

Critical Thinking Bassham

"The first edition of *Critical Thinking: A Student's Introduction* grew out of our conviction that a critical thinking text that works—that produces real, measurable improvement in students' critical reasoning skills—must have two essential features: It must be a text that today's gadget-loving students actually read. It must provide abundant, class-tested exercises that give students the practice they need to develop as maturing critical thinkers. In revising *Critical Thinking: A Student's Introduction* for this edition, we've tried to remain faithful to this original vision. Many passages have been rewritten to make the book clearer and (we hope) more engaging and accessible. In addition, many new readings have been added to keep the text timely and fresh"—

Provides the broadest range of tools, enabling students to think critically about their lives and the world around them

This comprehensive and engaging introduction to critical analysis delivers clear, step-by-step guidelines that provide students with the tools they need to systematically and rationally evaluate arguments, claims, and evidence. Fully up-to-date with examples

from contemporary culture, politics, and media, this text helps students develop the skills they need to engage meaningfully with the world around them.

The Lord of the Rings is intended to be applicable to the real world of relationships, religion, pleasure, pain, and politics. Tolkien himself said that his grand tale of wizards, orcs, hobbits, and elves was aimed at truth and good morals in the actual world. Analysis of the popular appeal of The Lord of the Rings (on websites and elsewhere) shows that Tolkien fans are hungry for discussion of the urgent moral and cosmological issues arising out of this fantastic epic story. Can political power be wielded for good, or must it always corrupt? Does technology destroy the truly human? Is it morally wrong to give up hope? Can we find meaning in chance events? In *The Lord of the Rings and Philosophy*, seventeen young philosophy professors, all of them ardent Tolkien fans and most of them contributors to the four earlier volumes in the Popular Culture and Philosophy series, address some of these important issues and show how clues to their solutions may be found in the imaginary world of Middle-earth. The book is divided into five sections, concerned with Power and the Ring, the

Quest for Happiness, Good and Evil in Middle-earth, Time and Mortality, and the Relevance

Bassham's popular text helps today's students bridge the gap between everyday culture and critical thinking. Using a proven step-by-step approach, this text covers all the basics of critical thinking in clear, reader-friendly language. The 5th edition has taken into account suggestions from users and reviewers of previous editions, and has added an Appendix, and new readings, exercises and examples throughout the text. Instructors and students can now access their course content through the Connect digital learning platform by purchasing either standalone Connect access or a bundle of print and Connect access. McGraw-Hill Connect® is a subscription-based learning service accessible online through your personal computer or tablet. Choose this option if your instructor will require Connect to be used in the course. Your subscription to Connect includes the following:

- SmartBook® - an adaptive digital version of the course textbook that personalizes your reading experience based on how well you are learning the content.
- Access to your instructor's homework assignments, quizzes, syllabus, notes, reminders, and other

important files for the course. • Progress dashboards that quickly show how you are performing on your assignments and tips for improvement. • The option to purchase (for a small fee) a print version of the book. This binder-ready, loose-leaf version includes free shipping. Complete system requirements to use Connect can be found here: <http://www.mheducation.com/highered/platforms/connect/training-support-students.html>

Thinking Outside the Paint

Students Introduction by Gregory Bassham, ISBN

The Vocabulary of Critical Thinking

A Student's Introduction (Sixth Edition)

The Ultimate Harry Potter and Philosophy

Outlines and Highlights for Critical Thinking

praise for previous books by stephen d. brookfield "Award-winning author Stephen Brookfield offers

insight, inspiration, and down-to-earth advice to all

teachers in settings as diverse as college, adult education, and secondary schools—on how to thrive on the

unpredictability of classroom life."—Better Teaching "The

author [relates] some of his own personal experiences as an educator in encouraging critical thinking. His insight and honesty in relating these experiences is valuable

and interesting."—CBE Report "Brookfield's book will serve

as an effective focus that can facilitate faculty in thinking critically about their work, their community, their

relationships, not only individually

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but collaboratively."—Teaching Sociology "He offers clear, jargon-free, and unpretentious guidance."—Reference & Research Book News "The author is so darned good at finding and highlighting the key research." —Training "Brookfield illustrates practically his major scholarly interest in this readable, innovative, and perceptive book on college teaching."—Choice

