or ignored by the government as well as the national press. Weisberg uncovers the blatant errors and calculated deceit of the Journal of the American Medical Association in their 1992 reports on the Kennedy autopsy. And he follows the path of conspiracy leading from the Navy Hospital in Bethesda through the corridors of the FBI to the justice department, into the office of the attorney general, and eventually to the Oval Office. Weisberg argues his case with facts that lead to the book's startling new conclusions and provide a compelling narrative filled with intrigue. Along the way, Weisberg reveals the failure of America's institutions to deal effectively with one of its most profound national tragedies.

“From one of the brightest of the new generation of Mormon-studies scholars comes a crisp, engaging account of the religion's history.”—The Wall Street Journal With Mormonism on the nation's radar as never before, religious historian Matthew Bowman has written an essential book that pulls back the curtain on more than 180 years of Mormon history and doctrine. He recounts the church's origins and explains how the Mormon vision has evolved—and with it the esteem in which Mormons have been held in the eyes of their countrymen. Admired on the one hand as hardworking paragons of family values, Mormons have also been derided as oddballs and persecuted as polygamists, heretics, and zealots. The place of Mormonism in public life continues to generate heated debate, yet the faith has never been more popular. One of the fastest-growing religions in the world, it retains an uneasy sense of its relationship with the main line of American culture. Mormons will surely play an even greater role in American civic life in the years ahead. *The Mormon People* comes as a vital addition to the corpus of American religious history—a frank and balanced demystification of a faith that remains a mystery for many. With a new afterword by the author. “Fascinating and fair-minded . . . a sweeping soup-to-nuts primer on Mormonism.”—The Boston Globe “A cogent, judicious, and important account of a faith that has been an important element in American history but remained surprisingly misunderstood.”—Michael Beschloss “A thorough, stimulating rendering of the Mormon past and present.”—Kirkus Reviews “[A] smart, lucid history.”—Tom Brokaw A journalist's twenty-year fascination with the Manson murders leads to shocking new revelations about the FBI's involvement in this riveting

reassessment of an infamous case in American history. Over two grim nights in Los Angeles, the young followers of Charles Manson murdered seven people, including the actress Sharon Tate, then eight months pregnant. With no mercy and seemingly no motive, the Manson Family followed their leader's every order -- their crimes lit a flame of paranoia across the nation, spelling the end of the sixties. Manson became one of history's most infamous criminals, his name forever attached to an era when charlatans mixed with prodigies, free love was as possible as brainwashing, and utopia -- or dystopia -- was just an acid trip away. Twenty years ago, when journalist Tom O'Neill was reporting a magazine piece about the murders, he worried there was nothing new to say. Then he unearthed shocking evidence of a cover-up behind the "official" story, including police carelessness, legal misconduct, and potential surveillance by intelligence agents. When a tense interview with Vincent Bugliosi -- prosecutor of the Manson Family and author of *Helter Skelter* -- turned a friendly source into a nemesis, O'Neill knew he was onto something. But every discovery brought more questions: Who were Manson's real friends in Hollywood, and how far would they go to hide their ties? Why didn't law enforcement, including Manson's own parole officer, act on their many chances to stop him? And how did Manson -- an illiterate ex-con -- turn a group of peaceful hippies into remorseless killers? O'Neill's quest for the truth led him from reclusive celebrities to seasoned spies, from San Francisco's summer of love to the shadowy sites of the CIA's mind-control experiments, on a trail rife with shady cover-ups and suspicious coincidences. The product of two decades of reporting, hundreds of new interviews, and dozens of never-before-seen documents from the LAPD, the FBI, and the CIA, *Chaos* mounts an argument that could be, according to Los Angeles Deputy District Attorney Steven Kay, strong enough to overturn the verdicts on the Manson murders. This is a book that overturns our understanding of a pivotal time in American history.

Influential assassination researcher Harold Weisberg revolves the third installment in his *Whitewash* series around the photographic evidence available to government officials investigating the death of John F. Kennedy. Given the materials and photographs available to the Warren Commission, Weisberg shows that in numerous cases the government either ignored the evidence it had in front of it or intentionally misrepresented evidence. Using the photographs themselves to show the inadequacies of the government's research techniques, as well as the impossible conclusions at which the government arrived, Weisberg's most damning argument is that the government twisted the evidence to make it fit preconceived theories and explanations for the assassination of the president. In the years since its original publication in 1974, the books in Weisberg's *Whitewash* series have become classics of assassination literature and have established the author as one of the premier investigators and researchers in his field. Decades later, the shocking revelations painstakingly detailed in his work have lost none of their impact, and the information uncovered beneath the government's whitewash is crucial to understanding the assassination of John F. Kennedy.

