

Crimson Peak The Official Movie Novelization

Massive collection of new essays on The Shining with new interviews with the cast and crew.

Explore the creation of Guillermo del Toro’s early masterpiece through this visually stunning and insightful look at the spine-chilling classic. Released in 2001, Guillermo del Toro’s The Devil’s Backbone announced the director as a singular talent with a unique ability to mix the macabre with the sublime. A spiritual companion piece to his Oscar-winning Pan’s Labyrinth (2006), the film shares similar themes and is also set against the backdrop of the Spanish Civil War, a brutal conflict that turned ordinary men into monsters. Through a series of in-depth and extremely candid interviews with the director, this deluxe volume not only explores the shooting of the film but also delves into a range of other topics with del Toro, including his influences, his uniquely nuanced approach to filmmaking, and the traumatic personal events that colored the creation of The Devil’s Backbone. The book also draws on interviews with key contributors in the film’s creation, including cinematographer Guillermo Navarro and composer Javier Navarrete, to give readers an exclusive, behind-the-scenes look at how this gothic horror masterpiece was crafted. Featuring a wealth of exquisite concept art and rare unit photography, Guillermo del Toro’s The Devil’s Backbone is the ultimate behind-the-scenes look at an unforgettable Spanish-language classic.

When her heart is stolen by a seductive stranger, a young woman is swept away to a house atop a mountain of blood-red clay: a place filled with secrets that will haunt her forever. Between desire and darkness, between mystery and madness, lies the truth behind Crimson Peak. From acclaimed director Guillermo del Toro.

When Batman almost gets taken out by a new threat, Jim Gordon might have to reevaluate what it means to wear the cowl before it's too late for Gotham City!

High-Rise: A Novel (Movie Tie-in Editions)

Tales from the Haunted South

Victorian Gothic

Underworld: Rise of the Lycans

At the Mountains of Madness

The official movie novelization of the latest film in the blockbuster action/horror movie series, Underworld—coming to theaters in January 2009 from Sony Pictures! Centuries ago...two ageless and terrifying races—the aristocratic vampires and the feral lycans—are bound by a cruel, ancestral relationship between master and servant, and eternally separated by the ongoing, violent rivalry between their two species. But unknown to both nobility and enslaved alike, a clandestine—and forbidden—affair between the lycan servant Lucian and the beautiful vampire noblewoman Sonja burns brightly with an unbridled passion. Seeking to escape Sonja’s tyrannical father, Viktor, and a future in which their love is considered an abomination, Lucian risks the ever-present machinations of the court and his very life to cast himself and his beloved free of their bonds...a daring tactic that will eventually give all lycans the courage to rise up against their oppressive vampire overlords. New alliances are forged even as the chains of slavery are broken...and all that Lucian and Sonja hold dear will be threatened with utter annihilation....

This lavish coffee table hardback takes readers behind the scenes of the 25th official James Bond film and reveals the locations, characters, gadgets, weapons, and cars of No Time To Die. Bond has left active service and is enjoying a tranquil life in Jamaica. His peace is short-lived when his old friend Felix Leiter from the CIA turns up asking for help. The mission to rescue a kidnapped scientist turns out to be far more treacherous than expected, leading Bond onto the trail of a mysterious villain armed with dangerous new technology. This lavish coffee table hardback takes readers behind the scenes of the 25th official James Bond film and reveals the locations, characters, gadgets, weapons, and cars of No Time To Die, with exclusive on-set photography, concept art, costume designs, stunt breakdowns, and more, accompanied by cast and crew interviews.