This popular text helps today's students bridge the gap between everyday culture and critical thinking. Using a proven step-by-step approach, this text covers all the basics of critical thinking, in clear, reader-friendly language. Its comprehensiveness allows instructors to tailor the material to their individual teaching styles, resulting in an exceptionally versatile text.

This clear, readable introduction to philosophy presents a traditional theistic view of the existence of God. There are many fine introductions to philosophy, but few are written for Christian students by a teacher who is sensitive to the intellectual challenges they face studying in an environment that is often hostile to religious belief. Many introductory texts present short, easy-to-refute synopses of the traditional arguments for God's existence, the soul, free will, and objective moral value rooted in God's nature, usually followed by strong objections stated as if they are the last word. This formula may make philosophy easier to digest, but it gives many students the impression that there are no longer any good reasons to accept the beliefs just mentioned. *Philosophy, Reasoned Belief, and Faith* is written for philosophy instructors who want their students to take a deeper look at the classic theistic arguments and who believe that many traditional views can be rigorously

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defended against the strongest objections. The book is divided into four sections, focusing on philosophy of religion, an introduction to epistemology, philosophy of the human person, and philosophical ethics. The text challenges naturalism, the predominant outlook in the academic world today, while postmodernist relativism and skepticism are also examined and rejected. Students of faith--and students without faith--will deepen their worldviews by thoughtfully examining the philosophical arguments that are presented in this book. Philosophy, Reasoned Belief, and Faith will appeal to Christian teachers, analytic theists, home educators, and general readers interested in the classic arguments supporting the Christian worldview.

Presents essays exploring the philosophical themes of the motion picture "The Matrix," which portrays a false world created from nothing but perceptions.

The Hobbit and Philosophy

Environmental Ethics

C. S. Lewis's Christian Apologetics

The Central Issues

A Student's Introduction

The Lion, the Witch, and the Worldview

A philosophical exploration of J.R.R. Tolkien's beloved classic—just in time for the December 2012 release of Peter Jackson's new film adaptation, *The Hobbit: An Unexpected Journey*. J.R.R. Tolkien's *The Hobbit* is one of the best-loved fantasy books of all time and the enchanting "prequel" to *The Lord of the Rings*. With the help of some of history's great philosophers, this book ponders a host of deep questions raised in this

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timeless tale, such as: Are adventures simply "nasty, disturbing, uncomfortable things" that "make you late for dinner," or are they exciting and potentially life-changing events? What duties do friends have to one another? Should mercy be extended even to those who deserve to die? Gives you new insights into The Hobbit's central characters, including Bilbo Baggins, Gandalf, Gollum, and Thorin and their exploits, from the Shire through Mirkwood to the Lonely Mountain. Explores key questions about The Hobbit's story and themes, including: Was the Arkenstone really Bilbo's to give? How should Smaug's treasure have been distributed? Did Thorin leave his "beautiful golden harp" at Bag-End when he headed out into the Wild? (If so, how much could we get for that on eBay?) Draws on the insights of some of the world's deepest thinkers, from Confucius, Plato, and Aristotle to Immanuel Kant, William Blake, and contemporary American philosopher Thomas Nagel. From the happy halls of Elrond's Last Homely House to Gollum's "slimy island of rock," this is a must read for longtime Tolkien fans as well as those discovering Bilbo Baggins and his adventures "there and back again" for the first time.