Experts Speak Out on the Death of JFK

The JFK Assassination

Martin Luther King

The Making of an American Faith

An Investigation Into the Assassination of John F. Kennedy

Never Again!

Post Mortem

Finely written and meticulously documented, this book describes how--very early on--a small group of ordinary citizens began extraordinary efforts to demonstrate that the JFK assassination could not have happened the way the government said it did. In time, their efforts had an enormous impact on public opinion, but this account concentrates on the months before the controversy caught fire, when people with skeptical viewpoints still saw themselves as lone voices. Material seldom seen by the public includes a suppressed photograph of the grassy knoll, an unpublished 1964 interview with an eyewitness, the earliest mention of the "magic bullet," and an analysis of the commotion surrounding New Orleans district attorney Jim Garrison's charge that anti-Castro CIA operatives were involved.

Spans Carlos Marcello's criminal career from his Sicilian youth to his involvement in the New Orleans Mafia and reign over a criminal empire, and points to his culpability in President Kennedy's assassination

*In the years following World War II, American Protestantism experienced tremendous growth, but conventional wisdom holds that midcentury Protestants practiced an optimistic, progressive, complacent, and materialist faith. In *Original Sin and Everyday Protestants*, historian Andrew Finstuen argues against this prevailing view, showing that theological issues in general--and the ancient Christian doctrine of original sin in particular--became newly important to both the culture at large and to a generation of American Protestants during a postwar "'age of anxiety'" as the Cold War took root. Finstuen focuses on three giants of Protestant thought--Billy Graham, Reinhold Niebuhr, and Paul Tillich--men who were among the era's best known public figures. He argues that each thinker's strong commitment to the doctrine of original sin was a powerful element of the broad public influence that they enjoyed. Drawing on extensive correspondence from everyday Protestants, the book captures the voices of the people in the pews, revealing that the ordinary, rank-and-file Protestants were indeed thinking about Christian doctrine and especially about "'good'" and "'evil'" in human nature. Finstuen concludes that the theological concerns of ordinary American Christians were generally more complicated and serious than is commonly assumed, correcting the view that postwar American culture was becoming more and more secular from the late 1940s through the 1950s.*

*Was James Earl Ray an assassin--or a fall guy? "A powerful argument. Very well done." --Dr. Cyril Wecht, medical examiner and forensic pathologist One of the most infamous and devastating assassinations in American history, the murder of civil rights leader Martin Luther King Jr., was also one of the most quickly resolved by authorities: James Earl Ray was convicted of the crime less than a year after it occurred. Yet, did they catch the right person? Or was Ray framed by President Lyndon B Johnson and FBI Director J Edgar Hoover? In *Who REALLY Killed Martin Luther King, Jr.?*, Phillip F. Nelson explores the tactics used by the FBI to portray Ray as a southern racist and stalker of King. He shows that early books on King's death were written for the very purpose of "dis-informing" the American public, at the behest of the FBI and CIA,*

and are filled with proven lies and distortions. As Nelson methodically exposes the original constructed false narrative as the massive deceit that it was, he presents a revised and corrected account in its place, based upon proven facts that exonerate James Earl Ray. Nelson's account is supplemented by several authors, including Harold Weisberg, Mark Lane, Dick Gregory, John Avery Emison, Philip Melanson, and William F. Pepper. Nelson also posits numerous instances of how government investigators—the FBI originally, then the Department of Justice in 1976, the House Select Committee on Assassinations investigators in 1978 and the DOJ again in 2000—deliberately avoided pursuing any and all leads which pointed toward Ray's innocence.

The Kennedy Assassination from a Historian's Perspective

Reframing JFK's Assassination

Frolic of His Own

The Second Oswald

Tom Hanks, Vincent Bugliosi, and the JFK Assassination in the New Hollywood

Assassination Science

Global Support for Democratic Government

Argues that James Earl Ray was framed as a scapegoat for the murder of Martin Luther King, and suggests that a powerful conspiracy was behind the crime

A summary of a five-volume investigation into the actions of the Warren Commission criticizes the handling of evidence and witnesses

A dazzling fourth novel by the author of *The Recognitions*, *Carpenter's Gothic*, and *JR* uses his considerable powers of observation and satirical sensibilities to take on the American legal system.

Addressing developments since the book's initial publication in 1982, Kurtz provides a new introduction and updated bibliography. He discusses the publicity and controversy surrounding Oliver Stone's film *JFK*, the new books and television programs that have dealt with the different conspiracy theories, new information about the possible role of organized crime in the assassination, and certain materials from the Kennedy autopsy that have only recently come to light.

