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Dei Cristeros In
Cristiada
Messico

Lepopea Dei
Cristeros In
Messico

Another volume
packed with
classic
collaborations,
hideous creatures,
and bizarre

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settings! Stories
by Budd Lewis,
Len Wein,
Carmine Infantino,
Pablo Marcos, Val
Mayerik, and
many others are
collected in this
terrifying tome,
featuring issues
#117 to #122 of
Warren

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Publishing's
groundbreaking
horror title.

Includes a
foreword by The
Goon's Eric
Powell! * A New
York Times best-
selling series!

The authors of
"Exploring Feng
Shui" present a

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timely guide to
help readers make
their homes
sacred spaces--sa
nctuaries for
mind, body, and
soul. Hundreds of
practical tips and
suggestions
accompany
insightful stories
and life lessons.

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The allure of the natural aquarium is that it is both a spectacularly beautiful and all-natural environment - the ideal backdrop for an aquarium of colorful fish . The plants and accessories

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needed to create a natural aquarium are more abundant than ever, giving aquarium hobbyists may more choices. This book explores the full range of natural aquarium possibilities, and

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with its
abundance of full-
color photos and
drawings makes
setting up and Im
maintaining the
design of choice
as simple(and
successful) as
possible.

Dark Horse
Comics continues

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to showcase its
dedication to
publishing the
greatest comics of
all time with the
release of the
sixth spooky
volume of our
Creepy magazine
archives. This
collection of
legendary yell

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yarns includes
selections from
revered writers
Archie Goodwin
and Harlan Ellison,
among others,
and
groundbreaking
artistic
contributions from
Frank Frazetta,
Neal Adams,

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Angelo Torres,
Jack Davis,
underground
comics great
Vaughn Bodé, and
more. Treat
yourself to this
fright-filled tomb,
and you'll see why
these gore-geous
collections have
become freaky

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fixtures on the
New York Times
bestseller list! *
Creepy Archives
won the 2009
Eisner Award for
Best Archival
Collection! *
Creepy Archives
includes bonus
color pages.
Criminal Justice

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DANTES/DSST

Test Study Guide

Creating a Natural
Aquarium

Crease and Fold

Crime Does Not

Pay Archives

Volume 8

Creative

Needlepoint

Creative

Patchwork

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The Model
Penal Code has
been called
the principal
text in
criminal law
teaching. It
is an
ambitious, and
influential,
attempt to
work out the

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principles of
American
criminal law
in a
systematic
way. By
highlighting
the Code's
conceptual
structure,
this study aid
helps students

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to navigate
the Code's
complex
provisions and
helps teachers
unlock its
full pedagogic
potential, one
all too easily
obscured by a
fragmented
discussion of

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Code sections dealing with a variety of topics. The appendix includes the text of the Model Penal Code, parts I & II.

This thoughtful

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collection of
essays

examines

Croatia's

cultural and
artistic

history, from
the Roman

remains on the
Adriatic coast

through the
Gothic

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splendor of
the Dalmatian
cities to the
intensive Rena
issance-era
artistic
exchange with
Italy, and
beyond.

Timothy
Clifford,
Marcus Binney,

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Brian Sewell,
and other
leading
British and
American art
historians and
scholars cover
iconic
monuments like
Diocletian's
palace at
Split and the

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walled city of
Dubrovnik
alongside more
unfamiliar
treasures.
Illustrated
with more than
250 lush color
photos, it
presents a
captivating
portrait of

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this little-
known country.
Creating
abundance is
more than just
making money -
abundance
embraces all
the wonderful
things that
deepen and
expand one's

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life. Their
are eight
types of
abundance that
make life
meaningful,
that of: *

- Material
- possessions *
- Recognition *
- Success * Good
- health *

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Loving
Messico

relationships
* Good family
life *

personal
growth *

Feeling good
about oneself
- and this

book shows you
how to find
them. It also

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offers visuali
sations,
mantras,
meditations
and other
practical
techniques to
enjoy a
beautiful,
harmonious
existence.
Creativity,

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Law and Entrepreneurship explores the idea of creativity, its relationship to entrepreneurship, and the law's role in inhibiting and promoting it.