In a hyper-connected digital world buzzing with both information and illogic, facts and spin, critical thinking has never been more challenging or important. This popular, learner-friendly text gives today's students the critical reasoning tools they need to survive and thrive--in school, in their careers, and in life. It covers all the basics of critical thinking, using class-tested real-world examples and a proven step-by-step approach. Its

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comprehensiveness allows instructors to tailor the material to their individual teaching styles, resulting in an exceptionally versatile text.

The unique collaborative effort of a professor of English and a professor of philosophy, *Current Issues and Enduring Questions* is an extensive resource for teaching argument, persuasive writing, and rigorous critical thinking. This extraordinarily versatile text and reader continues to address current student interests and trends in argument, research, and writing. Its comprehensive coverage of classic and contemporary approaches to argument includes Aristotelian, Toulmin, and a range of alternative views, including a new chapter on analyzing and writing about arguments in popular culture. Readings on contemporary controversies (including student loan debt, locavorism, and the boundaries of online privacy) and classical philosophical questions (such as How free is the will of the individual?) are sure to spark student interest and lively discussion and writing, and new e-Pages take advantage of what the Web can do by including videos, speeches, film trailers, and other multimodal arguments.

Never HIGHLIGHT a Book Again! Virtually all of the testable terms, concepts, persons, places, and events from the textbook are included. Cram101 Just the FACTS101 studyguides give all of the outlines, highlights, notes, and quizzes for your textbook with optional online comprehensive practice tests. Only Cram101 is Textbook Specific. Accompanys: 9780073407340 .

Think More, Think Better

Becoming a Critical Thinker
Introduction to Critical Thinking
With Winning in Mind
Teaching for Critical Thinking
The Matrix and Philosophy

This text uses the educational objectives of Benjamin Bloom as six steps to critical thinking (namely: knowledge, comprehension, application, analysis, synthesis, and evaluation). The book starts with the absolute basics (for example, how to find the topic, issue, and thesis) vs. the usual “explaining and evaluating arguments” and fine distinctions that easily can lose students.

A fascinating exploration into the 125 most important milestones in philosophy, all in one handy book perfect for keeping on your bedside table or carrying wherever you go. Now is the perfect time to expand your knowledge and learn something new or delve deeper into a topic you've always been interested in. With 125 concise, informative, and entertaining entries, *The Bedside Book of Philosophy* explores the key theories, great insights, thought-provoking questions, influential personalities, and seminal publications in the field over the millennia. Gregory Bassham covers a wide range of topics and cultures--from Confucian ethics and Plato's theory of forms to Occam's Razor, Hume's *A Treatise of Human Nature*, existentialism, feminist philosophy, Social Darwinism, and *The Good Place*--all in an accessible, conversational voice. Includes 75 black-and-white illustrations

throughout.

Giving Reasons prepares students to think independently, evaluate information, and reason clearly across disciplines. Accessible to students and effective for instructors, it provides plain-English exercises, helpful appendices, and a variety of online supplements.

The Vocabulary of Critical Thinking takes an innovative, practical, and accessible approach to teaching critical thinking and reasoning skills. With the underlying notion that a good way to practice fundamental reasoning skills is to learn to name them, the text explores one hundred and eight words that are important to know and employ within any discipline. These words are about comparing, generalizing, explaining, inferring, judging sources, evaluating, referring, assuming, and creating-actions used to assess relationships and arguments - and the words are grouped according to these and other concepts essential to critical thinking.

Featuring five or more words and an introduction on how they are related, each chapter is organized into three parts. Part I includes definitions of the words, brief examples of their use, and a matching exercise. To further contextualize the words, Part II, Understanding the Meaning, provides numerous real-world examples, with commentary, of the words in use. Finally, Part III, Applying the Words, offers opportunities to employ the words in exercises and writing tasks, further enhancing understanding and providing practice of the associated critical thinking

skills. Questions also appear throughout the chapters to encourage reflection and to highlight important points. Thirty-five photographs and illustrations additionally enrich the text. The book is an ideal text for critical thinking and reasoning courses as well as a variety of courses that prepare students to succeed in college: Freshman Orientation, Developing Study Skills, etc.

