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Recipient of Choice Magazine's 1996
Outstanding Academic Book Award Author
Raymond Morrow outlines and recounts the
development of the major tenets of
critical theory, exemplifying them through
the works of two of their most
influential, recent adherents: Jürgen
Habermas and Anthony Giddens. Beginning
with a comprehensive yet meticulous

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explication of critical theory and its history, the author next discusses it within the context of a research program; his work concludes with an examination of empirical methods. Emphasizing the connections between critical theory, empirical research, and social science methodology, Morrow's volume offers refreshing insights on traditional and current material.

Personality Theories: Critical Perspectives is the groundbreaking, final text written by Albert Ellis, long

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considered the founder of cognitive behavioral therapies. The book provides students with supporting and contradictory evidence for the development of personality theories through time. Without condemning the founding theorists who came before him, Ellis builds on more than a century of psychological research to re-examine the theories of Freud, Jung, and Adler while taking an equally critical look at modern, research-based theories, including his own.

"The Encyclopedia of Social Theory

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provides a reference source for students and academics, embracing all major aspects of the field. Written by more than 200 internationally distinguished scholars, almost 500 entries cover core contemporary topics, concepts, schools, debates, and personalities in the history of the discipline. Special attention is paid to leading schools and debates, with shorter entries reserved for biographies of key theorists and definitions of key terms. Entries are fully cross-referenced and contain concise listings for further

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reading. A comprehensive index guides the reader to further divisions of contents."--BOOK JACKET.

Understanding and Evaluating Research: A Critical Guide aims to sensitize students to the necessity of learning how not to defer to the mysterious authority of the experts, but rather to learn how to be a critical consumer of others' research, and to gain confidence in their ability to be producers of research. Sue McGregor shows students how to be research literate, and how to find, critique and apply other

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people's scholarship. This textbook is grounded in a solid understanding of the prevailing research methodologies for creating new knowledge (philosophical underpinnings), which in turn dictate problem posing, theory selection, and research methods (tasks for sampling, collecting and analyzing data, and reporting results).

Making Sense of Management

A - E

Contemporary Sociological Theory

A Critical Guide

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Personality Theories

Critique as Social Practice

Emancipation in the Age of Global Social Movements

In this broad-ranging text, Ray assesses Critical Theory, particularly that of Jürgen Habermas. Developing an analysis of such ideas as the public sphere, communicative action and the colonization of the lifeworld, he examines the insights that Critical Theory can offer global analysis and the challenges to Critical Theory from global social change. In a detailed discussion of post-communist eastern Europe, Islamic revivalism in

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Iran and the liberation struggle in South Africa, the author argues that modernity is poised between the threat of authoritarian politics of identity on one hand and the promise of opening up new democratic communicative organizations on the other.

Brings together international scholars across the social and behavioural sciences and education to address those ethical issues that arise in the theory and practice of research within the technologically advancing and culturally complex world in which we live.

Sociological Theory in the Contemporary Era, Second Edition, combines well-edited, important original writings

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from sociology's core contemporary theorists with introductory text that provides a historical and theoretical framework for understanding them. Authors Scott Appelrouth and Laura Desfor Edles use this unique text/reader approach to introduce students to contemporary sociological theory in a lively and engaging fashion. The text/reader provides not only a biographical and theoretical summary of each theorist's works but also an overarching scaffolding that students can use to examine, compare, and contrast each theorist's major themes and concepts. The book also offers discussions of past social and intellectual milieus to provide a holistic

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picture of the development of the theories discussed. Illuminating Social Life has enjoyed increasing popularity with each edition. It is the only book designed for undergraduate teaching that shows today's students how classical and contemporary social theories can be used to shed new light on such topics as the internet, the world of work, fast food restaurants, shopping malls, alcohol use, body building, sales and service, and new religious movements. A perfect complement for the sociological theory course, it offers 13 original essays by leading scholars in the field who are also experienced undergraduate theory teachers. Substantial introductions

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by the editor link the applied essays to a complete review of the classical and modern social theories used in the book.