The novelization of the cult horror filme Re-Animator, H.P. Lovecraft’s wildly outrageous tale of grisly horror that has become a modern cult-classic overnight, comes to ebook to haunt, thrill and delight the mad scientist in us all. Re-animation, the science of bringing dead creatures back to life, is Herbert West’s dream. West tests his secret life-rejuvenating potion on some cooperative corpses at a local morgue. It’s a success! But only a temporary one - as the dead spring to life, reacting violently to their re-animation. Zombies are loose and now West cannot control the very beasts he has re-created. The born-again dead are unstoppable, even severed body parts take on life like so many split worms! Herbert West has a serious problem - will he become the first in a new breed of headhunters or all of his woes coming to a head? Re-Animator - an intense book of macabre humor. Based on the screenplay by Dennis Paoli, William J. Norris and Stuart Gordon

Movies do more than tell a good story. Filmspotting co-host Josh Larsen brings a critic’s unique perspective to how movies can act as prayers—expressing lament, praise, joy, confession, and more. When words fail, the perfect film might be just what you need to jump-start your conversations with the Almighty.

Gothicka

Drew Struzan: Oeuvre

Wonder Woman: The Official Movie Novelization

The Iconic Filmmaker and his Work

Crimson Peak: The Official Movie Novelization

The official novelization for a new generation of Ghostbusters, based on the new movie starring Melissa McCarthy, Kristen Wiig, Kate McKinnon, Leslie Jones, and Chris Hemsworth and directed by Paul Feig! After Dr. Erin Gilbert is disgraced at a job interview for her belief in ghosts, she is roped into investigating a haunting by her former colleague, Abby Yates and Abby’s new co-worker, Jillian Holtzmann. The three scientists soon discover that some specters do far more than go bump in the night. MTA employee, Patty Tolan, finds that New York City’s subway tunnels are becoming a hive of ghostly apparitions. She calls on Erin, Abbey, and Jillian to investigate, revealing that paranormal activity across New York City is swiftly becoming a disaster of near-biblical proportions Together, these four would-be paranormal investigators are determined to find out what’s going on, save their city, and maybe make a profit while they’re at it. The team must stop a mysterious evil known only as Rowan from destroying the barrier between this life and the next and turning Manhattan into a literal hellscape. At the Publisher’s request, this title is being sold without Digital Rights Management Software (DRM) applied.

The Gothic, Romanticism’s gritty older sibling, has flourished in myriad permutations since the eighteenth century. In Gothicka, Victoria Nelson identifies the revolutionary turn it has taken in the twenty-first. Today’s Gothic has fashioned its monsters into heroes and its devils into angels. It is actively reviving supernaturalism in popular culture, not as an evil dimension divorced from ordinary human existence but as part of our daily lives. To explain this millennial shift away from the traditionally dark Protestant post-Enlightenment Gothic, Nelson studies the complex arena of contemporary Gothic subgenres that take the form of novels, films, and graphic novels. She considers the work of Dan Brown and Stephen Meyer, graphic novelists Mike Mignola and Garth Ennis, Christian writer William P. Young (author of The Shack), and filmmaker Guillermo del Toro. She considers twentieth-century Gothic masters H. P. Lovecraft, Anne Rice, and Stephen King in light of both their immediate ancestors in the eighteenth century and the original Gothic-the late medieval period from which Horace Walpole and his successors drew their inspiration. Fictions such as the Twilight and Left Behind series do more than follow the conventions of the classic Gothic novel. They are radically reviving and reinventing the transcendental worldview that informed the West’s premodern era. As Jesus becomes mortal in The Da Vinci Code and the child Ofelia becomes a goddess in Pan’s Labyrinth, Nelson argues that this unprecedented mainstreaming of a spiritually driven supernaturalism is a harbinger of what a post-Christian religion in America might look like.

Hollywood, the 1970s. Jason Williams, a former college athlete from very conservative Orange County, hopes to become a film actor in a town where everyone’s looking for a break. He jumps at the chance for the lead in a science fiction parody, an X-rated (later R) spoof of Flash Gordon. Sure, he has to get naked on camera—but so do lots of cute girls. He has no idea the production will be the start of an odyssey that will take him through the highs and lows of Tinseltown, and make him the most known unknown in movies—Flesh Gordon.

Jaxson Markovic. Alpha of Crimson Peak. Single-father. Did I mention he's hot? He's offered to protect me from my crazy ex. All I have to do is take care of his son. Be his nanny. It sounds simple enough. It should be easy. But things don't go as planned. One touch. One kiss is all it takes to feel the spark. The mate bond. Add in the witches and a Vampire King, plus the fact I'm a werewolf/witch hybrid and it's gonna be hell on Earth.