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Our inquiry
into law and
creativity
reduces to an
inquiry about
what people
do, what
activities and
actions they
engage in.
What unites
law and

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creativity,
work and play,
is their
shared origins
in human
activity,
however
motivated, to
whatever
purpose
directed. In
this work

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contributors
from the US
and Europe
explore the
ways in which
law
incentivizes
particular
types of
activity as
they develop
themes related

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to emergent
theories of en
trepreneurship
(public,
private, and
social);
lawyering and
the creative
process;
creativity in
a business and
social

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context; and,
creativity and
the
construction
of legal
rights.

Creating
Database Web
Applications
with PHP and
ASP

Critical Care

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Radiology
Creative Log
Cabin
Patchwork
Critical Care
Nursing
Crater
Trueblood and
the Lunar
Rescue Company
Unity,
Stability and

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Development
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A book of Robert Capes's embroideries on canvas. He has extended traditional techniques to create new surface effects, giving a new three-dimensional depth to embroidery. This book illustrates a

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collection of his projects, including his Alice in Wonderland series, which toured with an exhibition around Australia celebrating the 125th anniversary of Lewis Carroll's masterpiece.

An ALL NEW biography of Chief Crazy Horse,

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Mexico

revealing freshly
found facts about
his life, and the
ONLY authentic
photo of Crazy
Horse known to
exist. Crazy Horse
Appearing is a well
researched work of
creative nonfiction.
The book's
Introduction (which
is true) is not
recommended for

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Mexico

people who are easily frightened by ghosts.

A collection of limericks each of which describes an animal whose name begins with a different letter of the alphabet.

The beauty of log cabin patchwork sewing projects lies in their rich use of

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color, innumerable options for positioning the blocks, and huge range of designs. Better yet, for beginners, log cabins are easy to make. These fabulous and varied patchwork pieces extend the craft to its utmost, and adapt

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traditional patterns and methods to produce diamonds, triangles, octagons, and hexagons alongside classic squares. Each technique is illustrated with diagrams and detailed examples, so newcomers will feel confident completing the

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most basic projects, while those with more experience can have fun exploring their creativity and extending their skills. The attractive designs and finishing procedures are diverse: the circle effect, random rose, pineapple

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spiral, courthouse
steps, and Greek
key pattern,
chevron and
arrowhead borders,
binding and piping,
mitred and double-
mitred borders,
and gathered and
pleated frills. Along
with quilts, use
these patchwork
designs on
cushions, curtains,

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tablecloths,
potholders, and
many other useful
and decorative
items.

Crazy Horse
Appearing

The ABC Book of
Limericks
Critical Issues in
Contemporary
China
Critical

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Dei Cristeros In
Messico
Communication
Theory

Creative Cuisine -
Italian Cooking
Combines
traditional designs
and modern
techniques to offer
more than 20
projects ranging
from quilts to items
for the home.

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Ikkyu (1394-1481)

Messico

was a Japanese

monk and Zen

master who

demonstrated many of

his fellow monks and

ridiculed orthodox

Zen practices. In this

volume, acclaimed

poet Stephen Berg

presents freely

adapted versions o

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many of Ikkyu's most compelling poems as well as new poems inspired by Ikkyu.

Uncut and

uncensored, the

infamous pre-code

Crime Does Not Pay

comics are finally

collected into a

series of archival

hardcovers! With

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brutal, realistic tales focusing on vile criminals, Crime Does Not Pay was one of the most popular comics of the 1940s. The series was a favorite target of Dr. Frederic Wertham and other censors and is partially responsible

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for the creation of
the stifling Comics

Code Authority.

League of the Ho-dé-
no-sau-nee Or

IroquoisNew York :

Dodd, MeadCrease

and FoldInnovative

Origami Projects

Anyone Can

MakeClarkson

Potter

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Dei Cristeros In

Critical Encounters

in Secondary

English

Creating

Dashboards with

Sap Businessobjects

Activities with

Children and

Adolescents

Collecting Creepy

26-32

Critical Mass

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A Glossary and
Guide to Scholarship

Presents step-by-step
illustrated instructions
for a range of origami
projects, from a
skating penguin, to an
angel ornament, to a
subway map wallet.

Want to make your
own website or blog
but don't know where

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to start? Think you could be the next online sensation? This book is packed with practical tips on how to make your own website or blog, from planning and preparing your site or blog to actually putting your work online and building yourself an audience.

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It also explains clearly about how to find suitable online website building or hosting services.

Success stories of how famous bloggers and internet moguls made their mark on the industry are sure to motivate you. Go on, be a media genius!