The Handbook of Social Research Ethics

Encyclopedia of Communication Theory

Studies on Benjamin, Adorno, Marcuse, and Habermas

Foucault Contra Habermas

Engaging Organizational Communication Theory and Research

Understanding and Evaluating Research

Sociological Theory in the Contemporary Era

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Roberts Teaching Innovations Award—enabling graduate students and early career faculty to attend the annual ASA pre-conference teaching and learning workshop. Now available for the first time in print and e-book formats

Classical and Contemporary Sociological Theory: Text and Readings offers students with the best of both worlds—carefully-edited excerpts from the original works of sociology’s key thinkers accompanied by an analytical framework that discusses the lives, ideas, and historical circumstances of each theorist. This unique format enables students to examine, compare, and contrast each theorist’s major themes and concepts. In the Fourth Edition of this

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bestseller, examples from contemporary life and a rich variety of updated pedagogical tools (tables, figures, discussion questions, and photographs) come together to illuminate complex ideas for today ' s readers. Attention Instructors! Free digital resources are included with this text. Learn more.

This book offers a much-needed critical overview of the concept of social justice and its application in professional social work practice. Social justice has a rich conceptual genealogy in critical theory and political philosophy. For students, teachers and social workers concerned with empowerment, social change and human rights, this book

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provides a guide to the key ideas and thinkers, crucial historical developments and contemporary debates about social justice. It synthesises interdisciplinary knowledge and offers a new framework for practice, including a clear and practical exposition of four domains of skills and knowledge important for social justice informed social work. The book also contributes to social work pedagogy by offering a comprehensive set of learning outcomes that can be used to design curriculum, teaching and learning, and further research into social justice praxis. This book provides a range of philosophical and critical perspectives to support and inform social work professional knowledge and skills. In its

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tight knitting together of theory and practice this book links philosophical and moral principles with an understanding of how to engage with social justice in a way that is relevant to social work.

Praise for the First Edition: 'Essential to any collection of work on the body, health and illness, or social theory' - Choice 'Sophisticated ... and acutely perceptive of the importance of the complex dialectic between social institutions, culture and biological conditions' - Times Higher Education Supplement 'Chris Shilling has done us all a splendid service in bringing together and illustrating the tremendous diversity and richness of sociological thinking

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on the topic of human embodiment and its implications' - Sociological Review This updated edition of the bestselling text retains all the strengths of the first edition. Chris Shilling: provides a critical survey of the field; demonstrates how developments in diet, sexuality, reproductive technology, genetic engineering and sports science have made the body a site for social alternatives and individual choices; and elucidates the practical uses of theory in striking and accessible ways. In addition, new, original material: explores the latest feminist, phenomenological and action-oriented approaches to the body; examines the latest work on 'body projects' and the relationship between the body and self-

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identity; and outlines a compelling theoretical framework that provides a radical basis for the consolidation of body studies.

Praise for the First Edition: 'I can't think of a book in media studies that handles so well the diversity of perspectives and issues that Stevenson addresses. Whether reconstructing Marxism or deconstructing postmodernism, tackling the pleasures of soap opera or the repetitive structures of daily news presentation, Stevenson is always clear and insightful' - Sociology The Second Edition of this book provides a comprehensive overview of the ways in which social theory has attempted to theorize the importance of the media in

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contemporary society. Now fully revised to take account of the recent theoretical developments associated with 'new media' and 'information society', as well as the audience and the public sphere, **Understanding Media Cultures: - Critically examines the key social theories of mass communication - Highlights the work of individual theorists including Fiske, Williams, Hall, Habermas, Jameson, McLuhan and Baudrillard. - Covers the important traditions of media analysis from feminism, cultural studies and audience research. - Now includes a discussion of recent perspectives developed by Castells, Haraway, Virilio and Schiller. - Provides a glossary of key terms in media and**

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social theory. Retaining all the strengths of the previous edition, *Understanding Media Cultures* offers a comprehensive and up-to-date overview of the field. It will be essential reading for students of social theory, media and cultural studies.

Multiple Perspectives

Critical Social Theory in Public Administration

Recasting the Dialogue between Genealogy and Critical Theory

Criminological Theory

Critical Ethnography

Handbook of Critical and Indigenous Methodologies

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Autoethnography: Process, Product, and Possibility for Critical Social Research by Sherick A. Hughes and Julie L. Pennington provides a short introduction to the methodological tools and concepts of autoethnography, combining theoretical approaches with practical “how to” information. Written for social science students, teachers, teacher educators, and educational researchers, the text shows readers how autoethnographers collect, analyze, and report data. With its grounding in critical social theory and inclusion of innovative methods, this practical resource will move the field of autoethnography forward.