An Introduction to Critical Thinking and Creativity

One Book to Rule Them All

Welcome to the Desert of the Real

Being Logical

Pro and Con

The Chronicles of Narnia and Philosophy

This is the eBook of the printed book and may not include any media, website access codes, or print supplements that may come packaged with the bound book. Developing Instinctive Analytical Skills in Students Becoming a Critical Thinker: A User Friendly Manual trains students to distinguish high-quality, well-supported arguments from those with little or no evidence to support them. It develops the skills required to effectively evaluate the many claims facing them as citizens, learners, consumers, and human beings, and also to be effective advocates for their beliefs. Teaching and Learning Experience Personalize Learning - MyThinkingLab delivers proven results in helping students succeed, provides engaging experiences that personalize learning, and

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comes from a trusted partner with educational expertise and a deep commitment to helping students and instructors achieve their goals.

Improve Critical Thinking - Coverage of persuasive speaking, decision-making, the Toulmin model of argumentation, and chapter-end writing and speaking exercises all teach students to construct and present arguments so that they can gain skill and confidence.

Engage Students - Becoming a Critical Thinker: A User Friendly Manual exposes students to a variety of contemporary and multicultural issues, engaging their understanding of analytical skills through the use of articles and varied examples.

Support Instructors - Teaching your course just got easier! You can create a Customized Text or use our Instructor's Manual, Electronic "MyTest" Test Bank or PowerPoint Presentation Slides. PLUS, our new Instructor's Manual has been updated and expanded with revised tests and answer keys, a discussion of chapter exercises, and suggestions for teaching critical thinking concepts. Note: MyThinkingLab does not come automatically packaged with this text. To purchase MyThinkingLab, please visit www.MyThinkingLab.com or you can purchase a valuepack of the text + MyThinkingLab (VP ISBN-10: 0205176038, VO ISBN-13: 9780205176038)

Distinguished by its readability and scope, Moral Reasons explains how to think critically about issues in ethics and

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political philosophy. After a detailed overview of moral reasoning?including dozens of exercises?the text guides readers through the theories and arguments of philosophers from Plato to Peter Singer. Among the topics explored are moral skepticism, abortion, euthanasia, vegetarianism, political authority, punishment, and war. Ideal as a main text for courses in introductory or applied ethics or as a supplemental text for courses in political philosophy, this book offers one of the most diverse investigations of moral philosophy there is to date.

Critical Thinking: A Student's Introduction
McGraw-Hill Education

Be wary of the people no one wants on their team, the ones who are too small, too slow and not very capable. The unwanted have a built-in motivation to do whatever it takes to succeed that those who were picked first do not have. This is the story of such a person and what he did to find his place at the top of the world in his sport.

Your Guide to Effective Argument, Successful Analysis and Independent Study

Moral Reasons

Studyguide for Critical Thinking

For When You've Lost Your Dwarves, Your Wizard, and Your Way

Bedside Book of Philosophy

Tools and Techniques to Help Students Question Their Assumptions

Environmental Ethics provides an accessible, lively, and up-to-

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date introduction to the central issues and controversies in environmental ethics. Requiring no previous knowledge of philosophy or ethical theory, the book will be of interest to students, environmental scientists, environmental policy makers, and anyone curious to know what philosophers are saying today about the urgent environmental challenges we face. The book is divided into two parts. Part One deals with theoretical issues in environmental philosophy, examining a variety of ethical and environmental theories that provide diverse and thought-provoking perspectives on critical ecological issues. Part Two turns to applied environmental ethics, addressing current debates on topics such as climate change, biodiversity loss, wilderness preservation, responsibilities to future generations, population growth, overconsumption, food ethics, and ecological activism. Features include: Clear explanations of key concepts and theories that lie at the heart of current debates in environmental ethics. A mix of theory of practice that permits readers to apply diverse theoretical perspectives to key environmental debates. A wealth of pedagogical aids, including chapter summaries, discussion questions, suggested readings, and a glossary of important terms.