An Edinburgh Companion

Pacific Rim: Tales From The Drift

Hellboy II

The Death of Jane Lawrence

Dark Tourism and Memories of Slavery from the Civil War Era

Presents an extensive look into the evolution of the film Hellboy II: The Golden Army, from early concept art and diary sketches to photos of the final props, sets, and filming, offering a unique look at filmmaking and the art of graphic novels. Original. Movie tie-in.

In the aftermath of a family tragedy, an aspiring author is torn between love for her childhood friend and the temptation of a mysterious outsider. Trying to escape the ghosts of her past, she is swept away to a house that breathes, bleeds...and remembers.

The first multi-disciplinary scholarly consideration of the Victorian Gothic These 14 chapters, each written by an acknowledged expert in the field, provide an invaluable insight into the complex and various Gothic forms of the nineteenth century. Covering a range of diverse contexts, the chapters focus on science, medicine, Queer theory, imperialism, nationalism, and gender. Together with further chapters on the ghost story, realism, the fin de sic e, pulp fictions, sensation fiction, and the Victorian way of death, the Companion provides the most complete overview of the Victorian Gothic to date.The book is an essential resource for students and scholars working on the Gothic, Victorian literature and culture, and critical theory.Key Features*First multi-authored thorough exploration of the Victorian Gothic*Original research in all chapters*Sets the agenda for future scholarship in the field*Pedagogically awareKey WordsVictorian, Gothic, Science, Gender, Nationalism, Death, Supernatural, Ghost, Death

JAEGER'S POWERING UP. KAIJUS RISING. THE EPIC ADVENTURE CONTINUES. Following the best-selling graphic novel Tales from Year Zero, Legendary takes you back to the frontlines of a larger-than-life battleground with Pacific Rim: Tales from the Drift, the official new comic series presented by Guillermo del Toro and Pacific Rim screenwriter Travis Beacham. Jaeger warriors do battle with all-new Kaiju creatures in this thrilling continuation of the Pacific Rim Universe. The series comes from writer Joshua Fialkov (The Bunker, Doctor Who) and features artwork by Marcos Marz (Batman Confidential, Blackest Night: JSA). From the Trade Paperback edition.

My Life with Frank Sinatra

Studies in the Horror Film: Stanley Kubrick’s the Shining

Film as Alchemic Art

Guillermo del Toro’s The Devil’s Backbone

Some Gave All

The legendary cult classic returns to print in this deluxe hardcover Tenth Anniversary Edition! Dr. Ashar Ahmad is a brilliant but heartless scientist intent on proving the physical existence of the soul, going as far as to create an impenetrable cybernetic skin that will trap the human soul after the body within has died - a walking coffin. Only when a dying Ahmad is encased in one of his prototypes does he realize the value if the life he has wasted. A desperate race to reclaim his technology from an evil corporate overlord and save the life of the daughter he once disavowed force him to become the man he never was in life.

The official novelization of the eagerly anticipated movie, Wonder Woman. Before she was Wonder Woman, she was Diana, princess of the Amazons, trained to be an unconquerable warrior. Raised on a sheltered island paradise, when an American pilot crashes on their shores and tells of a massive conflict raging in the outside world, Diana leaves her home, convinced she can stop the threat. Fighting alongside man in a war to end all wars, Diana will discover her full powers... and her true destiny.

Dominant, crop-wielding men are all Kate dreams about, but how far is she willing to go? Kate wants a man who will take charge—she just needs to find the right guy. Fortunately, her friend is throwing a kinky Halloween party with a guest list loaded with sexy, available men. That’s where she meets Banner. Dark and intense, Banner’s not just a Dominant, he’s a Master looking for a slave. Kate isn’t interested in something that extreme, but when he offers to help her find the perfect Dom, while training her to be a flawless submissive, she’s glad to have a matchmaker and protector. Banner knows they’re not compatible, yet something about Kate is impossible to resist. Once he finds her the right Dom, will he be able let her go?