The SAGE Handbook of Frankfurt School Critical Theory expounds the development of critical theory from its founding thinkers to its contemporary formulations in an interdisciplinary setting. It maps the terrain of a critical social

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theory, expounding its distinctive character vis-a-vis alternative theoretical perspectives, exploring its theoretical foundations and developments, conceptualising its subject matters both past and present, and signalling its possible future in a time of great uncertainty. Taking a distinctively theoretical, interdisciplinary, international and contemporary perspective on the topic, this wide-ranging collection of chapters is arranged thematically over three volumes: Volume I: Key Texts and Contributions to a Critical Theory of Society Volume II: Themes Volume III: Contexts This Handbook is essential reading for scholars and students in the field, showcasing the scholarly rigor, intellectual acuteness and negative force of critical social theory, past and present.

Whilst exploring the ethics of ethnography, this book illustrates

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the relevance of performance ethnography across disciplinary boundaries, exploring links between theory & method, various theoretical concepts & a number of methodological techniques. An accomplished, sophisticated and up-to-date account of the state of critical social theory today. Craig Browne explores the key concepts in critical theory (like critique, ideology, and alienation), and crucially, goes on to relate them to major contemporary developments such as globalisation, social conflict and neo-liberal capitalism. Critical theory here is not solely the work of Adorno, Horkheimer, Marcuse and Habermas. The book begins with the Frankfurt School but uses this as a base to then explore more contemporary figures such as Nancy Fraser, Axel Honneth, Luc Boltanski, Cornelius Castoriadis, Ulrich Beck, Anthony Giddens, Pierre Bourdieu

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and Hannah Arendt. A survey of critical social theory for our times, this is an essential guide for students wishing to grasp a critical understanding of social theory in the modern world.

A Critical Introduction

Autoethnography

Critical Theory and Social Self-Understanding

Critical Theory and Methodology

Culture and Identity

Critical and Philosophical Perspectives

A Text/Reader

"The book offers communication researchers some of the best recent work on qualitative inquiry in the human disciplines. . . . Published by Sage, the leading publisher of

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qualitative research in the social sciences today. . . . Jim Thomas's method, well displayed in illustrations drawn from his emancipatory work in prisons, has important connections to the participatory action (Friere) and critical theory traditions. . . . This work brings the communication scholar up-to-date on where qualitative methods are in current sociological and educational discourse." --Norman K. Denzin in Journal of Communication If a researcher's responsibility entails the righting of social wrongs and producing valid research results, how is it possible to juxtapose these two goals? Representing the marriage of two traditions in social science, critical theory and qualitative research, *Doing Critical Ethnography* applies a critical

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worldview to the conventional logic of cultural inquiry. This innovative volume does not oppose conventional ethnography; rather, it offers a style of thinking about the direct relationship between knowledge, society, and political action. The author defines the rules and guidelines for a praxis-oriented ethnographic tradition, one both ideologically engaged and scientifically valid. He also outlines the various types of critical ethnography and explains the tenets of each and how research can be carried out under these frameworks. This challenging volume will be useful to students and professionals in qualitative research in social theory, and critical studies.

Arthur Asa Berger's unique ability to translate difficult

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theories into accessible language makes this book an ideal introduction to cultural criticism. Berger covers the key theorists, concepts, and subject areas, from literary, sociological and psychoanalytical theories to semiotics and Marxism. Cultural Criticism breathes new life into the discipline by making these theories relevant to students' lives. The author illustrates his explanations with excerpts from classic works giving readers a sense of the important thinkers' styles and helping place them in their context. Berger also provides a comprehensive bibliography on cultural criticism for those who wish to explore the topics at greater length. Cultural Criticism is the perfect undergraduate supplemental text for such courses as media

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studies, literary criticism, and popular culture.

With more than 300 entries, these two volumes provide a one-stop source for a comprehensive overview of communication theory, offering current descriptions of theories as well as the background issues and concepts that comprise these theories.

This is the first resource to summarize, in one place, the diversity of theory in the communication field. Key Themes Applications and Contexts Critical Orientations Cultural Orientations Cybernetic and Systems Orientations Feminist Orientations Group and Organizational Concepts Information, Media, and Communication Technology International and Global Concepts Interpersonal Concepts Non-Western Orientations Paradigms, Traditions, and

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Schools Philosophical Orientations Psycho-Cognitive Orientations Rhetorical Orientations Semiotic, Linguistic, and Discursive Orientations Social/Interactional Orientations Theory, Metatheory, Methodology, and Inquiry Electronic Inspection Copy available for instructors here

The first edition of Making Sense of Management set out to provide a fresh perspective on management that was both broad and critical, exploring how the disruptive and constructive potential of critical theory can be realized in organizations. Along the way, it has proven to be a landmark contribution to critical management studies. As well as setting the agenda for current research, this revised edition has been written to appeal to a broader readership and open

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up critical theory for the general management student. New sections on HRM, brands, identity, ethics and leadership have been fully developed alongside the rest of the text to reflect the current state of play in critical management studies. The second edition of Making Sense of Management will be of interest to students and researchers in critical management studies and students on general management courses with a critical perspective.