Do you need to demonstrate a good argument or find more evidence? Are you mystified by your tutor's comment 'critical analysis needed'? What does it really mean to think well - and how do you learn to do it? Critical thinking is a set of techniques. You just need to learn them. So here 's your personal toolkit for demystifying critical engagement. I ' ll show you how to sharpen your critical thinking by developing and practicing this set of skills, so you can... Spot an argument and get why reasoning matters Sniff out errors and evaluate

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evidence Understand and account for bias Become a savvy user of technology Develop clear, confident critical writing. Designed to work seamlessly with a power pack of digital resources and exercises, you'll find practical and effective tools to think and write critically in an information-saturated age. No matter whether you're launching on your first degree or arriving as an international or mature student, Critical Thinking gives you the skills, insights and confidence to succeed. In your critical thinking toolkit Watch the 10 commandments videos – life rules to change how you think Smart Study boxes share excellent tips to whip your work into shape BuzzFeed quizzes to test what (you think) you know Space to scribble! Journal your thoughts, questions, eureka moments as you go Chat more online with #TalkCriticalThinking Lecturers, request your electronic inspection copy here. SAGE Study Skills are essential study guides for students of all levels. From how to write great essays and succeeding at university, to writing your undergraduate dissertation and doing postgraduate research, SAGE Study Skills help you get the best from your time at university. Visit the SAGE Study Skills hub for tips, resources and videos on study success!

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The Chronicles of Narnia series has entertained millions of readers, both children and adults, since the appearance of the

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first book in 1950. Here, scholars turn the lens of philosophy on these timeless tales. Engagingly written for a lay audience, these essays consider a wealth of topics centered on the ethical, spiritual, mythic, and moral resonances in the adventures of Aslan, the Pevensie children, and the rest of the colorful cast. Do the spectacular events in Narnia give readers a simplistic view of human choice and decision making? Does Aslan offer a solution to the problem of evil? What does the character of Susan tell readers about Lewis' s view of gender? How does Lewis address the Nietzschean " master morality " embraced by most of the villains of the Chronicles? With these and a wide range of other questions, this provocative book takes a fresh view of the world of Narnia and expands readers' experience of it.

The Power of Critical Thinking

An Introduction

An Introduction to Ethics and Critical Thinking

A Students Introduction by Bassham, Gregory

Introduction to Logic and Critical Thinking

A Guide to Critical Thinking and Argument, with Readings

A philosophical exploration of the entire seven-book Harry Potter series Harry Potter has been heralded as one of the most popular book series of all time and the philosophical nature of Harry, Hermione, and Ron's quest to rid the world of its ultimate evil is one of the many things that make this series special. The Ultimate Harry Potter and Philosophy covers all seven titles in J.K. Rowling's groundbreaking series and takes fans back to Godric's Hollow to discuss life after death, to consider what moral reasoning drove Harry to choose death, and to debate whether Sirius Black is a man or a dog. With publication timed to coincide with the release of the movie Harry Potter and the

Deathly Hallows (Part 1), this book will be the definitive guide for all fans looking to appreciate the series on a deeper level.

Covers a range of intriguing topics such as the redemption of Severus Snape, the power of love, and destiny in the wizarding world Gives you a new perspective on Harry Potter characters, plot lines, and themes Makes a perfect companion to the Harry Potter books and movies Packed with interesting ideas and insights, The Ultimate Harry Potter and Philosophy is an ideal companion for anyone interested in unraveling the subtext and exploring the greater issues at work in the story.