Bobby the car starts a new life of adventure with Daniel after being neglected by his previous owner.

Ghostbusters

Fighting the Sex Ray and Other Adventures of an Accidental Porn Pioneer

The Art of the Movie : Including the Final Shooting Script

Ange'el

The Novelization

AN INSTANT BESTSELLER! Best Books of 2021 · NPR From the Bram Stoker-nominated author of The Luminous Dead comes a gothic fantasy horror--The Death of Jane Lawrence. " A delicious Gothic romance.... By the time the book reached that point of no return, I was so invested that I would have followed Jane into the very depths of hell. " —NPR.org " Intense and amazing! It ' s like Jonathan Strange and Mr. Norrell meets Mexican Gothic meets Crimson Peak. " —BookRiot Practical, unassuming Jane Shoringfield has done the calculations, and decided that the most secure path forward is this: a husband, in a marriage of convenience, who will allow her to remain independent and occupied with meaningful work. Her first choice, the dashing but reclusive doctor Augustine Lawrence, agrees to her proposal with only one condition: that she must never visit Lindridge Hall, his crumbling family manor outside of town. Yet on their wedding night, an accident strands her at his door in a pitch-black rainstorm, and she finds him changed. Gone is the bold, courageous surgeon, and in his place is a terrified, paranoid man—one who cannot tell reality from nightmare, and fears Jane is an apparition, come to haunt him. By morning, Augustine is himself again, but Jane knows something is deeply wrong at Lindridge Hall, and with the man she has so hastily bound her safety to. Set in a dark-mirror version of post-war England, Caitlin Starling crafts a new kind of gothic horror from the bones of the beloved canon. This Crimson Peak-inspired story assembles, then upends, every expectation set in place by Shirley Jackson and Rebecca, and will leave readers shaken, desperate to begin again as soon as they are finished. " Don ' t read this one alone at night; Caitlin Starling has done it again. Unsettling, atmospheric, and downright brutal at times, The Death of Jane Lawrence will continue to haunt you long after you leave Lindridge Hall...if the house lets you leave, that is. " —Genevieve Gornichec, author of The Witch ' s Heart

Hell is divided into seven layers. The King of Hell was lost ages ago, and it has been the steward’s task to sort the souls into their designated regions and maintain control of the world. Nora, the steward’s stepdaughter, was an outcast, and in many ways, she still is.

After a heated argument, Nora does something inexplicable, and she soon finds herself out of the castle and in a forest with soul-eating giants. It’s then that Nora meets Aegis, an immortal, who suspects Nora is more than an ordinary girl.

Morgan arrives in New York, where she is speaking about her Hope Foundation at several high-profile events. When she finds out that her life is at risk, she is not sure whom to trust—disoriented by an intense attraction to a very charming and controlling Gabriel, she attempts to regain control of her life only to find herself in the middle of a war between different factions of an ancient civilisation. The people of Ahe’ey hold the key to the future of humankind within their genes. To unlock it, Morgan and Gabriel need to help them move beyond the medieval rules that are holding them back. The price of failure may be the end of the world.

In this book Tiya Miles explores the popular yet troubling phenomenon of “ghost tours,” frequently promoted and experienced at plantations, urban manor homes, and cemeteries throughout the South. As a staple of the tours, guides entertain paying customers by routinely relying on stories of enslaved black specters. But who are these ghosts? Examining popular sites and stories from these tours, Miles shows that haunted tales routinely appropriate and skew African American history to produce representations of slavery for commercial gain. “Dark tourism” often highlights the most sensationalist and macabre aspects of slavery, from salacious sexual ties between white masters and black women slaves to the physical abuse and torture of black bodies to the supposedly exotic nature of African spiritual practices. Because the realities of slavery are largely absent from these tours, Miles reveals how they continue to feed problematic “Old South” narratives and erase the hard truths of the Civil War era. In an incisive and engaging work, Miles uses these troubling cases to shine light on how we feel about the Civil War and race, and how the ghosts of the past are still with us.