The Body and Social Theory

Encyclopedia of Political Theory

Social Theory and Mass Communication

Social Justice Theory and Practice for Social Work

Encyclopedia of Social Theory

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Sociological Theory

Classical and Contemporary Theory Revisited

Engaging Organizational Communication Theory and Research: Multiple Perspectives is a book unlike any in the field. Each chapter is written by a prominent scholar who presents a theoretical perspective and discusses how he or she "engages" with it, personally examining what it means to study organizations. Rejecting the traditional model of a "reader," this volume demonstrates the intimate connections among theory,

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research, and personal experience. Engaging Organizational Communication Theory and Research is an indispensable resource for anyone wishing to be familiar with current trends in the field of organizational communication.

This book provides the best of both worlds-- authored text sections with carefully selected accompanying readings covering criminological theory from past to present and beyond. The articles, from leading journals in criminology and criminal justice,

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reflect both classic studies and state-of-the-art research. Key Features " Begins with an introductory chapter that presents a succinct overview of criminological theory, and briefly describes the organization and content of the book " Features 'How to Read a Research Article'--a perfect introduction to understanding how real-world research is organized and delivered in the journal literature " Includes a 'mini-chapter' for each Section, with figures and tables that present basic concepts and provide a background for

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the Readings that follow " Provides key terms, web resources, and thought-provoking discussion questions for each Section, along with questions for each Reading to help students develop their critical thinking skills " Instructor Resources on CD include a test bank, PowerPoint slides for each section, classroom activities, and more. " A Student study site provides additional articles, self-study quizzes, e-flashcards, and more. Providing a concise and comprehensive introduction to both classical and

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contemporary social thought, this volume makes social theory and social theorists accessible and meaningful.

This Fall 2003/Spring 2004 (II, 2) issue of Human Architecture: Journal of the Sociology of Self-Knowledge includes a collection of student essays exploring their lives in an, applied, sociological imagination framework. Topics are: “A Welcoming Statement to the Editorial Advisory Board,” “The Complexity of Naive Acceptance of Socially Manipulated Beliefs,” “Alice in the Gendered Sports-Fan

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Wonderland: A Sociological Inquiry,” “Will I Marry Her?,” “The Effect of Immigrant Experiences on the Bifurcation of Women’s Consciousness,” “Who are “I”cscart_ A Sociology of My Traditional, Modern, and Postmodern Selves,” “My Life’s Tapestry: Casting Theoretical Lights on the Social Threads That Tie Me Down,” “From Alienation to Exploration: Breaking Free from the Iron Cages of My Life,” “Body Image: A Clouded Reality,” “Obsessed with Impression Management: A Critical Sociology of Body

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Image in Capitalist Society,” “The Roots of Procrastination: A Sociological Inquiry into Why I Wait Until Tomorrow,” “Honesty, Trust, and Love—In That Order: A Sociology of My Emotional Kaleidoscope,” “Questioning Motherhood: A Sociological Awakening,” “Durkheim, Mead, and Heroin Addiction,” “Anomie or Alienationcscart_ A Self-Exploration of the Roots of Substance Ab/use,” “Just Live: The Trick Is, You Have A Choice,” ““Asian”: Just A Simple Word,” “Defining the Other,” “De/Reconstructing

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Utopianism: Towards a World-Historical Typology.” Contributors include: Ayan Ahmed, Elizabeth J. Schumacher, Chris DaPonte, Guadalupe Paz, Marie Neuner, D. M. Rafferty, Annie Roper, M. D., Michelle B. Jacobs, Jennifer M. Kosmas, Lynne K. Marlette, Keilah Billings, Nancy O’Keefe Dyer, Buddi Osco, Savvas Fetfatsidis, Kuong C. Ly, Jorge Capetillo-Ponce, and Mohammad H. Tamdgidi (also as journal editor-in-chief). Human Architecture: Journal of the Sociology of Self-Knowledge is a publication of OKCIR:

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**The Omar Khayyam Center for Integrative
Research in Utopia, Mysticism, and Science
(Utopystics). For more information about
OKCIR and other issues in its journal's Edited
Collection as well as Monograph and
Translation series visit OKCIR's homepage.
Understanding Media Cultures
Key Thinkers from Critical Theory to Post-
Marxism
Students' Critical Theories in Applied
Settings
Doing Critical Ethnography**

**A Primer of Key Concepts
Illuminating Social Life
Text and Readings**

This volume is a comprehensive introduction to the most key intellectual trend in contemporary critical theory. In jargon-free language it seeks to unpack, explain and review many of the key figures behind the rethinking of the legacy of Marxism in theory and practice.