“Hickam has a wild

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Mexico

imagination and a
keen eye for the
science behind the
fiction.” —JAVIER G
RILLO-

MARXUACH, writer
& producer on Lost
and Helix, creator of
The Middleman
Crater Trueblood has
to rescue his ex-
girlfriend . . . and the
entire human race.

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Maria Medaris is the 21-year-old matriarch of the most powerful family on the moon—gorgeous, powerful, and high-maintenance. When she is kidnapped by green-lipped, gene-splicing scientists, Maria's only hope turns out to be the very man she once

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spurned: Crater
Trueblood.

Crater and
the Lunar Rescue
Company must rescue
Maria before she joins
forces with the
lunatics who have
taken her hostage and
aim to make her
queen. Turns out more
than Maria is at stake:
the planet Earth,
majestically rising

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over the lunar horizon,
is in the crosshairs of
an asteroid engineered
by Maria's abductors.
If Crater can't stop it,
humanity on Earth
will be destroyed. The
fate of two worlds
hangs in the balance . .
. and the clock is
ticking. "Hickam
again displays a knack
for suspenseful scenes

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Messico
out in the ‘big suck’
of space . . .”

—KIRKUS Reviews

“An exciting romp
through a surprisingly
realistic future.”

—JASPER T. SCOTT,
author of the Dark
Space series

Expanding the use of
clean and efficient
energy technologies is
important both for

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energy security and
the reduction of
greenhouse gases.

However many
promising
technologies face cost
and other obstacles to
commercial
deployment. As a
result the IEA's
Committee on Energy
Research and
Technology initiated a

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project to examine the best practice in the deployment of cleaner technologies and the lessons that could be learned. This book presents the findings of these case studies. The themes covered include: the search for a comprehensive approach to market development policy;

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an overview of the
case studies; a
research ,
development and
deployment
perspective; market
barriers; market
transformation; tools
for policy design.

Versions and
Inventions
Learning from
Practice

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Sacred Spaces, Altars,
and Shrines

Creating Markets for
Energy Technologies
League of the Ho-dé-
no-sau-nee Or

Iroquois
Critical Perspectives
on the Crisis of Global
Governance

Pyromaniacs,
murderous thugs,

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and pinstriped
goons wreak
havoc in the
notorious pre-
Code Crime Does
Not Pay anthology.
This collection--fea-
turing every
uncensored page
from Crime Does
Not Pay issues
#50 to #53--is

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brimming with
sharp work by
artists George
Tuska, Fred
Guardineer,
Charles Biro, and
others! These
gruesome tales are
topped off with an
all-new foreword
by crime
storytelling all-star

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Joel Rose (Get
Jiro!, Miami Vice,
Kill the Poor)!

Criminals had
better learn . . . the
path of theft and
murder only leads
to prison and the
chair!

Critical Care
Nursing: Learning
from Practice

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takes a unique approach to critical care. Based around case scenarios that have the patient as the central focus, each chapter is constructed around an example of a critically ill patient

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with specific care needs. The chapters then go on to critically explore the knowledge and skills required to deliver expert care. This book looks at a range of critical care scenarios,

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including: The patient with acute lung injury The patient with fever The patient with an acute kidney injury The patient with long term needs The patient with increased intra-abdominal pressure The

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Patient following
cardiac surgery
Each chapter
develops
knowledge of the
related physiology
/pathophysiology,
appropriate
nursing
interventions that
are
research/evidence

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based, technical skills, data interpretation and critical appraisal skills, enabling the reader to apply fundamental knowledge to more complex patient problems. Critical Care Nursing: Learning

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from Practice is an essential resource for practitioners faced with complex and challenging patient cases. Containing over 50 activities (exercises, worksheets and games) which can

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be used in
working with
children,
adolescents or
families, this text
aims to encourage
creativity in
therapy and assist
in talking with
children to
facilitate change.

Creativity,
Page 68/145

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Psychology, and the History of Science offers for the first time a comprehensive overview of the oeuvre of Howard E. Gruber, who is noted for his contributions both to the psychology of creativity and to

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the history of science. The present book includes papers from a wide range of topics. In the contributions to creativity research, Gruber proposes his key ideas for studying creative work.

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Gruber focuses on how the thinking, motivation and affect of extraordinarily creative individuals evolve and how they interact over long periods of time. Gruber ' s approach bridges

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many disciplines
and subdisciplines
in psychology and
beyond, several of
which are
represented in the
present volume:
cognitive
psychology,
developmental
psychology,
history of science,

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aesthetics, and
politics. The
volume thus
presents a unique
and
comprehensive
contribution to our
understanding of
the creative
process. Many of
Gruber's papers
have not

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previously been
easily accessible;

they are presented
here in thoroughly
revised form.