The Coffin

A Novel

High-Rise: A Novel

The Alpha’s Hybrid Mate

Buffy the Vampire Slayer Encyclopedia

"Mr. S: My Life with Frank Sinatra, by former valet-aide George Jacobs with an oh-so-able assist by William Stadiem, has at least five quotable and shocking remarks about the famous on every page. The fifteen years Jacobs toiled for Frank produces a classic of its genre -- a gold-star gossip-lover's dream.... "The rest is showbiz history as it was, and only Ava Gardner, Humphrey Bogart, and Betty Bacall are spared. Marilyn Monroe, Judy Garland, Juliet Prowse, Noel Coward, Cole Porter, Mia Farrow, Elvis Presley, Swiftly Lazar, Dean Martin, Peggy Lee, Sammy Davis Jr., Marlene Dietrich, Greta Garbo, Jimmy van Heusen, Edie Goetz, Peter Lawford, and all of the Kennedys come in for heaping portions of 'deep dish,' served hot. Sordid, trashy, funny, and so rat-at-tat with its smart inside info and hip instant analysis that some of it seems too good to be true....

A comprehensive, authorized compendium of all things Buffy the Vampire Slayer, published in celebration of the revered show’s twentieth anniversary. From its debut in 1997, Buffy the Vampire Slayer became a cult hit with legions of devoted viewers and propelled the show’s creator Joss Whedon to stardom. Now, fans can discover Buffy’s world fully with this full-color A-to-Z encyclopedia that catalogs, explains, and cross-reference every detail of the Buffyverse, from characters, locations, and weapons to episodes, demons, and recurring gags. Packed with content from the television show, The Buffy the Vampire Slayer Encyclopedia is the first companion book that also includes key facts from the official canon comics and its spin-off show Angel!making this comprehensive volume the only truly complete guide to the entire Buffyverse. Lavishly produced and written by Buffy experts, The Buffy the Vampire Slayer Encyclopedia is the authoritative source for fans, allowing them to indulge in the intricacies and nuances of the series as never before. With color stills and photography throughout, an eerie cover with special effects, and an incredible design that reflects the show’s aesthetics, this fully authorized companion is a must-have for all Buffy enthusiasts. Buffy the Vampire Slayer TM & © 2017 Twentieth Century Fox Film Corporation. All rights reserved.

"Harsh and ingenious! High Rise is an intense and vivid bestiary, which lingers unsettlingly in the mind." ℓMartin Amis, New Statesman When a class war erupts inside a luxurious apartment block, modern elevators become violent battlegrounds and cocktail parties degenerate into marauding attacks on ℓenemyℓ floors. In this visionary tale, human society slips into violent reverse as once-peaceful residents, driven by primal urges, re-create a world ruled by the laws of the jungle.

Drew Struzan has created some of the most iconic movie posters of the last 30 years, including Raiders of the Lost Ark, Star Wars: The Empire Strikes Back, Harry Potter and the Sorcerer’s Stone and Blade Runner. This sumptuous hardcover edition, with a foreword by George Lucas, features over 250 pieces of artwork, including all of Drew’s most iconic movie images, as well as other highlights from his career, including album, book and comic book covers, stamps, trading cards, promotional artwork and very personal original works. The book comes right up to date, including exclusive San Diego Comic-Con poster art produced for The Walking Dead (2010) and Cowboys & Aliens (2011), with text by his wife Dylan, providing an intimate look at the man and his legacy. The definitive collection of Struzan’s work; this is an absolute must-have for any movie buff and an unrivalled slice of both art and cinema history.

How Films Voice Our Deepest Longings

Van Helsing

I Was Flesh Gordon

Finding Master Right

A Soul Reclaimed

Quentin Tarantino’s long-awaited first work of fiction—at once hilarious, delicious and brutal—is the always surprising, sometimes shocking, novelization of his Academy Award winning film. RICK DALTON—Once he had his own TV series, but now Rick’s a washed-up villain-of-the-villains. Will a phone call from Rome save his fate or seal it? CLIFF BOOTH—Rick’s stunt double, and the most infamous man on any movie set because he’s the only one there who might have got away with murder. . . . SHARON TATE—She left Texas to chase a movie-star dream, and found it in Hollywood. Drive, high in the Hollywood Hills. CHARLES MANSÓN—The ex-con’s got a bunch of zonked-out hippies thinking he’s their spiritual leader, but he’d trade it all to be a rock ‘n’ roll star.