This book provides an overview of recent debates about critical theory from Pierre Bourdieu via Luc Boltanski to the Frankfurt

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School. Robin Celikates investigates the relevance of the self-understanding of ordinary agents and of their practices of critique for the theoretical and emancipatory project of critical theory.

Critical Theory traces its roots from Marxism, through the renowned Frankfurt School, to a wide array of national and cultural traditions. Raymond Morrow's book traces the history and outlines the major tenets of critical theory for an undergraduate audience. He exemplifies the theory through an analysis of two leading social theorists: J[um]urgen Habermas and

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Anthony Giddens. Unique to this volume is the emphasis on the link between Critical Theory and empirical research and social science methodology, often thought to be incompatible.

Critical Theory and Methodology
SAGE
Key Concepts in Critical Social Theory
Critical Perspectives
Advancing Family Theories
The SAGE Handbook of Frankfurt School
Critical Theory
Method, Ethics, and Performance
Critique, Dissent, and Revolution
Critical Theories

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The essential premise of critical social theory is that contemporary society is neither democratic nor free, but that modern global capitalism creates a citizenry satiated with consumer goods, unaware of alternative ways of living. In the public sector, critical theory suggests that governing systems are influenced, if not controlled, by the wealthy and powerful, leaving public professionals to decide whether to serve those interests or the interests of a broader public. This book provides a framework for the application of critical social theory in public administration. Its goal is to encourage awareness among public administration scholars and practitioners of social conditions that tend to shape and constrain

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scholarship, practice, teaching, and social change. At a time when concern for public interest and a civil society have largely been displaced by the goals of economic efficiency and the "New Public Management," Critical Social Theory in Public Administration presents a viable alternative that incorporates the latest views of postmodern thinking with the central elements of critical social theory.

Now more than ever, we need to understand social media - the good as well as the bad. We need critical knowledge that helps us to navigate the controversies and contradictions of this complex digital media landscape. Only then can we make informed judgements

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about what's happening in our media world, and why. Showing the reader how to ask the right kinds of questions about social media, Christian Fuchs takes us on a journey across social media, delving deep into case studies on Google, Facebook, Twitter, WikiLeaks and Wikipedia. The result lays bare the structures and power relations at the heart of our media landscape. This book is the essential, critical guide for all students of media studies and sociology. Readers will never look at social media the same way again.

- Provides brief accounts of the central ideas behind key concepts of critical social theory*
- Prepares students to tackle primary texts and gives them a point of reference*

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when they find themselves stuck • Is essential reading for undergraduates in sociology and across the social sciences.

Advancing Family Theories explores two contemporary theories of the family - rational choice theory and transition theory. These diametrically different approaches illuminate what differing theories reveal about families. The book also discusses how meta-theories can assist in building and refining theory and offers insight on the "understanding versus explanation" debate.

Advancing Family Theories gives students a precise notion of what a theory is and how theories work in research. The book not only looks at philosophical realms

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but also examines particular substantive theory to explain and predict family behaviors. Advancing Family Theories is an excellent supplement to Family Theories, Second Edition (SAGE, 2002), or is effective on its own. The book helps students with the task of taking abstract and very general theories and reducing them to a level of specific research models and hypotheses.

Social Theory and Modernity

Social Media

Classical and Contemporary Sociological Theory

A Moral Core for Social and Economic Justice

Spiritual Capital

Cultural Criticism

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The Aesthetics of the Critical Theorists

Foucault contra Habermas is an incisive examination of, and a comprehensive introduction to, the debate between Foucault and Habermas over the meaning of enlightenment and modernity. It reprises the key issues in the argument between critical theory and genealogy and is organised around three complementary themes: defining the context of the debate; examining the theoretical and conceptual tools used;

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and discussing the implications for politics and criticism. In a detailed reply to Habermas' *Philosophical Discourse of Modernity*, this volume explains the difference between Habermas' philosophical practice and Foucault's between the analytics of truth and the politics of truth. Many of the most difficult arguments in the exchange are subject to a detailed critical analysis. This examination also includes discussion of the ethics

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of dialogue; the practice of criticism; the politics of recognition , and the function of civil society and democracy.