Creating
Abundance With
Feng Shui
Crazy Cloud Ikkyu
Reimagining the
Future
Creativity, Law

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Dei Cristeros In
and
Messico
Entrepreneurship
Melting the
Chocolate Shell of
the Mars Family
Empire
Creepy Archives
Volume 6
Critical Care
Radiology will enable
readers to develop
rapid, accurate

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diagnoses despite the many difficulties associated with the bedside evaluation, including time constants and the low specificity of chest radiographs and postoperative abdominal studies. Written by an interdisciplinary team of experts in radiology

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and critical care medicine, this book provides a concise overview of how to use the latest diagnostic imaging technology in the intensive care setting. Each chapter contains brief descriptions of normal and morphologic findings, imaging strategies and

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techniques,
differential diagnoses,
and potential
complications. High-
quality radiographs
and CT scans enhance
the text

throughout. Features In-
depth coverage of
thoracic and
abdominal imaging in
adult and pediatric
patients More than

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550 high-resolution images taken using state-of-the-art imaging Tips on accurate image interpretation, including how to read suboptimal image material Numerous tables highlight important points and practical recommendations

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Summaries of key
takeaway points
appear at the end of
each chapter This
authoritative clinical
guide is an
indispensable
companion for on-call
radiologists or
radiology residents. It
is also a valuable tool
for exam
preparation. Critical

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Care Radiology is a
strong product.--

Radiologic

Technology August

20111

2020 Edition Our

DANTES study

guides are different!

The Criminal Justice

DANTES/DSST study

guide TEACHES you

everything that you

need to know to pass

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the DSST test. This study guide is more than just pages of sample test questions. Our easy to understand study guide will TEACH you the information. We've condensed what you need to know into a manageable book - one that will leave you

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completely prepared to tackle the test. This study guide includes sample test questions that will test your knowledge AND teach you new material. Your Criminal Justice study guide also includes flashcards that are bound into the back of the book. Use these to

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memorize key
Messico
concepts and terms.

Anyone can take and
pass a DANTES test.
What are you waiting
for? ****Testimonials
****I would like to
thank you for your
study guides. I will be
graduating in
December with two
bachelor degrees and
CLEP helped me get

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there quickly. I gained 36 credits through CLEP and your study guides helped me through almost all of them. I can honestly say that I would not have passed many of the tests without your guides. Great products. Thanks!!

-Erin W.****I passed the test - Kim L.****I

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was successful with

Intro. to Law

Enforcement and

Criminal Justice.

-Bruce D. ****I want

to thank you for your

study guides! I've

taken and passed six

CLEP/DANTES tests

with the help of your

study guides for 18

hours. Thanks so

much! -Lynda T.****I

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have bought seven
(DANTES) study
guides from you guys
and I have passed all
the seven tests. I really
appreciate it. Now, I
will start my journey
with the CLEPs. You
have saved me
approximately \$7,000.
Thanks again.

-Cesibel H.****I have
been a dedicated

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customer and have
bought numerous
study guides. In all, I
have bought about 12
of your study guides
and have passed every
test. Kudos! -Oveta
F.****

Aimed at beginning
and intermediate
designers, explains
how to create complex
Web applications

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using both open
source and proprietary
tools.

The private
investigator is one of
the most enduring
characters within
crime fiction. From
Dashiell Hammett's
Sam Spade - the hard-
boiled loner trawling
the mean streets - to
Agatha Christie's

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Captain Hastings - the genteel companion in greener surrounds - the P. I. has taken on any number of guises. In *Crime Uncovered: Private Investigator*, editors Alistair Rolls and Rachel Franks delve deep into crime literature and culture, challenging many of the assumptions we

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make about the hardy
P. I. Assembling a
cast of notable crime
fiction experts,
including Stephen
Knight and Carolyn
Beasley, the book
covers characters from
throughout the world
of international noir -
Giorgio
Scerbanenco's Duca
Lamberti, Léo

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Malet's Nestor
Burma, and many
more. Including
essays on the
genealogy and the
emergence of the
protagonist in
nineteenth-century
fiction; interviews
with crime writers
Leigh Redhead, Nick
Quantrill, and
Fernando Lalana; and

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analyses of the
transatlantic
exchanges that helped
to develop public
perception of a literary
icon, Crime

Uncovered: Private
Investigator will re-
define what we think
we know about the
figure of the P. I.