Chris, Cathy, and the twins are to be kept hidden until their grandfather dies so that their mother will receive a sizeable inheritance, however, years pass and terrifying things occur as the four children grow up in their one room prison.

Deep in the mountains of nineteenth-century Carpathia lies the mysterious and mythic land of Transylvania, a world where evil is ever-present, where danger rises as the sun sets, and where monsters such as Count Dracula, the Wolf Man, and Frankenstein’s Monster take form. Legends who outlive generations, defying repeated attacks from the doomed brave souls that challenge them in their never-ending war upon the human race. On order of a secret society, only a lone force of good stands against them -- the legendary monster hunter Van Helsing. An ongoing battle to rid the earth of these fiendish beings, Van Helsing must now travel to Transylvania to bring down the lethally seductive, enigmatically powerful Count Dracula, and joins forces with the fearless Anna Valerious, a woman out to rid her family of a generations-old curse. But all the immortal Dracula will stop at nothing to unleash his master plan of subverting human civilization and ruling over a world of havoc, fear, and darkness...

'To that flash of semi-vision can be traced a full half of the horror which has ever since haunted us' An expedition to Antarctica goes horribly wrong as a group of explorers stumbles upon some mysterious ancient ruins, with devastating consequences. At the Mountains of Madness and is a firm favourite among fans of classic horror. The Penguin English Library - collectable general readers’ editions of the best fiction in English, from the eighteenth century to the end of the Second World War.

Guillermo del Toro

Once Upon a Time in Hollywood

The Ultimate Guide to the Buffyverse

Batman (2011-) #45

The Art of the Strain

For the first time in a beautiful new edition, this omnibus will collect together the original official novelizations of both Ghostbusters 1 and 2. Relive the classic Ghostbusters stories with the

original movie novelizations reprinted for the first time since 1980s. When Dr. Peter Venkman and his Columbia University colleagues are kicked out of their prestigious academic posts, they start a private practice as professional ghost-catchers. Although things do not start auspiciously for the three parascientists, their television advertisements finally pay off when beautiful Dana Barrett contracts them. It seems her apartment has become the entryway for ghastly ghosts and goofy ghouls hellbent on terrorising New York City. Soon they're not just going to her rescue, but trying to rid the whole city of the slimy creatures. After waging a war on slime that cost New York City millions, the Ghostbusters find themselves out of business until an ancient tyrant, preparing a return to the Earthly domain through his portrait at the Manhattan Museum of Modern Art, sets his sights on Dana Barrett's baby as the new home for his wicked soul!

Discover the incredible art behind Guillermo del Toro's much anticipated TV series The Strain, FX and cable television's newest #1 television series. Based on Guillermo del Toro and Chuck Hogan's best-selling book trilogy, The Strain is a high-concept thriller that tells the story of Dr. Ephraim Goodweather (Corey Stoll), the head of the Center for Disease Control Canary Team in New York City. He and his team are called upon to investigate a mysterious viral outbreak with all the hallmarks of an ancient and evil strain of vampirism. As the strain spreads, Eph, his team, and an assembly of everyday New Yorkers battle to control the fate of humanity itself. The Art of The Strain will delve into the amazing design work that went into creating this chilling TV series, including del Toro's own designs for the menacing beings that pose a threat to humanity's survival. The book will also feature interviews with key members of the cast and crew and tell the full story of this unique production. Filled with stunning concept art and candid behind-the-scenes imagery, The Art of The Strain will be the perfect accompaniment to this year's most exciting new television show.