The Handbook of Critical Methodologies covers everything from the history of critical and indigenous theory and how it came to inform and impact qualitative research and indigenous peoples to the critical constructs themselves, including race/diversity, gender representation (queer theory,

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feminism), culture, and politics to the meaning of "critical" concepts within specific disciplines (critical psychology, critical communication/mass communication, media studies, cultural studies, political economy, education, sociology, anthropology, history, etc. - all in an effort to define emancipatory research and explore what critical qualitative research can do for social change and social justice. Social Theory and Modernity combines

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the analytical techniques of political theory and comparative politics as a method for conducting innovative inquiry and research in political science. The focus of political theory, for example, results in new issues for historical and cross-national comparative analysis - whereas comparative analysis provides new parameters for analyzing the ideology of social institutions. Luke elaborates upon Rousseau's discursive style and

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critical methods, Marx's historical materialism, Marcuse's instrumental rationality, Weber's interpretive method, Gramsci's theoretical tactics, Cabral's theory of critique and revolution and Foucault's system of political and social analysis. The book concludes by offering

Presenting a thorough, comprehensive theory of spiritual capital based on solid academic research, 'Spiritual Capital' serves to reinforce and

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amplify the notion of a moral economic core that is beginning to feature in contemporary economic arguments. In this rare major work wholly dedicated to the subject of spiritual capital, Sam Rima explains the desperate need for revolutionary and transformational thinking in the area of economic policy and practice and makes the case for a new moral foundation to business and economics that directly addresses today's financial and business crisis.

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Writing in an accessible style, and drawing on examples from several continents, Rima explains spiritual capital theory in terms of the resources needed for its creation, how it is formed, how it can be invested and what the return on investment can be. The book provides practical tools for measuring a personal or organizational store of spiritual capital, along with clear guidelines on how to engage in spiritual capital

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formation. These will benefit business leaders interested in developing viable and sustainable enterprises capable of avoiding the disconnection between economic policy and social reality. There are also recommendations here for policy makers regarding the macro application of spiritual capital theory. This important contribution to Gower's Transformation and Innovation Series will appeal to business leaders and policy makers, academicians and

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students in the fields of sociology, theology, and economics, and anyone interested in social and economic justice issues, social innovation, and corporate social responsibility.

Critical Issues for Social Theory

Rethinking Critical Theory

The Risk Society and Beyond

Critical Social Theory

Process, Product, and Possibility for

Critical Social Research

Written by award-winning scholar Jonathan H Turner,

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this is a comprehensive, in-depth and detailed review of present-day theory in sociology.

Ulrich Beck's best selling Risk Society established risk on the sociological agenda. It brought together a wide range of issues centering on environmental, health and personal risk, provided a rallying ground for researchers and activists in a variety of social movements and acted as a reference point for state and local policies in risk management. The Risk Society and Beyond charts the progress of Beck's ideas and traces their evolution. It demonstrates why the issues raised by Beck reverberate widely throughout social theory and covers the new risks

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that Beck did not foresee, associated with the emergence of new technologies, genetic and cybernetic. The book is unique because it offers both an introduction to the main arguments in Risk Society and develops a range of critical discussions of aspects of this and other works of Beck.

`Ross Abbinnett brings a keen and subtle philosophical mind to bear on themes and debates that have become commonplace in sociology. This is a sinuously written book which casts new light on pressing contemporary issues. It is required reading for everyone who wants to think seriously and with an open mind about the terrain

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of the present' - Keith Tester, Professor of Sociology, University of Portsmouth This incisive and timely book provides a concise and reliable guide to the debate on modernity and postmodernity. In particular the work of Lyotard, Beck, Bauman, Baudrillard, Giddens, Jameson and Derrida is critically reviewed. Culture and Identity provides: a thorough and accessible discussion of the main themes in the modernity-postmodernity debate; a shrewd and penetrating account of how these themes address everyday life; a novel account of how technology is altering our perceptions of the 'human'; and a balanced account of the hope for radical politics and

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radical critique to correct the excesses of capitalism.

What emerges most forcefully from the book is the error of dismissing postmodernism as a self-indulgent and ultimately, dangerous piece of ideology. Abbinnett provides a pertinent reminder of the continuing importance of the themes and challenges raised in the 'postmodern moment'.