Rolls and Franks have
engaged here the

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tension between the
popular and scholarly
that is inherent in any
critical examination of
a literary type, along
the way unraveling the
mystery of the
alluring, enigmatic
private investigator.
Crime Uncovered:
Private Investigator
will be a handy
companion for any

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Dei Cristeros In
crime fiction fan.

Crisis in Candyland

Croatia

Creating Home

Sanctuaries with Feng
Shui

Aspects of Art,
Architecture and
Cultural Heritage
Critical Terms for
Science Fiction and
Fantasy

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Critical Issues in Contemporary China: Unity, Stability and Development comprehensively examines key problems crucial to understanding modern-day China. Organized around three interrelated themes of unity,

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stability and development, each chapter explores distinct issues and debate their significance for China domestically and for Beijing's engagement with the wider world. While presenting contending explanatory approaches,

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**contributors
advance arguments
to further critical
discussion on
selected topics.**

**Main issues
analysed include:
political change
military
transformation
legal reforms
economic
development
energy security**

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**environmental
degradation food
security and safety
demographic
trends migration
and urbanization
labour unrest
health and
education social
inequalities ethnic
conflicts Hong
Kong's integration
cross-Strait
relations. Given its**

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thorough and up-to-

date assessment of
major political,
social and

economic

challenges facing

China, this fully

revised and

substantially

expanded new

edition is an

essential read for

any student of

Chinese Studies.

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***Presents the story
of the Mars family,
their multinational
company, and its
successes and
failures.***

***“Gender systems
pervade and
regulate human
lives—in law courts
and operating
rooms, ballparks
and poker clubs,
hair-dressing***

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**salons and
kitchens,**

**classrooms and
playgroups. . . .**

**Exactly how gender
works varies from
culture to culture,
and from historical
period to historical
period, but gender
is very rarely not at
work. Nor does
gender operate in
isolation. It is**

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linked to other social structures and sources of identity.” So write women’s studies pioneer Catharine R. Stimpson and anthropologist Gilbert Herdt in their introduction to Critical Terms for the Study of Gender, laying out the wide-ranging

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nature of this interdisciplinary and rapidly changing field. The sixth in the series of "Critical Terms" books, this volume provides an indispensable introduction to the study of gender through an exploration of key terms that are a

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part of everyday
discourse in this

vital subject.

*Following
Stimpson and
Herdt's careful
account of the
evolution of gender
studies and its
relation to
women's and
sexuality studies,
the twenty-one
essays here cast an*

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***appropriately
broad net,
spanning the study
of gender and
sexuality across
the humanities and
social sciences.***

***Written by a
distinguished
group of scholars,
each essay
presents students
with a history of a
given term—from***

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***bodies to
utopia—and
explains the
conceptual
baggage it carries
and the kinds of
critical work it can
be made to do. The
contributors offer
incisive
discussions of
topics ranging
from desire,
identity, justice,***

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***and kinship to
love, race, and
religion that
suggest new
directions for the
understanding of
gender studies.
The result is an
essential reference
addressed to
students studying
gender in very
different
disciplinary***

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contexts.

***Provides simple
and effective
techniques on how
to create harmony
and abundance by
clearing and
enhancing home
and workplace
energies, and
explains the link
between inner
peace and the
buildings in which***

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we live. Original.

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Private*

Investigator

*Creating Sacred
Space with Feng
Shui*

*Innovative Origami
Projects Anyone
Can Make*

*Critical Terms for
the Study of
Gender*

Creepy Archives

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Creative Therapy

This volume
provides forward-
looking,
critical
perspectives on
the crisis of
global
governance.
Featuring new,
original and
imaginative
reflections,

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world leaders
in law,
sociology,
politics,
economics and
international
studies,
interrogate
global
governance as
it is and as it
ought to be. It
asks: What are

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the principal
forces,
structures,
movements and
ideas shaping
global
governance
under
conditions of
global crisis?
And what are
the likely
prospects for

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transformations
in the theory
and practice of
global
governance? The
contributors
highlight
alternative
imaginaries and
social forces
harnessing new
organizational
and political

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forms to counter and displace dominant strategies of rule. In so doing, they suggest that to meaningfully address intensifying economic, ecological and

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ethical crises
of the early
21st century in
ways more
consistent with
greater social
justice,
democracy and
the integrity
biosphere will
require far
more effective,
legitimate and

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far-sighted
forms of global
governance.