A valuable guide on creativity and critical thinking to improve reasoning and decision-making skills Critical thinking skills are essential in virtually any field of study or practice where individuals need to communicate ideas, make decisions, and analyze and solve problems. An Introduction to Critical Thinking and Creativity: Think More, Think Better outlines the necessary tools for readers to become critical as well as creative thinkers. By gaining a practical and solid foundation in the basic principles that underlie critical thinking and creativity, readers will become equipped to think in a more systematic, logical, and imaginative manner. Creativity is needed to generate new ideas to solve problems, and critical thinking evaluates and improves an idea. These concepts are uniquely introduced as a unified whole due to their dependence on each other. Each chapter introduces relevant theories in conjunction with real-life examples and findings from cognitive science and psychology to illustrate how the theories can be applied in numerous fields and careers. An emphasis on how theoretical principles of reasoning can be practical and useful in everyday life is featured, and special sections on presentation techniques, the analysis of meaning, decision-making, and reasoning about personal and

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moral values are also highlighted. All chapters conclude with a set of exercises, and detailed solutions are provided at the end of the book. A companion website features online tutorials that further explore topics including meaning analysis, argument analysis, logic, statistics, and strategic thinking, along with additional exercises and multimedia resources for continued study. An Introduction to Critical Thinking and Creativity is an excellent book for courses on critical thinking and logic at the undergraduate and graduate levels. The book also serves as a self-contained study guide for readers interested in the topics of critical thinking and creativity as a unified whole.

Never HIGHLIGHT a Book Again Virtually all testable terms, concepts, persons, places, and events are included. Cram101 Textbook Outlines gives all of the outlines, highlights, notes for your textbook with optional online practice tests. Only Cram101 Outlines are Textbook Specific. Cram101 is NOT the Textbook. Accompanys: 9780521673761

In C. S. Lewis's Christian Apologetics: Pro and Con, ten articulate defenders and critics of Lewis's apologetics square off and debate the merits of Lewis's central arguments for Christian belief.

A Complete Course in Critical Thinking

An Extremely Short Introduction to Critical Thinking

A User-Friendly Manual

A Students Introduction

Looseleaf for Critical Thinking

Critical Thinking: A Student's Introduction

With 'Thinking from A to Z', Nigel Warburton presents an alphabetically arranged guide to help readers understand the art of arguing. This fully updated edition has many new entries including lawyer's answer, least worst

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option, stonewalling, sunk-cost fallacy and tautology. This text meets the requirements of the OCR AS specification for critical thinking. Alec Fisher shows students how they can develop a range of creative and critical thinking skills that are transferable to other subjects and contexts.

David Morrow and Anthony Weston build on Weston's acclaimed *A Rulebook for Arguments* to offer a complete textbook for a course in critical thinking or informal logic.

Features of the book include: Homework exercises adapted from a wide range of actual arguments from newspapers, philosophical texts, literature, movies, YouTube videos, and other sources. Practical advice to help students succeed when applying the Rulebook's rules. Suggestions for further practice that outline activities students can do by themselves or with classmates to improve their critical thinking skills.

Detailed instructions for in-class activities and take-home assignments designed to engage students in critical thinking. An appendix on mapping arguments, a topic not included in the Rulebook, that introduces students to this vital skill in evaluating or constructing complex and multi-step arguments. Model responses to odd-numbered exercises, including commentaries on the strengths and weaknesses of selected model responses as well as further discussion of some of the substantive intellectual, philosophical, and ethical issues raised by the exercises. The third edition of *Workbook* contains the entire text of the recent fifth edition of the Rulebook, supplementing this core text with extensive further explanations and exercises. Updated and improved homework exercises

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ensure that the examples continue to resonate with today's students. Roughly one-third of the exercises have been replaced with updated or improved examples. A new chapter on engaging constructively in public debates—including five new sets of exercises—trains students to engage respectfully and constructively on controversial topics, an increasingly important skill in our hyper-partisan age. Three new critical thinking activities offer further opportunities to practice constructive dialogue.

A much-needed guide to thinking critically for oneself and how to tell a good argument from a bad one. Includes topical examples from politics, sport, medicine, music, chapter summaries, glossary and exercises.