When Vincent Keller is approached by the family of a fellow soldier who went missing in Afghanistan, he vows to help them uncover the truth behind her disappearance. Meanwhile, Catherine is working on the case of a young girl so traumatized by the brutal murder of her aunt that she is unable speak. Together, they will risk everything to prove that even in the darkest place, there is hope.

A critical exploration of one of the most exciting, original and influential figures to emerge in contemporary film, Guillermo del Toro: Film as Alchemic Art is a major contribution to the analysis of Guillermo del Toro's cinematic output. It offers an in-depth discussion of del Toro's oeuvre and investigates key ideas, recurrent motifs and subtle links between his movies. The book explores the sources that del Toro draws upon and transforms in the creation of his rich and complex body of work. These include the literary, artistic and cinematic influences on films such as Pan's Labyrinth, The Devil's Backbone, Cronos and Mimic, and the director's engagement with comic book culture in his two Hellboy films, Blade II and Pacific Rim. As well as offering extensive close textual analysis, the authors also consider del Toro's considerable impact on wider popular culture, including a discussion of his role as producer, ambassador for 'geek' culture and figurehead in new international cinema.

Flowers in the Attic

Guillermo Del Toro

Bobby's Magic Wheels

Ghostbusters - The Original Movie Novelizations Omnibus

No Time to Die: The Making of the Film

Guillermo del Toro is a complete and intimate study of the life and work of one of modern cinema's most truly unique directors, whose distinct aesthetic and imagination are unmatched in contemporary film. Widely regarded as one of the most imaginative directors working in cinema today, Guillermo del Toro has built up a body of work that has enthralled movie fans with its dark beauty and edge-of-the-seat set pieces. In this book, acclaimed author Ian Nathan charts the progression of a career that has produced some of contemporary cinema's most revered scenes and idiosyncratic characters. This detailed examination looks at how the strands of del Toro's career have woven together to create one of modern cinema's most ground-breaking bodies of work. Delving deep into del Toro's psyche, the book starts by examining his beginnings in Mexico, the creative but isolated child surrounded by ornate catholicism and monster magazines, filming stop motion battles between his toys on a Super-8 film camera. It follows him to film school, where we learn of his influences, from Kafka to Bunuel, and explores his 1993 debut Cronos, the independent horror debut which draws on the religious and occult themes which would recur throughout del Toro's work. It goes on to cover his development as a director with 1997's Mimic, his blockbuster success with the Hellboy films and goes on to study the films which have cemented his status as a legendary auteur, Oscar award winners Pan's Labrynth and The Shape of Water, as well as his sci-fi masterpiece Pacific Rim, as well as looking at his exciting upcoming projects Nightmare Alley and Pinocchio. An enlightening look into the mind of an auteur blessed with a singular creative vision, Guillermo del Toro analyses the processes, themes and narratives that have come to be recognised as distinctly del Toro, from practical effects to an obsession with folklore and paganism. It looks into the narrative techniques, stylistic flourishes and creative decisions which have made him a true master of modern cinema. Presented in a slipcase with 8-page gatefold section, with scores of illuminating photographs of the director at work on set as well as iconic stills from his films and examples of his influences, this stunning package will delight all Guillermo del Toro devotees and movie lovers in general. Unauthorised and Unofficial.

The classic novel of luxury and depravity, now a major motion picture. From the author of the celebrated dystopian classics Kingdom Come, The Drowned World, and The Drought, High Rise is a prescient story of class warfare. The film adaptation by acclaimed director Ben Wheatley (Sightseers, Kill List) features Academy Award® winner Jeremy Irons; BAFTA Award nominee Tom Hiddleston and Sienna Miller; Luke Evans and Golden Globe Award® winner Elisabeth Moss. When explosive loyalties form inside a luxurious apartment block isolated from the rest of society, modern elevators become fierce battlegrounds and cocktail parties degenerate into marauding attacks on "enemy" floors. In this chilling tale, humanity slips into violent reverse as once-peaceful residents, driven by primal urges, re-create a world ruled by the laws of the jungle.

Movies Are Prayers

Re-Animator

Guillermo Del Toro's The Shape of Water

Mr. S

Creating a Fairy Tale for Troubled Times