Jocelyn "Joss"
Cole, a burned-
out public
defender from
L.A., has opted
for a quieter
life in the San
Juan Islands of
Washington
State. Joss has

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no significant
clients other
than a group of
commercial
fisherman
suffering from
a strange and
serious
illness, a
condition that
doctors cannot
diagnose, and
which Joss

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believes has an industrial cause. Then into her office comes Dean Belden, a well-heeled client in search of a lawyer to help him set up a business in the islands. Within days Belden is

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subpoenaed to appear before a federal grand jury. Less than an hour after testifying, and before Joss can discover what happened in the secrecy of the grand jury room, Belden dies in a fiery

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explosion of
his float plane
on Seattle's
Lake Union.
Gideon Van Ry
is a nuclear
fission expert
and a scholar
in residence at
the Center for
Nonproliferatio
n Studies in
Monterey,

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California. One of his duties is to update the Center's database, an extensive catalog listing fissionable materials and weapons of mass destruction. Gideon is troubled by the

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apparent failure to account for two small tactical nuclear devices missing from a storage facility in the former Soviet Union. The two weapons were last seen in packing crates,

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to be shipped
to an American
company called
Belden
Electronics.
Gideon has been
unable to
locate this
firm, and now
he is left with
only one
possible lead,
the lawyer who

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incorporated
the company-
Jocelyn Cole.
Fraught with
tension and
suspense,
Critical Mass
is Steve
Martini at his
electrifying
best. It is the
story of what
can happen in a

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world where
private hate
and public
apathy combine
to uncork the
sleeping but
deadly genie of
nuclear terror.
"The critical
vocabulary of
the mainstream
often give
short shrift to

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the fantastic,
and scholars of
the fantastic
have often had
to look
elsewhere for
their critical
terminology.
Such scholars
will find
Wolfe's work an
excellent
resource."

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Choice
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Looking at
issues of
globalization,
science,
politics,
gender, etc.
this book
advocates a new
agenda not only
for
communication
research, but

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also for the
writing that
comes out of
it.

Crime Does Not
Pay Archives
Criminal Law
Creativity,
Psychology and
the History of
Science
Teaching
Literary Theory

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law syllabus.
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Their concise
text, user-
friendly layout
and compact
format make
them
particularly
suitable as
revision aids
for
identifying,
understanding

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and committing
to memory the
salient points
of each topic.
Because of the
emphasis placed
on nonfiction
and
informational
texts by the
Common Core
State
Standards,

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teachers all over the country are re-evaluating their curriculum and looking for thoughtful ways to incorporate nonfiction into their courses. They are also

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rethinking
their pedagogy
as they
consider ways
to approach
texts that are
outside the
usual fare of
secondary
literature
classrooms. The
Third Edition
of Critical

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Encounters in
Secondary

English

provides an
integrated
approach to
incorporating
nonfiction and
informational
texts into the
literature
classroom.

Grounded in

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solid theory
with new field-
tested
classroom
activities,
this new
edition shows
teachers how to
adapt practices
that have
always defined
good pedagogy
to the new

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generation of
standards for
literature
instruction.

New for the
Third Edition:
A new preface
and new
introduction
that discusses
the CCSS and
their
implications

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for literature
instruction.

Lists of
nonfiction
texts at the
end of each
chapter related
to the critical
lens described
in that
chapter. A new
chapter on new
historicism, a

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critical lens
uniquely suited
to interpreting
nonfiction and
informational
sources. New
classroom
activities
created and
field-tested
specifically
for use with
nonfiction

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Additional activities that demonstrate how informational texts can be used in conjunction with traditional literary texts.

“What a smart and useful

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book!” –Mike
Rose,

University of
California, Los
Angeles “ [This
book] has
enriched my
understanding
both of
teaching
literature and
of how I read.
I know of no

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other book
quite like it.”

—Michael W.
Smith, Temple
University,
College of
Education “I
have
recommended
Critical
Encounters to
every group of
preservice and

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practicing
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teachers that I
have taught or
worked with and
I will continue
to do so.”

—Ernest
Morrell,
director of the
Institute for
Urban and
Minority
Education

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(IUME),
Messico
Teachers
College,
Columbia
University
Power, Media,
Gender, and
Technology
Model Penal
Code