Current Issues and Enduring Questions

A Concise Guide

Thinking from A to Z

Hogwarts for Muggles

Giving Reasons

What can the film *Hoosiers* teach us about the meaning of life? How can ancient Eastern wisdom traditions, such as Taoism and Zen Buddhism, improve our jump-shots? What can the "Zen Master" (Phil Jackson) and the "Big Aristotle" (Shaquille O'Neal) teach us about sustained excellence and success? Is women's basketball "better" basketball? How, ethically, should one deal with a strategic cheater in pickup basketball? With NBA and NCAA team rosters constantly changing, what does it mean to play for the "same team"? What can coaching legends Dean Smith, Rick

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Pitino, Pat Summitt, and Mike Krzyzewski teach us about character, achievement, and competition? What makes basketball such a beautiful game to watch and play? Basketball is now the most popular team sport in the United States; each year, more than 50 million Americans attend college and pro basketball games. When Dr. James Naismith, the inventor of basketball, first nailed two peach baskets at the opposite ends of a Springfield, Massachusetts, gym in 1891, he had little idea of how thoroughly the game would shape American—and international—culture. Hoops superstars such as Michael Jordan, LeBron James, and Yao Ming are now instantly recognized celebrities all across the planet. So what can a group of philosophers add to the understanding of basketball? It is a relatively simple game, but as Kant and Dennis Rodman liked to say, appearances can be deceiving. Coach Phil Jackson actively uses philosophy to improve player performance and to motivate and inspire his team and his fellow coaches, both on and off the court. Jackson has integrated philosophy into his coaching and his personal life so thoroughly that it is often difficult to distinguish his role as a basketball coach from his role as a philosophical guide and mentor to his players. In *Basketball and Philosophy*, a Dream Team of twenty-six basketball fans, most of whom also happen to be philosophers, proves that basketball is the thinking person's sport. They look at

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what happens when the Tao meets the hardwood as they explore the teamwork, patience, selflessness, and balanced and harmonious action that make up the art of playing basketball.

An essential tool for our post-truth world: a witty primer on logic—and the dangers of illogical thinking—by a renowned Notre Dame professor Logic is synonymous with reason, judgment, sense, wisdom, and sanity. Being logical is the ability to create concise and reasoned arguments—arguments that build from given premises, using evidence, to a genuine conclusion. But mastering logical thinking also requires studying and understanding illogical thinking, both to sharpen one's own skills and to protect against incoherent, or deliberately misleading, reasoning. Elegant, pithy, and precise, *Being Logical* breaks logic down to its essentials through clear analysis, accessible examples, and focused insights. D. Q. McInerney covers the sources of illogical thinking, from naïve optimism to narrow-mindedness, before dissecting the various tactics—red herrings, diversions, and simplistic reasoning—the illogical use in place of effective reasoning. An indispensable guide to using logic to advantage in everyday life, this is a concise, crisply readable book. Written explicitly for the layperson, McInerney's *Being Logical* promises to take its place beside Strunk and White's *The Elements of Style* as a classic of lucid, invaluable

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advice. Praise for Being Logical "Highly readable . . . D. Q. McInerny offers an introduction to symbolic logic in plain English, so you can finally be clear on what is deductive reasoning and what is inductive. And you'll see how deductive arguments are constructed."—Detroit Free Press "McInerny's explanatory outline of sound thinking will be eminently beneficial to expository writers, debaters, and public speakers."—Booklist "Given the shortage of logical thinking, And the fact that mankind is adrift, if not sinking, It is vital that all of us learn to think straight. And this small book by D.Q. McInerny is great. It follows therefore since we so badly need it, Everybody should not only buy it, but read it." —Charles Osgood

Basketball and Philosophy
Use Critical Thinking: a Students
Introduction
A Guide to Good Thinking
The Lord of the Rings and Philosophy
The Philosophy Book
Studyguide for Critical Thinking: a Student's
Introduction by Gregory Bassham, ISBN
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