Reasonable Doubt

The Assassination

Whitewash II

Oswald in New Orleans

Reclaiming Parkland

The Photographic Whitewash of the JFK Assassination

Original Sin and Everyday Protestants

The best-selling author of *The Commission: The Uncensored History of the 9/11 Investigation* offers a groundbreaking new history of the Kennedy assassination.

Whitewash IV tells the story of Harold Weisberg's fight for public disclosure of the Warren Commission executive session transcript of January 27, 1964. This epic battle of one man against the state is a significant part of the larger story of the Freedom of Information Act and its crucial 1974 amendment. The transcript, reprinted and discussed in this book, revolved around what the Commission's chief counsel called a "dirty rumor" that "must be wiped out insofar as it is possible to do so by this Commission." The dirty rumor, that Lee Harvey Oswald had been an informant to the FBI, was brought to the Commission by Texas authorities, and it threatened the Commission's preordained conclusion that Kennedy's alleged assassin was a loner and a nobody. *Whitewash IV* reveals the behind-closed-doors discussions of why FBI agents might be lying to the Commission, and how not even J. Edgar Hoover could be trusted to reveal the truth. In the years since its original publication in 1974, the books in Weisberg's *Whitewash* series have become classics of assassination literature and have established the author as one of the premier investigators and researchers in his field. Decades later, the shocking revelations painstakingly detailed in his work have lost none of their impact, and the information uncovered beneath the government's whitewash is crucial to understanding the assassination of John F. Kennedy.

An in-depth study of the film footage of JFK's assassination discusses such topics as the film's creation on the "grassy knoll," its sales to *Life* magazine and the federal government, its analysis by the Warren Commission and numerous researchers, and its role in refuting the lone-gunman and single-bullet theories. (History)

"The dean of assassination researchers" explores Lee Harvey Oswald's activities in the months leading up to the murder of JFK (*Los Angeles Times*). Harold Weisberg was foremost among the trailblazers who saw the inadequacy of the Warren Report's solution to the crime of the century. He tirelessly petitioned the government and used the courts to force release of withheld documents, and wrote dozens of books and manuscripts on the subject. *Oswald in New Orleans* focuses on the strange summer of 1963 during which Lee Harvey Oswald was in the Big Easy, where his apparent "lone nut," pro-Castro activities have puzzled researchers for many years. Taken in the context of Weisberg's numerous books on the subject, this in-depth account of Oswald's time in New Orleans brings clarity to the events that would follow. This book discusses the many odd stories and colorful personalities of the Oswald–New Orleans scene including: Dean Andrews, David Ferrie, Sylvia Odio, Orest Pena, Carlos Bringuier, Loran Hall, and others. Published in the early days of the ill-fated Garrison investigation, *Oswald in New Orleans* remains an important analysis of those stories and persons that is no less the startling and shocking narrative today than it was when first released. The painstakingly thorough investigative research and analysis that Weisberg has conducted makes his work essential to understanding the assassination of John F. Kennedy.

JFK Assassination Cover Up Smashed

Who REALLY Killed Martin Luther King Jr.?

The Psychology of Attention

A Cruel and Shocking Act

Frame-Up

Chaos

The Plot That Killed Kennedy

Originally published in 1969, Post Mortem is a classic analysis of medical and ballistics evidence in the JFK assassination. Some of the documents collected and analyzed here by Harold Weisberg were suppressed for over twelve years, and Weisberg includes the original documents and pictures that the Warren Commission and the FBI didn't want you to see. Included inside Post Mortem are:

- Official documents the Warren Commission did not have and did not want*
- Scientific proof that Oswald could not have killed JFK*
- Top secret commissioner deliberations when they learned Hoover and the FBI had the Commission boxed in to prevent real investigation, and their decision to destroy that record*
- Proof of a conspiracy and how it was hidden by both the Commission and the FBI*
- Autopsy evidence, medical evidence, and ballistics evidence not previously known*

This is the report of a decade-long investigation like no other, giving the real documentary proofs and telling how and where they were obtained. Combined with Weisberg's many other publications on the assassination of JFK, the information revealed in Post Mortem is shocking and mandatory reading for anyone interested in knowing the truth behind the death of a president.

The Classic Investigation of the JFK Assassination Medical and Ballistics Evidence and Cover-Up

The FBI-Secret Service Cover-Up

A New Investigation Into the Assassination of JFK

The Case Against Lyndon B. Johnson and J. Edgar Hoover

Reclaiming History: The Assassination of President John F. Kennedy

Crossfire

Suppressed Kennedy Assassination Pictures